

HOLIDAY EDITION

E.M. MAURICE BOOKS

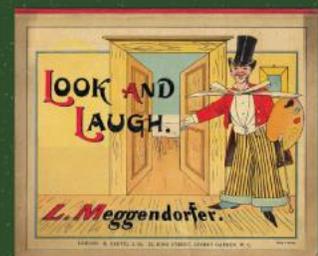
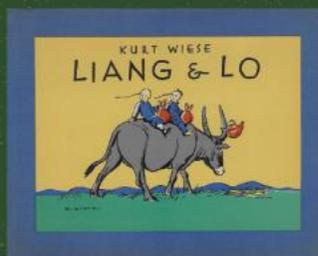
CHILDREN'S & ILLUSTRATED BOOKS



Catalog

73

HOLIDAY '22





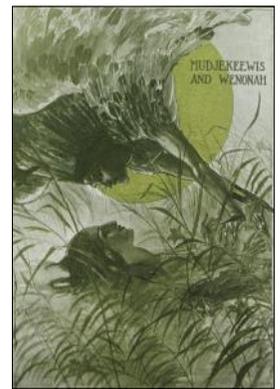
Anne Anderson-Teeny Wee



Arabian Night—Monro Orr



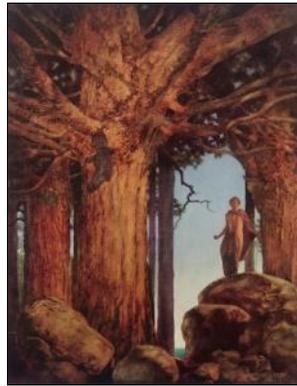
Alice's Adventures in Wonderland
Gertrude Kay



Longfellow's Hiawatha—
John R Neill



Barkis by Clare Turlay Newberry



Wonder Book
And Tanglewood Tales
—Maxfield Parrish



Water Babies
Jessie Willcox Smith



Adelaide by Tomi Ungerer

**Some cover images have been retouched to remove blemishes, images with descriptions in the catalog are unaltered*

***Cover image from Aesop's Fables: Old Fables in a New Dress*

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E. M. Maurice Books, LLC
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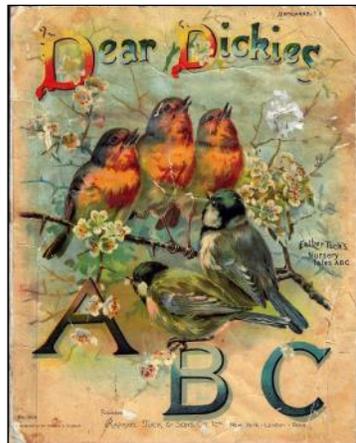
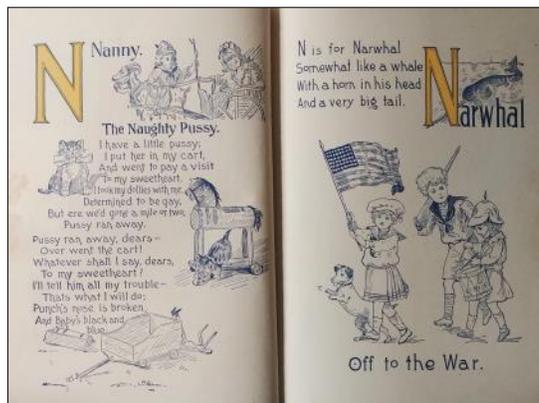
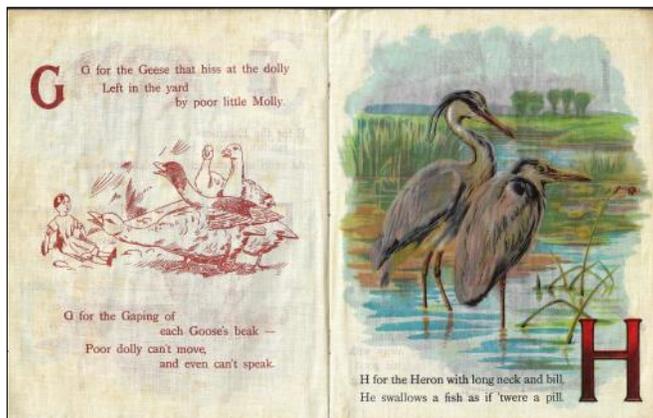
ORDERING: Orders are accepted by phone 7 days a week from 10am to 9pm EST. Email orders any time. All items subject to prior sale.

PAYMENT METHODS: Visa, MasterCard, Amex, Discover, checks, money orders, and PayPal. (Credit Card orders require: billing address & security code on reverse of card)

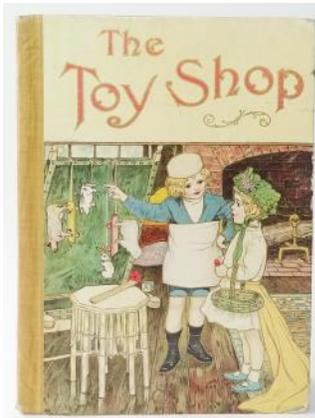
PAYMENT TERMS: Payment is due before book(s) ship. We will hold book(s) for payment for seven business days. Libraries and institutions may be billed. Connecticut residents, please add 6.35% sales tax.

SHIPPING: Media Mail: \$5.25 for 1st Book, \$1.00 each additional book OR Priority Mail: \$16.85 for 1st book, \$2.00 for each book after that, per order—Insurance is extra, please request insurance when ordering. INTERNATIONAL orders will be shipped via Global Priority at cost. Please note: We will not falsify customs documents, so please do not ask.

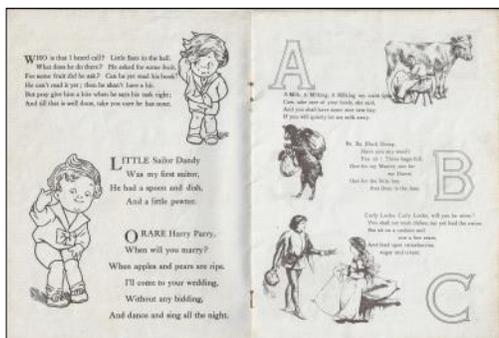




1. ABC. **Dear Dickies ABC, Father Tuck's Nursery Tales ABC No 1619, Un-tearable.** New York London Paris: Raphael Tuck & Sons, Co. LTD, Circa 1895. 4to. Good / No Jacket. Between 1895-1900 per Whitton pg. 6. Color printed paper mounted on linen, interior printed on linen, paper covers are chipped, damp stain to inside covers, linen pages clean overall. A bird alphabet with four pages printed in color, the balance in sepia. \$65.00



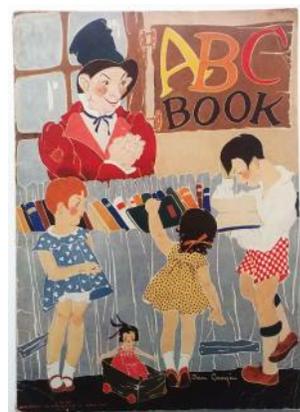
3. ABC. **Toy Shop (Cover Title) Merry Times for Little Folks (Title Page).** NP: Juv. Pub., 1899. 8vo. VG / No Jacket. Unpaginated. Pictorial boards, accented in gilt, corners worn, edges rubbed, clean overall with a few signs of use. The publishers really tried to pack a lot into this one little book! We start out with an alphabet with two examples and brief verse for each letter, then we go on to counting, then days of the week, then months and finish off with some natural history. Peppered throughout the book are Mother Goose rhymes. The book is illustrated in two-color, plus line art printed with blue ink and there is a color frontis depicting Little Red Riding Hood. There are even some Wain-esque cats! Something for everyone, really. \$125.00



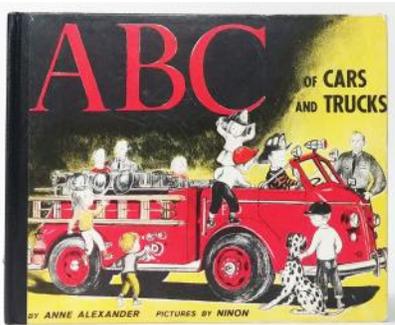
2. ABC. **Mother Goose ABC #399- Silver Lock Series.** ill. Walter Crane, Grace Drayton (After). Newark, NJ: Charles E Graham & Co, Circa 1915. 4to. Very Good / No Jacket. 12 pages, including covers, printed entirely on linen, alternating color and b&w. Light cover soil, rubbed area to cover and a few abrasions to rear cover, clean overall. Mother goose rhymes for each letter of the alphabet. The covers are Walter Crane illustrations in reverse, inside front covers are b&w drawings after Grace G. Wiedersiem (Drayton), other pages by an unknown artist. Quite scarce. \$150.00



4. ABC. **Libro Para Colorear ABC.** ill. Lesley Doyel & Paula Radding. New York: Chelsea / El Jicaral Sister City Project, 1988. First and Only Edition. 4to. Very Good / No Jacket. Stiff card covers printed in black ink, slight darkening to edges of cover and pages, otherwise clean and unused. A book created for the children of Chelsea, New York City & El Jicaral, Nicaragua through Sister Cities International. The book is an alphabet book with simple Spanish language phrases and corresponding naive-style artwork meant to be colored in by the child. \$45.00

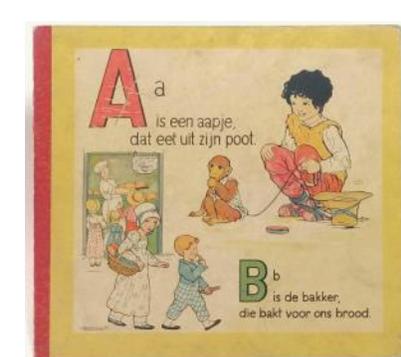


5. ABC. **ABC Book, No. 923.** ill. Jan Craqui (Cover only). Akron, OH: Saalfield Publishing Company, 1929. Folio. Good / No Jacket. Color pictorial covers, spine and edge wear, creasing, handling wear throughout, previous owner's name. An object ABC with a color image for each letter, no text. Q is for Quaker, K is for Kangaroo, X is for X-mas (tree). \$45.00



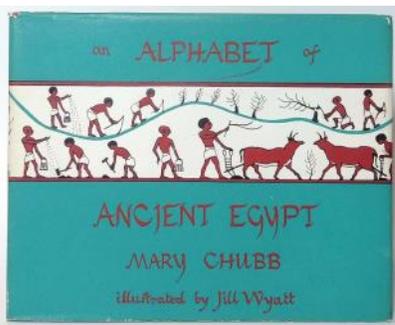
color artwork throughout by Ninon

6. ABC. Alexander, Anne (Auth). **ABC of Cars and Trucks.** ill. Ninon [MacKnight]. Garden City: Doubleday & Company, 1956. First Edition. Oblong 4to. Very Good / No Jacket. Pictorial boards with cloth spine, wear to corners, clean and bright, lacking dust jacket. Simple text about various modes of transportation with charming



