



CHILDREN'S & ILLUSTRATED BOOKS

CATALOG 72

E.M. MAURICE BOOKS



SUMMER 2022
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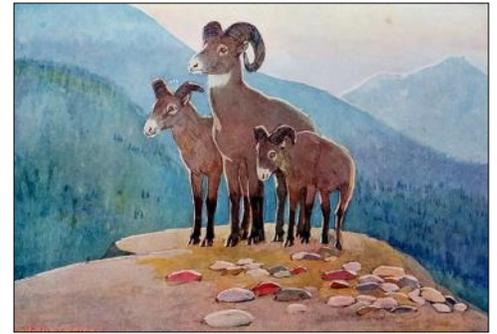
Anne Anderson—Old Mother Goose Nursery Rhyme Book



Ethel Franklin Betts—Raggedy Man



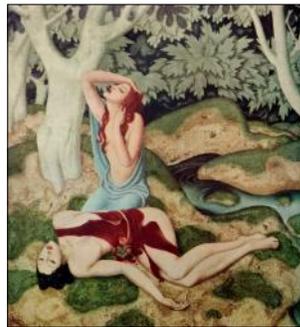
Einar Norelius—Jim, Jock and Jumbo



Edwin Deming—Four-Footed Wilderness People



Edmund Dulac—Lyrics Pathetic and Humorous



Edmund Dulac—Gods and Mortals in Love



Hubert Friedel—Atomfibel, Ein Buch für Jung und Alt



Music, Elfriede Musmann—Sing Sang Furs Kleine Volk

**Some cover images have been retouched to remove blemishes, images with descriptions in the catalog are unaltered*

***Cover image from Cat At Night by Dahlov Ipcar*

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PAYMENT METHODS: Visa, MasterCard, Amex, Discover, checks, money orders, and PayPal. (Credit Card orders require: billing address & security code on reverse of card)

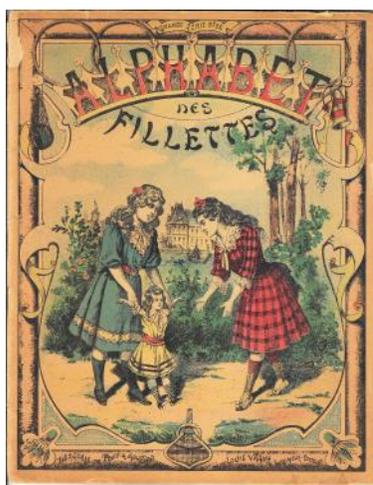
PAYMENT TERMS: Payment is due before book(s) ship. We will hold book(s) for payment for seven business days. Libraries and institutions may be billed. Connecticut residents, please add 6.35% sales tax.

SHIPPING: Media Mail: \$4.75 for 1st Book, \$1.00 each additional book OR Priority Mail: \$13.85 for 1st book, \$2.00 for each book after that, per order—Insurance is extra, please request insurance when ordering. INTERNATIONAL orders will be shipped via Global Priority at cost. Please note: We will not falsify customs documents, so please do not ask.



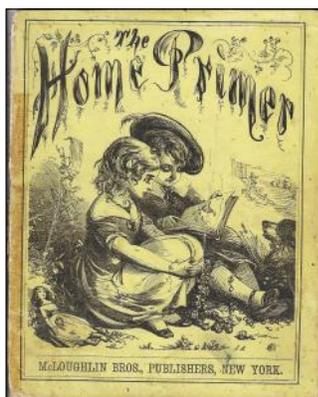


1. ABC. **Il Mio Primo Alfabetiere, Leggere, Scrivere, Colorare.** ill. Uncredited. Firenze: Edizioni Primavera, No date, circa 1990. Small Square 4to. Near Fine / No Jacket. 8.75in x 9.75in (22cm x 24cm). Glossy, color printed card covers, top corner very slightly bumped. An Italian object ABC coloring book. Each page contains a color object and its corresponding letter, below is an uncolored version with space for the child to also copy the word in his/her own writing. This copy of the book is completely unused. \$45.00

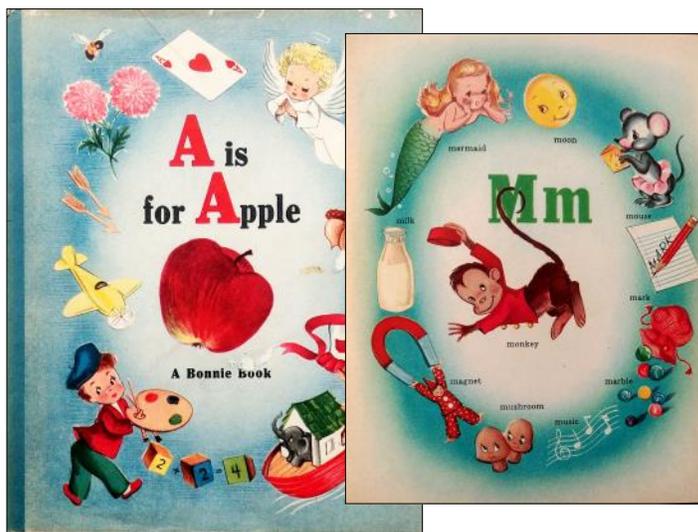


2. ABC. **Alphabet Des Fillettes.** Pont-A-Mousson, France: Louis Vagne, Circa 1880. 4to. Good / No Jacket. Color printed paper wraps, overall age-toned, small losses along edges, clean inside with a few small edge tears. There are 3 dual-page and 2 full-page color-illustrated pages with letters of the alphabet matched with objects or activities. Between the color pages

are plain alphabets and lessons for teaching youngsters how to read. Also issued in boards. \$125.00



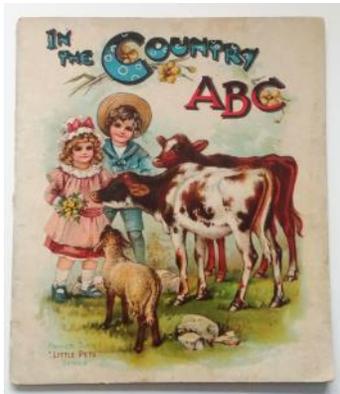
3. ABC. **Home Primer.** ill. William Momberger and Other Engravings. New York: McLoughlin Bros, [1875]. 24mo. Good / No Jacket. 6.75in x 5.5in (17cm x 13.5cm). Paper wraps printed in yellow & black, spine almost entirely split, cover soil, light reading wear, but clean. An alphabet, object alphabet, vocabulary lists and easy reading. Illustrated with small engravings printed in red & black, with one illustration signed W M (William Momberger). No date, circa 1875 per AAS. \$65.00



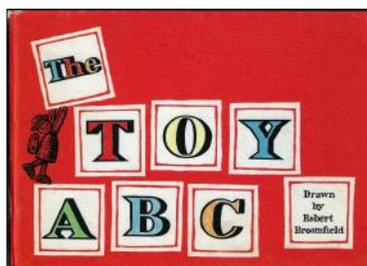
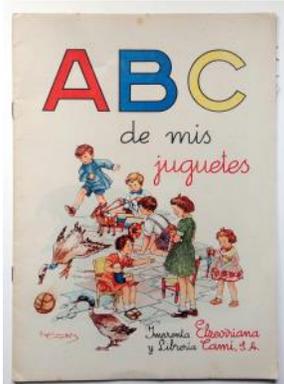
4. ABC. **A is for Apple, a Bonnie Book.** ill. Elsie Darien. Kenosha, WI: John Martin's House, 1947. First Edition. 8vo. Very Good / Very Good. Pictorial boards with shelf wear, previous owner's name in pencil on endpaper; matching dust jacket with light insect damage, wear and small tears to spine ends. A sweet little alphabet where each letter is represented by multiple objects, animals or persons. Illustrated in color throughout. \$65.00



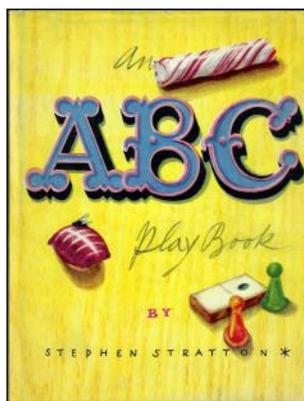
5. **ABC. In the Country ABC, Father Tuck's Little Pets Series.** New York London Paris Berlin Montreal: Raphael Tuck & Sons Co. Ltd, 1901. Small Square 4to. Very Good / No Jacket. 1901-1910 per Whitton pg 6. Color printed wraps, cover soil, spine wear, the odd mark inside but generally clean. A simple ABC, with the letters represented by animals. Illustrated in sepia and four pages in full color. \$125.00



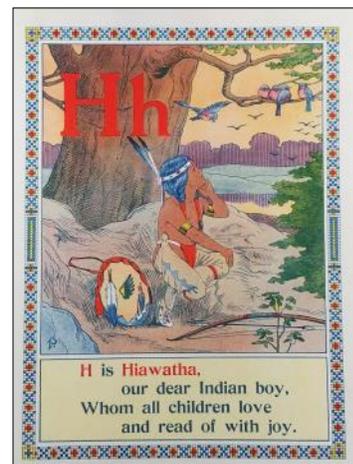
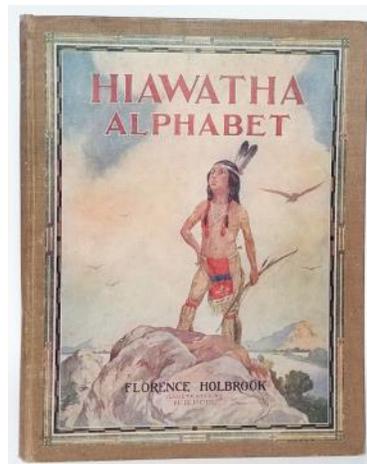
6. **ABC. ABC De Mis Juguetes (ABC of My Toys).** ill. Marti Fernandez Collado. Barcelona: Imprenta Elzeviriana y Libreria Cami, 1940. 4to. Near Fine / No Jacket. Circa 1940s. Pictorial paper covers, a few faint spots of foxing, some pages opened roughly. Alternating pages of Spanish text and an illustrated alphabet. Unlike most ABC books, the letters are not arranged from A to Z. Printed entirely in color. Uncommon. \$150.00



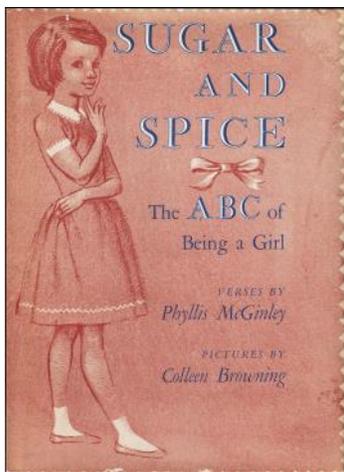
7. **ABC. Broomfield, Robert (Auth & Illus). Toy ABC, The.** London: Bodley Head, 1964. Stated First Edition. Oblong 8vo. Very Good / No Jacket. Color pictorial boards with wear to extremities, lacking dust jacket. A simple ABC of toys, including G for Golliwogg, amusing color artwork on every page. Scarce. \$75.00



8. **ABC. Cunningham, Virginia (Auth). ABC Play Book.** ill. Stephen Stratton. Chicago: Wilcox & Follett Co, 1945. First Edition. 8vo. Fine / Near Fine. Pictorial boards in matching dust jacket with a hint of edge wear. An object ABC where a verse and illustration accompanies each letter. Illustrated in color and b&w by Stephen Stratton. \$50.00

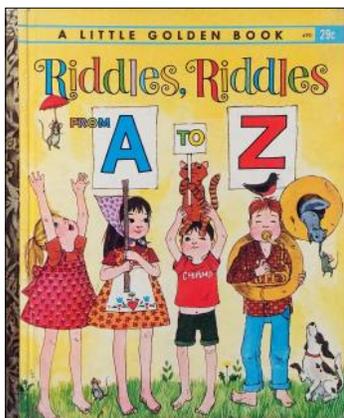


9. **ABC. Holbrook, Florence (Auth). Hiawatha Alphabet.** ill. H D Pohl. Chicago: Rand McNally & Company, 1910. First Edition. 4to. Good / No Jacket. Correct info on copyright page for a 1st Edition. Tan cloth with color pastedown. cloth soiled with fraying to extremities, binding reglued, roughness to edge of first few pages otherwise fresh and clean inside. Each letter of the alphabet is accompanied by a full page color illustration and quatrain relating to Hiawatha and / or Native American life. Scarce. \$150.00

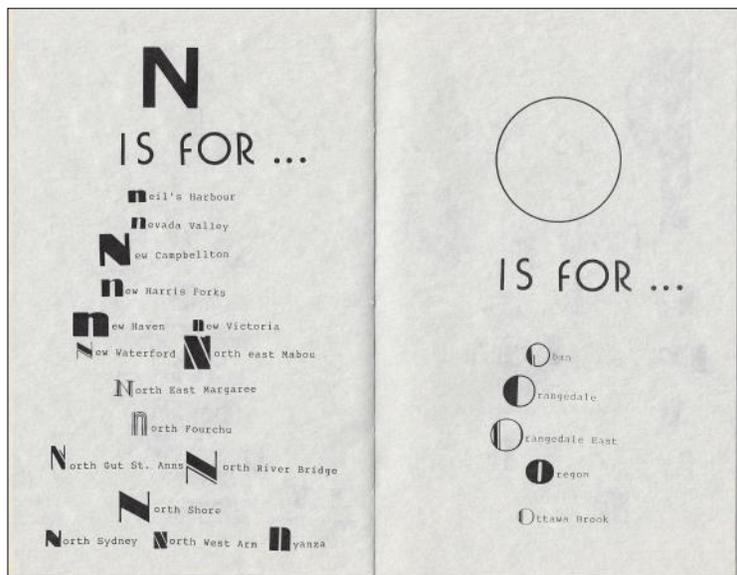


10. ABC. McGinley, Phyllis (Auth). **Sugar and Spice, The ABC of Being a Girl.** ill. Colleen Browning. New York: Franklin Watts, 1960. Probable First Edition. 4to. Very Good / Very Good. Burgundy cloth titled in black ink, bookplate removed from endpaper, bookplate and child's name on title page, illustrated dust jacket with light wear, price clipped. A verse for each letter of the alphabet highlighting some aspect of being a girl accompanied by color artwork on every

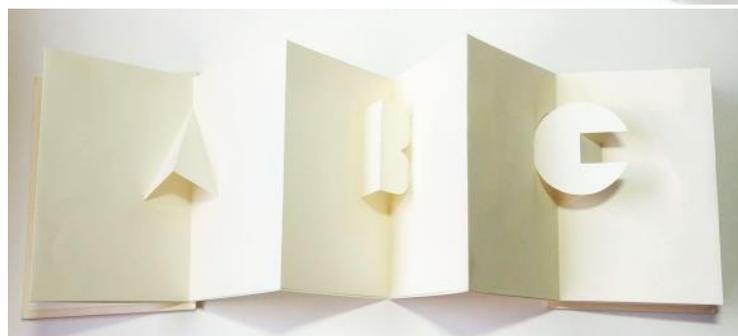
page. The book presents an old-fashioned world view. \$45.00



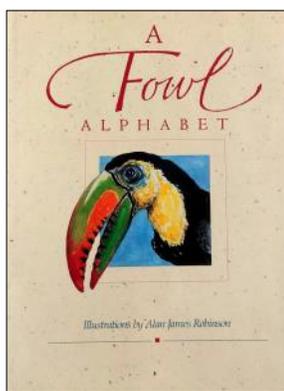
11. ABC. Memling, Carl. **Riddles, Riddles from A to Z, Little Golden Book #490.** ill. Trina Schart Hyman. New York: Golden Press, 1962. First Edition (A). Square 8vo. Very Good / No Jacket as Issued Pictorial boards with metallic spine, edge and surface rubbing, pages age-toned. A riddle for each letter of the alphabet illustrated in color. An early Trina Schart (Hyman) illustrated book, increasingly scarce. \$45.00



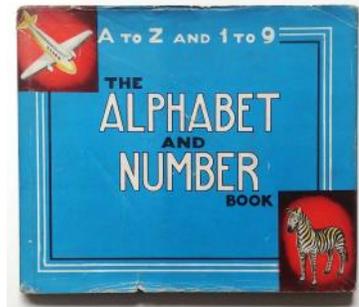
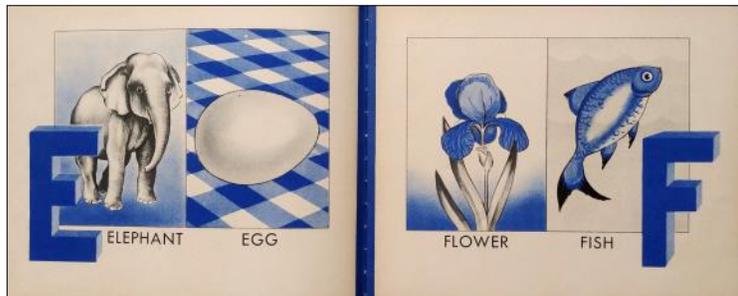
12. ABC. Mills, Susan. **Places in Cape Breton ABC's.** Inverness, Nova Scotia: Wigglewood Books, 1990. 8vo. Near Fine / No Jacket. Violet paper wraps printed in black ink, light spine wear else fine. A book of place names of Cape Breton, arranged alphabetically in a graphically pleasing manner with varying font treatments. \$45.00



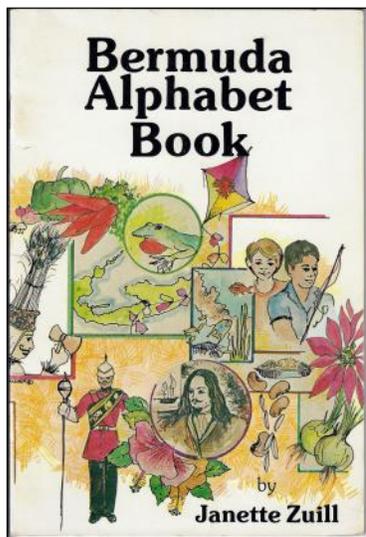
13. ABC. Pop-up. King, Ronald. **Alphabeta Concertina.** Guildford, Surrey: Circle Press, 1983. First Limited Edition. 12mo. Near Fine / No Jacket. Color printed museum board covers, light edge wear, else fine. A concertina-bound book where each fold contains a pop-up letter of the alphabet. Limited to 1000 copies. This copy includes the original publisher's flyer which explains this book and advertises other titles available and is housed in the original acetate box which is in poor condition (yellowed, cracked with old tape repairs). \$250.00



14. ABC. Robinson, Alan James (Illus). **Fowl Alphabet.** San Francisco: Chronicle Books, 1988. First Trade. Folio. Fine / Fine. Hard cover in color illustrated dust jacket with original price intact (\$16.95). Originally published as a fine press publication by Chelonidae Press. Twenty-six birds represented with a watercolor, a wood engraving and a calligraphy letter done by Suzanne Moore. The text about each bird is taken from the 1885 work, Animate Creation. \$45.00



15. ABC. Tedder, Elizabeth. **Alphabet and Numbers in a New Way, a Busy Time Book.** New York: Grosset & Dunlap, 1938. Small Oblong 8vo. Very Good / Very Good Minus. Pictorial boards with wear to corners and spine ends, two small round indents on first few pages; matching dust jacket with edge wear and closed tears, light dust soil. A simple object ABC book printed in alternating red & black and blue & black with a dual-page number spread at the back. Scarce. \$65.00

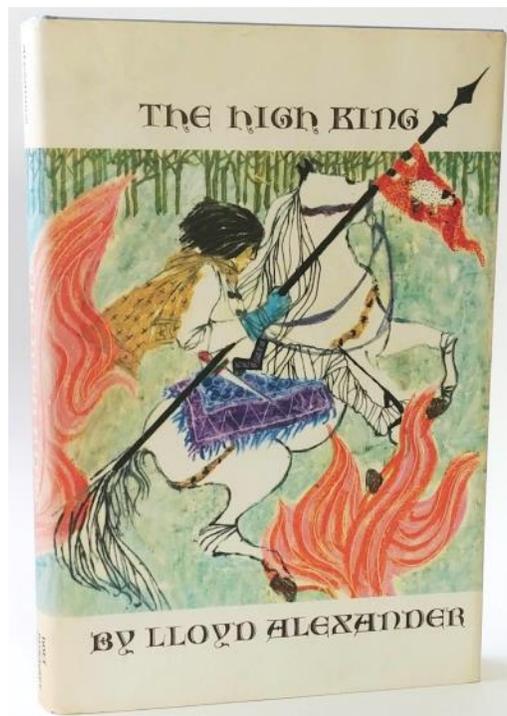


16. ABC. Zuill, Janette (Auth). **Bermuda Alphabet Book.** Bermuda: Island Press, 1980. 8vo. Very Good / No Jacket. Color printed pictorial wraps, bottom corner bumped. An alphabet of objects, animals, people and the culture of Bermuda. Illustrated in color throughout. \$45.00

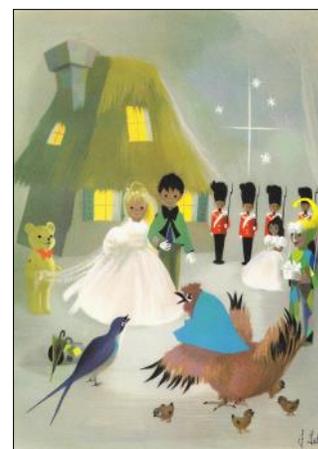
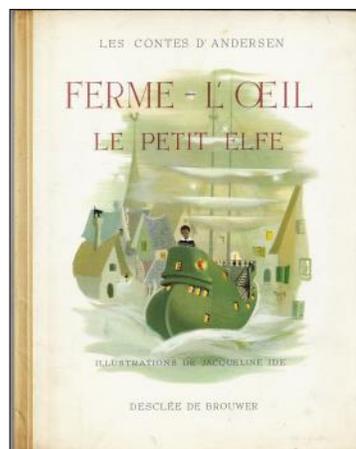
ABC, see also: 45, 55, 71



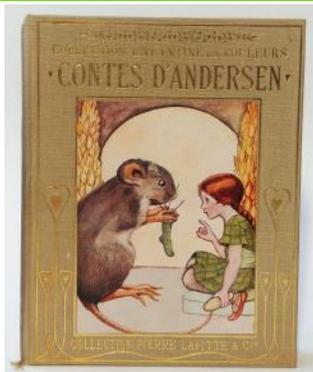
17. Advertising. Campbell's Soup. **Helps for the Hostess.** ill. Grace G Wiederseim Drayton. Camden, NJ: Joseph Campbell Company, 1916. 8vo. Very Good / No Jacket. 64 pgs. Color printed card covers featuring Grace Drayton's Campbell's Kids, a few small, faint stains, else clean with light edge wear. Recipes and ideas for entertaining, all including Campbell's Soups, of course. Illustrated in color and b&w throughout by various artists. \$45.00



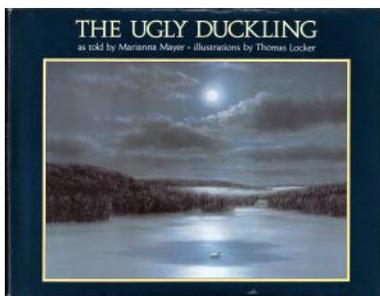
18. Alexander, Lloyd. **High King.** ill. Evaline Ness (dust Jacket artwork). New York: Holt, Rinehart & Winston, 1969. Stated First Edition. 8vo. Near Fine / Near Fine. (1969) 285 pgs. Blue paper boards, 1/4" scrape to bottom of spine, tiny (pinhead sized) dent to edge of rear board, else fine in a clean color pictorial dust jacket with slight darkening to spine, price-clipped. The final tale in Alexander's popular Prydain Chronicles and winner of the **Newbery Medal**. Very scarce. \$525.00



19. Andersen, Hans Christian. **Ferme-L'Oeil Le Petit Elfe** (Ole-Luk-Oie, the Dream-God). ill. Jacqueline Ide. Bruges: Desclée De Brouwer, 1954. First Thus. Folio. Very Good / No Jacket. Pictorial boards with dust soil, shelf wear, roughness to inner front hinge. A French translation of Ole-Luk-Oie, the Dream-God by Hans Christian Andersen, illustrated with 7 full-page color plates and part-color artwork throughout. \$75.00

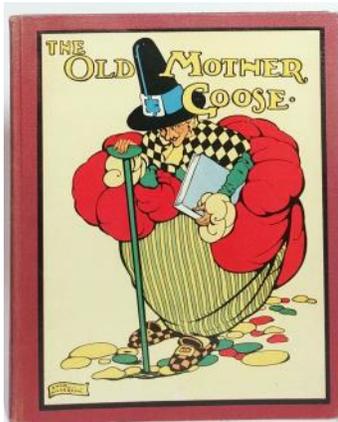


20. Andersen, Hans Christian, Adapted By Franc-Nohain (Maurice Etienne Legrand). **Contes d'Andersen, Collection Enfantine En Couleurs.** ill. Olive Allen [Billier]. Paris: Pierre Lafitte et Cie, 1910. 16mo. Very Good / No Jacket. TEG. 117 pgs. Beige boards pictorially stamped & titled in gilt with a full color pastedown, discoloration to endpapers, foxing to color plates, mostly marginally. Stories include French language adaptations of: The Snow Queen, Big Claus and Little Claus, Thumbelina, The Tinder-Box, The Little Match Girl, and The Red Shoes. Illustrated with 8 full page color plates. \$50.00



21. Andersen, Hans Christian; Retold By Mayer, Marianna. **Ugly Duckling.** ill. Thomas Locker. New York: Macmillan, 1987. First Printing. Oblong 4to. Near Fine / Near Fine. Hard cover with cloth spine, some scuffing to boards and spotting to cloth, gift inscription on endpaper; color illustrated dust jacket with light

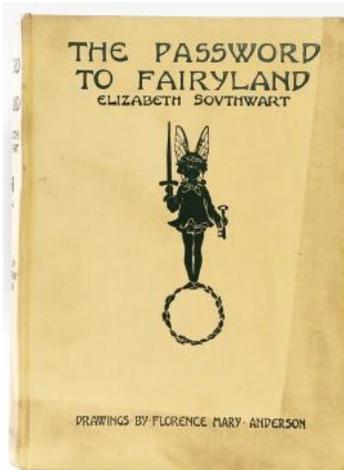
edge wear, original price intact (\$15.95). The famous fairy tale retold by Marianna Mayer and illustrated with gorgeous full-page color artwork by landscape artist, Thomas Locker. \$40.00



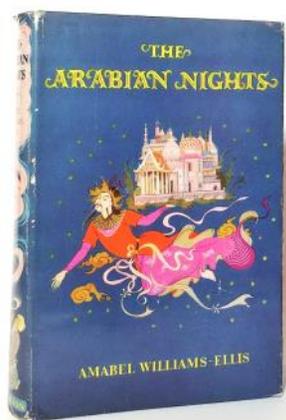
22. Anderson, Anne (Illus). Mother Goose. **Old Mother Goose Nursery Rhyme Book.** New York: Thomas Nelson & Sons, 1925. First or Early Edition. Large 4to. Very Good Minus / No Jacket. 144pgs. Red cloth with color pictorial pastedown; wear and fraying to edges, corners and spine ends, pages thumbbed, gift inscription dated 1933 A large collection of Mother Goose nursery rhymes featuring 36 pages

illustrated in color as well as gorgeous line art throughout. While undated, the book was chosen by the New York State Library as one of the best books of 1925, "distinguished for originality, charm and technic [sic]." 25-27468. \$175.00

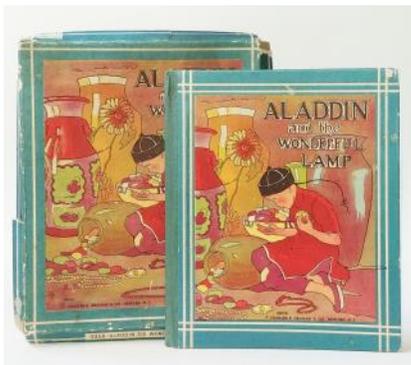
Anderson, Anne, see also: 82



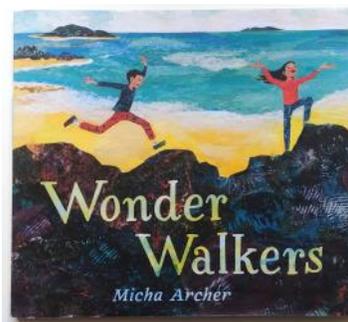
23. Anderson, Florence Mary (Illus); Southwart, Elizabeth (Auth). **Password to Fairyland.** London: Simpkin, Marshall, Hamilton, Kent, [1920]. Thick 4to. Very Good Minus / No Jacket. Yellow cloth pictorially stamped in dark green, cloth unevenly darkened, bottom corner bumped, mended marginal tear to one page, occasional pressed flower stain. A fairy fantasy illustrated with full-page illustrations, 8 in color, 3 in line plus line art decorations throughout. Lovely and scarce. \$350.00



24. Arabian Nights (Selected By Amabel Williams-Ellis). **Arabian Nights.** ill. Pauline Diana Baynes. New York: Criterion Books, 1958. First American Edition. Thick 8vo. Near Fine / Very Good. 348 pgs. Blue cloth pictorially stamped and titled in gilt, mild bumps to board edges else fine; color pictorial dust jacket with some wear along folds, spine very slightly sunned, original price intact (\$4.95). A selection of familiar tales from The Arabian Nights with 16 full page color plates by Pauline Baynes. \$65.00

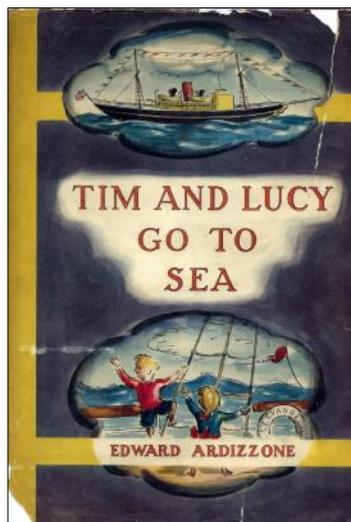


25. Arabian Nights. **Aladdin and the Wonderful Lamp.** ill. L S. Newark, NJ: Charles E Graham & Co, 1927. Square 12mo. Very Good / No Jacket. Pictorial boards with cloth spine, light shelf wear, small abrasions to cover, offsetting opposite color plates, original two part box is present but in poor condition. The classic tale from Arabian Nights illustrated with 6 color plates and color endpapers by an uncredited illustrator who signed their name "L S." \$125.00

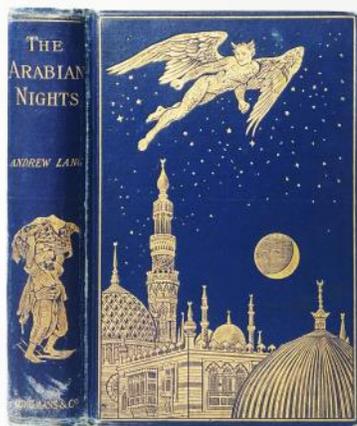


28. Archer, Micha. **Wonder Walkers.** New York: Nancy Paulsen Books / Random House, 2021. First Printing. Oblong 4to. Near Fine / Near Fine. Pictorial boards, minor bumping to edges of boards; dust jacket with a hint of edge wear, original price intact (\$17.99). Two children go out into nature and pose simple (and not so simple) questions about what they encounter. Gorgeously illustrated in color, after Archer's collages. Small first print run. **Caldecott Honor.** \$125.00

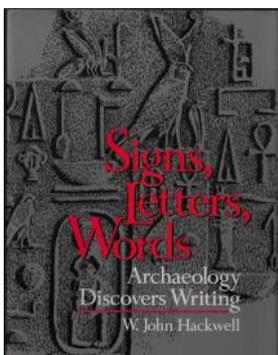
and pose simple (and not so simple) questions about what they encounter. Gorgeously illustrated in color, after Archer's collages. Small first print run. **Caldecott Honor.** \$125.00



29. Ardizzone, Edward. **Tim and Lucy Go to Sea.** New York: OUP, [1938]. First American Edition. Folio. Near Fine / Good. Pictorial boards with cloth spine, edges rubbed, else fine; matching dust jacket with long closed tear to front panel, losses to spine ends and corners, small faint drawing in pencil on rear panel, original price intact. Tim and Lucy convince Mr. Grimes to take them on an ocean voyage. Remarkable and memorable color artwork on every page. Printed on one side of the paper. \$650.00



26. Arabian Nights. Selected & Edited By Andrew Lang. **Arabian Nights Entertainments.** ill. H J Ford. New York: Longmans, Green & Co, 1898. First Edition Thus. 8vo. Near Very Good / No Jacket. AEG. 424 pgs + 6 pgs of ads. Blue cloth elaborately stamped in gilt, extremities rubbed, slight spine lean and mildly shaken binding, page 269 (a 3/4 page illustration with 3 lines of text) is only partially printed and has a mended tear. A selection of some of the best-known tales from Arabian nights with fabulous b&w artwork by Henry Justice Ford throughout. \$125.00



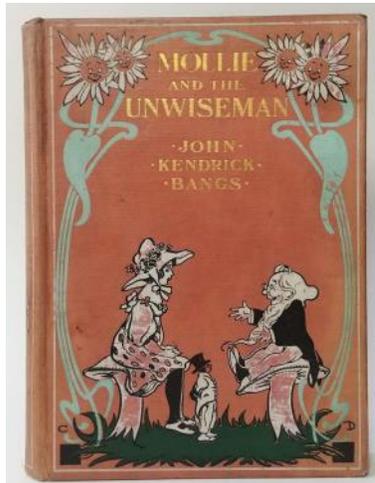
27. Archaeology. Hackwell, W. John. **Signs, Letters, Words: Archaeology Discovers Writing.** New York: Charles Scribners Sons, 1987. First Printing. Small 4to. Fine / Near Fine. Illustrated boards with red cloth spine, gift inscription, else fine; pictorial dust jacket with original price clipped. A history of writing through archaeological evidence, for a juvenile audience. Illustrated with b&w reproductions of archaeological finds. \$35.00



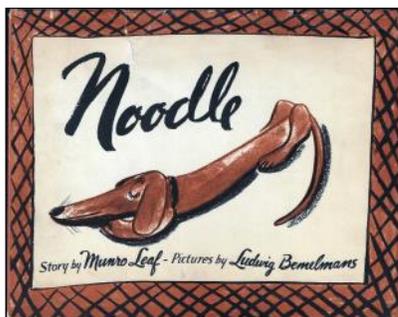
30. Baker, A. Z. (Alfred Zantzinger). **Original Comic Art Featuring a Mad Hare and A Rooster.** Good. Circa 1910. Ink and watercolor on board. The board is age-toned and chipped at edges, water stain on backside of board. Most likely drawn after Baker's return to the US after a few years spent in France based on the address written on the back of the drawing. At the time Baker was a frequent contributor to French publications such as Rire, Bon Vivant and Pele-Mele, so this may not have been published domestically. Image Dimensions: 9.25 x 13.25. \$400.00



31. Baker, Harriette Newell Woods (aka Aunt Hattie, Aka Madeline Leslie). **Lily's Birthday**. Boston: Graves & Young, 1867. 16mo. Good / No Jacket. 104 pgs. Burgundy cloth ruled in blind, titled in gilt, surface wear, foxing throughout, damp stain throughout, gift inscription. The story of Lily's eventful birthday. Illustrated half-title and two other full-page engravings. A volume from Aunt Hattie's Library for Girls. \$65.00

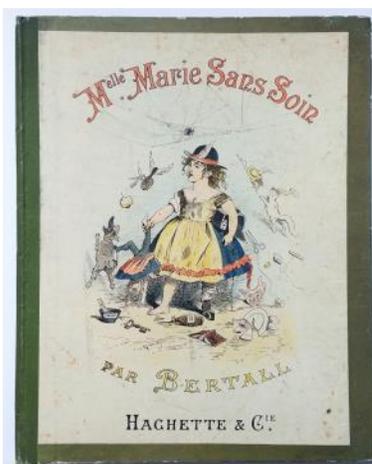


32. Bangs, John Kendrick. **Mollie and the Unwiseman**. ill. Albert Levering and Clare Victor Dwiggins. Philadelphia: Henry T Coates & Co, 1902. First Edition. 8vo. Near Very Good / No Jacket. 198 pgs. Rose cloth pictorially stamped in four colors and titled in gilt, covers rubbed, soiled and worn through at extremities, occasional finger soil and tiny corner bend, else clean inside. A fantasy inspired by both Alice's Adventures in Wonderland and Wizard of Oz. Illustrated with full-page b&w plates by Albert Levering and partial page line art by Clare Victor Dwiggins, throughout. Contains stereotypical language and depictions of non-white characters. Scarce. \$150.00

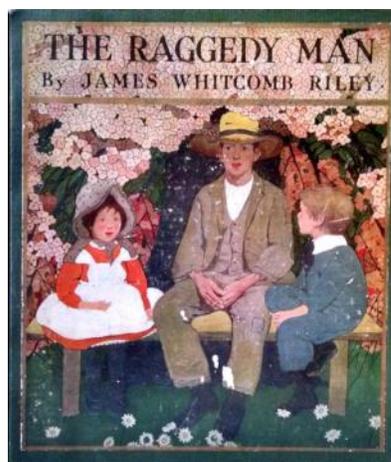


33. Bemelmans, Ludwig (Illus); Leaf, Munro (Auth). **Noodle**. New York: Frederick A Stokes, 1937. First Edition. Oblong 4to. Very Good Plus / Very Good. Tan cloth pictorially stamped in brown and black, gift inscription to FFEP, some off-setting opposite illustrations throughout; illustrated dust

jacket with edge tears, light wear, darkened, original price intact (\$1.50). A daschund wishes he were another shape and size and a dog fairy grants his wish. A great collaboration by the author of Ferdinand and the creator of Madeline. Pom-erance G31, Bader pg 248. \$600.00

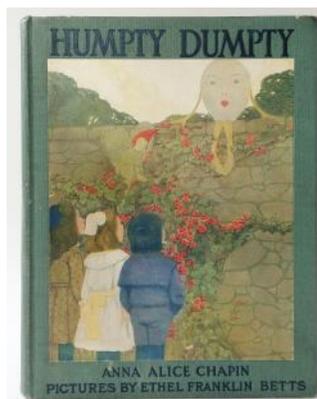


34. Bertall [Charles Albert d'Arnoux]. **Mlle Marie Sans Soins**. Paris: Hachette, 1890. Later Printing. 4to. Very Good Minus / No Jacket. No date, circa 1890, originally published in 1867. Pictorial boards with shelf wear, binding cracked at half-title page, pages age-toned. Relating various incidences when little Marie misbehaves and the consequences that ensue. Illustrated in color throughout. \$75.00

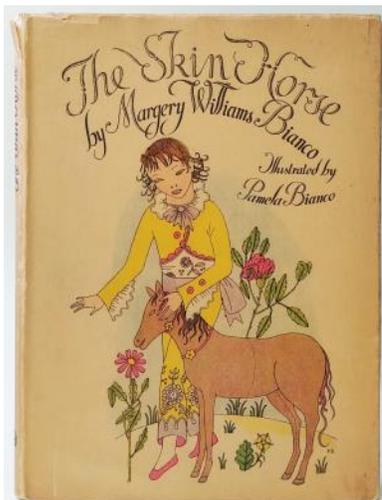


35. Betts, Ethel Franklin (Illus); Riley, James Whitcomb (Auth). **Raggedy Man**. Indianapolis: Bobbs-Merrill Company, (1907). First Edition. Square 4to. Good / No Jacket. Green cloth with full color pastedown, a few chips to pastedown, corners and spine ends worn through, previous owners name and sticker to endpaper, a few marginal smudges but clean overall internally. Verses

by Riley illustrated with decorative borders and lovely line art, also fine full page color plates, all by Ethel Franklin Betts, a Brandywine artist. \$150.00

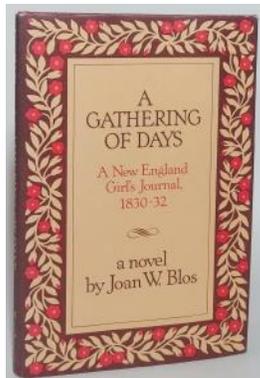


36. Betts, Ethel Franklin (Illus); Chapin, Anna Alice (Auth). **Humpty Dumpty**. New York: Macaulay, 1924. Later Printing. Thick 8vo. Very Good / No Jacket. 206 pgs. Blue cloth titled in blue ink with color pastedown, light external wear, gift inscription, pages age-toned with the occasional mark but generally clean. A fantasy in which Humpty-Dumpty is a hero of three mortal children. Illustrated with 6 color plates and numerous partial-page line drawings by Brandywine artist Ethel Franklin Betts. \$65.00

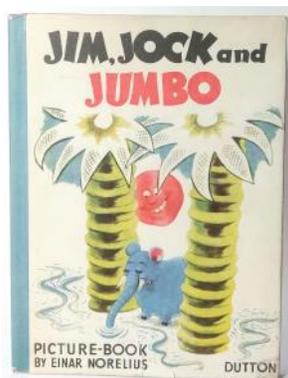


37. Bianco, Margery Williams. **Skin Horse, The.** ill. Pamela Bianco. New York: George H Doran, 1927. First Edition. Small 8vo. Near Fine / Very Good. Pictorial boards with shallow dings along top edge, gift inscription on endpaper, slight spine lean; dust jacket gently worn with a few edge tears and tiny losses. The story of a toy horse who loves his sickly child owner so much that he allows the boy to pull out his wishing hairs and promises that the boy's wishes will come true. Illustrated with five color plates, other artwork in line. Scarce first edition. \$350.00

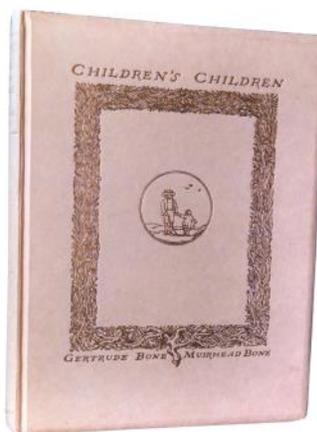
Black Interest: 38, 41, 86, 99, 100, 102



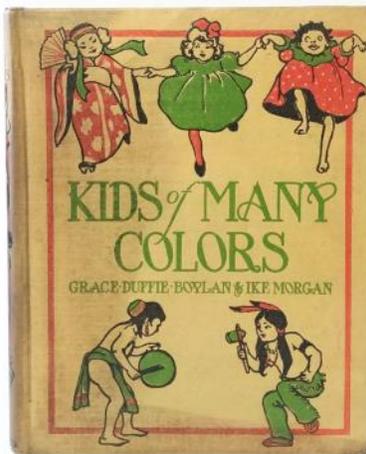
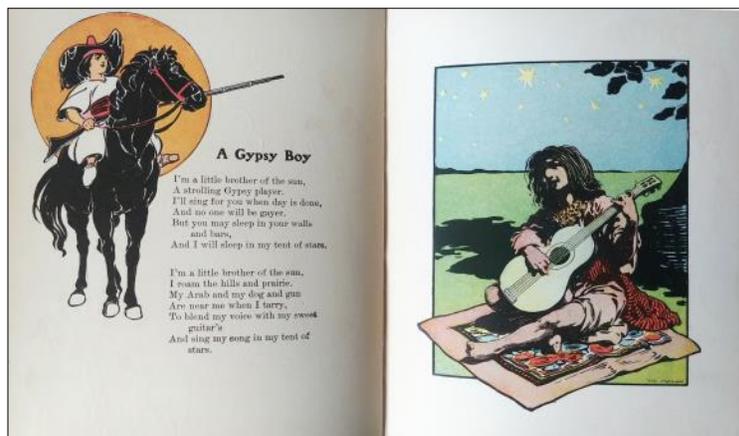
38. Blodgett, Joan W. **Gathering of Days: A New England Girl's Journal 1830-32.** New York: Charles Scribners Sons, 1979. First Printing. 8vo. Very Good / Very Good. Red hard cover, previous owner's bookplate, wrinkling to one page; dust jacket with light edge wear, small, closed tear to rear panel, price clipped, NO award seal. Set in 19th Century New Hampshire, the novel relates the events of a young girl's life, including her father's remarriage, the death of her best friend and her encounter with an escaped slave. Awarded the **Newbery Medal** for 1980. \$150.00



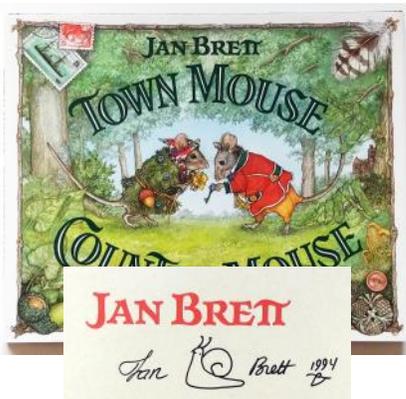
39. Bohman, Nils; Illustrated By Einar Norelius. **Jim, Jock and Jumbo.** ill. Einar Norelius. New York: Dutton, 1946. First Edition. 4to. Near Fine / Very Good Minus. Illustrated boards with red cloth spine, minor bumping to corners else fine and bright; matching dust jacket with closed edge tears with old tape repair, original price intact (\$1.00). The story of Jumbo, a little, blue elephant and his jungle friends. Exquisitely lithographed bright, color illustrations throughout. \$50.00



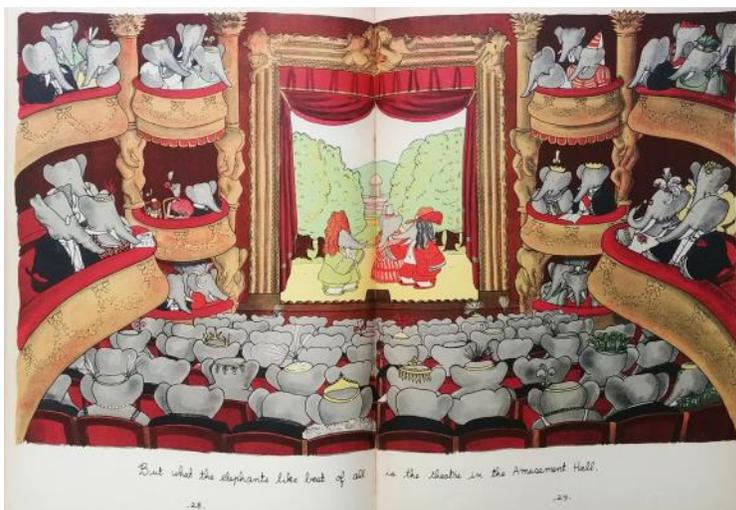
40. Bone, Muirhead (Illus) & Gertrude Bone (Auth). **Children's Children.** London: Duckworth & Co., 1908. First Limited Edition. 4to. Near Fine / No Jacket. Bound in vellum-like paper with elaborate gilt decoration and titles, a few scrapes and light wear, but overall a lovely copy. Illustrated with an etched frontispiece, full and partial page artwork in line. **This copy is signed by Muirhead Bone**, but not numbered. \$200.00



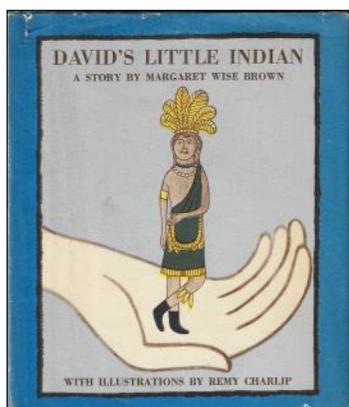
41. Boylan, Grace Duffie & Ike Morgan. **Kids of Many Colors.** ill. Ike Morgan. New York: Hurst & Company, 1909. Later Printing. Square 8vo. Very Good Minus / No Jacket. Yellow cloth pictorially stamped in red, green & black, cover soil and mild bumping to corners, binding slightly shaken, gift inscription. Verses about children from all around the world from France, to China, Canada to the Philippines, etc.. Illustrated in color throughout. The book is full of racial and cultural stereotypes, in both word and image, that represent an antiquated world view that would be offensive to most modern readers. \$125.00



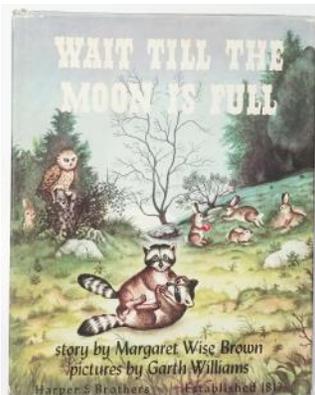
42. Brett, Jan. **Town Mouse Country Mouse**. New York: G P Putnam & Sons, 1994. First Printing. Small Oblong 4to. Fine / Fine. Pictorial boards in Illustrated dust jacket with original price intact (\$15.95). The classic tale of the Town Mouse and Country Mouse, retold and illustrated by Jan Brett. **This copy is signed and dated with a small drawing of a snail.** \$45.00



Bridgman, L J: 59

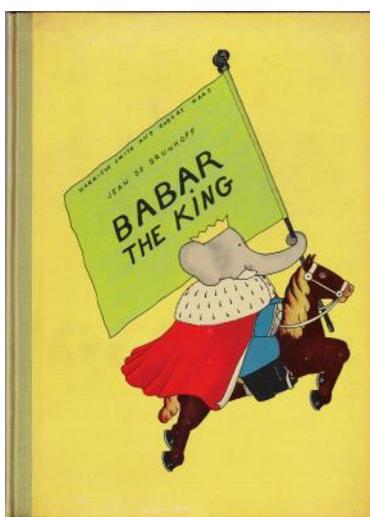


43. Brown, Margaret Wise. **David's Little Indian**. ill. Remy Charlip. New York: Young Scott Books, 1956. First Edition. 16mo. Near Fine / Near Fine. Pictorial cloth, bubbling to pastedown endpaper (binding flaw) else fine; dust jacket with tiny chip to bottom edge, original price intact (\$2.50). David finds a little Indian in the wood and they spend the rest of their days together naming each day and appreciating the little things that make each day special. While the book presents a positive message, it is dated in its world view and uses stereotypes of Native American culture. The LOC classifies the book as rare. Published posthumously. \$275.00

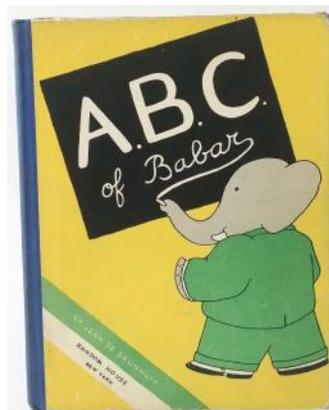
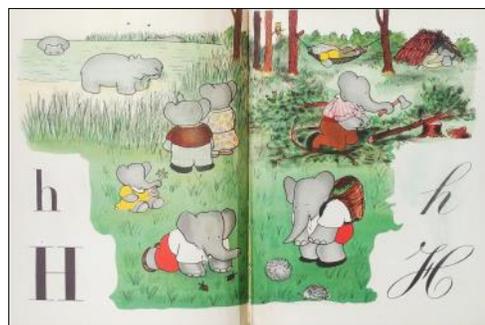


44. Brown, Margaret Wise. **Wait Till the Moon is Full**. ill. Garth Williams. NY Harper & Bros, 1948. 1st Ed. 4to. VG / VG Minus. Pictorial boards with light wear to spine ends and corners, small nick and cracking to spine fold, old store sticker on endpaper; matching jacket with light wear and two edge tears repaired with clear tape on verso (by a previous owner), original price intact (\$1.75). A popular and difficult to find Brown/Williams title about a family of raccoons. Gorgeous full color frontis and rear fly, and 2-color artwork on every other page. \$150.00

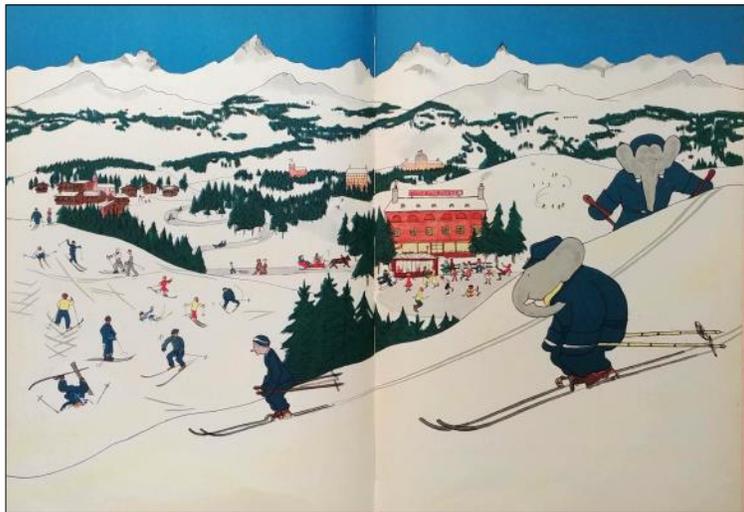
Williams title about a family of raccoons. Gorgeous full color frontis and rear fly, and 2-color artwork on every other page. \$150.00