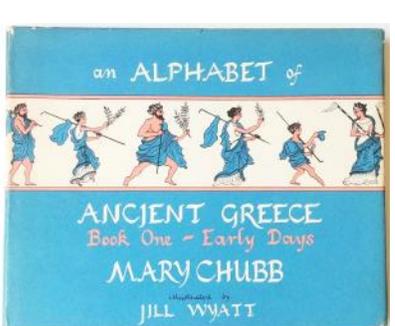
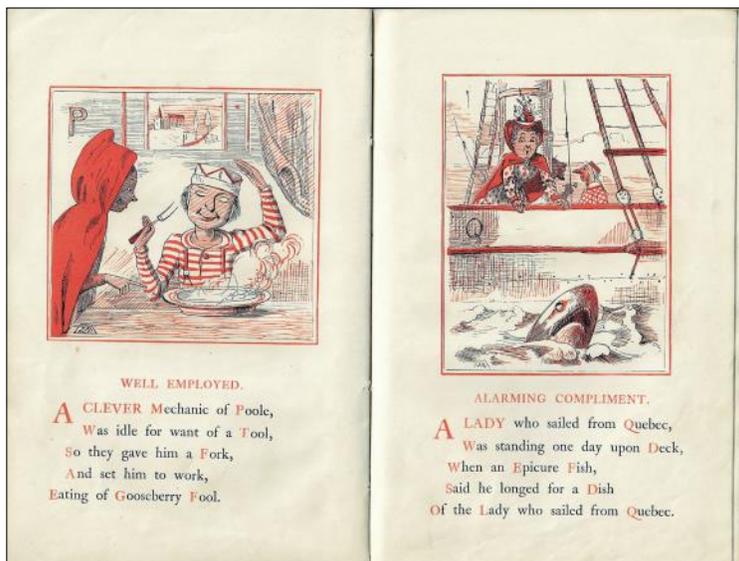
tions by Rie Cramer. The Dutch library dates the book circa 1947. \$45.00

10. ABC. Cramer, Rie (Illus). **A is Een Aapje (Untitled Alphabet Book).** Holland: No Publisher, 1947. Later Printing. Square 4to. Good / No Jacket. Pictorial boards with paper spine, covers rubbed, soiled and worn along edges. All page mounted on board. A Dutch alphabet with brief text for each letter of the alphabet and lovely illustra-



alphabet of people, places, and concepts related to Ancient Egypt and how they've influenced the modern world. Illustrated in color throughout. \$45.00

7. ABC. Chubb, Mary. **Alphabet of Ancient Egypt.** ill. Jill Wyatt. London: Geoffrey Bles, 1966. 1st Ed. Oblong 12mo. Near Fine / Near Fine. Brick colored boards stamped in gilt, slight spine lean; color illustrated dust jacket with minor wear, price clipped. An

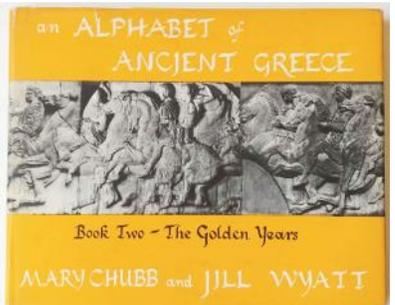


places, and concepts related to Ancient Greece and how they've influence the modern world. Illustrated in color throughout. \$45.00

8. ABC. Chubb, Mary. **Alphabet of Ancient Greece Book One - Early Days.** ill. Jill Wyatt. London: Geoffrey Bles, 1967. First Edition. Oblong 12mo. Fine / Near Fine. Brick cloth pictorially stamped in gilt, color pictorial dust jacket with light wear and small edge tears, price clipped. An alphabet of people,



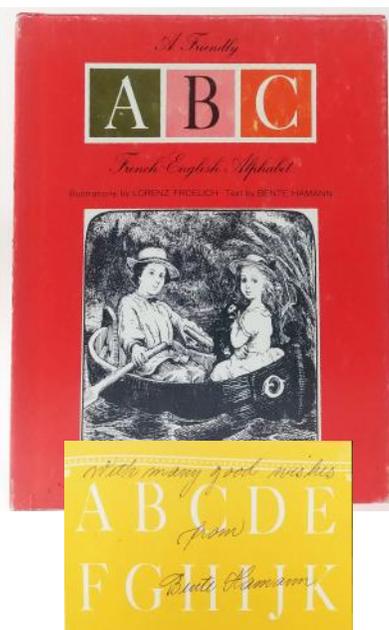
11. ABC. Early British. **Rummical Rhymes with Pictures to Match, Set Forth in Fayre Prospect Alphabetically and Geographically.** ill. J V B and T S. London: Dean & Son, 11, Ludgatehill (sic), 1864. 12mo. Very Good Minus / No Jacket. Yellow paper printed in red & black mounted to card, external wear, soil and small losses, previous owner's name dated 1864, a few corner bends and light finger soil, but a clean copy overall. A rare book of limericks, arranged alphabetically by place, about various people and their humorous quirks. Each verse is accompanied by an amusing



alphabet of people, places, and Greece and how they've influence the modern world. Illustrated in color throughout. \$45.00

9. ABC. Chubb, Mary. **Alphabet of Ancient Greece Book Two - The Golden Years.** ill. Jill Wyatt. London: Geoffrey Bles, 1968. First Edition. Oblong 12mo. Near Fine / Near Fine. Blue boards pictorially stamped in gilt, droplet marks to top edge, color pictorial dust jacket with light wear and small edge tears, price intact (21 s). An concepts related to Ancient

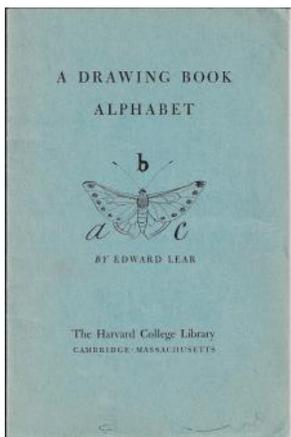
illustration. Darton compares the artwork to Tenniel (specifically referencing his work from Through the Looking-Glass) and dates the book to 1864. (Children's Books in England pgs 266-7). \$850.00



12. ABC. Hamann, Bente. **Friendly ABC, French-English Alphabet.** ill. Lorenz Froelich. New York: Frederick Warne, 1969. First Edition. Small Square 4to. Near Fine / Very Good. Red pictorial cloth with light shelf wear; matching dust jacket with edge wear, sunned spine, small, old repair to verso, original price intact (\$4.95). Text in verse inspired by the 1883 work of Lorenz Froelich. Each verse about a child (from A to Z) and with word lists corresponding to the letters of the alphabet. **This copy is inscribed by the author.** \$75.00

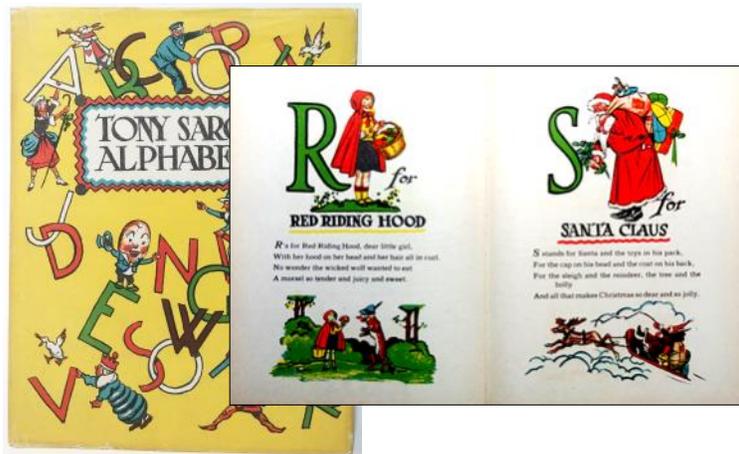


15. ABC. Smith, Bob (Auth & Illus). **ABC 123.** New York: Pied Piper Books, 1946. Small 4to. Very Good Plus / Near Fine. Pictorial boards with light bumping to corners, defect to paper at top corner of rear board, gift inscription else clean; matching dust jacket slightly darkened, price clipped. A simple alphabet book illustrated in color and b&w, followed by a fruit-themed counting section. \$65.00

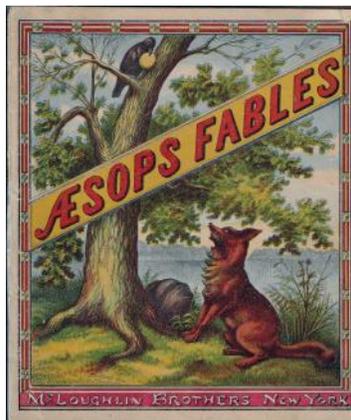


13. ABC. Lear, Edward. **Drawing Book Alphabet.** ill. Edward Lear. Cambridge, MA: Harvard College Library, 1954. First Limited Edition. 8vo. Very Good / No Jacket. Blue paper wraps printed in black ink, creasing to corners, stray pen marks to cover and one page. Reproduction of an amusing manuscript alphabet by Edward Lear owned by the Harvard University Library. Limited to 1000 copies. \$40.00

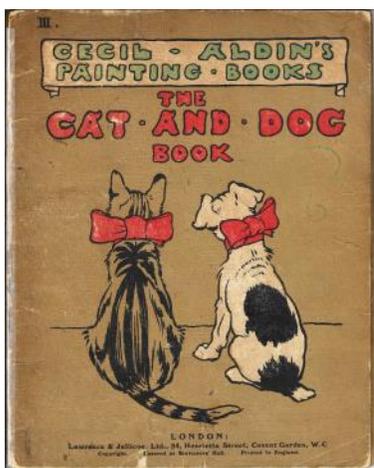
ABC, see also: 26, 68



14. ABC. Sarg, Tony. **Tony Sarg's Alphabet.** New York: Greenberg, 1945. Revised Edition. Small 4to. Near Fine / Very Good Minus. Pictorial boards with light shelf wear and dust soil; matching dust jacket gently worn with old tape mends along edges on verso, the jacket presents very well, original price intact (\$1.25). Each letter of the alphabet is represented by a familiar nursery rhyme character or object and accompanied by corresponding verse. Humorous and appealing artwork. Scarce. \$150.00

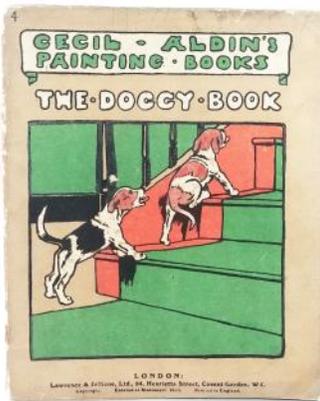


16. Aesop. **Aesop's Fables, Old Fables in a New Dress (Big Picture Books for Little Children).** ill. Howard (attrib to Justin Howard). New York: McLoughlin Bros, 1882. Square 4to. Good / No Jacket. Date per AAS. Color printed wraps with ads to rear cover, bottom half of spine archivally reinforced, edge wear, but overall a nice copy of an uncommon Aesop. Contains 14 fables in verse illustrated with 6 chromolithographs (including cover illustration). \$150.00



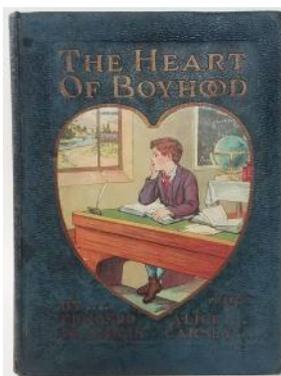
17. Aldin, Cecil. Painting Book. **Cat and Dog Book, Cecil Aldin's Painting Books No.3 (III)**. Covent Garden (London): Lawrence & Jellicoe, Ltd, 1920. 4to. Good Minus / No Jacket. Pictorial card cover, spine reinforced with mending tissue, covers worn and chipped, multiple mended tears, pages fragile, but completely un-colored. A book containing 10 spreads with an example color plate and its corresponding plate

that is meant to be colored in by the user. The title page is also meant to be colored in. Amazingly, this copy is completely uncolored. The paper used in the production of this book is meant to take the paint well, however it is also very fragile, so it will need to be handled with great care. This is an uncommon Aldin item, especially unused. \$250.00

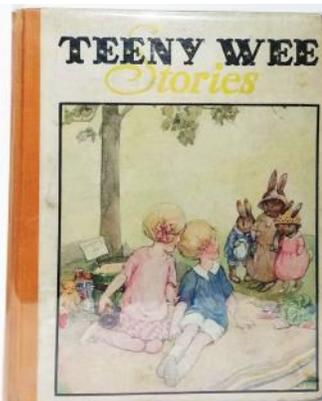


18. Aldin, Cecil. Painting Book. **Doggy Book, Cecil Aldin's Painting Books No. 4**. Covent Garden (London): Lawrence & Jellicoe, Ltd, 1920. 4to. Very Good - / No Jacket. Pictorial card cover with edge and spine wear, soiled and marked, completely unused painting book. A book containing 8 spreads with an example color plate and its corresponding plate that is meant to be colored in by the user. The title page is also meant to be