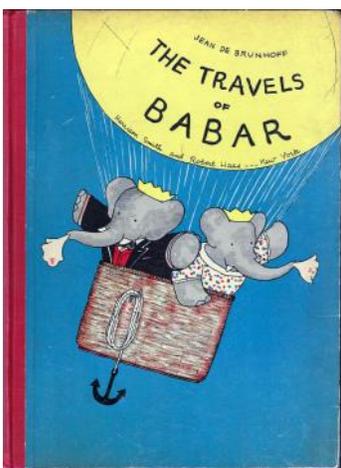
45. Brunhoff, Jean de. **Babar the King**. New York: Harrison Smith and Robert Haas, 1935. First American Edition. Folio. Near Fine / No Jacket. Pictorial boards with light green cloth spine, minor shelf wear and slight darkening at board edges, previous owner's name on endpaper. A bright and beautiful copy of the third Babar book. Babar and Celeste build a city for the elephants. Imaginative and rich color artwork throughout with hand-lettered text. \$750.00



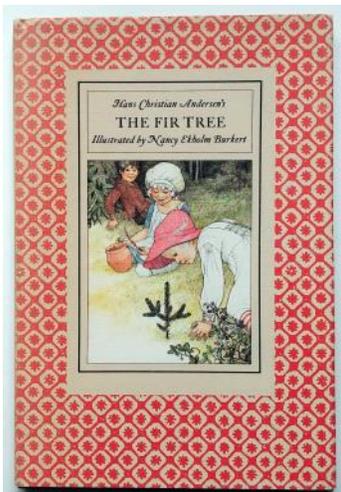
46. Brunhoff, Jean De. **ABC of Babar**. New York: Random House, 1936. First American Edition. 4to. Good / No Jacket. Pictorial boards with blue cloth spine, wear to corners and edges, light cover soil. F G & H pages with faint crayon marks. There is a double-page illustration for each letter of the alphabet. The reader is meant to pick out everything that begins with the letter in each image. The answers, in French and English, are at the back of the book. Scarce. \$75.00



47. Brunhoff, Jean de, Introduced By A A Milne. **Travels of Babar**. New York: Harrison Smith and Robert Haas, 1934. First American Edition. Folio. Very Good / No Jacket. 48 pgs. Red cloth backed blue pictorial boards depicting Babar and Celeste ascending in a hot air balloon, edges rubbed, corners worn, previous owner's bookplate and embossed stamp on 2 pages. The second Babar book. A wonderful story including Babar's encounter with native people (described as savage

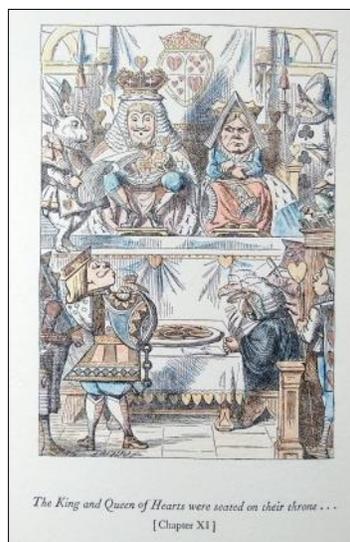
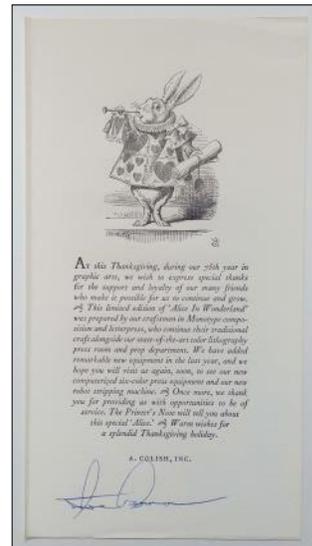
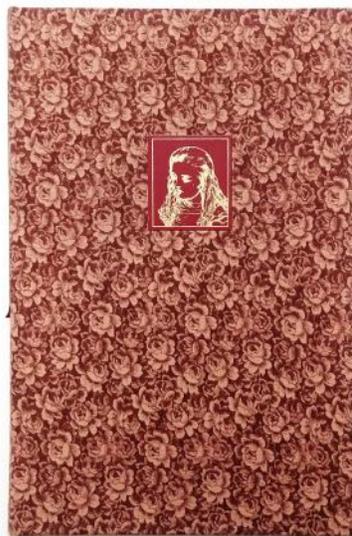


cannibals), a whale, an ocean liner and a circus. Charming color artwork throughout. \$350.00



48. Burkert, Nancy Ekholm (Illus); Andersen, Hans Christian (Auth). **Fir Tree**. New York: Harper & Row, 1970. First Edition. 12mo. Cloth. Fine / Near Fine. Green cloth in illustrated dust jacket with a sunned spine. Gorgeously illustrated edition of the famous fairy tale. \$60.00

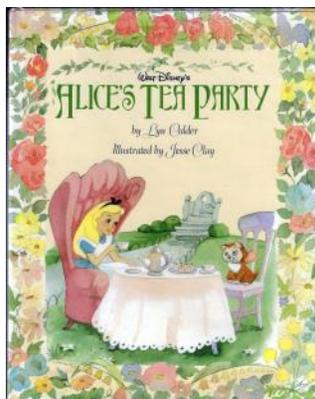
Caldecott Medal & Honor: 28, 159, 195



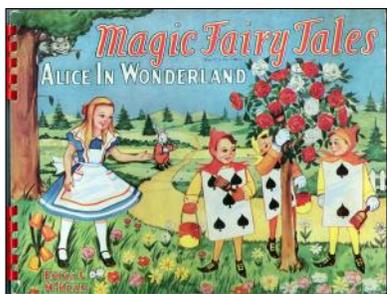
49. Carroll, Lewis. **Alice's Adventures in Wonderland**. ill. John Tenniel. Mount Vernon, NY: A. Colish, 1983. Limited Edition. 8vo. Near Fine / No Jacket as Issued 117 pgs. Floral pattern cloth with gilt stamped spine and cover labels, a hint of wear to extremities, else fine. One of 975 copies, designed by Bert Clarke and letterpress printed for friends and clients of the fine press printer A. Colish. Illustrated with the original Alice artwork by John Tenniel, reproduced from 3 sources: China Paper Proofs lent by the Rosenbach Library, a 1866 re-printing of the first edition and lastly from Proofs reprinted from the wood-

The King and Queen of Hearts were seated on their throne . . . [Chapter XI]

blocks that were re-engraved for the 1932 LEC edition of Alice. The frontis is hand-colored. **Laid into the book is a greeting from the publisher which is signed by the then president, Steven J Abramson.** The press of Abraham Colish is best known as a printer / collaborator with the Limited Editions Club, working with Bruce Rogers and for printing limited editions and lithographs for Rockwell Kent. Kent designed Colish's logo, which appears on the colophon of this book. An uncommon fine press edition of Alice. \$450.00

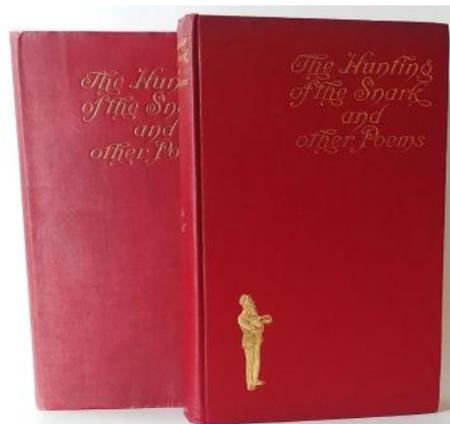


50. Carroll, Lewis (Interest). Calder, Lyn (Auth). **Walt Disney's Alice's Tea Party**. ill. Jesse Clay. NY: Disney, 1992. 1st Printing. 4to. Fine / NF. Pictorial boards in matching dust jacket with a tiny, closed tear at top of spine. A retelling of how Alice came to be at the Mad Hatter's table, plus a section on tea party etiquette, recipes etc... Illustrated by Jesse Clay in color and in the style of the Disney animated film adaptation. \$40.00



51. Carroll, Lewis; Illustrated By Emma C. McKean. **Magic Fairy Tales: Alice in Wonderland.** Springfield, MA: McLoughlin Bros, 1943. Oblong 4to. Very Good / No Jacket. Illustrated boards with spiral binding, light shelf wear, pages aged-toned, previous owner's

name on endpaper, all moveables intact and work perfectly. Adapted from Carroll's text with six "magic windows," where, by pulling the tabs, a slotted piece of paper moves and transforms the color-illustrated scene. Increasingly scarce in nice condition. \$250.00



52. Carroll, Lewis; Illustrated By Peter Newell. **Hunting of the Snark and Other Poems.** New York: Harper & Brothers, 1903. First Thus. 8vo. Near Fine / Near Fine. TEG. 248 pgs. Red cloth, pictorially stamped in gilt, lightly bumped extremities, roughness at the edge of one plate, otherwise clean and mostly unopened page edges; cloth dust jacket with light wear, gilt slightly

dulled. Illustrated by Newell with a color frontis and 39 full page monochrome plates. A beautiful copy. \$350.00

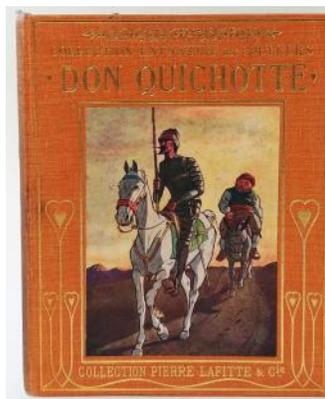
Cats: 62, 85, 118, 148, 177



Bartha and the Rabbit could not touch the lady, and was obliged to call a servant to open the gate! She ran at once to her mother, and showed her hands with the prickly fringe at the ends, which made it impossible for her to help herself, or even to play with any comfort. Her good

53. Cautionary Tale. **Princess Dirty Fingers.** ill. Charles J Howard. New York: McLoughlin Bros, 1880. 24mo. Good / No Jacket. 8 pages including cover. 6.5in x 4.5in (16.5cm x 11cm). Color printed cover, later stitching, light wear and small loss from base of spine. A strange fairy tale about a princess who doesn't wash under her fingernails so is cursed with nettles and flowers growing from her fingers. Illustrated with a color cover and three other color illustrations. Scarce. Date, 1880, per AAS. \$45.00

Central America: 61



54. Cervantes, Saavedra, Miguel De; Adpated By Henri Duvernois. **Don Quichotte, Collection Enfantine En Couleurs (Don Quixote).** ill. F M B Blaikie. Paris: Pierre Lafitte et Cie, 1910. 16mo. Very Good / No Jacket. TEG. 120 pgs. Orange cloth decorated in gilt with color pastedown, some foxing to color plates and pages, but mostly clean, pages mostly unopened. A French language adaptation for the young with 8 color plates by F M B Blaikie. Preceded by the English Language version in the "Told to the Children" series, published between 1905-1910 (approx). \$50.00

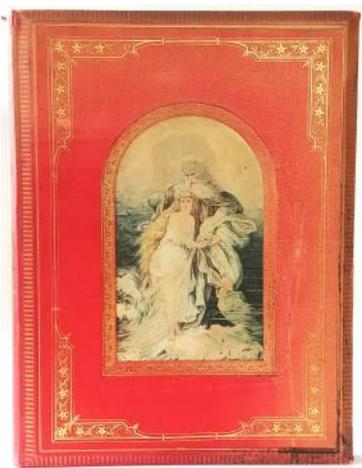


FIRST CUT AND GATHERED PROOF
Remy Charlip

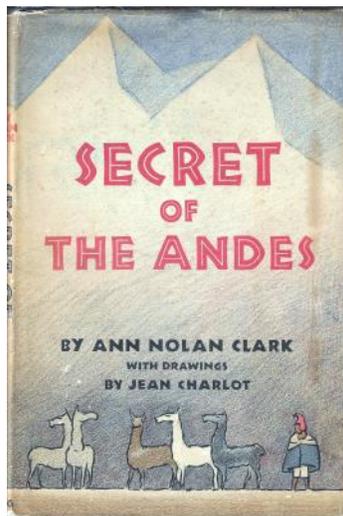
55. Charlip, Remy & Miller, Mary Beth. **Handtalk: An ABC of Finger Spelling & Sign Language.** ill. George Ancona (Photography). New York: Parents Magazine Press, 1974. First Edition. Small 4to. Near Fine / No Jacket. Folded and gathered artist / galley proof with light edge wear. A finger and sign language alphabet book illustrated with color photographs of people demonstrating the various letters and how to sign words that begin with each letter. This copy is signed by Remy Charlip with a note that states "First cut and gathered proof." Sold with the proof is a first edition of the book, a reading copy for comparison as there are small changes between the proof and the finished book. \$400.00

Charlip, Remy, see also: 43

Christmas: 48, 58, 141, 149



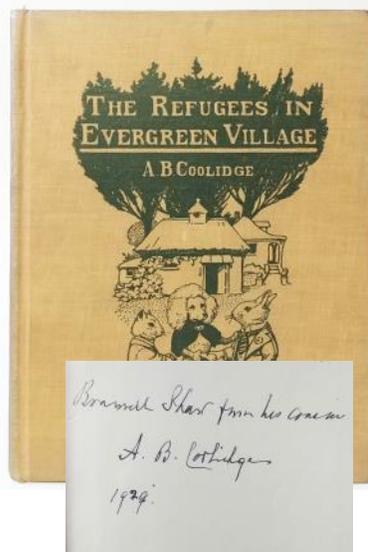
56. Chromolithographs. Fouque, Friedrich De La Motte. **Undine.** ill. Julius Hoppner. Wandsbeck: Gustav W Seitz, [1884]. First Thus. Large 4to. Good Plus / No Jacket. Rose colored cloth over beveled boards decoratively stamped in gilt with a die-cut window around a full-color pastedown, boards worn and faded, boards exposed at corners, some offsetting internally but clean and tight overall. Fouque's classic marvelously illustrated by Julius Hoppner with nine full-page color chromolithographs with guards plus part-color decoration throughout, as well as a floral dedication page by C. Haas. A landmark in color printing, the book was issued simultaneously in two sizes, folio and quarto (as this copy is), with the artwork appearing larger in the folio edition, a feat accomplished thanks to Gustav Seitz's patented pantographic process which allowed him to reproduce chromolithographs in enlarged and reduced sizes. The folio edition sold for a price of 45 marks which was the highest price of any book on the market at the time. See Bilderwelt #1643. \$225.00



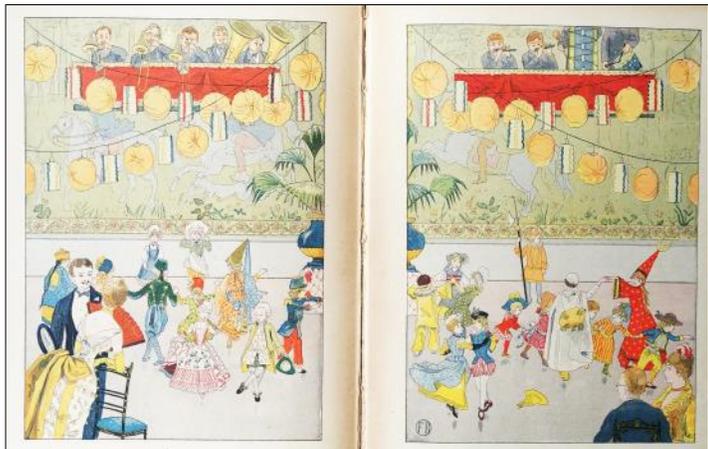
57. Clark, Ann Nolan. **Secret of the Andes.** ill. Jean Charlot. New York: Viking, 1952. First Edition. 8vo. Very Good / Very Good. Pictorial cloth hard cover with light shelf wear, spotting to edge of text block, foxing to first few pages else clean; dust jacket slightly darkened and worn. Story of a llama herdsman in the Andes. Full color jacket art and endpapers plus line art by Charlot. First editions of the **Newbery Award winner** are rare. \$475.00



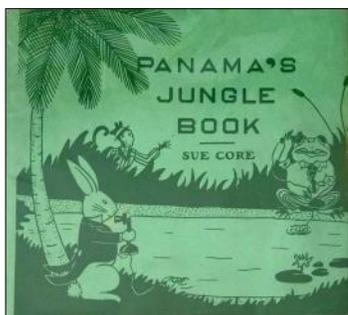
58. Cooke, Alistair. **Christmas Eve.** ill. Marc Simont. New York: Alfred A. Knopf, 1952. Stated First Edition. 8vo. Fine / Near Fine. Pictorial boards in color pictorial dust jacket with light wear, original price intact (\$2.00). Text by popular BBC personality Alistair Cooke, textual illustrations throughout by Simont. \$45.00



59. Coolidge, A B. **Refugees in Evergreen Village.** ill. L J Bridgman. Boston: Privately Printed, 1918. First And Only Edition. 8vo. Very Good / No Jacket. Yellow cloth pictorially stamped in green, cover soil, crack at title page, but not broken, one page with archival mend. Nine animal stories with humorous b&w artwork by Bridgman featuring humanized animals. Tipped into the book between FFEP and fly leaf is a slip of paper that reads, "The net proceeds of the sale of these books will be sent direct to Paris for the benefit of the little Refugee Children of France..." **This copy of the book is inscribed by the author.** Rare Bridgman illustrated title, not in Baumgarten. \$150.00



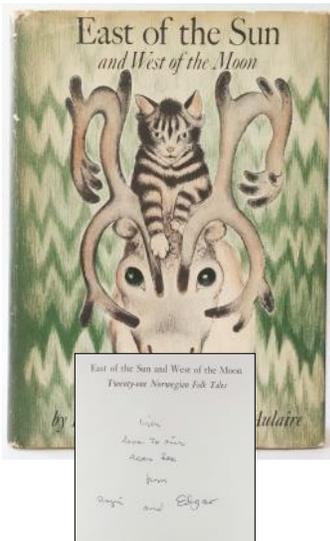
60. Coolidge, Susan; Adapted from the French of M. Arnaud. **One Day in a Baby's Life.** ill. Fanny Benedict. Boston: Roberts Brothers, 1886. First American Edition. Small 4to. Very Good / No Jacket. Pictorial boards with cloth spine, corners worn through, edges rubbed, pages aged, binding shaken, gift inscription. From waking in the morning to a fanciful party in the evening, an eventful day in the life of a child. Illustrated in color on every page. \$175.00



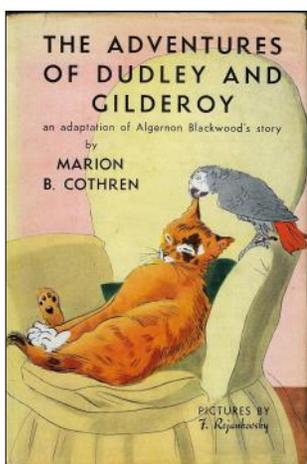
61. Core, Sue. **Panama's Jungle Book.** ill. Anne Cordts McKeown. Dobbs Ferry, NY: Clermont Press, (1936). First Edition. Square 8vo. Fine / Near Fine. Pictorial cloth boards in glassene dust wrapper and illustrated dust jacket with mild wear. A tale in verse featuring the animals of Panama. Charming b&w artwork on every page. \$225.00



63. Crumpton, M. Nataline. **Silver Buckle, a Story of the Revolutionary Days** (Altemus Dainty Series). ill. Cornelia E Bedford. Philadelphia: Henry Altemus, 1899. First Edition. 8vo. Very Good / Very Good. Pictorial cloth titled in gilt, light wear to extremities, spotting to rear board, gift inscription, plain paper dust jacket with edge tears, slightly darkened. A tale set in colonial America based on real events related by the authors grandmother and mother. Illustrated with line art decorations throughout and a full-page frontis portrait in line. \$65.00

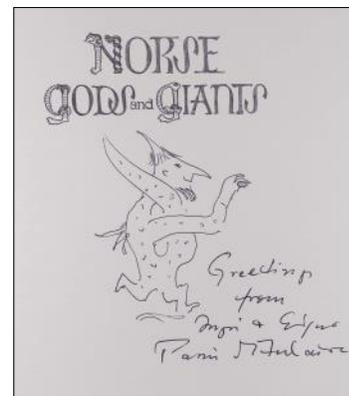
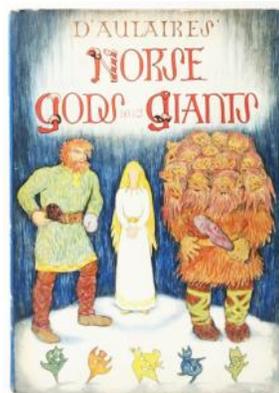


64. D'Aulaire, Ingri & Edgar Parin. **East of the Sun and West of the Moon: 21 Norwegian Folk Tales.** New York: Viking, 1969. Revised Edition. Small Thick 4to. Near Fine / Very Good. 188 pgs. Green cloth pictorially stamped in brown, shallow creases to bottom corner of a few pages; color pictorial dust jacket with light chipping to edges, darkened, price clipped. A collection of famous Norwegian folk tales illustrated by the D'Aulaires in sepia tones. **This copy inscribed by the D'Aulaires.** \$150.00

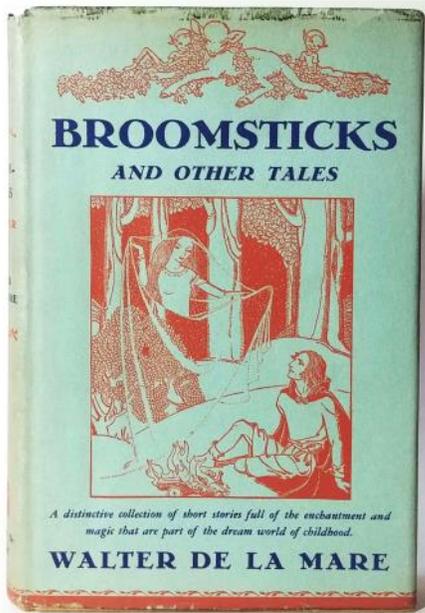


62. Cothren, Marion B. (Adapted from Algernon Blackwood). **Adventures of Dudley and Gilderoy.** ill. Feodor Rojankovsky. New York: E P Dutton, 1941. Stated First Edition. Tall 8vo. Near Fine / Very Good. 32 pages. Blue cloth pictorially stamped in black, abrasion to front endpaper else fine; color illustrated dust jacket with edge wear and tears, original price intact (\$1.00). Adapted from Blackwood's longer work, Dudley & Gilderoy: A Nonsense, published in 1929. It is the tale of good friends, one a grey

parrot and the other an orange cat who decide to leave the comfort of their home for adventures on the road. Illustrated with 18 line drawings plus color artwork for the dust jacket. This is the last book Rojankovsky illustrated while still living in France. Allen AB 3a, Necker 178a. \$125.00



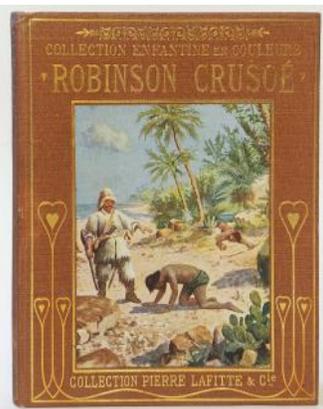
65. D'Aulaire, Ingri & Edgar Parin. **D'Aulaires' Norse Gods and Giants.** Garden City: Doubleday & Company, 1967. Stated First Edition. 4to. Good / Good. Maroon cloth with black cloth spine, titled in gilt, boards heavily mottled, light bumping to extremities, clean text; dust jacket with small edge tears, minor losses, discoloration to verso, price clipped. All about the various gods and characters from Norse mythology, wonderfully illustrated in color throughout. **This copy is made special with an inscription and small drawing by the D'Aulaires.** \$275.00



66. De La Mare, Walter. **Broomsticks and Other Tales.** ill. Bold & Dorothy Lathrop (dust jacket only). New York: Alfred A Knopf, 1942. Later American Edition. 8vo. Very Good / Very Good. 334 pages. Tan cloth with gilt spine titles, gilt dulled, spine slightly cocked, foxing to edge of text block; illustrated dust jacket with edge wear and some dust soil, spine slightly sunned, original price intact (\$3.00). A collection of fanciful tales by Walter de la Mare, illustrated by Bold

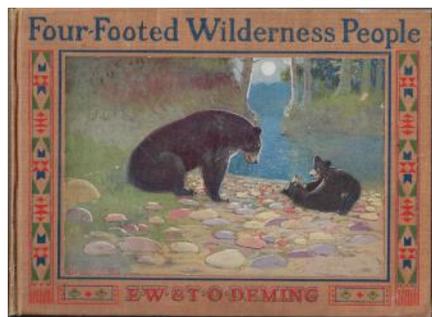
(about whom, virtually nothing is known) with marvelous woodcuts. Dust jacket art for this edition by Dorothy P. Lathrop. \$45.00

De la Mare, Walter, see also: 129



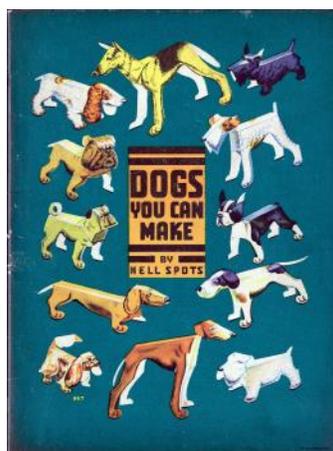
67. DeFoe, Daniel; Adapted By Henri Duvernois. **Robinson Crusoe: Collection Enfantine En Couleurs.** ill. Will Bennett Robinson. Paris: Pierre Lafitte et Cie, 1910. First French Edition. 16mo. Very Good / No Jacket. TEG. 120 pgs. Tan cloth blocked and decorated in gilt with a color pastedown, spine darkened, foxing in the margins of color plates, pages darkened at edges. A simplified, French language edition of Robinson Crusoe with 8 color plates by Will Bennett Robinson. Preceded by the English Language version in

the "Told to the Children" series, published between 1905-1910 (approx). \$45.00



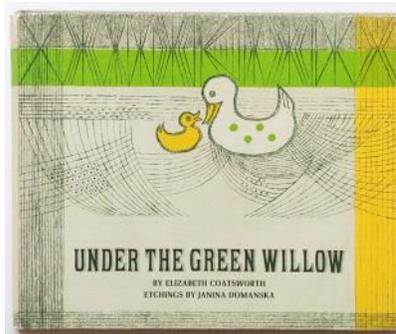
68. Deming, Edwin Willard (Illus); Deming, Therese O (Auth). **Four-Footed Wilderness People.** New York: Frederick A Stokes, 1916. First Edition. Ob-long 4to. Very Good / No Jacket. Tan cloth pictorially stamped in 3 colors with a full color pastedown depicting a bear and cubs (image

repeated inside), light external wear, internal soil, rebacked with new endpapers. Stories about animals commonly found in the North American wilderness, illustrated with 12 beautiful color plates, others in b&w. Rare. \$250.00



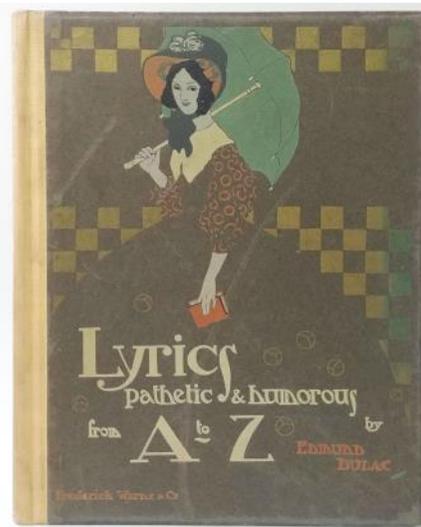
69. Dogs. Spots, Nell (Artist). **Dogs You Can Make.** Racine, WI: Whitman, 1936. 4to. Very Good / No Jacket. All pages stiff card. some edge wear, a few abrasions not affecting artwork, a few edges of punch-outs loosened but overall complete and unused. Seven leaves of punchouts to make paper toys dogs: German Shepherd, Daschund, Pekingese, Boston Bull, Pug Dog, German Police Dog, Scott, Pointer, Wire-Haired Fox Terrier, Sealyham Terrier, Cocker Spaniel, English Bull. Rare, with only one copy appearing on Worldcat. \$250.00

Dogs, see also: 33, 179, 180



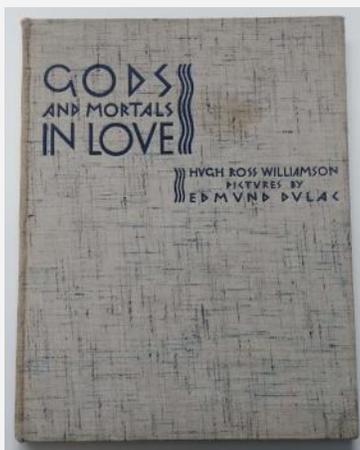
70. Domanska, Janina (Illus); Coatsworth, Elizabeth (Auth). **Under the Green Willow.** New York: Macmillan, 1971. First Printing. Ob-long 12mo. Near Fine / Near Fine. Grey cloth pictorially stamped in green, slight spine lean, else fine; color pictorial dust jacket with light

wear to extremities and small abrasion to rear panel, original price intact (\$3.95). A simple observation of what goes on above and below the water beneath the shade of a willow tree. Color artwork reproduced after etchings by Janina Domanska. \$45.00

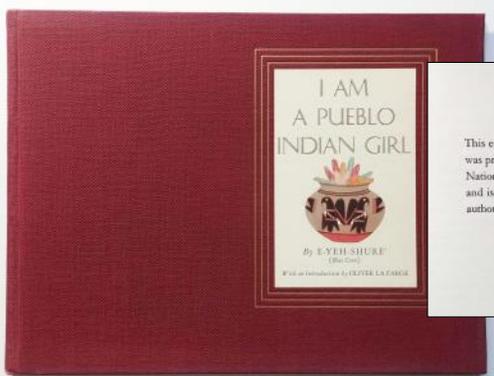


71. Dulac, Edmund. **Lyrics Pathetic & Humorous from A to Z.** London: Frederick Warne & Co., 1908. First Edition. 4to. Very Good / No Jacket. 24 pgs (unpaginated). Beige cloth backed pictorial boards with beveled edges, light cover soil and rubbing, corner wear, text block re-glued, short marginal tear to one page. Illustrated endpapers.

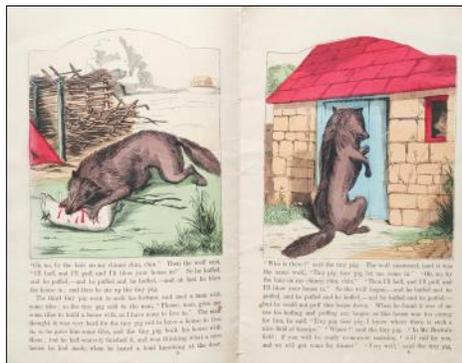
Dulac's most whimsical work, quite beautiful and difficult to find. Hughey #18. \$650.00



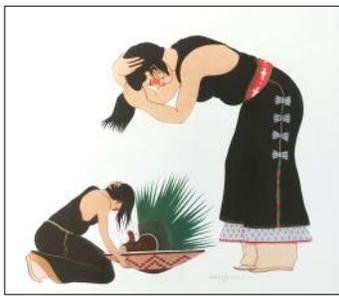
72. Dulac, Edmund (Illus): Williamson, Hugh Ross (Auth). **Gods and Mortals in Love**. London: Country Life, 1936. First Edition. 4to. Very Good Minus / No Jacket. Beige and blue patterned cloth with titles stamped in navy ink; spine sunned faint stains to cover and bottom corner of text block, previous owner's name on endpaper, occasional light foxing. Tales of love between gods and mortals from Western mythology. Illustrated with 9 color plates by Edmund Dulac. Hughey 84. \$225.00



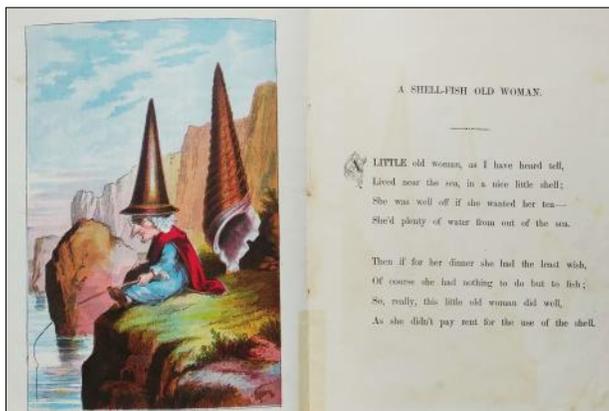
This edition of *I Am a Pueblo Indian Girl* was prepared under the sponsorship of The National Gallery of the American Indian and is limited to 500 copies, signed by the author. This copy is No. 228
E-yeh-shure



74. Early American. **Three Tiny Pigs (Mama Lovechild's Series)**. ill. William Momberger and Other Engravings. New York: McLoughlin Bros, 1886. Large 8vo. Good / No Jacket. Covers printed in red, green & black, cover illustration signed W Momberger, small loss to corner of cover, base of spine with later stitching, occasional soil, but clean overall. A rather gruesome version of the Three Little Pigs illustrated with colored engravings, printed on one side of paper only. AAS dates this version from around 1886. \$60.00



73. E-Yeh-Shure (Louise Abeita); Introduction By Oliver La Farge. **I Am A Pueblo Indian Girl**. ill. Allan Houser, Tony Martinez, Gerlad Nailor and Quincy Tahoma. New York: William Morrow & Co, 1939. Signed Limited Edition. Oblong 4to. Near Fine / No Jacket. Burgundy cloth with a hint of wear to extremities, gift inscription in pencil and minor browning to endpapers. Prose and poetry on eleven aspects of Pueblo Indian life, each passage accompanied by a beautiful color illustration after watercolors by Native American artists, including Allan Houser, an Apache who was the great-grandson of Geronimo and Gerald Nailor, a Navajo...both of whom studied at the Santa Fe School (See Bader's "American Picturebooks" pages 164-5). **This is one of 500 copies signed by E-Yeh-Shure (Louise Abeita), who wrote the text when she was only 13 years old.** \$1,150.00

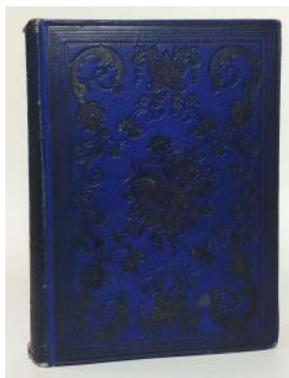


75. Early American. **Rambling Rhymes for Little Ones**. New York: McLoughlin Bros, 1873. Small 4to. Good / No Jacket. Wraps printed in pink, green and gilt accents, cover designed by Edward P Cogger, covers worn and soiled with bottom 1/3 of spine repaired with tape, gift inscription dated 1873. Four humorous poems illustrated with four full-page color plates. \$60.00



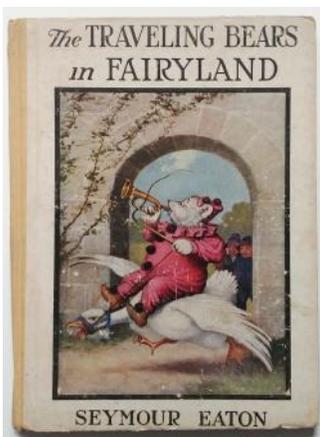
76. Early American. Forrester, Francis. **Aunt Amy; or, How Minnie Brown Learned to be a Sunbeam (Uncle Toby's Library)**. Boston: Brown & Taggard, 1862. Early Edition. 16mo. Near Fine / No Jacket. Blue cloth with pictorial blind stamping, gilt titles to spine, light wear, gift inscription. One of twelve volumes in the juvenile series Uncle Toby's Library, meant to entertain and instruct children, originally published in 1853. Illustrated in b&w. \$45.00

Early American, see also: 3, 31, 53, 80, 114, 134, 180, 186



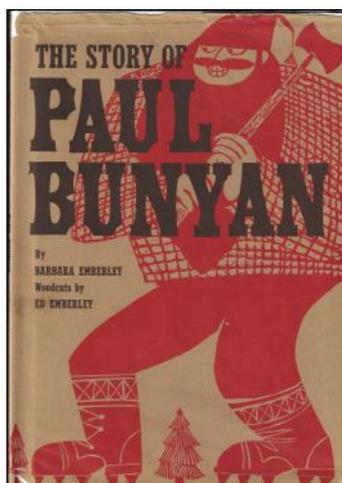
77. Early British. **Playmate: A Pleasant Companion for Spare Hours**. Boston: Crosby, Nichols & Company, 1847. Thick 8vo. Very Good / No Jacket. Date based on institutional holdings. An American Edition of this collection of stories, poems, history, natural history, religious tales, myths and legends, illustrated with engravings, most engravings by the Dalziel brothers. The artwork appears on the text pages as well as inserted full-page plates on different stock. Includes writing by Dinah Maria Mulock, aka Miss Mulock, Mary Roberts and Madame de Chatelain, etc... \$75.00

Early British, see also: 153

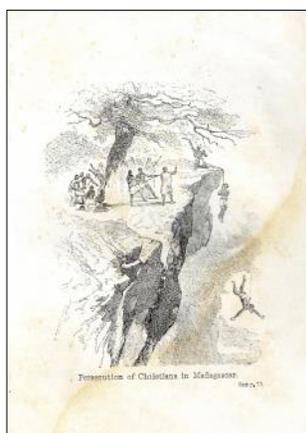


78. Eaton, Seymour. **Traveling Bears in Fairyland**. ill. V Floyd Campbell. New York: Barse & Hopkins, 1917. 4to. Good / No Jacket. Pictorial boards with cloth spine, cover soil, heavy edge wear, occasional soil and stains internally, but mostly clean. Tales of Teddy-G & Teddy-B, told in verse, incorporating characters from Mother Goose nursery rhymes and familiar fairy tales. Illustrated with a color frontis, color cover and

b&w artwork, both full and partial page throughout. \$45.00

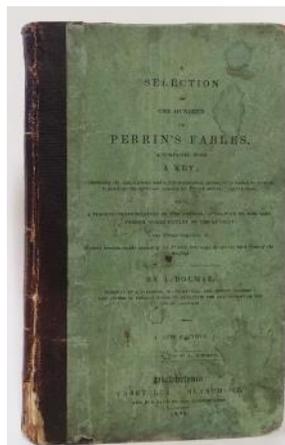


79. Emberley, Barbara. **Story of Paul Bunyan**. ill. Ed Emberley. Englewood Cliffs, NJ: Prentice Hall, 1963. First Edition. 4to. Very Good / Good. White cloth hard cover, light wear to extremities, top of spine bumped, two pages with faint dime-sized marks, gift inscription, offsetting opposite title page; pictorial dust jacket is frayed and worn with small losses, original price intact (\$3.25). A retelling of the legend of Paul Bunyan illustrated with marvelous 2-color woodcuts by Ed Emberley. Scarce. \$85.00



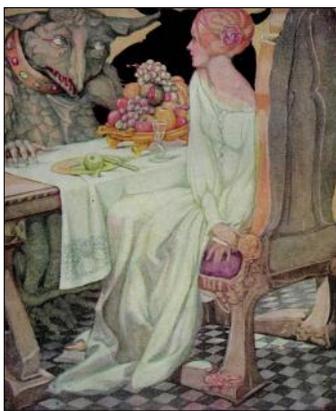
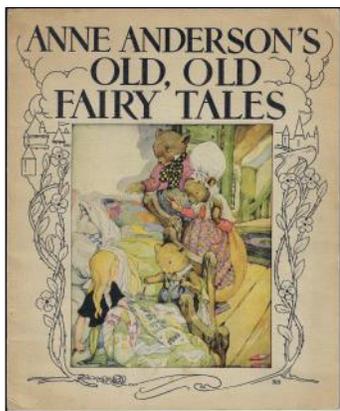
80. Engles, William Morrison (Ed.). **Child's Cabinet of Things Both Rare and Useful**. ill. Engravings. Philadelphia: Presbyterian Board of Publication, 1854. Square 16mo. Good / No Jacket. Brown cloth with elaborate blind stamped design, titled in gilt, small losses from spine ends, shelf wear, names written on endpapers, damp stain to bottom corner of most pages, other marks and corner creases. A selection of writings promoting Christian thought and moral

character. Includes chapters referencing missionary work in Tahiti, Madagascar and amongst Native Americans, reinforcing the belief that native spiritualities were lesser. \$75.00

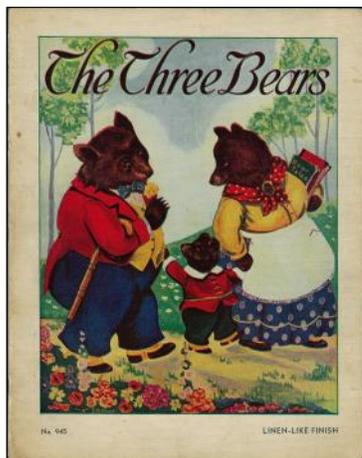


81. Fables. Language Instruction. Bolmar, A & Perrin, [John]. **Selection of One Hundred of Perrin's Fables**. Philadelphia: Carey, Lea, & Blanchard, 1838. Later Edition. 12mo. Fair / No Jacket. Hard cover with faux leather spine, losses along spine fold, boards soiled and worn, FFEP detached, soil, foxing, creases and pencil notations throughout. A guide to the French language, followed by French fables and then the fables again but with pronunciation key above each line. Originally published in 1828. \$35.00

Fairies: 23, 127, 129, 143, 182

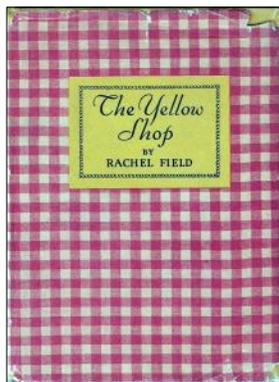


82. Fairy Tales. **Anne Anderson's Old, Old Fairy Tales.** ill. Anne Anderson. Racine, WI: Whitman, 1935. Square 4to. Very Good / No Jacket. Linen textured paper printed in color, some creasing to extremities, age-toned, previous owner's name on rear cover, clean inside. Including covers and title page there are 12 color illustrations by Anne Anderson, plus lovely line art decorations. The tales include: Briar Rose, or The Sleeping Beauty; Beauty and the Beast; The Three Dwarfs in the Wood; The Frog Prince; Cinderella, or The Glass Slipper; Rapunzel; Rumpelstilzchen; Madam Holl; and Hop-o'-My-Thumb. \$50.00



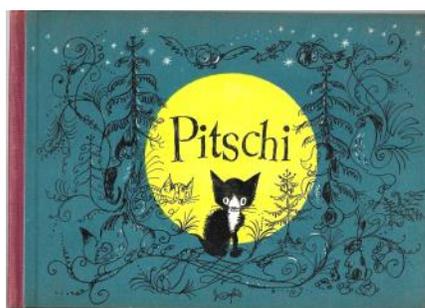
83. Fairy Tales. **Three Bears.** ill. Charlotte Stone. Racine, WI: Whitman Publishing, 1933. 4to. Very Good / No Jacket as Issued Color printed covers, light soil and wear, clean inside, the entire book is printed on stiff card with a linen-like finish. The tale of goldilocks told in 12 pages, including covers, each page with color artwork by Charlotte Stone. \$65.00

Fairy Tales, see also: 19, 21, 24, 25, 26, 48, 64, 74, 78, 82, 83, 93, 94, 95, 130, 137, 145, 146, 147, 151, 153, 154, 196, 198



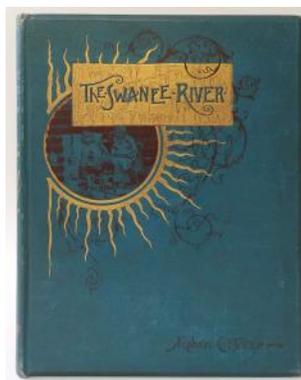
84. Field, Rachel. **Yellow Shop.** Garden City: Doubleday, Doran, 1931. Stated First Edition. 16mo. Very Good / Good. 62 pgs. Yellow cloth titled in orange, two spots on pg 21, mended tear to pg 55; dust jacket with losses at extremities, original price intact (\$.75), name neatly written in pencil on front flap. The story of adopted twins who set up a shop on public property. Cute story with lovely little color illustrations throughout. **This**

copy is inscribed by Rachel Field. Scarce. See Five Years of Children's Books pg 90. \$150.00

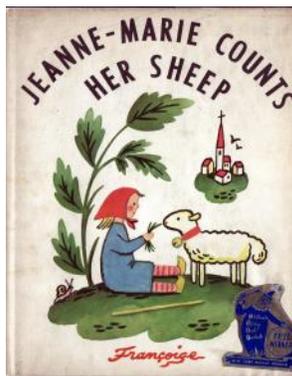


85. Fischer, Hans. **Pitschi.** Zurich: Wolfsbergdrucke, 1948. First Edition. Oblong 4to. Near Fine / No Jacket as Issued. Pictorial boards, rubbing to corners else fine. From the title page (Translated)

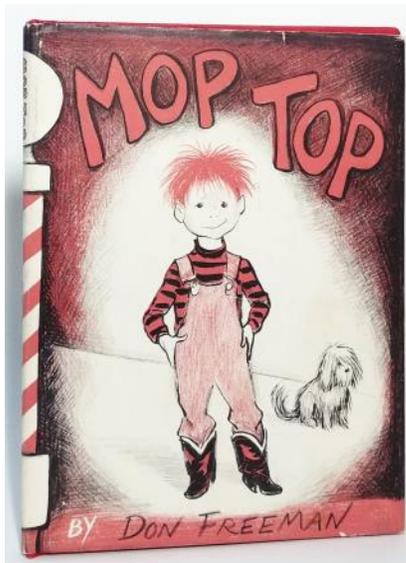
--"The kitten who always wanted to be something else. A sad story, but one which ends well." This is perhaps Fischer's best children's book, certainly his most sought-after. In his native Switzerland, the book was awarded the Youth Book Prize. The American edition was one of AIGA's Best 50 Books of the Year, an ALA Notable Book and a New York Times Best Illustrated Book of the year. Bilderwelt #780. \$250.00



86. Foster, Stephen Collins. **Swanee River: Old Folks At Home, "Way Down Upon De Swanee Ribber".** ill. Charles Copeland. Boston: Ticknor & Company, 1889. Square 8vo. Near Fine / No Jacket. Blue cloth pictorially stamped in black and gilt, light wear to extremities, binding slightly shaken, pages clean. Printed lyrics of one of Foster's best-known songs followed by each stanza in hand-lettered text paired with a full-page b&w illustration and finishing with one page of musical notation. Foster's lyrics are in black dialect and he presents an idealized and inaccurate portrayal of slavery in the American South. \$60.00

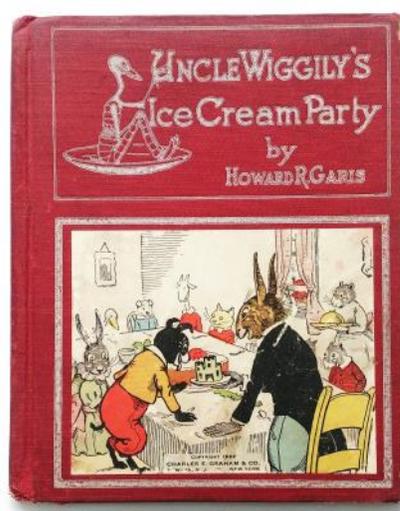


87. Françoise (Seignobosc). **Jeanne-Marie Counts Her Sheep.** New York: Charles Scribner's Sons, 1951. First Edition (A). 4to. Fine / Very Good. Pictorially stamped cloth; color pictorial dust jacket is soiled and worn, Children's Spring Book Festival sticker affixed to front panel. Wonderful full color & 2-color illustrations throughout effectively used to accompany this endearing counting book (See Bader 52-55). **ALA Notable Book.** \$150.00



88. Freeman, Don. **Mop Top**. New York: Viking, 1955. First Edition. Small 4to. Near Fine / Very Good. Red pictorial cloth, library binding but NOT ex-lib, mild thumbing to a few pages; pictorial dust jacket with light wear and a small loss at top of rear panel, price clipped. A little boy is too busy playing and having fun to worry about his hair, but his mother insists he get a haircut before his birthday party. Funny book with wonderful 2-color artwork by Freeman throughout. Scarce. \$150.00

French Language: 2, 19, 20, 34, 54, 67, 81, 93, 120, 133, 142, 157, 176, 192

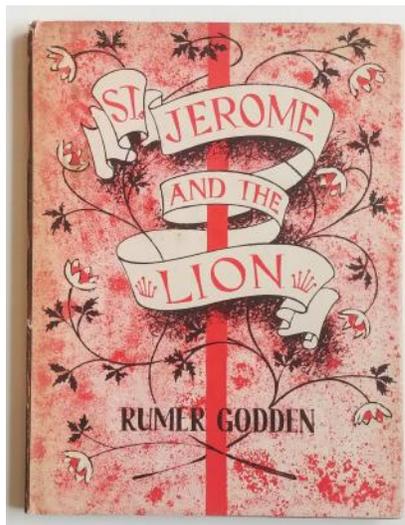


91. Garis, Howard R. **Uncle Wiggily's Ice Cream Party**. ill. Lang Campbell. Newark, NJ: Charles E Graham & Co, 1927. Later Printing. Square 8vo. Good Plus / No Jacket. Red cloth ruled and titled in white ink with color pastedown, cover soil, edges and extremities rubbed, down to the boards in a few places, "belongs to" is not filled in, occasional finger soil. The 11th Uncle Wiggily book illustrated in color throughout by Lang Campbell. \$45.00

German Language: 56, 85, 89, 107, 140, 141

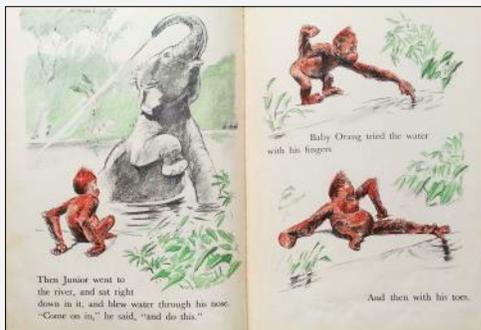
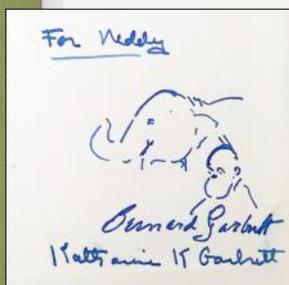
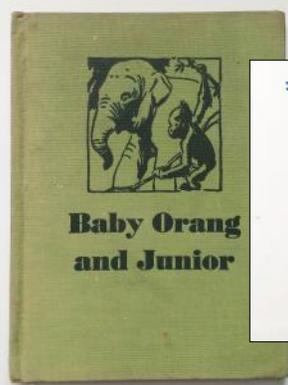


89. Friedel, Hubert. **Atomfibel, Ein Buch Fur Jung Und Alt**. ill. Florenz v. Nordhoff. Innsbruck: Heimatverlag, 1947. First And Only Edition. Oblong 8vo. Very Good / No Jacket. Pictorial boards with cloth spine, shelf wear, cover soil, corners slightly bumped. A comic take on the history and potential consequences of the atomic age, told in verse and illustrated with amusing color artwork. Printed on rectos only, except for the appendix. \$125.00

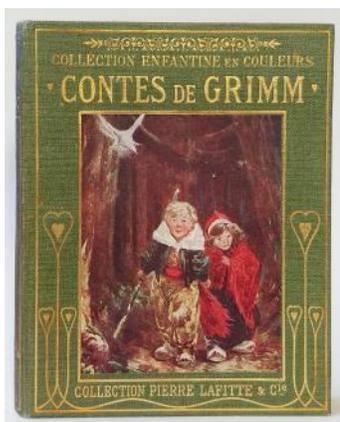


92. Godden, Rumer. **St. Jerome and the Lion**. ill. Jean Primrose. New York: Viking, 1961. First Edition. 8vo. Near Fine / Very Good. Unpaginated. Grey cloth decoratively stamped and titled in red, light bumping to extremities; dust jacket with light wear and a stain visible on verso, original price intact (\$2.50). In uncomplicated verse, Godden retells the story of St. Jerome, who translated the Bible

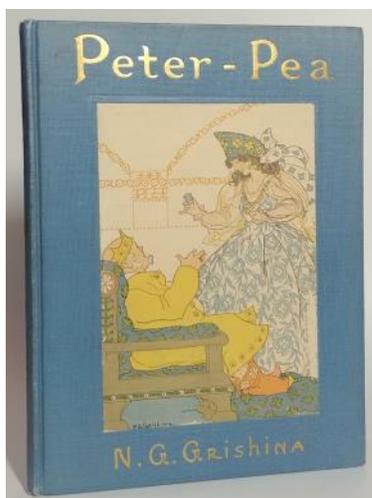
into "the people's Latin." Illustrated in black & red by Jean Primrose. \$45.00