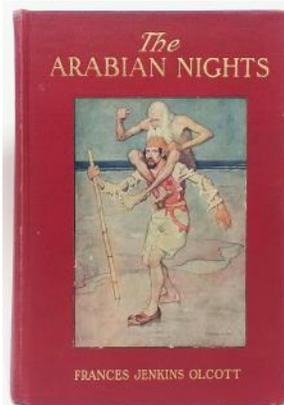
colored in. Amazingly, this copy is completely uncolored. The paper used in the production of this book is meant to take the paint well, however it is also very fragile, so it will need to be handled with great care. This is an uncommon Aldin item, especially unused. \$425.00



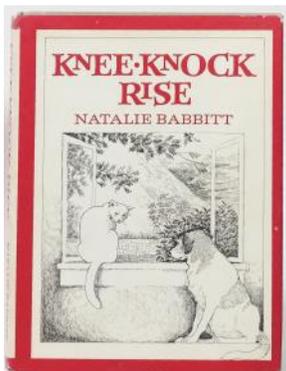
19. Amicis, Edmondo De. **Heart of Boyhood (translation of Ricordi D'infanzia Di Scuola)**. ill. Alice Carsey. Racine, WI: Whitman Publishing, 1918. First American Edition. 8vo. Very Good / No Jacket. 198 pgs. Blue textured cloth titled in gilt with heart-shaped pastedown, boards slightly discolored, gift inscription, binding slightly shaken. An English language translation of de Amicis' only book for children about his boyhood in Italy. Illustrated with 8 full-page color plates and 26 full-page illustrations in line. \$60.00



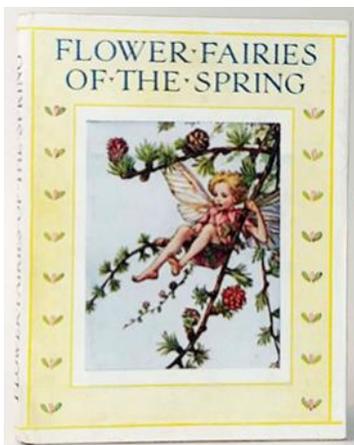
20. Anderson, Anne & Wright, Alan (Illus); Natalie-Joan (Auth). **Teeny Wee Stories, or Tales for Teeny Wee in Two Parts**. Racine, WI: Whitman Publishing, 1915. Thick 8vo. Very Good Minus / No Jacket. Circa 1915. 248 pgs. Pictorial boards with yellow-orange cloth spine, covers rubbed, pages age-toned, 2 pages with old mends, a few cracks in the binding. Fairy stories illustrated in line throughout, plus 8 lovely color plates. An uncommon Anne Anderson title. \$150.00



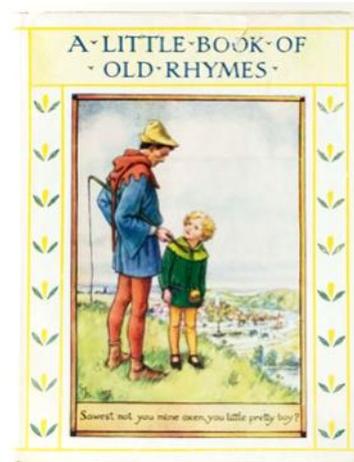
21. Arabian Nights. Olcott, Frances Jenkins (Ed.). **Arabian Nights' Entertainments**. ill. Monro S Orr. New York: Henry Holt and Company, 1913. First American Edition. 8vo. Very Good / No Jacket. 294 pgs + 7 pgs of ads. Red cloth titled in gilt with color pastedown, spine slightly sunned, light wear, a few foxed spots, but clean overall. A selection of tales from the Arabian Nights with 15 color plates by Monro S. Orr. Uncommon. \$150.00



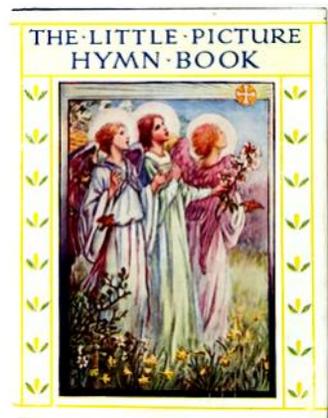
22. Babbitt, Natalie. **Knee-Knock Rise**. New York: Farrar, Straus and Giroux, 1970. Stated First Edition. 8vo. Near Fine / Very Good. 118 pgs. Grey cloth titled in red ink, light bumping to corners; illustrated dust jacket with edge wear, slightly sunned spine, price clipped. When Egan moves to a small town, he sets out to find the source of a mysterious sound that keeps the villagers living in fear. **Newbery Honor**. \$75.00



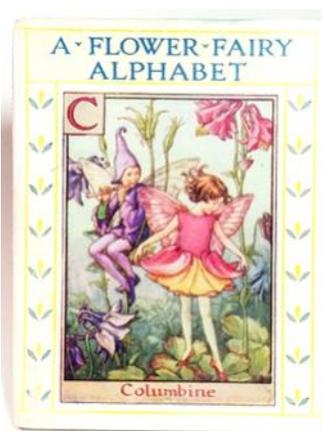
23. Barker, Cicely Mary. **Flower Fairies of the Spring**. London: Blackie & Sons Ltd., 1955. Later Printing. 12mo. Very Good / Near Fine. Unpaginated. Small hardcover with pictorial pastedown, light bumping to spine ends, bookstore sticker to endpaper stuck to opposite page at one time causing an abrasion; color illustrated dust jacket with light wear and dusting, original price intact (3 /). Charming verse and 24 delicate color plates. Date based on gift inscription. \$50.00



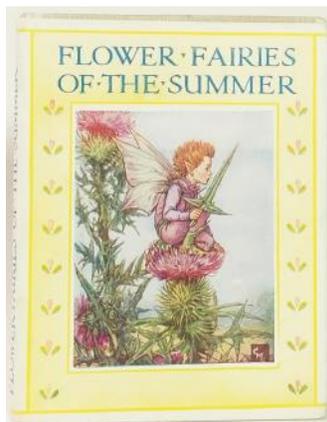
24. Barker, Cicely Mary. **Little Book of Old Rhymes**. London: Blackie & Sons Ltd., 1959. Later Printing. 16mo. Near Fine / Very Good. 48 pgs. Small hardcover with pictorial pastedown, gift inscription in pencil, one page with tiny closed tear, in a pictorial dust jacket with edge tears, sticker over most of price sticker, but price visible (3 /) Illustrated endpapers and 12 glorious full page color plates by Barker. An uncommon Barker title. No date, circa 1959 based on inscription. \$45.00



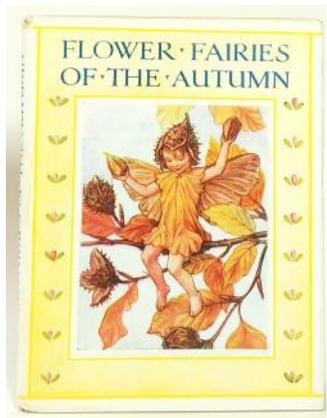
25. Barker, Cicely Mary. **Little Picture Hymn Book**. London: Blackie & Sons Ltd., 1956. Later Printing. 12mo. Near Fine / Near Fine. 48 pgs. Blue cloth covers titled in gilt, small, faint pressed flower stain to title page, gift inscription in pencil, else fine; color illustrated dust jacket with mild surface wear, original price intact (3/-). Illustrated endpapers, 12 full page color plates. No date, circa 1955. \$45.00



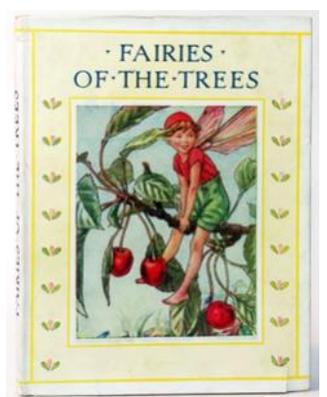
26. Barker, Cicely Mary. **Flower Fairy Alphabet**. London: Blackie & Sons Ltd., Circa 1955. Later Printing. 12mo. Near Fine / VG. Unpaginated. Patterned boards with full-color pastedown, light wear to spine ends; color illustrated dust jacket with light soil and wear, price sticker (2 / 6) over original price. 24 lovely full page color plates. Each plate represents a letter of the alphabet with a corresponding flower (and fairy). \$75.00



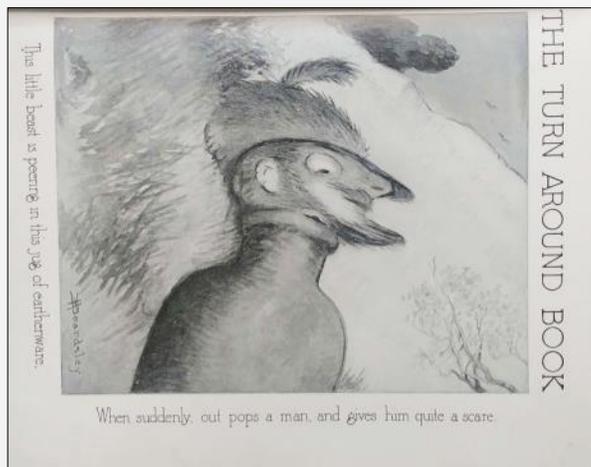
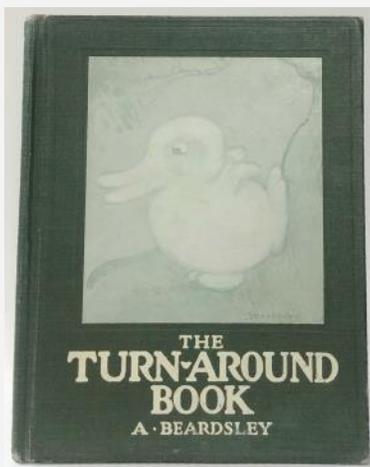
27. Barker, Cicely Mary. **Flower Fairies of the Summer**. London: Blackie & Sons Ltd., 1955. Later Printing. 12mo. Near Fine / Near Fine. Unpaginated. Small hardcover with pictorial pastedown, light shelf wear and gift inscription in pencil on half-title page; pictorial dust jacket with light wear and dust soil, bookseller sticker over price. Charming verse illustrated with 24 color plates. \$65.00



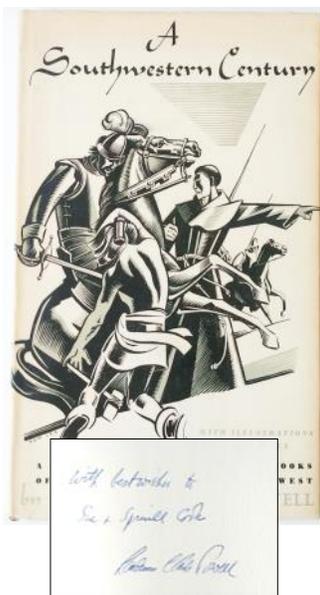
28. Barker, Cicely Mary. **Flower Fairies of the Autumn**. London: Blackie & Sons Ltd., 1955. Later Printing. 12mo. NF / VG. Unpaginated. Small hardcover with pictorial pastedown, top of spine bumped, gift inscription in pencil on half-title page; pictorial dust jacket with tiny chips from spine, a few abrasions, original price intact (3 /). One of Barker's most famous books illustrated with 24 pretty color plates. \$45.00



29. Barker, Cicely Mary. **Fairies of the Trees**. London and Glasgow: Blackie & Son, 1958. Later Printing. 12mo. Fine / Very Good Plus. Decorative hard cover with full color pastedown, gift inscription in pencil else fine; dust jacket with dust soil, tiny edge tears and light wear, publisher's price sticker over printed price (3/-). Verses about various shrubs and trees, accompanied by 24 full-page color plates. \$65.00