90. Garbutt, Katharine K. **Baby Orang and Junior**. ill. Bernard Garbutt. Boston: Houghton Mifflin, 1944. First Edition. 8vo. Good / No Jacket. Green cloth pictorially stamped in dark green ink, cover soil and wear, light finger soil and reading wear. The friendship of a baby orangutan and baby elephant, illustrated in color throughout. **This copy is inscribed by the author and illustrator with a small sketch of the characters.** \$50.00



93. Grimm Bros; Adapted By Henri Duvernois. **Contes De Grimm, Collection Enfantine En Couleurs.** ill. Harry Rountree. Paris: Pierre Lafitte et Cie, 1910. 16mo. Very Good / No Jacket. TEG. 120 pgs. Green cloth decorated in gilt with color pastedown, gilt unevenly oxidized, spotting to rear board, some foxing to color plates and a few pages. Illustrated with 8 color plates by Harry Rountree. Preceded by the English Language version in the "Told to the Children" series, published between 1905-1910 (approx). \$75.00



94. Grishina, N. G. **Peter-Pea.** ill. N. G. Grishina. New York: Frederick A Stokes, 1926. First Edition. 8vo. Near Fine / No Jacket. 96 pgs. Bound in blue cloth, titled in gilt with a color pastedown, spine gilt dulled, light wear to extremities, gift inscription. A Russian tale about a little boy who grows from a pea. Illustrated with delicate artwork by Grishina including 4 full page color plates, the balance in b&w. Scarce. \$200.00



96. Gruelle, Johnny. **Magical Land of Noom.** Chicago: P F Volland Company, 1922. First Edition. Large 8vo. Very Good / No Jacket as Issued. 8vo. 157 pgs. Illustrated boards with gold cloth spine, corner wear and occasional internal soil, housed in original box which is worn, old mends and a piece of tape affixed to box top. Fantasy story with 12 very lovely full-page color plates by Gruelle. Small in-text

b&w line art throughout. Rare in box. First Issue per Hall pages 103-4. \$950.00

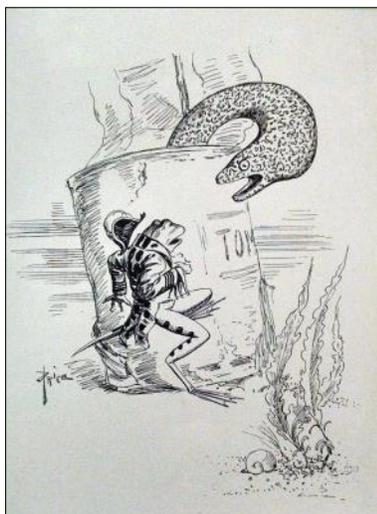
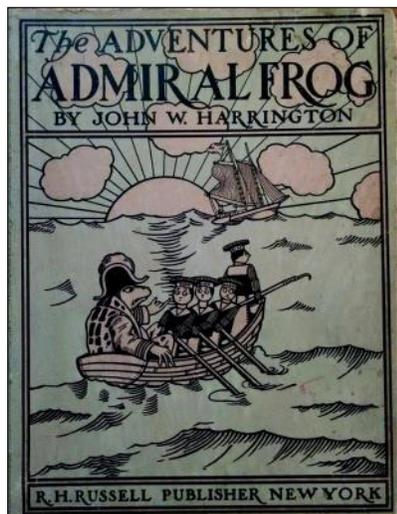


97. Hall, Ellyn. **Miss Browne, the Story of a Superior Mouse.** ill. Madeline Hall. London: Ernest Nister, circa 1885. Square 8vo. Very Good + / No Jacket. Brown cloth-backed illustrated boards, light corner wear, some shelf wear to rear board, 2 gift inscriptions. Hand-lettered verse tells the story of a city mouse visiting her country cousin, unfortunately, the tale

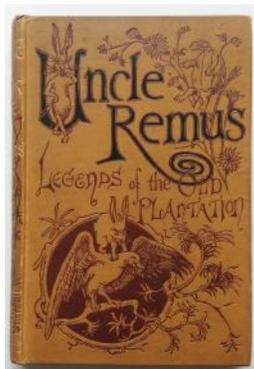
does not end well for the city mouse. Illustrated by 12 striking chromolithographs. All pages are stiff board. An exceptional copy of a scarce book. \$325.00

95. Gruelle, John B. (Johnny Gruelle) (Illus); Grimm Bros. (Auth). **Grimm's Fairy Tales.** New York: Cupples & Leon Company, 1914. Thick 4to. Very Good / No Jacket. Brown cloth with gilt spine titling and full color pastedown, spine gilt bright, fraying to spine ends, one-inch loss along top edge of upper cover, occasional soil but clean overall, tissue guard lacking from plate at page 164, webbing exposed at inner rear hinge. An early Gruelle illustrated title with the color pastedown, frontispiece and 10 other color plates plus many illustrations in line throughout. This is the standard edition (with plain edges), later republished as Grimm's Fairy Stories with only 2 color plates and line art by a different artist. Hall pg 81. \$650.00



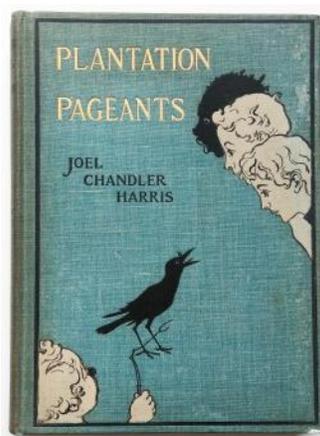


98. Harrington, John W. **Adventures of Admiral Frog**. ill. Willard Bertram Price. New York: R H Russell, 1902. First Edition. Square 8vo. Very Good - / No Jacket. 49 numbered pages not including illustrations. Pictorial board with cloth spine, cover soil and moderate edge wear, a few cracks in the binding. An undersea fantasy featuring humanized creatures and articulated Dutch dolls. 48 full page b&w drawings. 4 copies located in institutions on OCLC. \$250.00

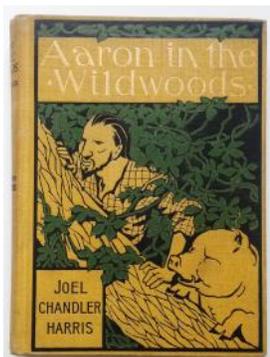


99. Harris, Joel Chandler. **Uncle Remus and His Legends of the Old Plantation**. ill. Frederick S Church & James Moser. London: W Swan Sonnenschein, 1884. Later Printing. 8vo. Good / No Jacket. 192 pgs. Yellow cloth pictorially stamped in burgundy & black ink with gilt spine title, lighth external wear, some foxing, endpapers are brittle, previous owner's name. An early British edition of Harris' tales, illustrated in b&w by Frederick S Church and James H Moser.

Contains dialogue in Southern black dialect and language that represents an outdated worldview. \$45.00



101. Harris, Joel Chandler. **Plantation Pageants**. ill. E Boyd Smith. Boston: Houghton Mifflin, 1899. 1st Ed. 8vo. Good Plus / No Jacket. 247 pgs. Blue cloth pictorially stamped in black, white & gilt. spine sunned, white marks to bottom corners, gift inscription dated 1899, clean text and images. Fantastical Southern tales featuring mythical creatures and humanized animals, illustrated in b&w by E Boyd Smith, 20 plates in all. \$125.00



100. Harris, Joel Chandler. **Aaron in the Wildwoods**. ill. Oliver Herford. Boston: Houghton Mifflin, 1898. Early Edition. 8vo. VG / No Jacket. 270 pgs. Yellow cloth pictorially stamped in green, black and gilt, cover soil, slight spine lean, occasional finger soil and light reading wear. A novel set in Georgia, featuring talking animals and elements of Southern folklore. Illustrated with b&w artwork by Oliver Herford. First edition was 1897. \$45.00



102. Harris, Joel Chandler. **Uncle Remus or, The Story of Mr Fox and Brer Rabbit**. ill. Harry Rountree. London: Thomas Nelson, 1908. First Thus. 12mo. NF / No Jacket. 155 pgs + 4 pgs of ads. Red cloth titled in gilt with a full color pastedown, gift inscription, two plates reinserted. Selections from Nights with Uncle Remus, illustrated with 8 color plates by Harry Rountree (preceded by the large paper 1906 edition which contained 12 color plates plus line art by Rene Bull, also published by Nelson). \$125.00



103. Harrison, Edith Ogden. **Flaming Sword and Other Legends of the Earth and Sky.** ill. Lucy Fitch Perkins. Chicago: A C McClurg, 1908. 1st Ed. Thick 4to. VG Minus / No Jacket. 134 pgs. Blue cloth pictorially stamped in silver green and red, edges and spine sunned, silver stamping flaked, Old legends retold by Edith Ogden Harrison. Illustrated with four lovely color plates and delicate chapter heads. \$75.00



106. Hassam, F Childe (Illus); Shurtleff, Ernest W (Auth). **When I Was A Child.** Boston: D Lothrop, 1886. Small Square 8vo. Good Plus / No Jacket. AEG. 31 pgs. Brown cloth over beveled boards, pictorially stamped and titled in gilt, extremities worn through, occasional foxing, binding shaken. A poem reflecting on the joys and simplicity of youth. Pictured with 11 illustrations of various sizes by F. Child Hassam. \$75.00

Hassam, F. Childe, see also: 117

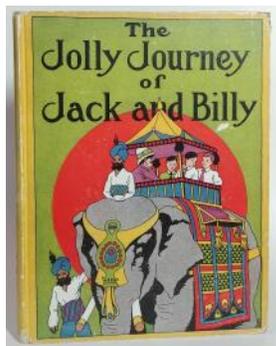


107. Hauptmann, Tatjana. **Ein Tag Im Leben Der Dorothea Wutz.** New York: Holt, Rinehart & Winston, 1982. First American Edition. Large Square 4to. Very Good Plus / No Jacket as Issued Pictorial boards with light wear to extremities, light dust soil to boards. A large, wordless

picture books that follow the events of one day in the life of a jolly pig. Every page is printed in color and contains a die-cut element--either a cut-out door or window, or an entire die-cut scene. \$75.00



104. Harte, Bret. **Her Letter, His Answer & Her Last Letter.** ill. Arthur I. Keller. Boston: Houghton Mifflin, 1905. 1st Thus. 8vo. NF / NF. TEG. 100 pgs. Pictorial boards with illuminated pastedown, a few spots to spine and minor bowing to boards, other wise it appears untouched, plain glassene wrapper with a few nicks and spots, original box is worn, unevenly darkened with small losses and splits. Three romantic letters in verse. This is quite a production with 9 color plates with lettered tissue guards and a color title page, 30 plates in yellow and black and 6 b&w plates. Every other page is adorned with a small line decoration with gilt accent. Rare in such lovely condition and in the original box. \$275.00

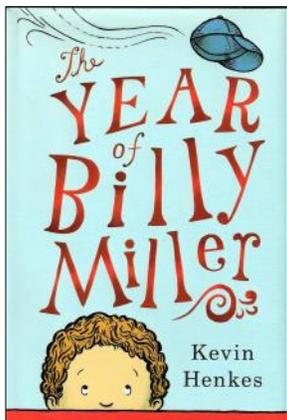


108. Henderson, L. R. S. **Jolly Journey of Jack and Billy.** ill. Emile A. Nelson. Chicago: Reilly & Britton Co., 1915. 4to. VG. Pictorial paper over boards, wear and chipping to spine ends and corners. A flight fantasy about two little boys who take a flight in a magic aeroplane around the world. A sequel to The Magic Aeroplane, originally published under the title, The Flight Brothers in 1912. The book

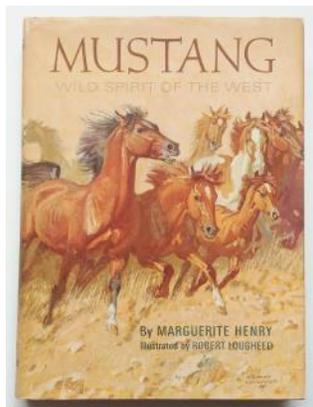
contains stereotypical textual and visual depictions of people of color. \$75.00

105. Hassam, F Childe (Illus); M E B [Mary E Blake] (Auth). **Youth in Twelve Centuries.** Boston: D Lothrop, 1886. 1st Ed. Square 8vo. VG / No Jacket. Light green cloth with dark green spine and corners, ruled, titled and pictorially stamped in gilt, rubbing to extremities, small red stain to rear board, binding shaken, gift inscription dated 1886, occasional soil and foxing, pages age-toned. 24 poems about young people from around the world in various time periods. Each poem is accompanied by a half-tone portrait after paintings by F Childe Hassam. \$125.00 —————>

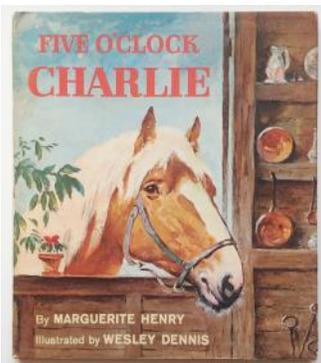




109. Henkes, Kevin. **Year of Billy Miller.** New York: Greenwillow, 2013. First Printing. 8vo. Fine / Fine. 229 pgs. Quarter cloth hard cover in color pictorial dust jacket with original price intact (\$16.99). A year in the life of second grader. **Newbery Honor.** \$45.00



110. Henry, Marguerite. **Mustang, Wild Spirit of the West.** ill. Robert Lougheed. Chicago: Rand McNally & Company, 1966. Stated First Edition. Large 8vo. Near Fine / Near Fine. Pictorial boards, foxing to edge of text block, else fine; dust jacket with light edge wear, price clipped. Based on the true story of "Wild Horse Annie," who launched a campaign to save the wild mustangs of Nevada. \$65.00

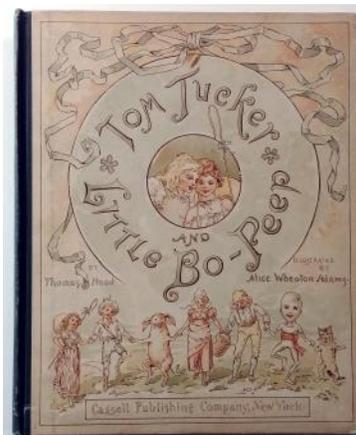


111. Henry, Marguerite. **Five O'Clock Charlie.** ill. Wesley Dennis. Chicago: Rand McNally & Company, 1962. First Edition (A). Small Square 4to. Fine / Very Good. Hard cover in fine condition; color pictorial dust jacket with light wear, 2 small, closed tears at top of spine, small stain visible on verso, original price intact (\$2.00). When Charlie the horse is retired from field work, he finds

a new zest for life, based on a true story. Illustrated in color and b&w. \$65.00

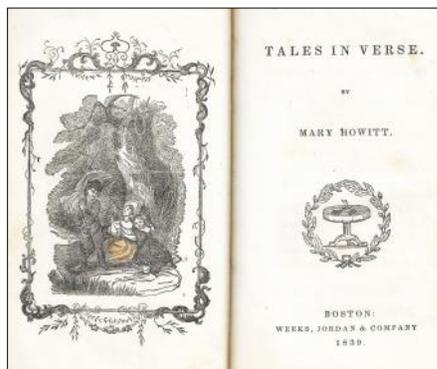


112. Hiroshige (Ando Tokutaro) (Illus); Holme, Bryan (Intro). **Shoal of Fishes.** New York: Metropolitan Museum of Art / Viking Press, 1980. First Edition. Small 4to. Fine / No Jacket as Issued Red cloth with plain paper title label, housed in original slip case which is gently worn with a few stray marks. A leporello bound volume of 20 reproductions of prints of fishes with poetry by renowned, 19th Century Japanese artist Hiroshige, whose birth name was Ando Tokutaro. Following the print reproductions is an identification guide with English translations of the poems (translated by Ellen Cary & Sally Fisher). \$45.00

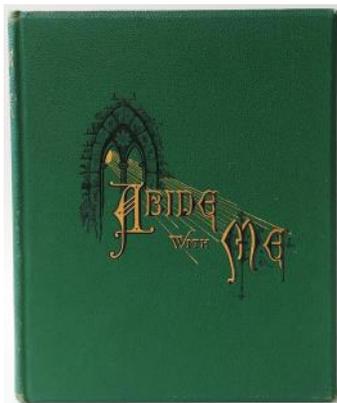


113. Hood, Thomas. **Tom Tucker and Little Bo-Peep.** ill. Alice Wheaton Adams. New York: Cassell, 1891. First Thus. 4to. Very Good to Near Fine / No Jacket. Pictorial boards with cloth spine, light wear to corners and spine ends, gift inscription and some creasing to endpaper, internally clean and bright. Hood's famous poem illustrated with lovely sepia artwork throughout as well as full page color artwork. Beautiful book. \$150.00

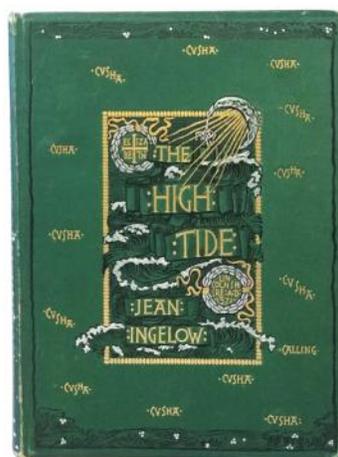
Horses: 37, 110, 111



114. Howitt, Mary. **Tales in Verse.** Boston: Weeks, Jordan & Company, 1839. First American Edition. 16mo. Very Good / No Jacket. Dark violet boards faded along spine and edges, elaborately blind stamped, titled in gilt, frontis with later, partial coloring else clean. A collection of tales in verse which fit with Thwaite's characterization of her work as "express sympathy for the poor...delight in nature and simple pleasures." Illustrated with small, charming engravings throughout. Originally published in England by Darton in 1836. Mary Howitt, a Quaker, was best known as the first to translate the fairy tales of Hans Christian Andersen to English and for her verses "The Spider and the Fly," "The Fairies of Caldron Lowe," and "The Sale of the Pet Lamb." Osborne page 68, Thwaite "From Primer to Pleasure in Reading" pages 134 & 142-3, Muir "English Children's Books" page 106. \$125.00

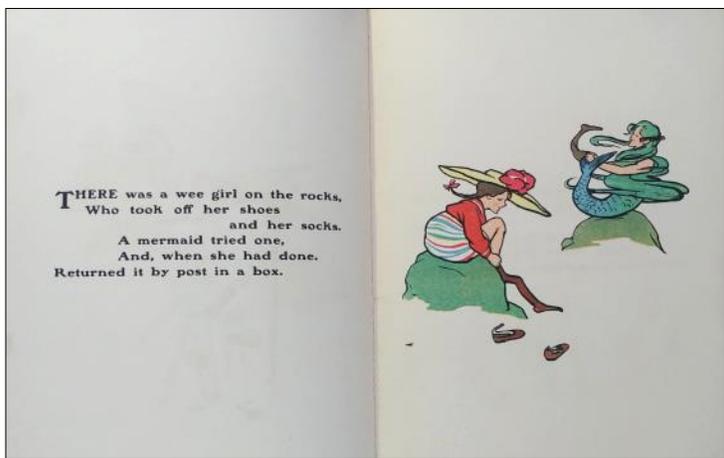


115. Humphrey L B (Lizbeth Bullock) (Illus): Lyte, Henry Francis (Auth). **Abide with Me.** Boston & New York: Lee and Shepard / Charles T Dillingham, 1883. Square 8vo. Near Fine / No Jacket. AEG. Green cloth pictorially stamped in black and gilt, mild rubbing to extremities, foxing to rear endpapers. Religious poem illustrated with lovely engravings by John Andrew & Son after work by Lizbeth B. Humphrey, who was educated at Cooper Union and was among one of the first women to be recognized and credited as an illustrator in the United States. \$65.00



117. Ingelow, Jean. **High Tide on the Coast of Lincolnshire 1571.** ill. F. Childe Hassam, F S Church, Harry Fenn, etc... Boston: Roberts Brothers, 1883. First American Edition. 8vo. Very Good / No Jacket. AEG. 41 pgs. Green cloth over beveled boards, pictorially stamped and titled in gilt, silver and black, rubbing to extremities and foxing to prelims and occasionally other pages, gift

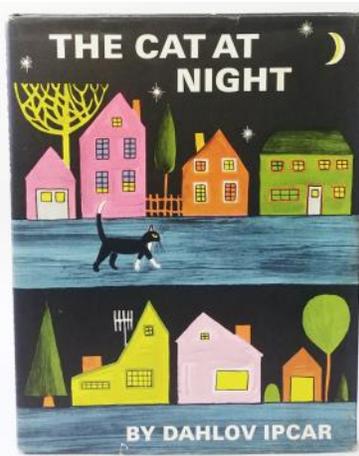
inscription dated 1883, but overall clean and bright. A long poem relating the tragic high tide that surged up the river Lindis, breaking the sea wall and flooding the town of Boston (England) and the surrounding countryside. Illustrated with engravings after the artwork of Frederick Stuart Church, Harry Fenn, William Allen Rogers, J Francis Murphy, John Douglas Woodward, William St John Harper, J Appleton Brown, F B Schell, W F Halsall, W L Taylor and F. Childe Hassam. \$125.00



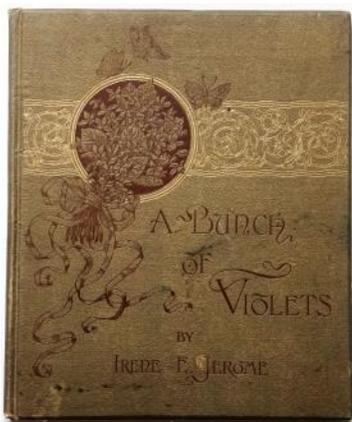
116. Hunter, Richard. **Little Pickles: Rhymes for Children.** ill. Ruth Cobb. London: Blackie & Son, 1900. Small 4to. Good / No Jacket. Grey paper over boards, printed in color, moderate paper loss along edges and spine, silk ribbon binding soiled and worn, gift inscription and occasional finger soil, but clean text overall. A collection of mildly humorous limericks, each accompanied by a nicely printed color illustration. A few of the verses and illustrations contain racial stereotypes. \$65.00



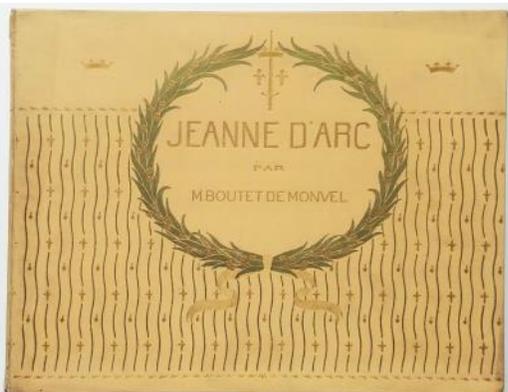
118. Ipcar, Dahlov. **Cat at Night.** Garden City: Doubleday & Company, 1969. Stated First Edition. 4to. Near Fine / Very Good Plus. Pictorial boards, corners and spine ends rubbed, tiny marginal tear to one page; matching dust jacket with shallow chips and rubbing to extremities, original price covered by a \$4.50 sticker. The life of an outdoor cat during the night. Gorgeous color artwork throughout by Dahlov Ipcar. Scarce. \$275.00



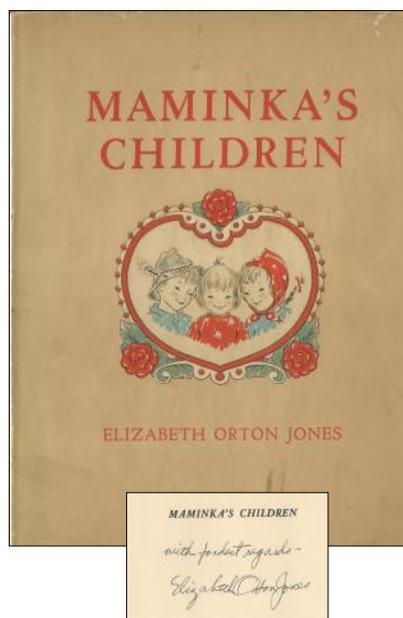
Hyman, Trina Schart: 11, 135



119. Jerome, Irene E (Editor & Illustrator). **Bunch of Violets, A.** Boston: Lee and Shepard, 1888. First Edition. 4to. Very Good / No Jacket. AEG. Green gold cloth pictorially stamped in brown & gilt, light wear to extremities, occasional finger soil internally. A selection of poems by various authors illustrated in b&w after work by Iren E Jerome, engraved on wood by George T. Andrew. \$125.00



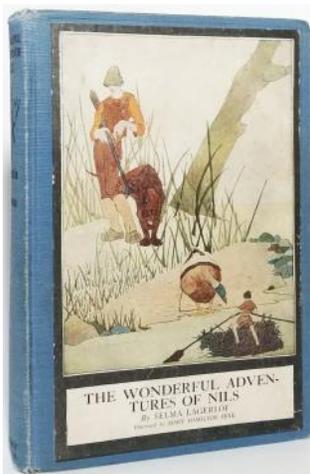
120. Joan of Arc. Monvel, M. Boutet De (Illus). **Jeanne D'Arc.** Paris: Plon-Nourrit et Compagnie, [1896]. Early Edition. Oblong Folio. Good Plus / No Jacket. Yellow cloth pictorially stamped in green & gilt, cover soil, small tears and fraying at spine ends, old inner hinge repair and some roughness, occasional soil internally but clean overall. Beautifully illustrated tale of Joan of Arc, printed in rich color on quality paper. \$150.00



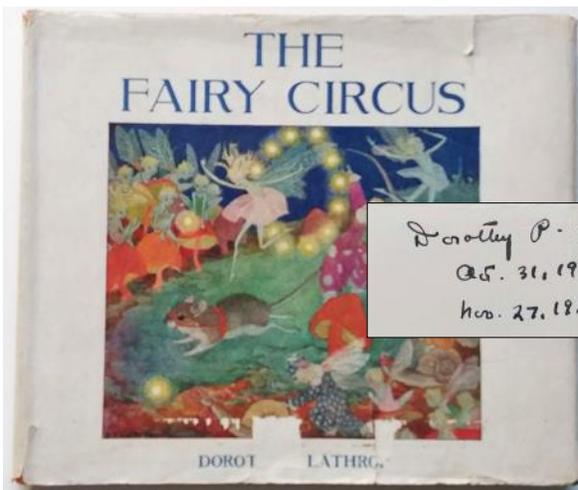
121. Jones, Elizabeth Orton. **Maminka's Children.** New York: Macmillan, 1940. First Edition. Small 4to. Near Fine / Very Good. Buckram cloth decorated in red, spine slightly darkened; pictorial dust jacket with wear along folds, light soil and a few small edge tears. A story of three children inspired by stories told to Jones by her Czech grandparents. Charming color artwork throughout. **This copy is signed by Jones, "with fondest regards, Elizabeth Orton Jones."** \$200.00



122. Kraus, Robert. **Bunny's Nutshell Library: Juniper, Silver Dandelion, Springfellow's Parade, and The First Robin.** ill. Robert A. Graef. New York: Harper & Row, 1965. First Edition. 48mo. Fine / Near Fine. Each book bound in lime green cloth with bunny design stamped on cover, each book in fine condition; each book with an illustrated dust jacket, dust jackets have mild wear, tiny tear to top of spine of one jacket. The books are housed in a pictorial slip case which has light wear and one abrasion, original price intact (\$2.95). Four adorable little books with sweet illustrations by Robert Kraus. First edition based on price, the NYT book review from April 11th, 1965, lists the price as \$2.95. Scarce. \$275.00

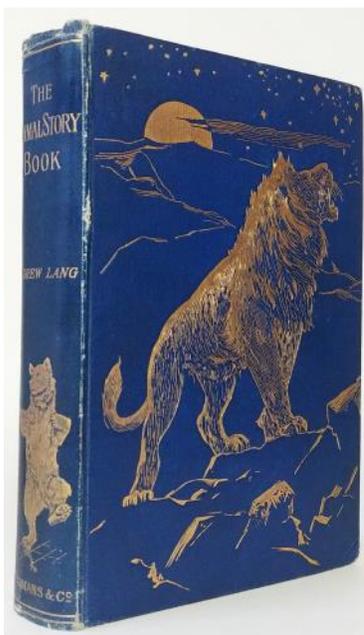


123. Lagerlof, Selma; Illustrated By Mary Hamilton Frye. **Wonderful Adventures of Nils.** Garden City: Doubleday, Page & Co, 1924. Later Printing. Large 8vo. Very Good Minus / No Jacket. Blue cloth with full color pastedown, rubbing to folds and edges, some fraying at extremities, webbing showing at top of inner hinge, gift inscription. A fantasy written for the purpose of teaching school children about their homeland while being entertained. Translated by Velma Howard. 10 color plates by Frye. This edition is reduced in size and contains fewer color plates than the first edition. Selma Lagerlof was the first woman to be awarded the Nobel Prize for Literature. \$45.00

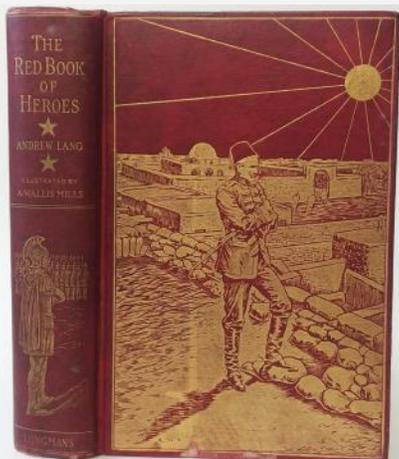


Dorothy P. Lathrop
 Oct. 31, 1932.
 Nov. 27, 1932.

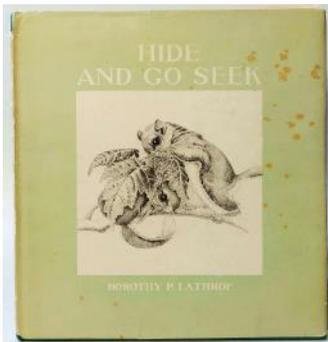
127. Lathrop, Dorothy P. **Fairy Circus, The.** New York: Macmillan, 1931. First Edition. Oblong 4to. Very Good / Good. 67 pgs. Oblong Hardcover. Orange cloth stamped in black and gold, mild sunning to board edges and mild shelf wear, 2 pages with archival mends; color illustrated dust jacket is slightly later with a \$3.00 price (Mahony lists the issue price at \$2.00), the jacket is worn with edge tears and two abrasions to front panel marring Lathrop's name. Yellow illustrated endpapers, color frontis, 6 full page color illustrations and brilliant double page centerfold illustration also in color. 12 pen & ink illustrations as well as decorative elements. Newbery Honor and the Lathrop's first book as author and illustrator. **Laid into the book is a plain slip of white paper with Lathrop's signature and two dates written in her hand.** \$950.00



124. Lang, Andrew (Ed). **Animal Story Book.** ill. H J Ford. London, New York, and Bombay: Longmans, Green & Co, 1896. First Edition. 8vo. Very Good / No Jacket. 400 pgs. AEG. Blue cloth with beautiful, elaborate gilt design of a roaring lion on the cover and dancing bear on the spine, rubbing and wear to extremities, previous owner's bookplate to endpaper, occasional foxing and corner creases. A collection of animal stories, non-fiction and fables illustrated with full- and partial-page b&w artwork throughout. \$150.00

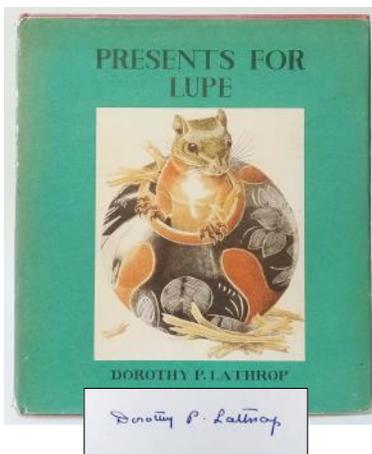


125. Lang, Mrs; Edited By Andrew Lang. **Red Book of Heroes.** ill. A Wallis Mills. New York: Longmans, Green & Co, 1909. First American Edition. Thick 8vo. Very Good Minus / No Jacket. AEG. 368 pgs. Red cloth with elaborate gilt stamping and titles, a few rubbed spots and some darkening to spine, but generally bright, previous owner's bookplate and name to endpaper with a few stains and occasional finger soil throughout, a few cracks in binding. Stories of heroism illustrated with a tissue-guarded frontis and 7 other full-page color plates, 17 full-page b&w plates and 23 partial page b&w drawings. \$125.00

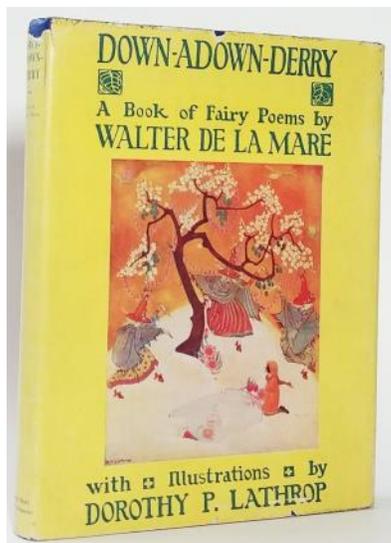


126. Lathrop, Dorothy P. **Hide and Go Seek.** New York: MacMillan Company, 1944. 3rd Printing. 4to. Near Fine / Good. Unpaginated. Green cloth hardcover with black stamped titling and design of small squirrel hiding his face, endpapers darkened in gutter; dust jacket worn with small losses and small stains, price (\$1.75) stamped on front flap,

bottom corner clipped. Genius drawings of flying squirrels and other wildlife are a real treat, soft pencil technique in b & w. **This copy is signed by Lathrop on verso of FFEP.** \$85.00

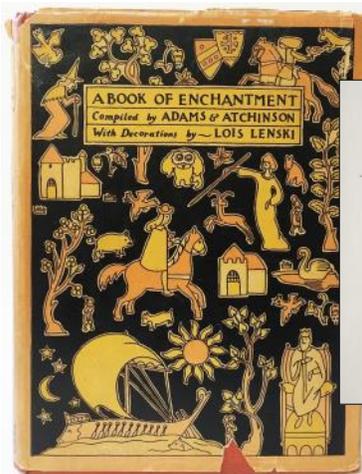


128. Lathrop, Dorothy P. **Presents for Lupe.** New York: MacMillan Company, 1940. First Edition. 4to. Near Fine / Very Good. Orange cloth boards, endpapers darkened near gutter (as usual), illustrated dust jacket is worn with edge tears and small losses, original price intact (\$2.00). A charming book about a South American red squirrel. Illustrated in color throughout. **Signed by Lathrop.** \$175.00



129. Lathrop, Dorothy P. (Illus); De La Mare, Walter (Auth). **Down-Adown-Derry: A Book of Fairy Poems.** New York: Henry Holt, 1932. Later American Edition. 8vo. Very Good / Very Good. 195 pgs. Bound in blue cloth with gilt stamped design and titling to cover and spine, foxing to pages before and after color plates, one page with corner crease, otherwise a remarkably well-preserved copy; color illustrated dust jacket with dust soil, small losses, and edge

tears. Profusely illustrated by Lathrop in b&w as well as 3 beautiful color plates. Fifth printing, smaller format than the 1st edition. \$75.00

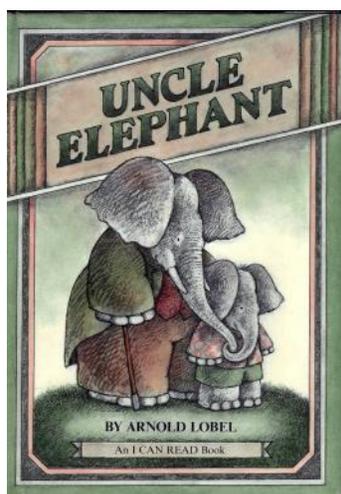


*Dear Phil, These aren't anyone at all unless you've worked like hell to save. Couldn't you just drop in a few - some anyway?
Affectionately -
Her Fran.*

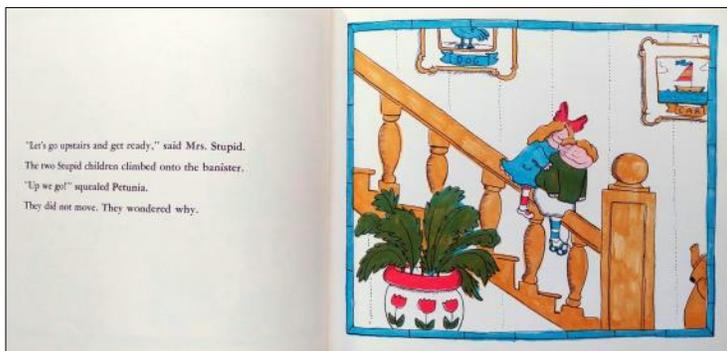


scribed by Frances Atchinson (Bacon). \$250.00

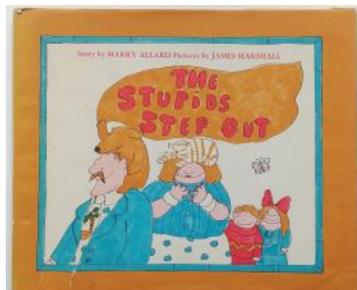
130. Lenski, Lois (Illus); Compiled By Adams & Atchinson. **Book of Enchantment.** New York: Dodd, Mead & Co., 1928. First Edition. Tall 8vo. Signed by Editor. Very Good / Good. Brick red cloth, light bumping to corners, gilt dulled, a few marks to cloth, internally clean; pictorial dust jacket with losses, edge tears, and sunned spine. A collection of fairy tales and legends, illustrated with a 3-color frontis and smaller b&w artwork throughout. **This copy is in-**



131. Lobel, Arnold. **Uncle Elephant (An I Can Read Book).** New York: Harper & Row, 1981. Stated First Edition. 8vo. Near Fine / Near Fine. Pictorial boards, tiny spots on 2 pages else fine; matching dust jacket with ghost of a price tag on inner flap, price-clipped. A little elephant loses his parents at sea and is taken in by his uncle, who knows how to make him laugh again. Charming artwork in color. \$45.00

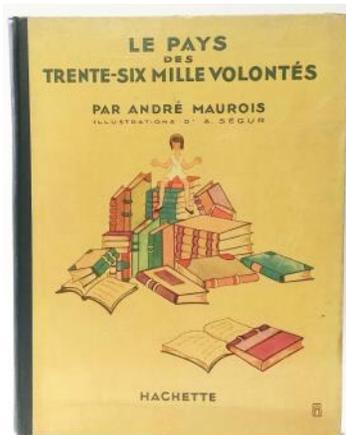


"Let's go upstairs and get ready," said Mrs. Stupid.
The two Stupid children climbed onto the banister.
"Up we go!" squealed Petunia.
They did not move. They wondered why.

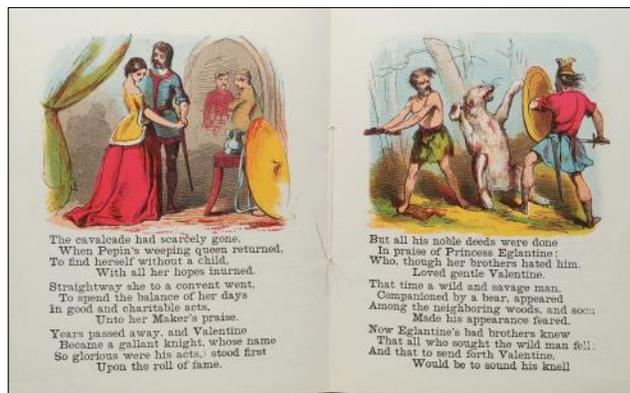


132. Marshall, James (Illus); Allard, Harry (Auth). **Stupids Step Out**. Boston: Houghton Mifflin, 1974. Stated First Printing. Oblong 4to. Very Good / Good. Mustard cloth pictorially stamped in pink, blue & black, light cover soil, foxing to title page and endpapers fading; dust

jacket with edge wear, edge tears (one with tape repair on verso), sunned spine, price-clipped. The first "Stupids" book illustrated in color throughout by Marshall. The Stupids are a family that do and say nonsensical things, much to the readers amusement. However, the "Stupids" series perennially ends up on the Challenged Books list as some parents find that the series promotes bad behavior and negative attitudes. First editions are scarce. \$125.00



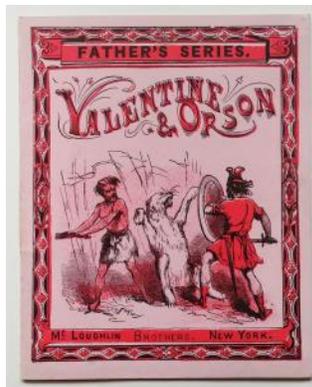
133. Maurois, Andre. **Pays Des Trente-Six Volontes, Le (Country of Thirty-Six-Thousand Wishes)**. ill. Adrienne Segur. Paris: Hachette, 1931. Early Printing. 4to. Very Good / No Jacket. 1929, [1931]. 72 pgs .Color printed boards with cloth spine, shelf wear, light cover soil, pages age-toned at edges, a few small corner bends. One of Maurois' beloved children's fantasies, illustrated with a color frontis and 10 other color plates by Adrienne Segur. Text in French. \$75.00



The cavalcade had scarcely gone,
When Popin's weeping queen returned,
To find herself without a child.
With all her hopes incurred,
Straightway she to a convent went,
To spend the balance of her days
In good and charitable acts,
Unto her Maker's praise.
Years passed away, and Valentine
Became a gallant knight, whose name
So glorious were his acts, stood first
Upon the roll of fame.

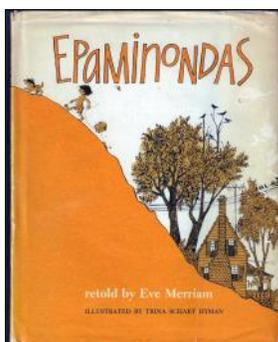


But all his noble deeds were done
In praise of Princess Eglantine;
Who, though her brothers hated him,
Loved gentle Valentine.
That time a wild and savage man,
Companioned by a bear, appeared
Among the neighboring woods, and soon
Made his appearance feared.
Now Eglantine's bad brothers knew
That all who sought the wild man fell,
And that to send forth Valentine
Would be to sound his knell.



134. McLoughlin Bros. **Valentine & Orson** (Father's Series). New York: McLoughlin Bros, circa 1887. 16mo. Fine / No Jacket. 6.25 x 4.75 inches (Approx). Pictorial paper wraps, fine and clean inside and out. The tale, told in verse, of two brothers separated at birth, one raised as a prince, the other by a bear. Illustrated with 7 colored engravings. Rare in such beautiful condition. \$150.00

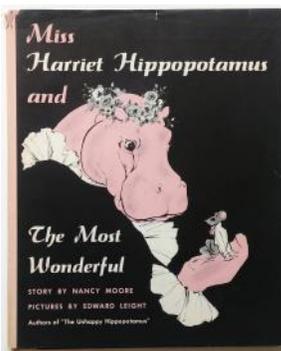
McLoughlin Bros, see also: 3, 53, 74, 75, 180, 186



135. Merriam, Eve (retold by). **Epaminondas**. ill. Trina Schart Hyman. Chicago: Follett Publishing Company, 1968. Stated First Printing. Square 8vo. Very Good / Good. Tan cloth pictorially stamped in black, light bumping to extremities, gift inscription, corner crease to endpaper; pictorial dust jacket worn with small losses, some silver-fishing, old price sticker to rear panel, price clipped. A retelling of tales originating from Sara Cone Bryant. Wonderful artwork in three colors

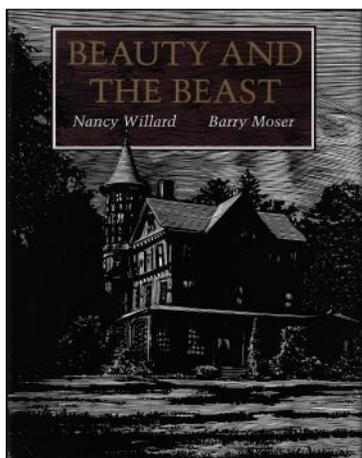
throughout. Scarce. \$85.00

Mice: 42, 97, 187



136. Moore, Nancy; Illustrated By Edward Leight. **Miss Harriet Hippopotamus and the Most Wonderful**. New York: Vanguard Press, 1963. First Edition. 48mo. Near Fine / Very Good Minus. Pictorial boards with cloth spine, light shelf wear; dust jacket with sunned spine, small loss from top of spine, crease in rear panel, original price intact (\$3.50). A sequel to The Unhappy Hippopotamus.

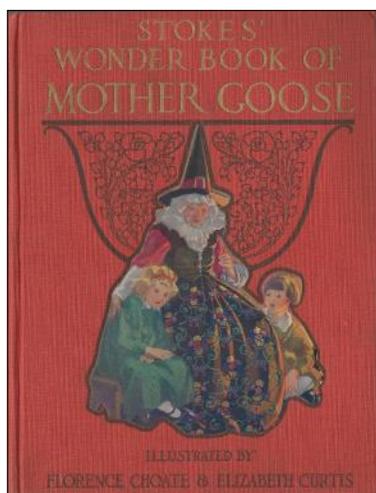
This time, Harriet Hippopotamus discovers a message in a bottle, but only half the message is there. Illustrated in pink & back throughout. Scarce. \$85.00



137. Moser, Barry (Illus): Willard, Nancy (Auth). **Beauty and the Beast.** San Diego: Harcourt Brace Jovanovich, 1992. First Edition. 4to. Signed by Illustrator. Near Fine / Near Fine. Hard cover with mild shelf wear; dust jacket with light wear and slightly darkened along top edge, original price intact (\$19.95). A re-imagined version of the familiar fairy tale with magnificent woodcuts by Moser.

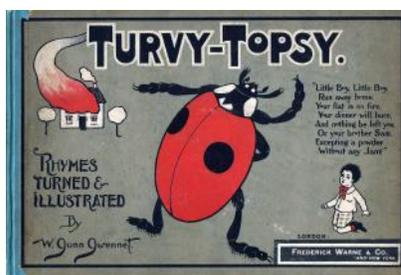
This copy is signed by

Moser on the title page without personalization. \$75.00



138. Mother Goose. **Stokes' Wonder Book of Mother Goose.** ill. Florence Choate and Elizabeth Curtis. New York: Frederick A Stokes, 1919. First Edition. Thick 4to. Very Good / Good Minus. Red cloth pictorially stamped in black, titled in gilt with die-cut color pastedown to front cover, light wear to extremities, frontis tissue creased else nice internally; the dust jacket is missing large pieces with old repairs on

verso, heavily worn. A beautifully illustrated Mother Goose with 24 color plates plus full- and partial-page line art. A beautiful copy, rare with the dust jacket. \$425.00

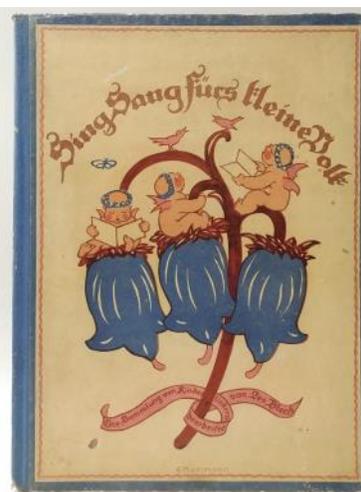
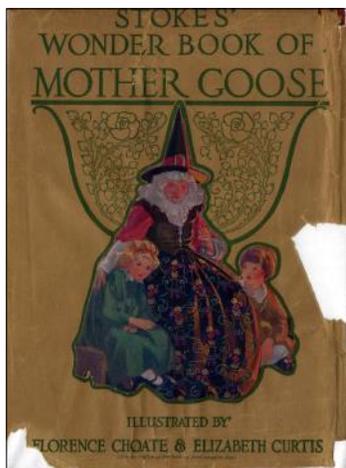


139. Mother Goose. Gwennet, W. Gunn (Auth & Illus). **Turvy-Topsy, Rhymes Turned & Illustrated.** London & New York: Frederick & Warne (Relabelled from Skeffington), 1903. First American Edition. Oblong 4to. Very Good / No Jacket. Pictorial

boards with cloth spine, binding slightly shaken, one page with repaired tear and crease affecting the edge of one color plate, edge and corner wear. 16 vibrant color chromolithograph plates illustrating a selection of nursery rhymes that have been altered in some way. Miss Muffet scares the spider away, the sheep are looking for Bo-Peep, etc... A rare book, OCLC locates one copy domestically, at Princeton and three copies in the UK. \$600.00

Mother Goose, see also: 22, 36, 78, 139, 191

Moveable: 51

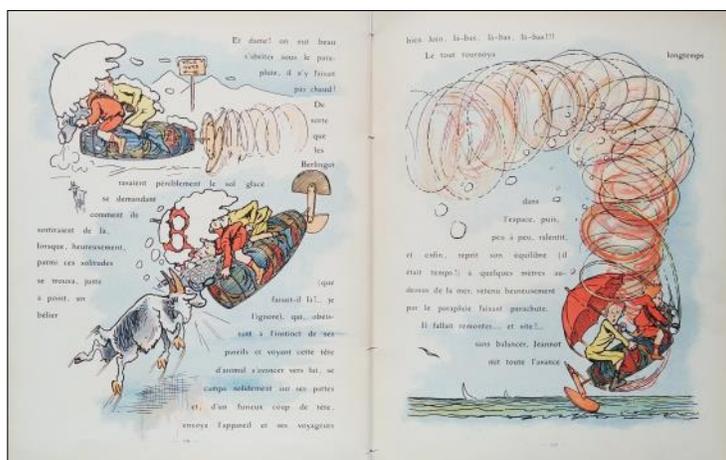


140. Music. Arranged By Leo Blech. **Sing Sang Furs Kleine Volk, Eine Sammlung Von Kinderlieder.** ill. Elfriede Musmann. Berlin: Hermann Augustin, 1921. First Edition. 4to. Good / No Jacket. Pictorial pastedowns with cloth spine, cover and edge wear, soil, previous owner's sticker to endpaper. A book of German children's songs illustrated with full-color plates and partial page artwork, plus decorations in pink & black. \$45.00



141. Music. Heinze, Clare (Auth). **Lerne Spielend Noten lesen. Noten-Bilderbuch Fur Unsere Kleinen** . ill. Maler Pix (aka Otto Pech). Altenberg, Germany: Spielkartenfabrik, 1929. Oblong Folio. Very Good / No Jacket. [1929]. Pictorial boards with cloth spine, covers soiled and edges worn, occasional finger soil internally, hinges sprung but holding. "Designed with very pretty illustrations based on the principle of Johannes Gruger's primer on songs that had been published two years earlier. Explains to the children somewhat more complicated musical facts and their representation through notes." (translated) Bilderwelt #666. \$150.00

Mythology: 72, 65



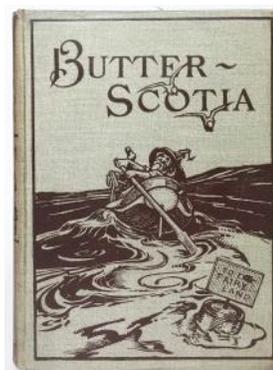
143. O'Neill, Moira; Illustrated By W. E. F. Britten. **Elf-Errant**. London: Lawrence and Bullen, 1895. First Edition. 8vo. Very Good / No Jacket. Mauve patterned cloth pictorially stamped in gilt, gilt slightly dulled, spine sunned, boards slightly bowed. Fairy stories set in Ireland, written by Irish poetess, Moira O'Neill. Illustrated with lovely b&w plates by Britten. Scarce. \$225.00

Native American: 9, 43, 73, 80, 172

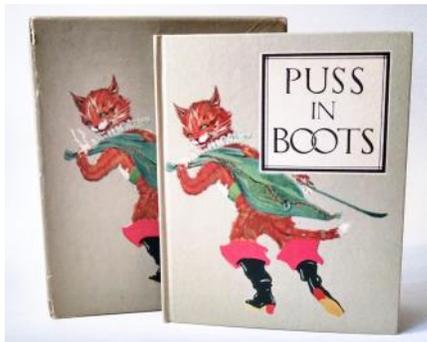


142. O'Galop (Pseud. Marius Rossillon). **Le Dirigeable Cage-A-Mouches Numero Un**. Paris: Garnier Freres, 1908. First Edition. Folio. Very Good Minus / No Jacket. Pictorial boards with red cloth spine, wear to spine ends, top of spine re-glued, edge and corner wear, pages age-toned, binding slightly shaken, remnant of sticker to front endpaper. A flight fantasy about two cousins who

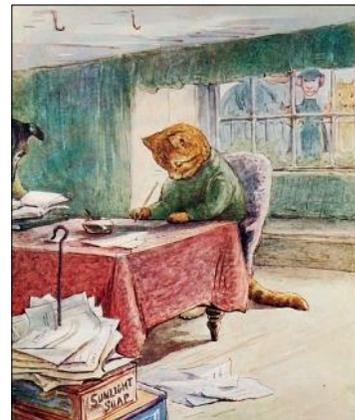
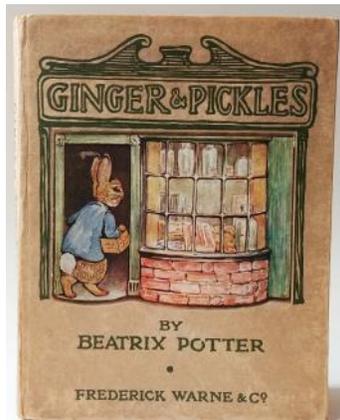
invent a dirigible with a cage, balloons, hobbyhorse, and a propeller. They fly about town and even give the moon a few whacks. Amusing text (in French) and color artwork by O'Galop, pseudonym of Marius Rossillon who is best known as the creator of the Michelin Man. The first edition is rare. \$750.00