30. Beardsley, Alice. **Turn-Around Book**. Indianapolis: Bobbs-Merrill Company, 1914. First Edition. 8vo. Very Good Minus / No Jacket. Green cloth hardcover w/ pictorial pastedown, edges rubbed, binding slightly shaken, gift inscriptions and stain to endpaper, else clean inside. A novelty book in the style of Peter Newell's *Topsy's & Turvys*. 26 monotone optical illusions accompanied by text. Images are to be viewed in two different ways to reveal two very different scenes. Delightful. \$175.00



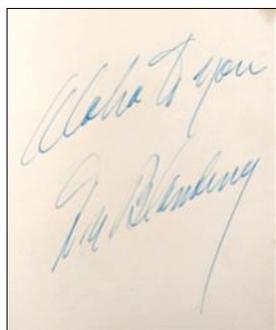
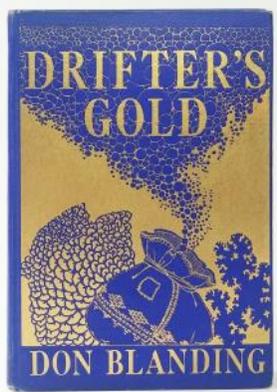
31. Bibliography. Powell, Lawrence Clark (Auth). **Southwestern Century, A Bibliography of One Hundred Books of Non-Fiction About the Southwest**. ill. Tom Lea. Van Nuys, CA: J E Reynolds, Bookseller, 1958. Limited Edition. 8vo. Fine / Near Fine. Titled boards with cloth spine; illustrated dust jacket with light edge wear and darkening of spine, original price intact (\$7.50). Limited to 500 copies. A bibliography illustrated with wonderful artwork by Tom Lea who is best known for his work as a WWII artist, muralist and for paintings of El Paso Texas and the Southwest United States. **This copy is inscribed by the author, Lawrence Clark Powell.** \$125.00



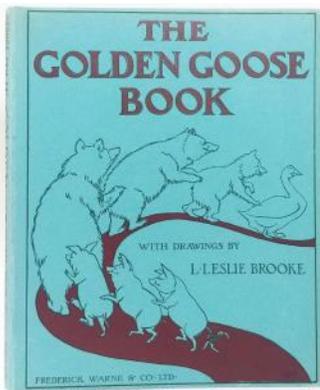
33. Brangwyn, Frank (Illus); Phillpotts, Eden (Auth). **Girl and the Faun**. Philadelphia: J B Lippincott Co, 1917. First Trade Edition, American Issue. Small 4to. Very Good / No Jacket. Orange cloth stamped in navy ink with paper spine labels, wear to extremities, pages slightly aged. A tale, based in Western mythology, illustrated with four, full-page, tissue-guarded color plates and decorative borders by Frank Brangwyn, a Welsh artist who apprenticed with William Morris. \$125.00



Birds: 1, 57, 61, 67, 129



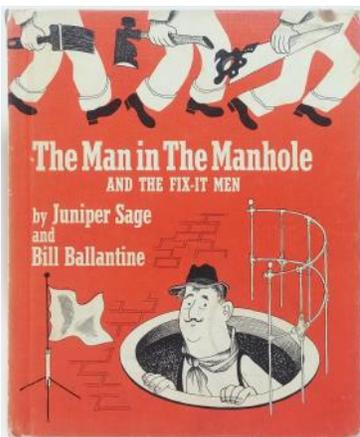
32. Blanding, Don. **Drifter's Gold**. New York: Dodd, Mead & Co., 1939. First Edition. 8vo. Very Good / Poor. 142 pgs. Blue cloth pictorially stamped in gilt, rubbing to extremities and spine gilt, dark mark at the edge of a few pages, previous owner's name in two places; dust jacket in pieces. Poetry inspired by Hawaii, illustrated in b&w throughout by Blanding. **This copy is boldly signed by Blanding, "Aloha to you / Don Blanding."** \$45.00



34. Brooke, L. Leslie (Illus). **Golden Goose Book: Golden Goose, Three Bears, 3 Little Pigs & Tom Thumb.** London: Frederick Warne & Co., 1935. Later Printing. Small 4to. Near Fine / Near Fine. Light green cloth pictorially stamped in 2 colors and gilt, minor shelf wear and a previous owner's bookplate to copyright page else clean; matching dust jacket with a whisper of wear and slight darkening along top edge. A compilation of 4 of L. Leslie Brooke's children's books with 32 humorous color plates by Brooke as well as equally charming work in line throughout. No date, circa 1935 based on listed titles. \$150.00

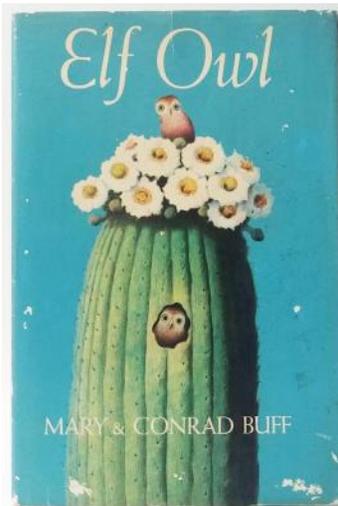
35. Brown, Margaret Wise. **Seven Stories About a Cat Named Sneakers.** ill. Jean Charlot. New York: William R. Scott, 1955. First Edition. 12mo. Very Good / Very Good Minus. Light blue cloth with mild bumping to top corner and sunning along edges; pictorial dust jacket with sunned spine, repairs to verso, price-clipped. Stories that originally appeared in The Fish with the Deep Sea Smile (1938), except "Sneakers Finds the Sea," which is published here for the

first time. Wonderful b&w illustration by Jean Charlot. Scarce \$125.00



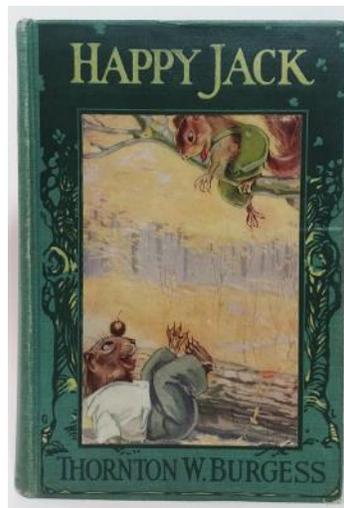
36. Brown, Margaret Wise (as Juniper Sage). **Man in the Manhole and the Fix-It Men.** ill. Bill Ballantine. New York: William R. Scott, 1946. First Edition. Small 4to. Very Good Minus / No Jacket. Pictorial cloth, rubbed through at corners and spine ends, small split in center of spine, bookplate removed from FFEP, signs of use to text but clean and bright overall. Amusing verse about things that can go wrong and the men who come along to set things right again. Illustrated in limited color

throughout. A rare Margaret Wise Brown title. \$275.00—>



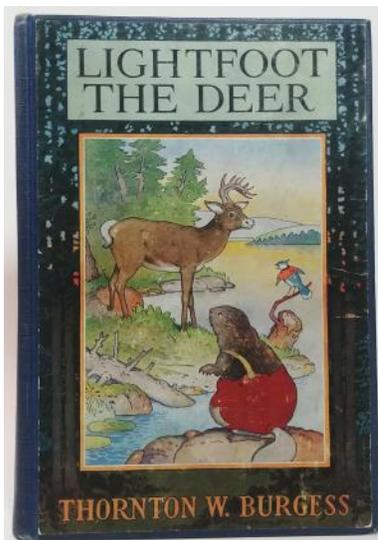
37. Buff, Mary & Conrad. **Elf Owl.** New York: Viking, 1958. First Edition. Small 4to. Near Fine / Good Minus. Tan cloth pictorially stamped in brown ink, light soil to rear board and rear endpaper else fine; dust jacket worn at folds with insect damage, a few edge tears, price-clipped. A tale of two elf owls--the smallest breed of owls in the world--who live in a saguaro cactus in the desert. Illustrated by Conrad Buff. Uncommon title by the Buffs. **Inscribed**

by Mary & Conrad Buff in the year of publication. \$150.00

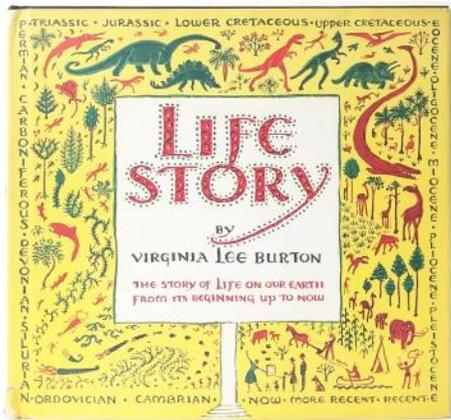
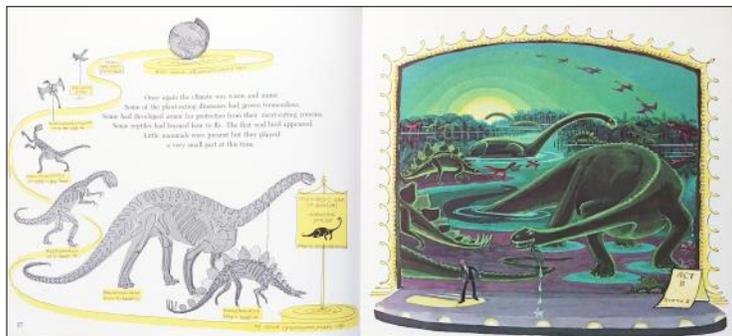


38. Burgess, Thornton. **Happy Jack (Green Meadow Series).** ill. Harrison Cady. Boston: Little Brown and Company, 1918. First Edition. 8vo. Very Good / No Jacket. 204 pgs. Green cloth pictorially stamped in dark green, full color pastedown to upper cover, bottom corners worn through, light rubbing to spine ends, front hinge tender, bookplate, mended tear to rear endpaper. Story revolving around Happy Jack the Squirrel. Illustrated with 8 color plates by Harrison Cady. \$125.00





39. Burgess, Thornton. **Lightfoot the Deer (Green Forest Series)**. ill. Harrison Cady. Boston: Little Brown and Company, 1921. First Edition. 8vo. Very Good / No Jacket. 205 pgs. Blue cloth with full color pastedown to cover, spine ink is flaking, light wear to extremities, front hinge tender, previous owner's bookplate. Illustrated with 8 color plates by Harrison Cady. \$125.00

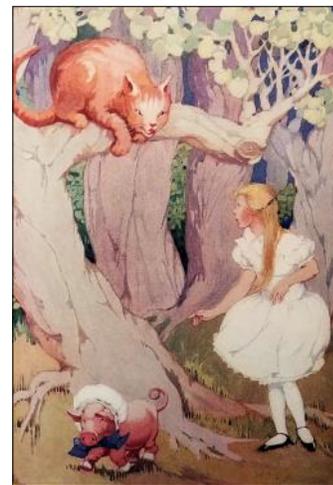
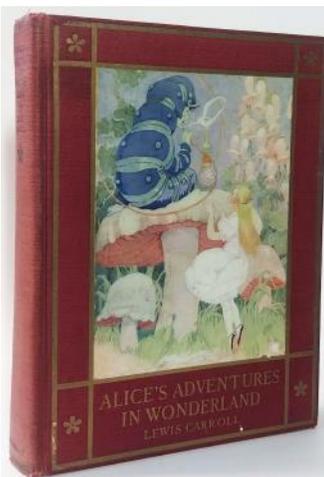


40. Burton, Virginia Lee. **Life Story, The Story of Life on Our Earth from Its Beginning Up to Now**. Boston: Houghton Mifflin, 1962. First Edition. Square 4to. Near Fine / Very Good. Black cloth with a stamped sun design to front cover, shelf wear to bottom corners and heel of spine, previous owner's bookplate to

endpaper; color pictorial dust jacket with a small loss to rear panel and small tears at base of spine panel, original price intact (\$5.00). Highlighting various eras in earth's history with a beautiful color illustration on every other page. \$275.00

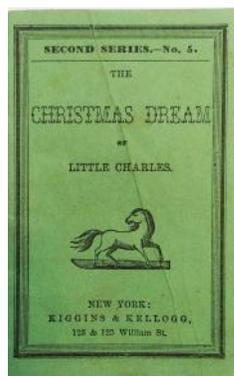
Caldecott Medal & Honor: 51, 76, 123

41. CAM (Campbell, Barbara Mary). **Bill Frog to the Rescue**. London: John Lane the Bodley Head, 1951. First Edition. 4to. Very Good / No Jacket. Pictorial boards, small losses from spine ends, corners worn, binding a bit shaken, gift inscription and browning to endpapers. Santa Claus falls ill so Bill Frog jumps in to save Christmas. Detailed color artwork fills every page. Rare. \$200.00



42. Carroll, Lewis. **Alice's Adventures in Wonderland**. ill. Gertrude A. Kay & John Tenniel. Philadelphia: J B Lippincott Co, 1923. First Thus. Thick 8vo. Very Good Minus / No Jacket. Red cloth ruled and titled in gilt with full color pastedown; fraying to extremities, gilt rubbed, light wear to pastedown, spine sunned, bookplate removed from half-title, bookplate on endpaper, foxing in the margin of frontis & title page, else free of foxing. Illustrated with 8 color plates & b&w title page design by Gertrude Alice Kay. The original John Tenniel artwork throughout. Uncommon illustrated edition. \$225.00

Cats: 17, 35, 45

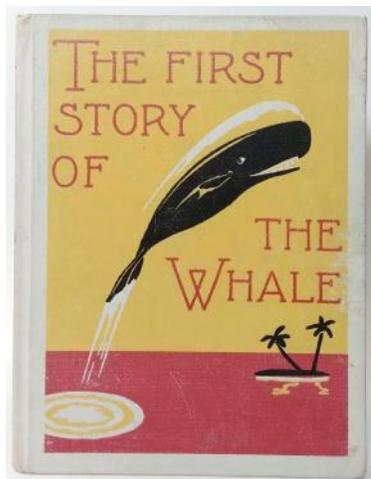


43. Christmas. Early American. **Christmas Dream of Little Charles**. ill. Mortimer Houseworth (attrib) and H H. New York: Kiggins & Kellogg, 123 & 125 William St, 1856. 48mo. Near Fine / No Jacket. Blue paper wraps printed in black ink, mild wear, bright and clean text. A boy named Charles helps those around him in need and wishes for a pony for Christmas. He is visited by St. Nicholas in a dream, and here a few lines from A Visit from St. Nicholas are adapted in the third person: "He was chubby and plump, / A right jolly old elf-- / Charley

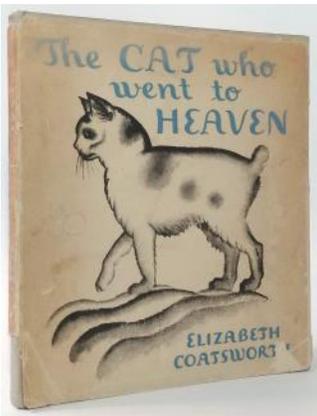
laughed when he saw him, / In spite of himself..." Following the title story is a poem titled, The Little Colt. Illustrated throughout with small engravings a few signed H H and others attributed to Mortimer Houseworth by AAS. \$75.00



Christmas, *see also*: 41, 48, 71, 152

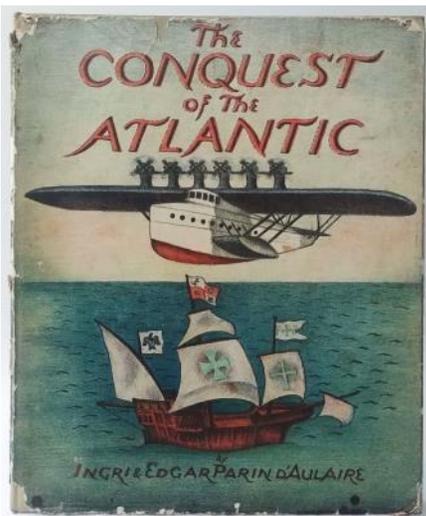


44. Clark, Harry. **First Story of the Whale.** Boston: Houghton Mifflin, 1938. First Edition. Small 4to. Very Good / No Jacket. White cloth stamped in yellow, red & black, covers soiled with shelf wear, minor finger soil. The story of a lonely, great big whale and the little fish of the sea. Vibrant color artwork throughout. Uncommon title. \$85.00



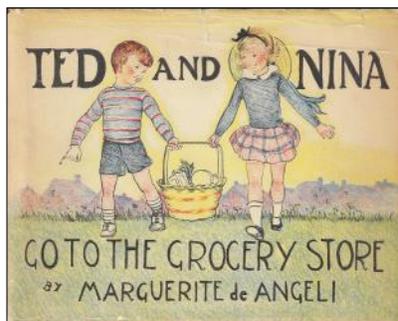
45. Coatsworth, Elizabeth. **Cat Who Went to Heaven.** ill. Lynd Ward. New York: Macmillan, 1931. 3rd Printing. Small 4to. Very Good Plus / Fair. Grey cloth, titled in turquoise ink, some darkening to cloth along spine edges, minor shelf wear, previous owner's bookplate, text and images clean; pictorial dust jacket worn with losses, archivally reinforced along spine folds, price clipped. A touching story about a Japanese artist who is creating a painting of the life of Buddha through the depictions of animals, however, the lowly cat

is left out of the picture until the very end. A touching story of Buddha, told in such a way for a Western child to understand, illustrated by Lynd Ward with 12 full page watercolors. **Awarded the Newbery Medal for 1931.** See Peterson & Solt # N32 & Five Years of Children's Books pgs. 163-4. \$45.00



46. D'Aulaire, Ingri & Edgar Parin. **Conquest of the Atlantic.** New York: Viking Press, 1933. First Edition. 4to. Very Good / Fair. Pictorial beige cloth with a few tiny splits in cloth, light soil, clean text and images; color pictorial dust jacket heavily rubbed and chipped with significant losses along spine, original price intact (\$2.50). A history of the exploration of the Atlantic Ocean including the Vikings, Columbus, Magellan and many others up until the present day

(of 1930s). Illustrated throughout in color and black & white. This is an uncommon, early D'Aulaire book. \$225.00



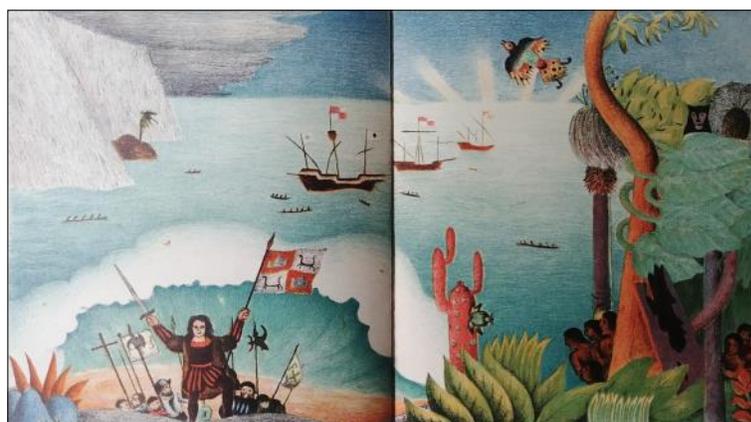
47. De Angeli, Marguerite. **Ted and Nina Go to the Grocery Store.** New York: Doubleday, Doran & Co, 1935. Stated First Edition. Oblong 12mo. Very Good Plus / Very Good. Pictorial boards with light shelf wear, gift inscription; matching dust jacket slightly darkened with a few edge tears, original price intact (\$.50). The

first book both written & illustrated by de Angeli about a brother and sister who take a trip, by themselves, to the grocery store. Illustrated in b&w and wonderful dual-page color spreads. First editions in nice condition are uncommon. \$325.00

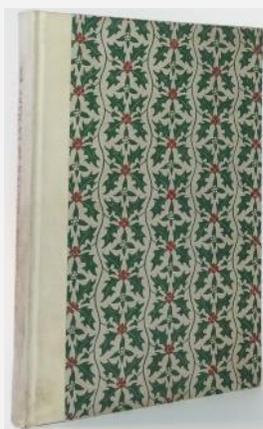


48. De Brunhoff, Laurent. **Babar's Bookmobile: Babar Bakes a Cake, ...Concert, ...Christmas Tree, ...to the Rescue.** New York: Random House, 1974. Stated First American Edition. Oblong 16mo. Near Fine / No Jacket. Four books in slip

case, each book with mild rubbing to spine ends, slipcase gently worn. Small books about Babar, each illustrated in color throughout and housed in their original slipcase. \$45.00



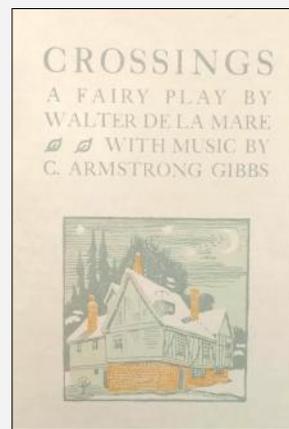
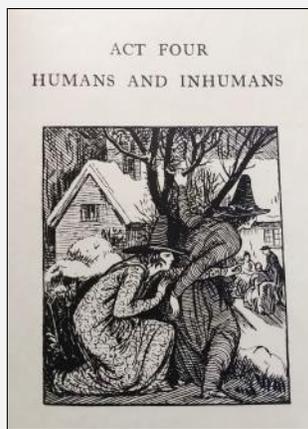
From #46, Conquest of the Atlantic



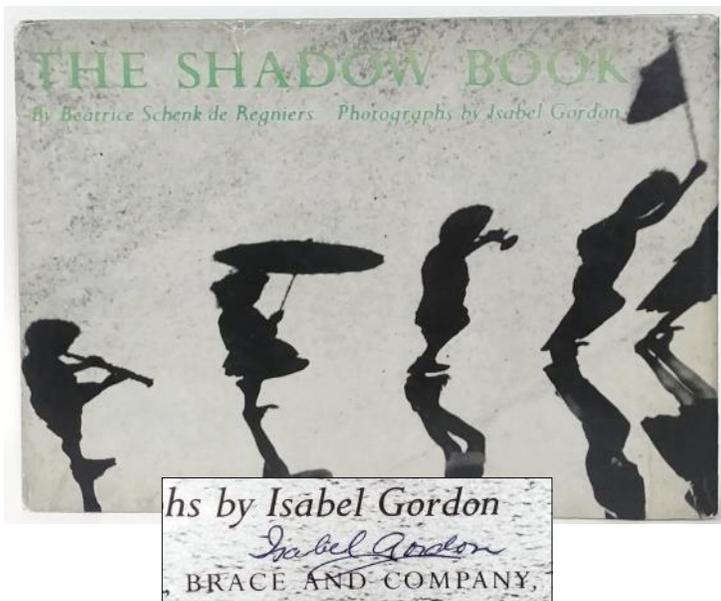
This is the thirteenth book issued by the Beaumont Press 10 copies have been printed on vellum signed by the author artist and composer and numbered 1 to 10 36 copies (six of which are not for sale) on Japanese vellum signed by the author artist and composer and numbered 11 to 66 and 264 copies (fourteen of which are not for sale) on handmade paper numbered 67 to 330.

This is No. 22

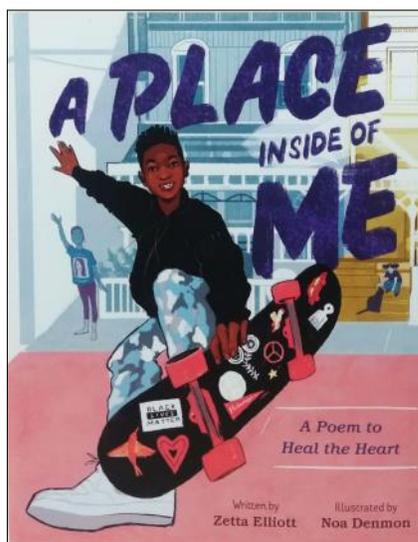
Walter de la Mare
 Randolph Schwabe
 C. Armstrong Gibbs



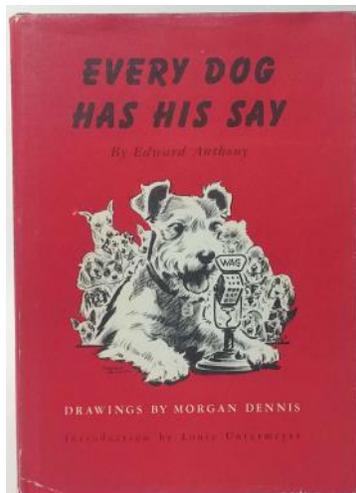
49. De La Mare, Walter. **Crossings: A Fairy Play.** ill. Randolph Schwabe. Westminster: Beaumont Press, 1921. Signed Limited Edition. 8vo. Near Fine / No Jacket. Gilt-titled vellum spine, holly-patterned boards, light soil to vellum, minor shelf wear, a clean, tight copy overall. Limited to a total of 330 copies, this is one of 56 copies printed on Japanese vellum and signed by Walter de la Mare, C. Armstrong Gibbs (Music by) and the illustrator, Randolph Schwabe. Crossings is the only known play written by Walter de la Mare. It was first performed in 1919 at the Wick School in Hove to celebrate the end of WWI. The play revolves around the Wildersham children who must leave their home for a country place called "Crossings," where they encounter fantastical creatures. Illustrated with a color title device and small engravings and decorations throughout. \$450.00



50. De Regniers, Beatrice Schenk. **Shadow Book.** ill. Isabel Gordon (Photography). New York: Harcourt, Brace & Company, 1960. Stated First Edition. Oblong 4to. Very Good / Good. Hard cover, light shelf wear, endpapers slightly darkened; photo-illustrated dust jacket with edge tears, tiny losses, foxing to verso, original price intact (\$2.75). A book that explores children's relationship to their own shadows, both in verse and b&w photography. The book won high praise from both critics and consumers. The New York Times included it as one of the best illustrated books of the year. The photographer, Isabel Gordon, a lifelong resident of Connecticut, was a self-taught photographer with a keen eye for minute details. This is her best-known work. First editions are scarce, particularly signed. NYTBIB. \$150.00



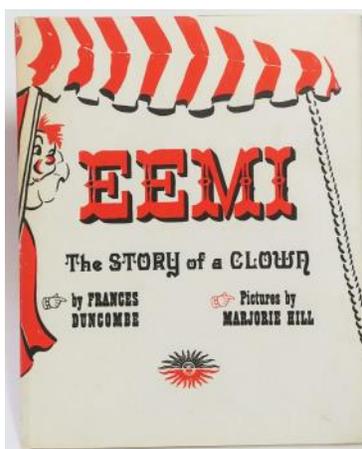
51. Denmon, Noa (Illust); Elliott, Zetta (Auth). **A Place Inside of Me.** New York: Farrar, Straus, Giroux, 2020. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$17.99). A poem that explores the range of emotions one might feel. Vibrant and expressive artwork throughout. Caldecott Honor. \$75.00



52. Dennis, Morgan (Artist); Anthony, Edward (Auth). **Every Dog Has His Say.** New York: Watson-Guption Publications, 1947. First Edition. Small 4to. Near Fine / Near Fine. 63 pgs. Black cloth pictorially stamped in gilt, minor shelf wear, old bookstore sticker; pictorial dust jacket with darkened in a few areas, edge tears, light wear, price clipped. A collection of poems and b&w artwork about and featuring various dog breeds, all of which originally appeared in Woman's Home Companion magazine. \$35.00

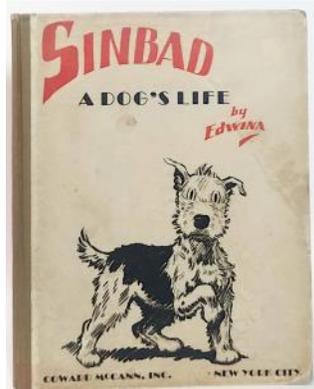


53. Dodge, Mary Mapes. **Hans Brinker, or the Silver Skates.** ill. May Audobon Post. New York: McLoughlin Bros, 1910. Large 8vo. Very Good / No Jacket. 186 pgs. Yellow cloth pictorially stamped in color and gilt, spine sunned, gilt dull, wear and bumping to extremities, binding a bit shaken. Juvenile classic copiously illustrated in b&w plus 4 full-page color plates, as called for, by May Audobon Post. No date, circa 1910. \$45.00

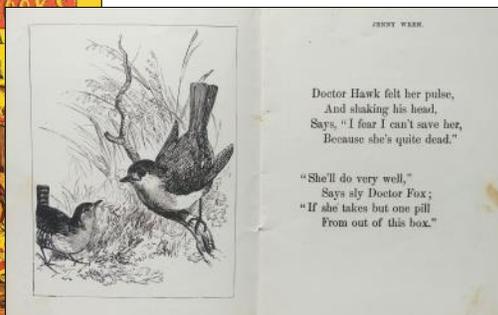


56. Duncombe, Frances. **Eemi, the Story of a Clown.** ill. Marjorie Hill. New York: Henry Hold and Company, 1946. First Edition. Square 12mo. Near Fine / Near Fine. Pictorial boards, slight spine lean, else fine; matching dust jacket with light soil and wear, original price intact (\$1.50). A little clown goes off to join the biggest clown circus in the world, but he must figure out what will make him stand out from the other clowns. Illustrated in black & orange through-

out. Scarce. Out of Print. \$75.00

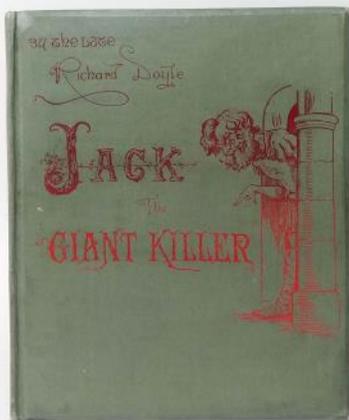


54. Dogs. Dumm, Edwina. **Sinbad, A Dog's Life.** New York: Coward-McCann, 1930. First Edition. 4to. Good / No Jacket. Pictorial boards with cloth spine, boards worn and marked, faint, marginal dampstain at top corner throughout. A collection of wordless comics by Edwina Dunn, featuring a rambunctious terrier which originally appeared in Life Magazine. \$40.00

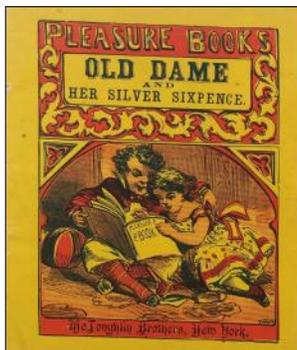


57. Early American. **Life and Death of Jenny Wren, Pleasure Books.** ill. Harrison Weir. New York: McLoughlin Bros, 1867. 24mo. Very Good / No Jacket. 6in x 4.75 in (15cm x 12cm). Yellow wraps printed in red & black, light wear and soil, a remarkably nice copy. Ads for Charles F. Smith, Grocer & Tea Dealer, printed inside covers. The old, familiar verse about Jenny Wren with b&w engravings after Harrison Weir. Date & illustrator identity per AAS. \$75.00

Dogs, see also: 17, 18, 52, 81, 111



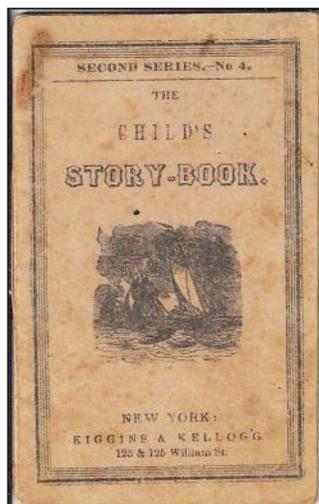
55. Doyle, Richard. **Jack the Giant Killer.** London: Eyre & Spottiswoode, 1888. 4to. Near Very Good / No Jacket. 48 pgs. Grey-green cloth pictorially stamped in red ink, cloth rubbed, gift inscription, thumbing to pages, 2 pin holes through a number of pages. A facsimile of Doyle's 1842 manuscript which was sold at auction by Christie's and eventually published by Eyre & Spottiswoode in 1888. Each page contains hand-lettered text and color artwork reproduced from Doyle's manuscript. Scarce. Osborne pg 29. \$250.00



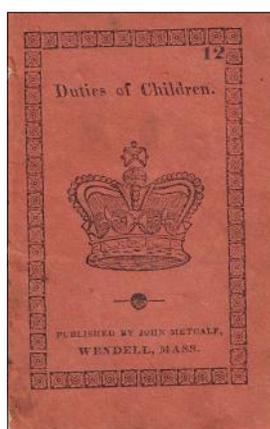
58. Early American. **Old Dame and Her Silver Sixpence, Pleasure Books.** ill. John Abslon. New York: McLoughlin Bros, 1867. 24mo. Very Good / No Jacket. 6in x 4.75 in (15cm x 12cm). Yellow paper covers printed in red & black, light spine wear, the odd mark but quite clean. Ads for Charles F Smith, Grocer & Tea Dealer, printed on inside covers. A humorous (and a bit disturbing) cumulative tale that all begins with a woman finding a sixpence then trying to get her pig home from market. Illustrated with engravings after John Absolon. Date and illustrator identity per AAS. \$75.00



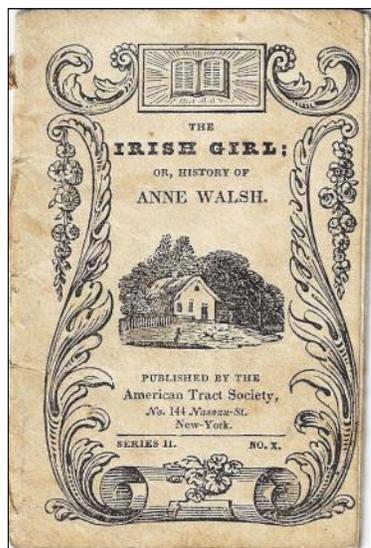
61. Early American. **Aviary, or Child's Book of Birds, Fourth Series No. 8.** ill. Engravings. New York: Kiggins & Kellogg, 123 & 125 William St, 1857. 16mo. Near Fine / No Jacket. 6 x 4 inches (15 x 10 cm) 1856-1857 based on publisher's address. 24 pgs. Yellow wrappers printed in black, gift inscription in pencil, else Fine. Descriptions of various bird species with small, detailed engravings. This matches copy B in AAS, except wrapper color. \$150.00



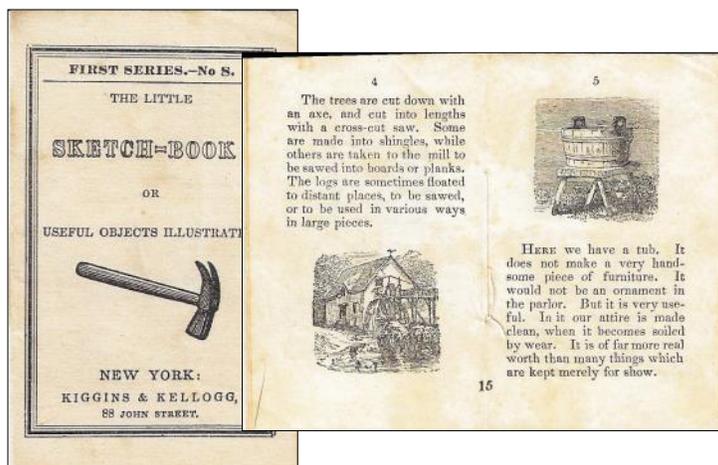
59. Early American. **Child's Story-Book, Second Series, No. 4.** ill. Engravings. New York: Kiggins & Kellogg, 123 & 125 William St, 1856. 48mo. Very Good / No Jacket. Circa 1856 based on publisher's address. Tan paper wraps printed in black ink, gift inscription inside cover, light wear and split at base of spine, occasional marks to pages. Includes The Stag-Hunt, The Cat, The Little Ship, The Beggar, The Robin, The White Rabbit and Little Mary (poem). Illustrated with wood engravings some signed H H and one signed W. Howland. \$45.00



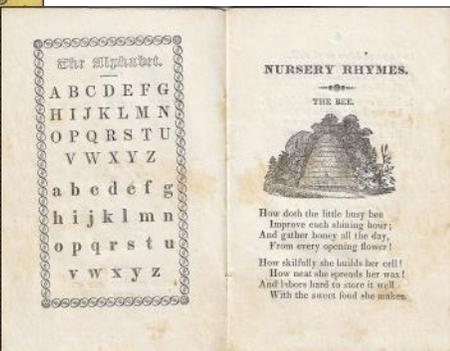
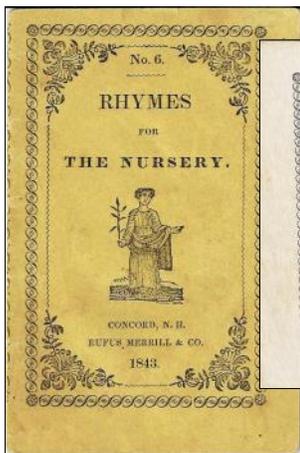
62. Early American. **Duties of Children.** ill. Engravings. Wendell, MA: John Metcalf, 1832. 48mo. Very Good / No Jacket. Maroon covers printed in black ink, light wear, a few tiny chips to spine, faint foxing. Overall, a well-preserved copy of this little book about good behavior. Illustrated with rather wonderful little engravings. Scarce. \$125.00



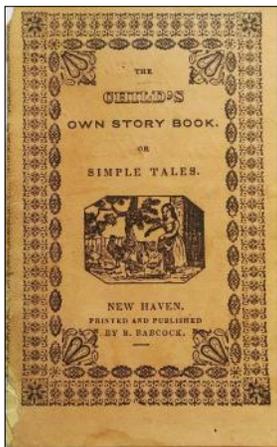
60. Early American. **Irish Girl; or, History of Anne Walsh.** ill. Engravings. New York, 144 Nassau St: American Tract Society, 1829. 48mo. Very Good / No Jacket. Circa 1829 per AAS. Plain paper wraps printed in black, cover soil, faint foxing throughout, but a well-preserved copy, overall. The story of a sickly Irish girl and how she comes to understand the will of God. Illustrated title page and one other engraving. \$75.00



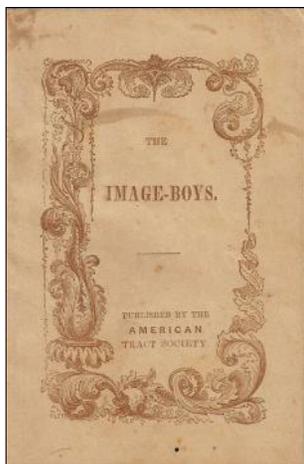
63. Early American. **Little Sketch Book; or Useful Objects Illustrated, First Series No. 8.** ill. Engravings. New York: Kiggins & Kellogg, 88 John Street, 1856. 48mo. Near Fine / No Jacket. Plain paper wraps printed in black, faint pencil inscription, else Fine. Objects include, raft, logs, tub, bed, log house and cottage. Illustrated with charming, detailed engravings. \$150.00



64. Early American. **Rhymes for the Nursery.** ill. Engravings. Concord, NH: Rufus Merrill, 1843. 48mo. Very Good / No Jacket. Yellow paper wraps printed in black ink, light soil and marks inside and out, split at base of spine. There is a one-page alphabet on the verso of title page, followed by the verses: The Bee, The Cow, The Force of Example, Stop! Stop, Pretty Water!, The Sheep, a prayer and Going to Bed at Night. Illustrated with small engravings throughout. \$65.00



65. Early American. **Child's Own Story Book, or Simple Tales.** ill. Engravings. New Haven: Sidney Babcock, 1840. 48mo. Good / No Jacket. Circa 1840, per AAS. Tan paper wraps printed in black ink, small loss at base of spine, light soil, gift inscription in pencil. Includes, Mary and Her Mother; The Bird's Nest, Little Arthur; and The Straw Bonnet. Illustrated with 5 full-page wood-engravings. \$60.00



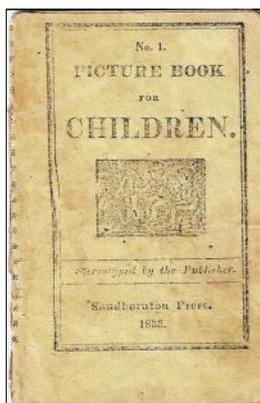
66. Early American. Malan, Cesar (translated from). **Image Boys, Abridged from the French of Rev. C. Malan of Geneva.** ill. Robert Roberts (engraver?). 150 Nassau St New York: American Tract Society, 1850. 24mo. Near Fine / No Jacket. 4.25 x 3 inches (11 x 7 cm) No date, circa 1850, per AAS. 16 pgs. Tan wrappers printed in brown, light cover soil else, Fine. The text recounts the meeting of the reverend with two young boys and how they learn accept God into their hearts. Illustrated with three wood engravings signed R Roberts. The rear

cover advertises the American Tract Society, which differs from the copy held by AAS. \$75.00



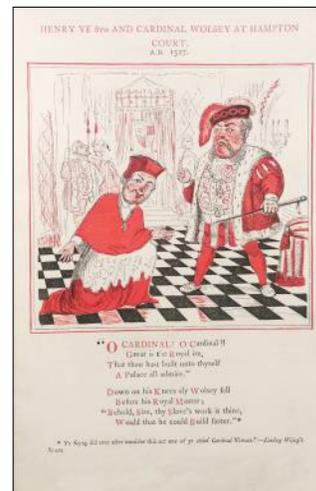
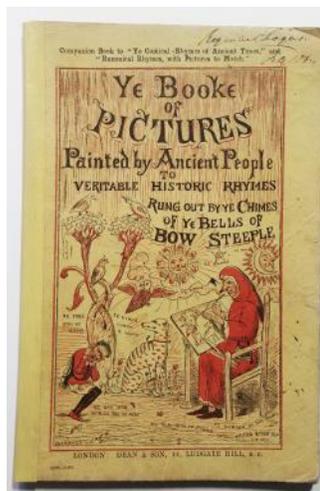
engraving. Falcon, Toucan, Ostrich, Bittern, Nightingale, and Stormy Petrel. \$45.00

67. Early American. Natural History. **Child's Book About Birds. For the Use of Children.**, No. 6. ill. Engravings. Concord, NH: Rufus Merrill, 1843. 48mo. Good / No Jacket. Yellow paper wraps printed in black ink, spine re-sewn, cover and text page soil. Brief text about birds accompanied by a small wood-



68. Early American. Taylor, Jane (one verse). **No.1 Picture Book for Children (Cover); Book for Children, Illustrated with Beautiful (sic) Cuts (Title Page).** ill. Engravings. Sandbornton, NH: Sandbornton Press, 1835. 48mo. Very Good / No Jacket. Yellow paper wraps printed in black, light soil, rubbed, reading wear. The book begins with an alphabet and numbers, followed by brief text about various animals, including: Dog, Hog, Goat, Lion, Owl and Sheep, also includes the poem, "The Star," by Jane Taylor, better known as "Twinkle, Twinkle, Little Star." \$125.00

Early American, *see also:* 43, 121, 127, 147

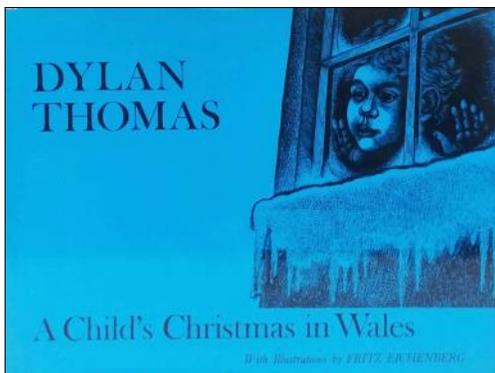


69. Early British. Ross, Charles H. (Attrib. to). **Ye Booke of Pictures Painted By Ancient People to Veritable Historic Rhymes Rung Out By Ye Chimes of Ye Bells of Bow Steeple.** ill. Irving Wood, Engraved By W C Harrison. London, 11 Ludgate Hill: Dean & Son, 1863. 12mo. Very Good / No Jacket. Yellow card covers printed in black & red, cover soil and light wear, newer spine, repair to last leaf. A book of humorous verses, satirizing historic events. Each verse with an equally amusing illustration in red & black by Irving Wood. The verses are attributed to Charles H. Ross. Uncommon. \$400.00

Early British, *see also:* 11, 132



70. Early German. **Erzählungen Fur Kinder Mit 7 Schönen Bildern.** ill. Engravings. Bremen: Verlag Des Tractatbaues, No Date. 48mo. Very Good / No Jacket. No date, [18--]-company existed from 1860-1903 according to DNB. 4.5 x 3 inches (11.5 x 7.5 cm). Green paper wraps printed in black ink, light soil and mild wear. Moralistic stories for children with 7 engravings. I could not locate any institutional copies. \$45.00



71. Eichenberg, Fritz (Illus); Thomas, Dylan (Auth). **Child's Christmas in Wales.** New York: New Directions, 1969. First Trade. Oblong 4to. Fine / Near Fine. Grey cloth with some mild sunning to board edges, else Fine; illustrated dust

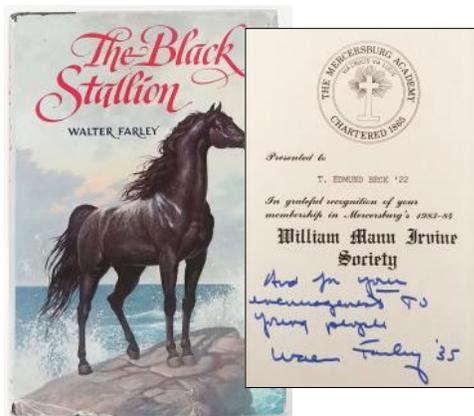
jacket with some wear to extremities and small chip from rear panel, price-clipped. Thomas' reminiscence of Christmas in a small Welsh town illustrated with bold, detailed woodcuts by Eichenberg. Published simultaneously in a limited edition. Scarce. \$150.00

Fables: 16

Fairies: 23, 26, 27, 28, 29, 49, 100

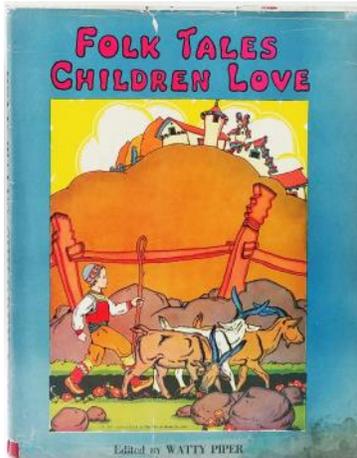
72. Fairy Tales. **Evergreen Tales: Ali Baba and the Forty Thieves; Sleeping Beauty and The Ugly Duckling.** ill. Everett Gee Jackson, Sylvain Sauvage and Edward Ardizzone. New York: Limited Editions Club, 1949. First Limited Edition. 4to. Near Fine / No Jacket. Three volumes, #1302 of an edition of 2500. The books are Near Fine with slightly sunned spines, one volume with a tiny pen mark to cover, lacking glassine dust wrappers, slip case chipped with wear. Ali Baba signed by Ardizzone, Sleeping Beauty unsigned, Ugly Duckling signed by the editor, Jean Hersholt and Everett Gee Jackson. \$225.00

Fairy Tales, *see also*: 3, 21, 34, 55



73. Farley, Walter. **Black Stallion, The.** ill. Ruth Sanderson (Jacket Art). New York: Random House, 1982. First Thus. 8vo. Fine / Good. Hard cover in color pictorial dust jacket, worn, creased

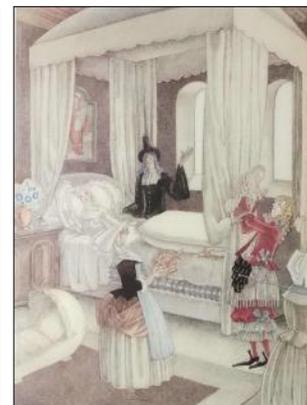
with losses, original price intact (\$8.95). Published to coincide with the release of the movie sequel, The Black Stallion Returns, in 1982. This copy bears a Mercersburg Academy "William Mann Irvine Society" bookplate awarded to T. Edmund Beck. The bookplate is **inscribed by Walter Farley** (who attended Mercersburg Academy in 1935). \$125.00

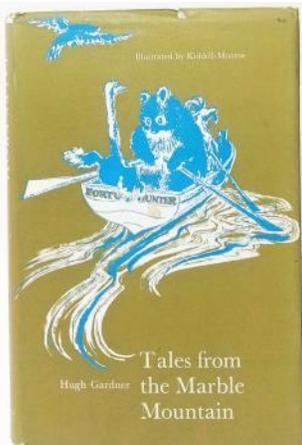


74. Folk Tales. Piper, Watty (pseudonym often Attrib to Arnold Munk). **Folk Tales Children Love.** ill. Lucille and Holling C. Holling (Uncredited). New York: Platt & Munk, 1934. Early Edition. Large 4to. Good / Good. Red cloth with full-color pastedown, abrasions to bottom corner of pastedown, marginal damp stain to bottom corner throughout entire book; matching dust jacket

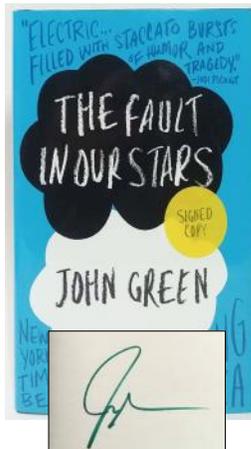
sunned, worn with losses and damp stain to bottom corners. A selection of 15 familiar folk tales illustrated full-color and b&w by Lucille & Holling C. Holling, although they are not credited. A nice early copy, dust jacket titles list to 1936. \$60.00

French: 12, 128, 143

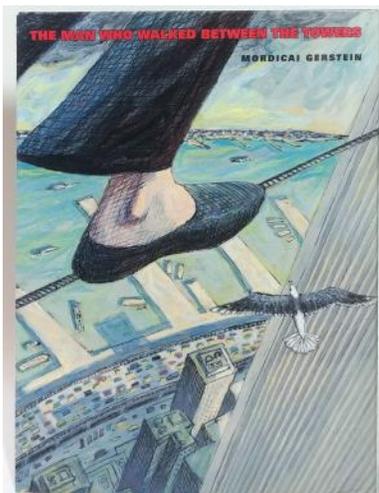




75. Gardner, Hugh. **Tales from the Marble Mountain.** ill. Joan Kiddell-Monroe. New York: Meredith Press, 1969. First American Edition. 8vo. Fine / Very Good Plus. 249 pgs. Green cloth hard cover in illustrated dust jacket with edge wear and chips, price-clipped. A Bear, Ostrich, Owl and Goat set out on an adventure. Illustrated in b&w by Joan Kiddell-Monroe. \$40.00



78. Green, John. **Fault in Our Stars.** New York: Dutton, 2012. First Printing. 8vo. Fine / Fine. Hard cover in dust jacket with publisher's "Signed Copy" sticker on front panel. Bestselling novel which was made into a film starring Shailene Woodley and Ansel Elgort. The book follows the story of two teens with terminal cancer. \$75.00

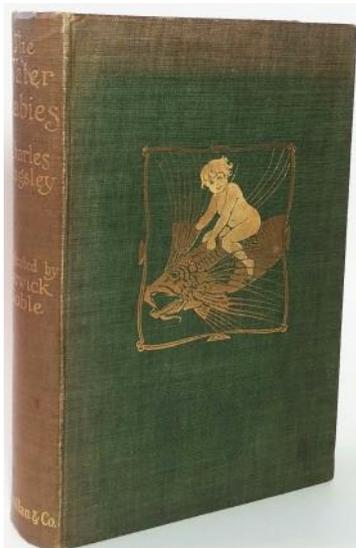


76. Gerstein, Mordcai. **Man Who Walked Between the Towers.** Brookfield: Roaring Brook Press, 2003. First Printing. 4to. Near Fine / Near Fine. Pictorial boards, shallow crease to the edge of one of the fold-out pages; matching dust jacket with a few creases to bottom edge, original price intact (\$17.95). Gerstein tells the marvelous story of Philippe Petit, who in 1974 dared to string a wire between the Twin Towers and walk between them. The illustrations are magnificent, giving the reader a gut-wrenching aerial view, as Petit must have seen. Two of the illustrations unfold to reveal even grander perspectives. **Awarded the 2004 Caldecott Medal** \$125.00

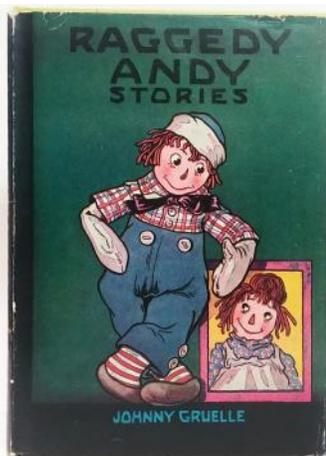
between the Twin Towers and walk between them. The illustrations are magnificent, giving the reader a gut-wrenching aerial view, as Petit must have seen. Two of the illustrations unfold to reveal even grander perspectives. **Awarded the 2004 Caldecott Medal** \$125.00



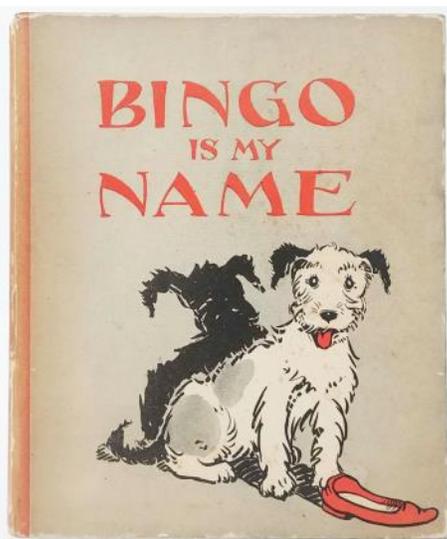
79. Greenaway, Kate. **Ring-Round-A-Rosy.** Akron, OH: Saalfield Publishing Company, 1910. 16mo. Cloth. Very Good / No Jacket. Date based on institutional copies. Covers soil, bright and clean inside with an occasional mark. A selection of illustrations by Greenaway with brief, descriptive text. Printed entirely in color on cloth. An uncommon Greenaway item. \$125.00



77. Goble, Warwick (Illus); Kingsley, Charles (Auth). **Water Babies, a Fairy Tale for a Land-Baby.** London: Macmillan, 1910. First Thus. Thick 8vo. Very Good Minus / No Jacket. Green cloth pictorially stamped and titled in gilt, spine and edges sunned, slight spine lean, sporadic foxing, heavier at beginning and end, some fraying at extremities. Kingsley's classic illustrated with 16 color plates by Warwick Goble, preceded by a limited edition and trade edition in a larger format and with 32 plates. \$225.00

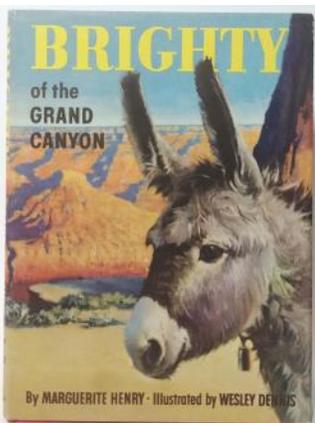


80. Gruelle, Johnny. **Raggedy Andy Stories.** Indianapolis: Bobbs-Merrill Company, 1960. Reprint. 8vo. Near Fine / Very Good. Yellow cloth titled in red with color pastedown to upper cover, stray mark to cover, previous owner's name on endpaper; color pictorial dust jacket with moderate edge wear, prices punched out with hole-punch. Originally published in 1920, this is a high-quality reprint from 1960. Illustrated in color throughout. \$40.00



81. Hader, Berta and Elmer (Illus); Stoddard, Anne (Auth). **Bingo is My Name.** New York: Century, 1931. Stated First Printing. Square 8vo. Very Good Minus / No Jacket. Color pictorial boards with moderate edge and corner wear, spine ends chipped, bold owner inscription to endpaper. The scarce sequel to A Good Little Dog. Energetic illustrations in color and b&w by the Haders. \$150.00

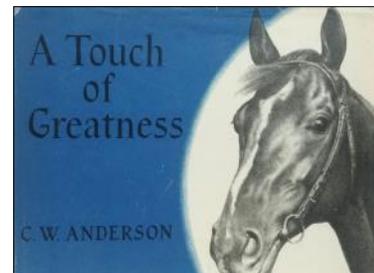
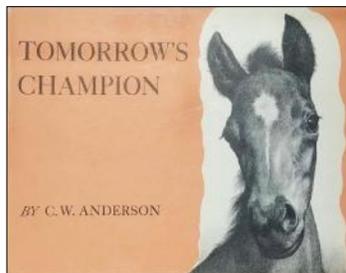
Hawthorne, Nathaniel: 125, 153



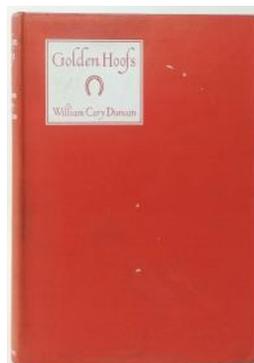
82. Henry, Marguerite. **Brighty of the Grand Canyon.** ill. Wesley Dennis. Chicago: Rand McNally & Company, 1953. First Edition (A). 8vo. Near Fine / Near Fine. 223 pgs. Pictorially stamped boards, a few faint spots else fine and clean inside and out; color pictorially dust jacket with small tear to front fold else beautiful and clean, original price intact (\$2.95). Illustrated throughout by Dennis in color and black and white.

The story of a burro who aids Uncle Jimmy Owen in solving a mystery. Increasingly scarce, especially in such nice condition. \$85.00

83. Horses. Anderson, C. W. **Tomorrow's Champion.** New York: Macmillan, 1946. First Edition. Oblong 4to. Fine / Very Good. Brown cloth hard cover; illustrated dust jacket with tiny losses and edge tears, original price intact (\$3.00). The story about a colt that is being raised to be a race horse. Gorgeous b&w lithographs throughout. \$60.00



84. Horses. Anderson, C. W. **Touch of Greatness.** New York: Macaulay, 1945. First Edition. Oblong 4to. Very Good / Good. Blue cloth hard cover, corners slightly bumped, crack in binding at foreword, light soil to rear endpapers else clean inside; illustrated dust jacket worn with losses from spine ends and corners, original price intact (\$2.50). Ten stories about famous thoroughbreds illustrated in b&w. \$45.00



85. Horses. Duncan, William Cary (