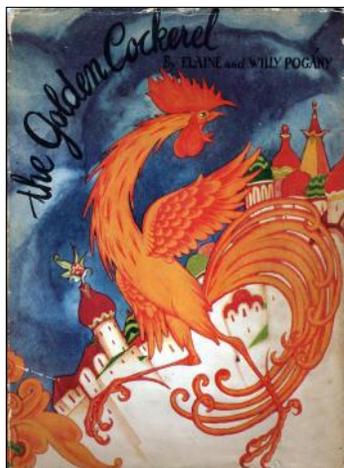
144. Parry, Edward Abbott. **Butter-Scotia (Butterscotia) or, A Cheap Trip to Fairy Land**. ill. Archie MacGregor. London: David Nutt, 1896. First Edition. 8vo. Very Good Plus / No Jacket. 170 pgs + 12 pgs of ads. Grey cloth pictorially stamped in brown (variant binding?) Baumgarten records blue cloth stamped in gilt), corners and spine ends slightly bumped, light soil at edges, foxing to first and last few pages, small tear to pull-out map. A fantasy about four children on vacation who encounter a mischievous elf named Krab. Marvelous Art Nouveau / Arts & Crafts style artwork throughout including a fold-out map. Scarce. \$175.00



145. Perrault, Charles. **Puss in Boots**. ill. Julia Daniels. New York: George Sully, 1920. 12mo. Fine Pictorial boards in pictorial box, which is slightly worn with two corners split. The well-known fairy tale, illustrated in color throughout by Julia Daniels. Uncommon edition, especially in the original box. \$150.00

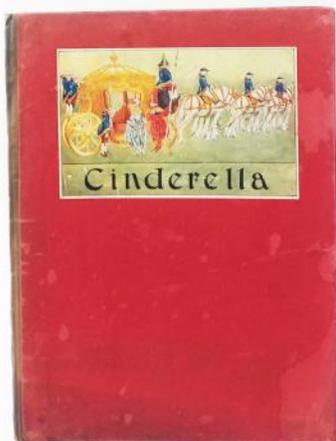


148. Potter, Beatrix. **Ginger & Pickles**. London: Frederick Warne, 1909. First Edition. 12mo. Very Good / No Jacket. Paper covered boards stamped in green with color pastedown in the shape of a shop window, rubbing to edges and cover, mild internal soil and a few cracks in the binding but not broken. A cat and dog keep shop and offer store credit to its patrons, with disastrous results. Illustrated with 10 color plates and other artwork in line. Frohnsdorff pg. 35, Linder pg. 428. \$475.00



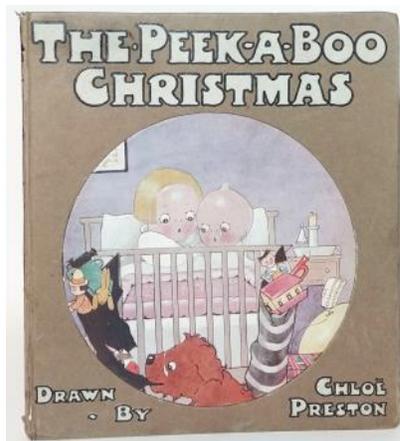
146. Pogany, Elaine (Retold from Alexander Pushkin). **Golden Cockerel**. New York: Thomas Nelson & Sons, 1938. First Edition. Folio. Very Good / Very Good. Red cloth pictorially stamped in gilt which is slightly oxidized, light sunning to edges, previous owner's name on endpaper; color illustrated dust jacket with wear at folds, edge tears, creasing, original price intact (\$2.00). This classic Russian fairy tale

illustrated with 11 full color illustrations and partial page b&w artwork, all by Willy Pogany. A scarce Pogany title in nice condition. \$325.00



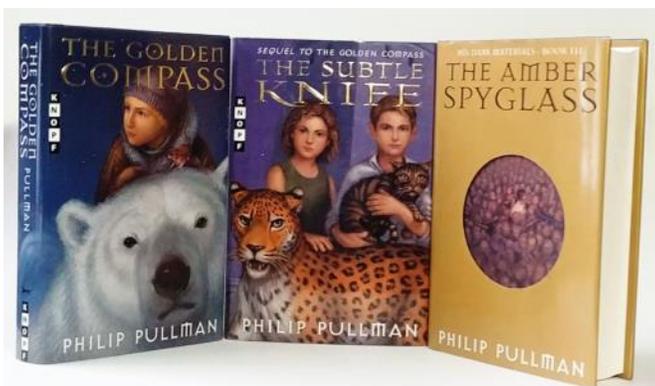
147. Pogany, Willy (Illus); Elias, Edith L (Retold By). **Cinderella**. New York: McBride Nast, 1915. First American Edition. 4to. Good / No Jacket. Red paper boards with color pictorial pastedown, covers soiled and stained, previous owner's book plate, occasional soil, binding shaken. The story of Cinderella retold by Elias in prose and verse, with 8 double-page color plates and small line drawings within the text. Pogany's work for this book is very delicate, the colors

rich and wonderfully reproduced. Scarce, priced for condition. \$125.00

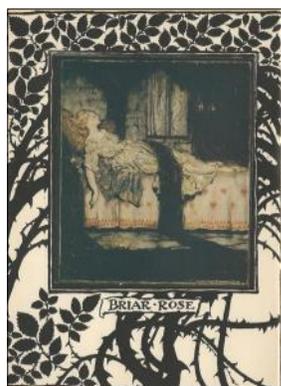
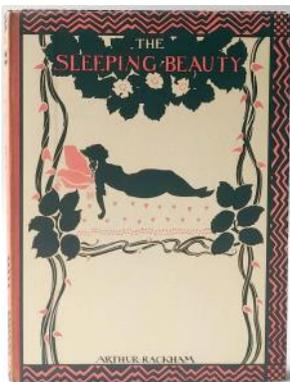


149. Preston, Chloe (Illus); Byron, May (Auth). **Peek-A-Boo Christmas**. London: Humphrey Milford, [1920] per British Library. First Edition. Small Square 4to. Very Good / No Jacket. Boards titled and pictorially stamped in black and white ink with a round, embossed full color pastedown, light wear and chipping to

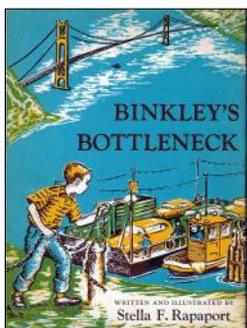
extremities, short scrape to pastedown, two tears in lower spine, a few areas of dust soil internally else clean. An eventful Christmas day for the Peek children. Illustrated with 8 charming color plates by Preston, plus line art throughout. Uncommon Preston title. \$650.00



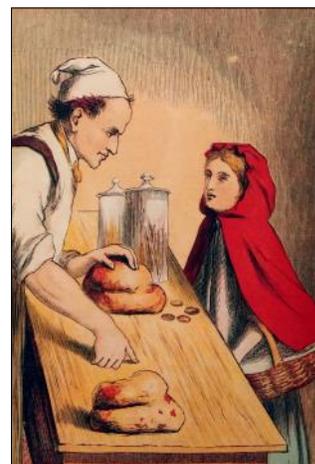
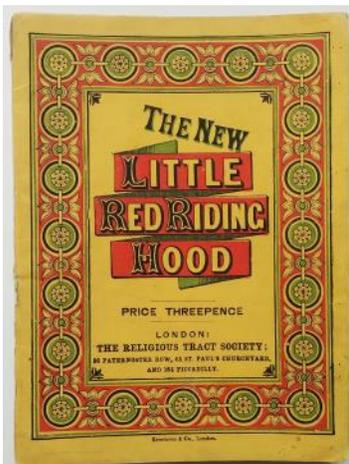
150. Pullman, Philip. **His Dark Materials Trilogy: Golden Compass, Subtle Knife and Amber Spyglass.** New York: Knopf, First American Edition. 8vo. Fine / Fine. (1996, 1997, 2000). All books are in fine condition, Subtle Knife has minor crimping at top of spine; in like dust jackets with DJ prices intact. Acclaimed and controversial trilogy by Pullman about a young girl's destiny to stop the collapse of the fabric of the universe, calling into question the role of religion in the world. Jacket art by Eric Rohmann. \$350.00



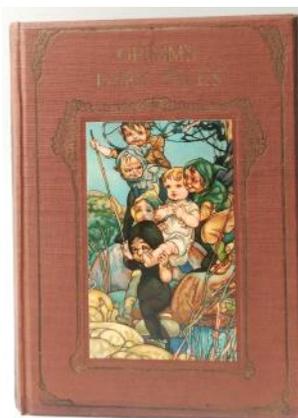
151. Rackham, Arthur (Illus); Evans, C. S. (Auth). **Sleeping Beauty.** London: William Heinemann, 1920. First Trade Edition. 4to. Very Good / Very Good Minus. 110 pgs. Pictorial paper-covered boards backed in pink cloth, light shelf wear, foxing to edge of text block and marginally to text pages, bottom corner slightly bumped; pictorial dust jacket sunned overall, more so to spine, minor wear. One of Rackham's loveliest creations, illustrated with a tipped-in color frontis, numerous 2 & 3 color silhouettes as well as full page silhouetted drawings. Rare in dust wrapper. \$650.00



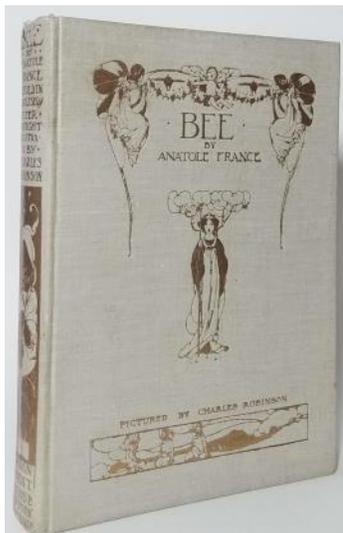
152. Rapaport, Stella F. **Binkley's Bottleneck.** New York: G P Putnam & Sons, 1956. 1st Ed. Square 8vo. Fine / NF. Brick red cloth pictorially stamped in black; color pictorial dust jacket with light wear and dust soil, original price intact (\$2.50). When a bridge threatens his grandpa's ferry business, Andy steps up to help his grandpa keep with the times. Illustrated in b&w throughout. \$40.00



153. Red Riding Hood. **New Little Red Riding Hood** (New Series of Threepenny Books). London: Religious Tract Society, [1872] per BL. 12mo. Near Fine / No Jacket. 7.25 x 5.5 inches (approx). Color printed wraps, light soil and spine wear. 6 color illustrations in color, printed by Kronheim. A very different sort of tale than the original Little Red Riding Hood, this one heavy-handedly promoting Christian morals and good behavior. I could locate no institutional copies. There was a copy recorded in the British Library, but the physical copy was destroyed during WWII. \$250.00



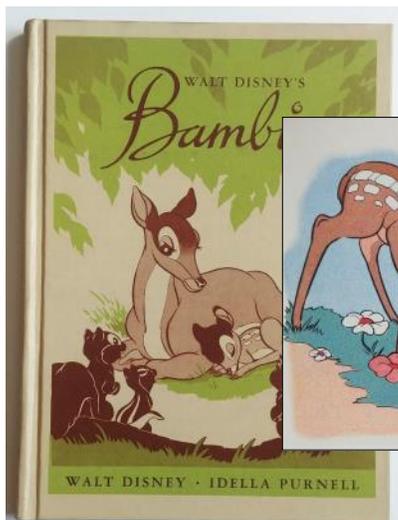
154. Robinson, Charles (Illus); Grimm Bros (Auth). **Grimm's Fairy Tales.** London & New York: Ernest Nister / E P Dutton, 1910. 8vo. Very Good / No Jacket. [1910], per de Freitas. 356 pgs. Brown cloth with blind-stamped design, titles in gilt, inset color pastedown, mild rubbing to corners, gilt dulled, clean text and illustrations. Cover pastedown repeated as frontispiece, 3 other color plates, 4 full-page b&w plates, illustrated half-title and title pages, plus a chapter head for each tale (56 stories). Uncommon Robinson illustrated title. \$150.00



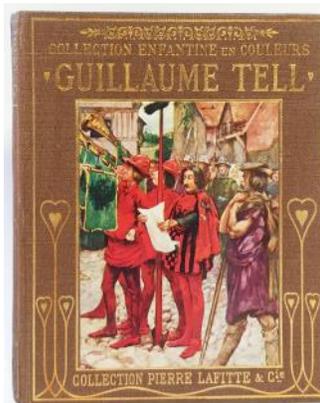
155. Robinson, Charles (Illust); France, Anatole (Auth). **Bee, Princess of the Dwarfs.** London: J M Dent & Co, 1912. First Edition, Early Issue. 8vo. Very Good Plus / No Jacket. Top edge stained black (rather than gilt or plain). 128 pgs. Bound in cream cloth with elaborate gilt design and titling to cover and spine, gilt rubbed at top of spine, small chip from top of 3 pages, tissue guards browned, one poorly attached, gift inscription, binding a little shaken. Wonderful fairy story by Anatole France, stunningly illustrated by Charles Robinson in 17 mounted color plates with tissue guards as well as mounted color chapter heads, small b&w decorative elements throughout as well as illustrated endpapers. A lavish production. \$350.00

Rojankovsky, Feodor: 62

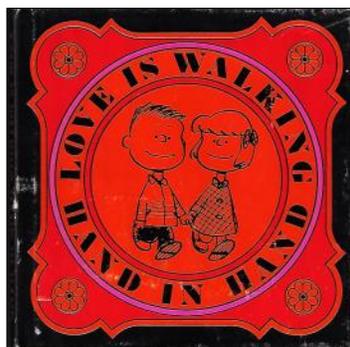
Rountree, Harry: 93. 102



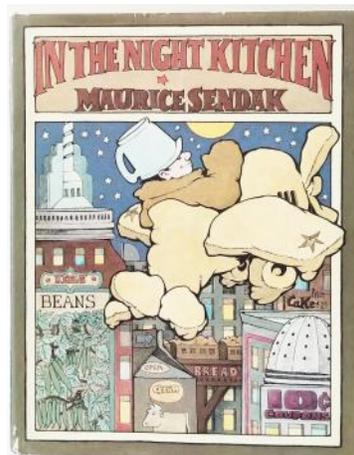
156. Salten, Felix, Adapted By Idella Purnell. **Walt Disney's Bambi.** Boston: D C Heath and Company, 1944. First Thus. 8vo. Near Fine / No Jacket. Beige cloth pictorially printed in green and brown, covers with a hint of dust soil. An easy reading version of Bambi, adapted from Felix Salten. Illustrated in color after the Disney film adaptation. Scarce in such nice condition. \$75.00



157. Schiller, Friedrich, Adapted By Franc-Nohain (Maurice Etienne Legrand). **Guillaume Tell, Collection Enfantine En Couleurs (William Tell).** ill. Isobel Lilian Gloag. Paris: Pierre Lafitte et Cie, 1910. 16mo. Very Good / No Jacket. TEG. 120 pgs. Brown cloth decorated in gilt with color pastedown, gilt unevenly oxidized, occasional light foxing, but clean overall. A French language adaptation of William Tell for the young. Illustrated with 8 color plates (although only 7 are listed). Preceded by the English Language version in the "Told to the Children" series, published between 1905 -1910 (approx). \$50.00



158. Schulz, Charles M. **Love is Walking Hand in Hand.** San Francisco: Determined Productions, 1965. First Edition. Square 12mo. Near Fine / Very Good. Pictorial boards with minor shelf wear and gift inscription; matching dust jacket is rubbed with edge wear. The Peanuts show us simple acts of love. Printed in orange, pink, red & black. \$50.00



159. Sendak, Maurice. **In the Night Kitchen.** New York: Harper & Row, 1970. 1st Ed. 4to. VG Minus / VG. Bound in linen with pictorial pastedown, foxing to cloth; illustrated jacket with light wear, slightly darkened and offsetting to front flap from contact with newspaper clipping (see description), price intact (\$4.95). A rather surreal story from one of the masters of contemporary children's book illustration, about a boy named Mickey

who goes on a strange adventure to help the bakers in the night kitchen get the milk they require to bake a cake. Laid into the book is a NYT Book Review clipping about the book. **Caldecott Honor 1971.** Hanrahan A75. \$150.00



160. Shape Book. **Basket of Mischiefs.** ill. Chromolithographs. London, Paris, New York: Raphael Tuck & Sons, 1890. Near Fine / No Jacket. Unpaginated. Stiff paper covers shaped like a basket, printed in color depicting a basket full of children, small chip from top of cover else, Fine. Opens from top to bottom, 4 full page

color chromolithographs and one double page color chromo, all very lovely bright and clean. Also sepia printed illustrations and verse. Illustrations are signed E.A.C. \$175.00

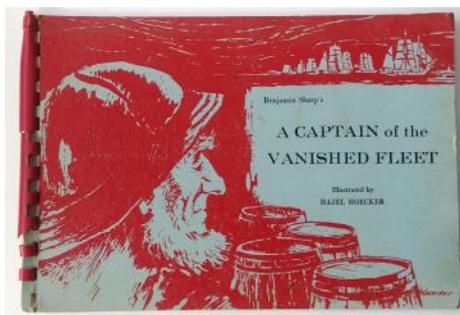


161. Shape Book. **Cock Robin. Who Killed Cock Robin.** London / New York: Ernest Nister / E P Dutton, 1892. Oblong 16mo. Very Good Minus / No Jacket. No date, circa 1892 per institutional

copies. Color printed, die-cut, card covers, titled in gilt, spine wear, two tiny losses from edge, occasional soil. The famed poem illustrated with 6 pages in full color, the rest in sepia. \$150.00

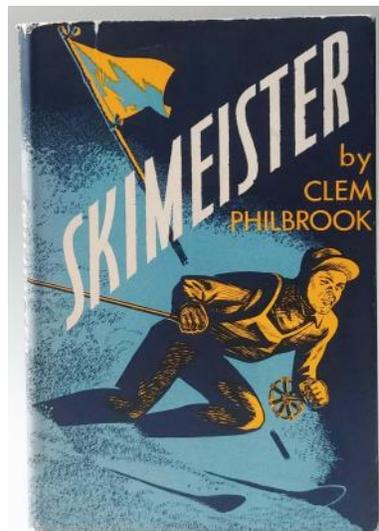


162. Shape Book. Nesbit, Edith. **Little Lovers.** London / New York: Ernest Nister / E P Dutton, 1890. 48mo. Near Fine / No Jacket. No date, circa 1890. 3 x 2.5 inches. Color printed, die-cut card covers with gold cord binding, minor spine wear, else fine. Nesbit's verse, illustrated in line throughout. Scarce. \$100.00



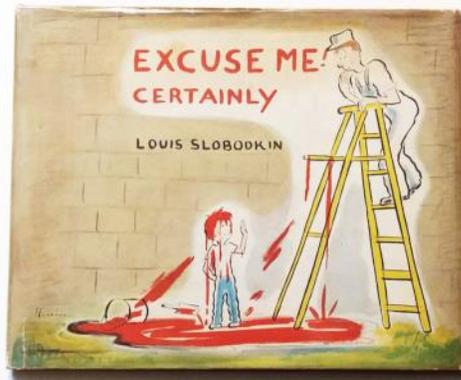
163. Sharp, Benjamin. **Captain of the Vanished Fleet.** ill. Hazel Hoecker. Nantucket, MA: Island Press, 1965. First Thus. Oblong 8vo. Spiral Bound. Good / No Jacket. Color printed card covers with comb binding, some edge wear, cover soil, comb binding broken but holding, child's scrawl to last blank page. Benjamin Sharp's ocean faring tale based on facts related to him by a sea captain friend. Originally published in the Atlantic Monthly in 1907, then in book form in 1915, this edition with b&w illustrations by Hazel Hoecker. Scarce. \$45.00

Signed or Inscribed: 40, 49, 59, 64, 65, 73, 84, 90, 121, 126, 127, 128, 130, 137, 177, 194, 196



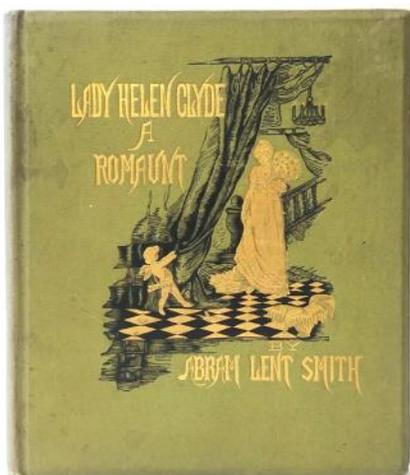
164. Skiing. Philbrook, Clem (Auth). **Skimeister.** ill. Clifford Geary (Dust Jacket only). New York: Macmillan, 1955. Stated First Printing. 8vo. Very Good / Very Good. Cloth hard cover with light bumping to spine ends and pinhole mid spine, a few pages with small corner bends; dust jacket with light wear at spine ends, top price clipped, bottom price intact (\$2.50). Dartmouth freshman, Steve Butler, must prove he has what it takes

to make the Dartmouth ski team. An old high school rival makes things challenging. \$45.00



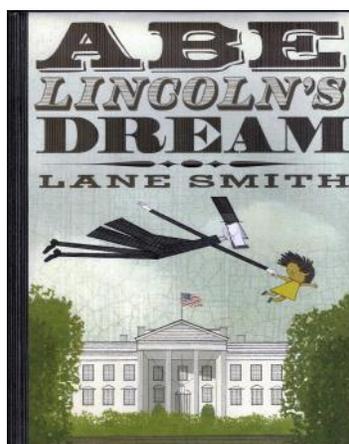
165. Slobodkin, Louis. **Excuse Me! Certainly!** New York: Vanguard Press, 1959. First Edition. Oblong 4to. Near Fine / Very Good. Red pictorial cloth, light rubbing to corners and spine ends; illustrated dust

jacket slightly worn with a few small edge tears. . A companion to "Thank you--You're Welcome," a book designed to teach manners, and it's fun, too! Illustrated in color throughout. \$150.00

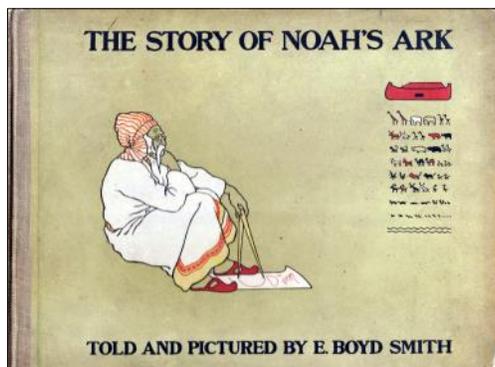


166. Smith, Abram Lent. **Romaunt of Lady Helen Clyde.** ill. Henderson Peters, and Others. New York: Charles T Dillingham, 1882. First Edition. Square 8vo. Very Good Plus / No Jacket. AEG. Green cloth pictorially stamped in black & gilt, minor exterior rubbing, occasional foxing and soil, gift inscription. A tragic, epic poem illustrated with full-page

b&w plates and other line art decorations throughout. \$150.00

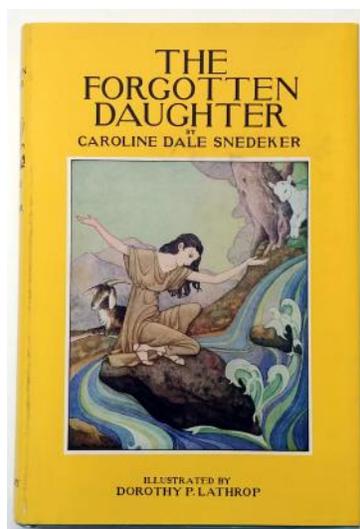


169. Smith, Lane. **Abe Lincoln's Dream.** New York: Roaring Brook Press, 2012. First Printing. 4to. Near Fine / Near Fine. Pictorial boards in matching dust jacket, book and jacket lightly bumped at top of spine, original price intact (\$16.99). A little girl has a humorous encounter with Abe Lincoln's ghost on a school trip to the White House. Illustrated in color throughout. The book received multiple starred reviews. \$35.00

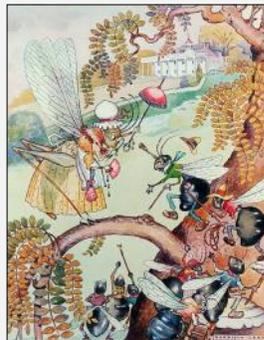
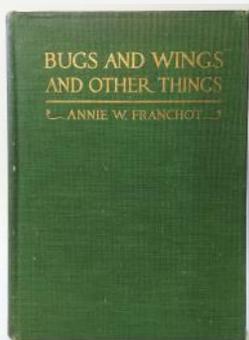


167. Smith, E. Boyd. **Story of Noah's Ark.** Boston: Houghton Mifflin, 1905, (November 1905). First Edition. Oblong 4to. Very Good Minus / No Jacket. Unpaginated. Illustrated boards with cloth backstrip, edges and corners worn, small losses and bookplate to FFEP, finger soil. Smith re-tells the biblical story of Noah's Ark with wit and humor, picturing his text in 26 full-page color plates. Bader compares his work to L. Leslie Brooke, Boutet de Monvel & Toulouse-Lautrec pgs. 14-15. \$175.00

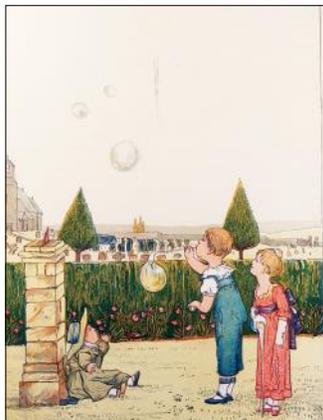
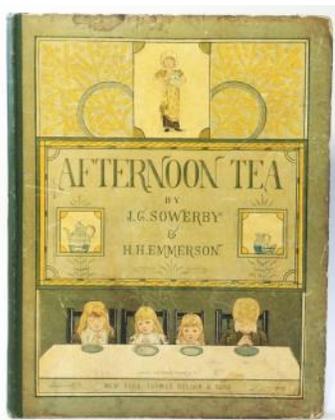
Smith, E Boyd, see also: 101



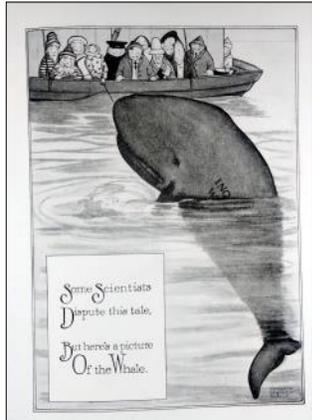
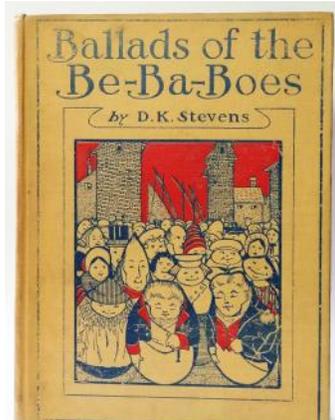
170. Snedeker, Caroline Dale. **Forgotten Daughter.** ill. Dorothy P. Lathrop. Garden City: Doubleday & Company, 1948. Later Printing. 8vo. Near Fine / Near Fine. 309 pgs. Hard cover pictorially stamped in dark blue, offsetting to title page else Near Fine; Color illustrated dust jacket with light soil else Fine. The story of a young girl who is enslaved during the Roman era. Illustrated with a color frontis and b&w artwork by Dorothy P. Lathrop. **Newbery Honor.** \$45.00



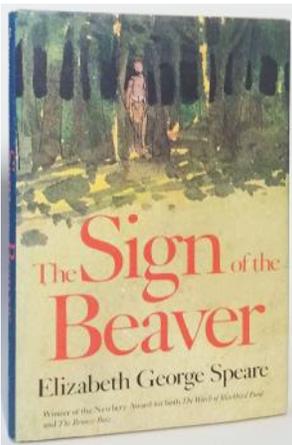
168. Smith, Jessie Willcox & Cady, Harrison (Illus); Franchot, Annie W (Auth). **Bugs and Wings and Other Things.** New York: E P Dutton, 1918. First Edition. 8vo. Very Good / No Jacket. 99 pgs. Green cloth titled in gilt, light wear and bumping to covers, penciled gift inscription, sporadic light foxing. Three tales, Insects' Symphony, Locust's Song, and Aristocratic Worms. Illustrated with endpapers, partial page b&w drawings and 6 color plates by Harrison Cady. Color frontispiece by Jessie Willcox Smith, this is the first and only appearance of this illustration per Nudelman A49. \$125.00



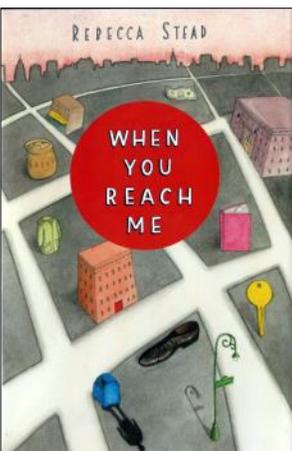
171. Sowerby, J G (John George) & Emmerson, H H (Henry Hetherington). **Afternoon Tea**. New York: Thomas Nelson, 1880. First American Edition. 4to. Good to Very Good / No Jacket. Date based on institutional holdings. 64 pgs. Pictorial boards, edges worn and rubbed through, binding shaken, small marginal loss from one page, offsetting opposite illustrations else clean. Juvenile verse with lovely color artwork on every page by artists Sowerby and Emmerson. Beautifully printed by the Dalziel Brothers, Brain and Co., and Clay, Son and Taylor. \$125.00



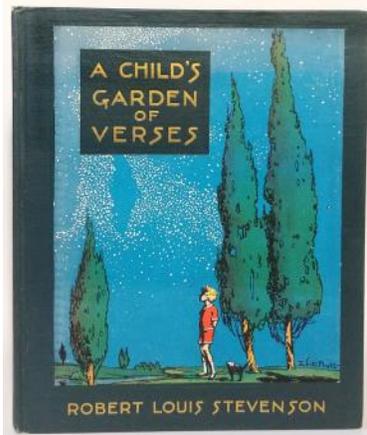
174. Stevens, D. K. **Ballads of the Be-Ba-Boes**. ill. Katharine Maynadier Daland. Boston: Houghton Mifflin, 1913. First Edition. 4to. Very Good Minus / No Jacket. 101 pages. Mustard cloth pictorially stamped and titled in blue and red, covers and edges rubbed, a dime-sized abrasion to one plate, occasional finger soil but clean overall. Verses about the doings and adventures of imaginary folk called the Be-Ba-Boes who "Have no feet and have no toes." Wonderful b&w artwork throughout. Scarce. \$150.00



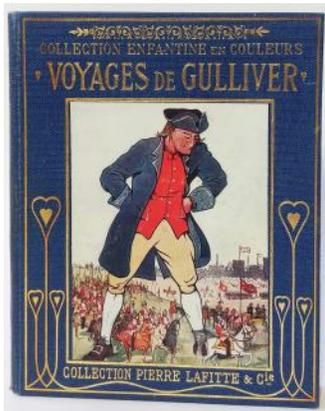
172. Speare, Elizabeth George. **Sign of the Beaver**. ill. Robert Andrew Parker (Dust Jacket). Boston: Houghton Mifflin, 1983. First Printing. 8vo. Near Fine / Near Fine. Yellow boards with green cloth spine, shallow bump to bottom of rear cover, light shelf wear, 2 pages with bottom corner crease; color illustrated dust jacket with minor wear and price-clipped. The story of a young boy left by himself to protect his family's wilderness cabin and how a young Indian boy comes to his aid. **Newbery Honor**. \$75.00



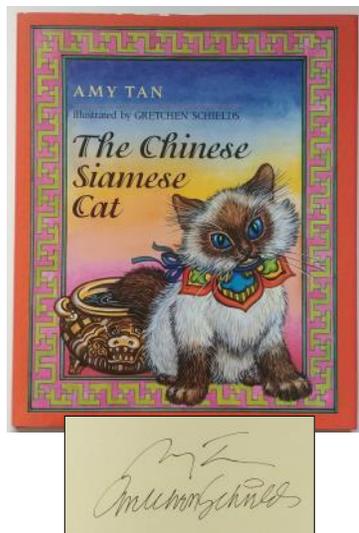
173. Stead, Rebecca. **When You Reach Me**. New York: Wendy Lamb / Random House, 2009. First Printing. 8vo. Fine / Fine. Hard cover in dust jacket with price intact, no medal, as new no flaws. A young girl finds mysterious notes that make her believe she can prevent a tragic accident. **Newbery Medal Winner**. Signed by the author in the year of publication, included with the book is a promotional bookmark which is also signed. \$225.00



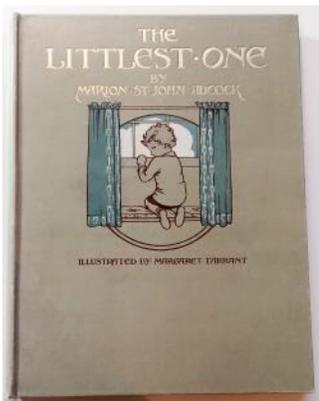
175. Stevenson, Robert Louis. **Child's Garden of Verses**. ill. Julie C. Pratt. Newark, NJ: Charles E Graham & Co, 1930. First Thus. 4to. Near Fine / No Jacket. Blue-green cloth with color pastedown, titled in gilt, mild external wear, gift inscription and some offsetting to pages opposite color artwork. An extremely lovely edition of Child's Garden of Verses with full color map endpapers based on the various verses, 16 full page color plates plus vertical color artwork on every page. \$275.00



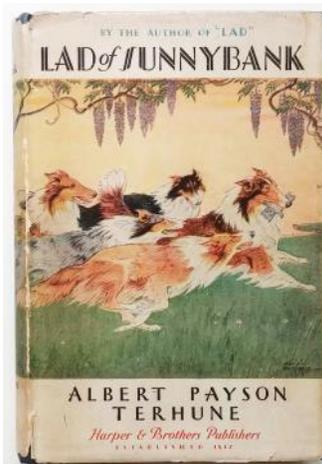
176. Swift, Jonathan; Adapted By Franc-Nohain (Maurice Etienne Legrand). **Voyages De Gulliver, Collection Enfantine En Couleurs.** ill. F M B Blaikie. Paris: Pierre Lafitte et Cie, 1910. 16mo. Very Good / No Jacket. TEG, 118 pgs. Blue cloth decorated in gilt with color pastedown, gilt unevenly oxidized, occasional marginal foxing to color plates. A French language adaptation of Gulliver's Travels for young children illustrated with 8 color plates. Preceded by the English Language version in the "Told to the Children" series, published between 1905-1910 (approx). \$50.00



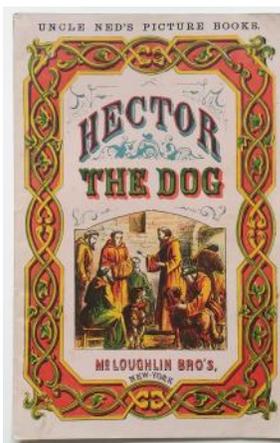
177. Tan, Amy; Illustrated By Gretchen Schields. **Chinese Siamese Cat.** New York: Macmillan, 1994. First Edition First Printing. 4to. Fine / Fine. Blue cloth boards in color pictorial dust jacket, with original price intact (\$14.95). Story of five little Siamese cats who get into lots of trouble. Bright and stupendous illustrations by Gretchen Schields. **This copy is simply signed by Amy Tan and Gretchen Schields on the title page.** \$125.00



178. Tarrant, Margaret (Illus); Adcock, Marion St. John. **Littlest One.** New York: Frederick A Stokes, [1914]. First American Edition. Small 4to. Near Fine / No Jacket. Beige boards stamped in gilt, blue and white, minor rubbing to extremities, gift inscription. Nursery poetry with 4 pretty, mounted color plates. \$150.00



179. Terhune, Albert Payson. **Lad of Sunnybank.** ill. Paul Bransom (jacket Art & Endpapers). New York: Harper & Brothers, 1929. Stated First Edition. 8vo. Very Good / Good. 322 pgs. Blue cloth titled in red ink, original bookstore sticker and price on endpaper, narrow stained area on rear cover, color illustrated dust jacket worn at folds with small losses from spine ends, original price intact (\$2.00). A companion volume to Lad, featuring the famous collie in various adventures with a supporting cast, including a raccoon and a crow. Jacket art and endpapers by Paul Bransom. First editions in dust jacket are uncommon. \$475.00



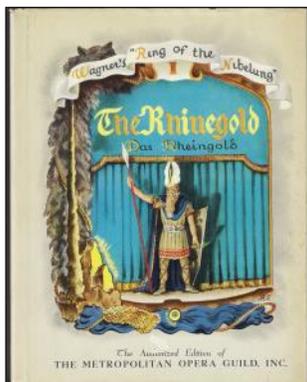
180. Valentine, Laura (Attributed to). **Hector the Dog, Uncle Ned's Picture Books.** New York: McLoughlin Bros, 1882. Small 4to. VG 10.5" x 6.75", 20 pgs including covers. Color printed paper covers, text block re-fastened to covers by previous owner, light wear to chromolithographs. The tragic story, told in verse, of a brave Saint Bernard named Hector that saves the life of a man who traveled through the mountains to reach his family before Christmas. Illustrated with 8 half-page illustrations on 4 leaves printed on one side. Also includes, The poem is attributed to Laura Valentine as its first appearance is reportedly in Aunt Louisa's Birthday Gift from 1873, per AAS. \$65.00



181. Volland. Croll, Pauline. **Just for You.** ill. Mary R Bassett. Chicago: P F Volland & Co, 1918. Seventh Printing. Square 12mo. Near Fine / No Jacket. Pictorial boards, slight spine lean, else fine, housed in original two-part box which is worn with 3 broken corners. A book of verse for children, styled after Robert Louis Stevenson. Each verse accompanied by a lovely, beautifully printed color illustration by Mary Robertson Bassett. \$200.00

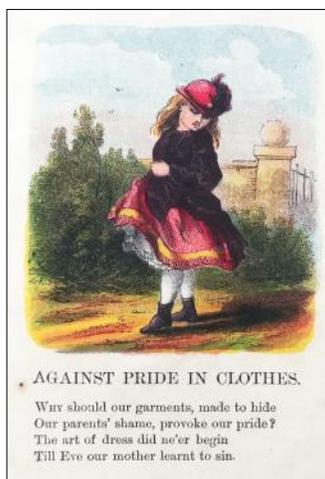


182. von Olfers, Sibylle (Illus); Fish, Helen Dean (Auth). **Butterfly Land**. New York: Frederick A Stokes, 1931. First American Edition. Oblong 4to. Very Good / No Jacket. Blue cloth titled in blue ink with a full color pastedown, some edge wear to pastedown, endpapers creased with a few edge tears, gift inscription, front hinge tender. Text and illustrations about little butterfly people (fairies). 8 color plates (including cover). Rare. \$175.00

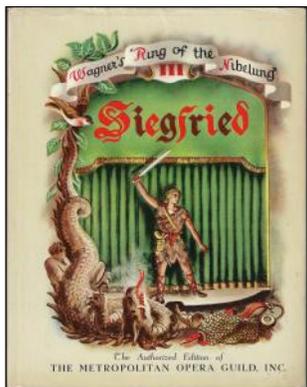


183. Wagner, Richard (Adapted By Robert Lawrence). **Rhinegold, The (Ring of the Nibelung)**. ill. Alexandre Serebriakoff. New York: Grosset & Dunlap, 1939. First Edition. Small 4to. Fine / Very Good. Pictorial boards with cloth spine; matching dust jacket with light edge wear, an abrasion to front panel, and a 1" tear to rear panel, price intact (5050). A prose retelling of the first opera in The Ring Cycle

illustrated in color and b&w throughout. Authorized Edition of the Metropolitan Opera Guild. \$45.00

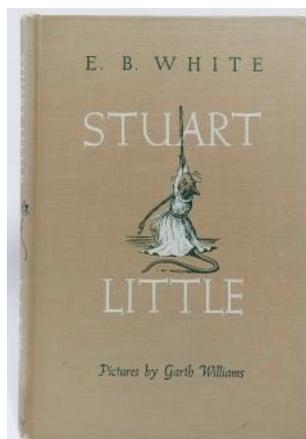


186. Watts, Isaac, Dr. **Watt's Songs Against Evil (Divine and Moral Songs)**. ill. Color Engravings. New York: McLoughlin Bros, Circa 1870. 32mo. VG. 5.75in x 3.75in approx. Yellow paper wraps printed in red & black, small stain to cover, previous owner's name, light wear. Overall, a bright, clean copy of this collection of songs excerpted from Watt's Diving and Moral Songs. Illustrated with 5 partial-page color engravings. \$65.00

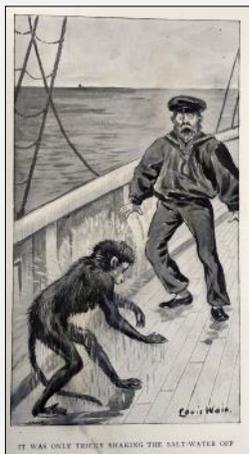
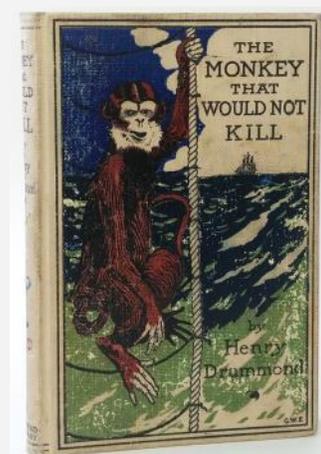


184. Wagner, Richard (Adapted By Robert Lawrence). **Siegfried (Ring of the Nibelung)**. ill. Alexandre Serebriakoff. New York: Grosset & Dunlap, 1939. First Edition. Small 4to. Fine / Very Good. Pictorial boards with cloth spine; matching dust jacket with light edge wear and a 1" tear to rear panel, price intact (5050). A prose retelling of the third opera in The Ring Cycle

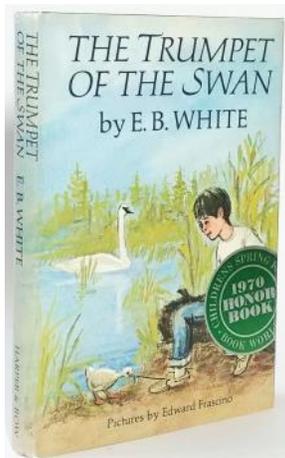
illustrated in color and b&w throughout. Authorized Edition of the Metropolitan Opera Guild. \$45.00



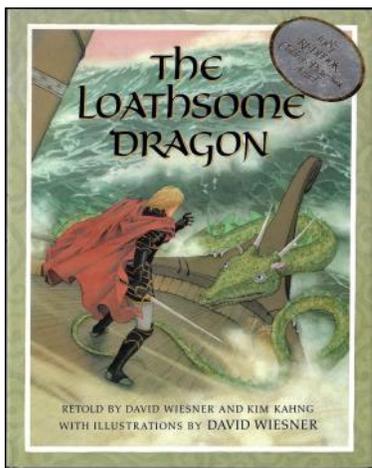
187. White, E. B. **Stuart Little**. ill. Garth Williams. New York: Harper & Brothers, 1945. Stated First Edition. 8vo. NF. 131 pgs. Beige cloth hardcover pictorially stamped in green and white, gift inscription, else fine. E B White's first book for children, now a modern classic which has seen multiple adaptations for stage, film and television. White's text is brought to life by illustrations of Garth Williams. \$65.00



185. Wain, Louis (Illus); Drummond, Henry (Auth). **Monkey That Would Not Kill**. Louis Wain & George Wharton Edwards (Cover only). New York: Dodd, Mead & Co., 1898. First American Edition. 12mo. Very Good / No Jacket. Cream cloth pictorially stamped in three colors with a design by George Wharton Edwards, covers rubbed, binding slightly shaken, light soil to text and versos of illustrations. The tale of a mischievous monkey and his fate. Illustrated with 16 full page b&w plates by Louis Wain, in a style unlike his famous cats. Dale #150, \$250.00



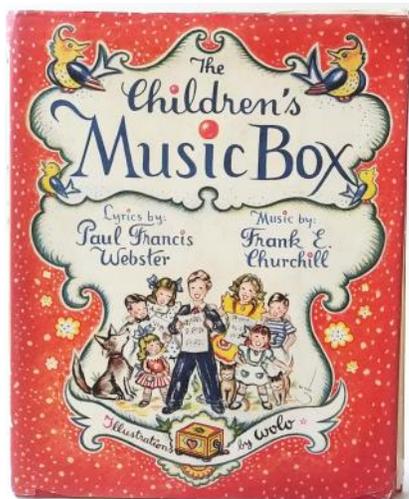
188. White, E. B. **Trumpet of the Swan**. ill. Edward Frascino. New York: Harper & Row, 1970. First Printing. 8vo. Very Good / Very Good. Blue cloth, light foxing to cloth and top edge of text block, otherwise a clean, fresh copy; dust jacket with Spring Book Festival sticker, slight age-darkening, price clipped. White's third juvenile novel and a modern-day classic. \$45.00



189. Wiesner, David (Illus); Kahng, Kim (Auth). **Loathsome Dragon**. New York: G P Putnam & Sons, 1987. Stated First Printing. 4to. Near Fine / Near Fine. Pictorial boards, gift inscription on endpaper, else fine; matching dust jacket with "Redbook" award sticker, original price intact (\$13.95). A princess is transformed into a dragon and only her brother can break the spell. Beautiful color artwork throughout by multiple Caldecott Award winning illustrator David Wiesner. This is the

original edition, not the 2005 reissue. \$45.00

Williams, Garth: 44, 187



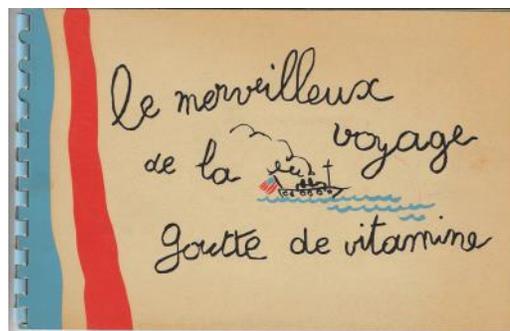
190. Wolo (Baron Wolf Von Trutzschuler); Webster, Paul Francis (Lyrics); Churchill, Frank E (Music by).

Children's Music Box. New York: William Morrow & Co, 1945. First Edition. 4to. Very Good / Very Good Minus. Hard cover with color pastedown to upper cover, bottom corner bumped, gift inscription; color pictorial

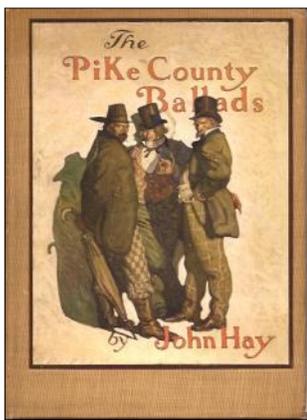
dust jacket with edge tears and creases, insect damage along spine, price clipped. A collection of juvenile songs, each with a heading illustration in color, plus color title page and pictorial endpapers by Wolo, the pseudonym for Baron Wolf von Trutzschuler. \$45.00



191. Woodroffe, Paul (Illus); Moorat, Joseph (Arranged by). **Thirty Old-Time Nursery Songs**. London: T C & E C Jack, No date, circa 1920. Early Edition. 4to. Very Good / No Jacket. Pictorial boards with cloth spine, light wear to extremities, light internal soil, creases to endpaper, gift inscription dated 1925. A pretty book of nursery rhymes set to music with color artwork on every page. \$125.00



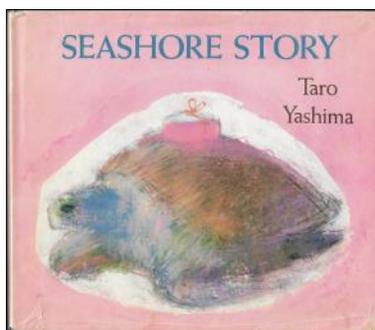
192. WWII (Interest); Maurois, Andre (Foreword). **Le Merveilleux Voyage De La Goutte De Vitamine**. New York: Coordinating Council of French Relief Societies, 1942. First And Only Edition. Oblong 12mo. Spiral Bound. Very Good / No Jacket as Issued. Color printed card covers with blue comb binding, comb with one break, offsetting opposite artwork, as usual. The book originated as a thank you message from a classroom of 5 & 6 year-olds in unoccupied France to the Americans for sending vitamins. Seven watercolors and hand-lettered text tell the tale of a humanized vitamin that makes its journey from the United States to France. Reproduced here, the original French text is accompanied by the English translation by Jeannette A Marandon. The book was sold for \$1 at the time for the benefit of the agency's relief efforts for the children of unoccupied France. Rare, especially in such nice condition. \$1,250.00



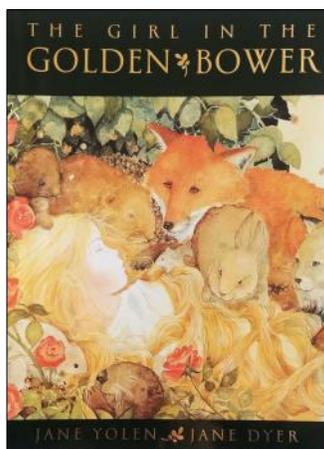
193. Wyeth, N C (illus); Hay, John (Auth). **Pike County Ballads**. Boston: Houghton Mifflin, First Edition. 8vo. Very Good / No Jacket. (October 1912). Wheat colored cloth with color pastedown, light wear to extremities, spine slightly sunned, light cover soil, internally clean and bright. Illustrated with pictorial endpapers, full page color plates and b&w title pieces, collated complete. Allen pg. 206. \$250.00



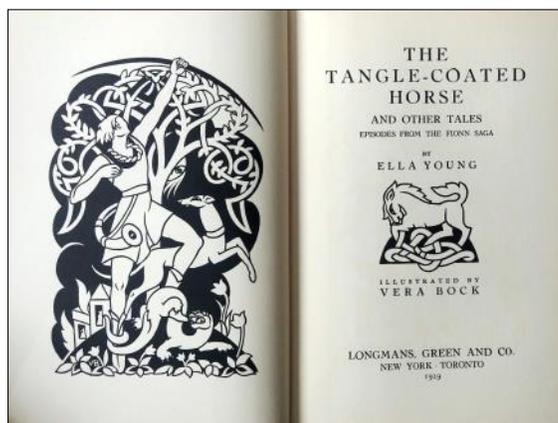
194. Wyeth, N. C. (Illus); Fox Jr, John (Auth). **Little Shepherd of Kingdom Come**. New York: Charles Scribners Sons, 1931. First Limited Edition. Thick 4to. Near Fine / No Jacket. TEG with deckled edges. Cloth boards with vellum spine titled in gilt, one plate with tiny abrasion at top edge else fine and clean. Limited to 512 copies, signed by Wyeth. Illustrated with tipped-in color frontis, title page and 14 color plates with tissue guards. \$1,500.00



195. Yashima, Taro. **Seashore Story**. New York: Viking Press, 1967. First Edition. Oblong 4to. Very Good / Good Minus. Beige cloth stamped and titled in blue, bottom corner bumped, one page with small mended tear else clean; color pictorial dust jacket with a few creased edge tears, edge wear, price intact (\$4.95). A story within a story. A group of children, led by their teacher, visit an island and are told the story of Urashima, a fisherman who saves a giant sea tortoise. Dreamy color artwork throughout. **Caldecott Honor**. \$125.00



196. Yolen, Jane. **Girl in the Golden Bower**. ill. Jane Dyer. Boston: Little Brown and Company, 1994. First Printing. 4to. Fine / Fine. Pictorial boards in dust jacket with price intact (\$15.95). A wonderful fairy tale in the vein of Sleeping Beauty. Color artwork by Jane Dyer throughout. **This copy is inscribed by both Jane Yolen and Jane Dyer**. \$65.00



197. Young, Ella. **Tangle-Coated Horse**. ill. Vera Bock. New York: Longman's Green and Co, 1929. Stated First Edition. 8vo. Very Good Plus / No Jacket. Block cloth pictorially stamped and titled in silver ink, a few marks to covers, corners slightly turned, previous owner's sticker on rear endpaper, clean text overall. "These fourteen tales, episodes from the saga of Fionn McCool, the Gaelic hero, tell of his life and of the lives of his comrades..." Peterson & Solt page 32. Fabulous, Art Deco artwork by Vera Bock throughout. Scarce **Newbery Honor**. \$75.00

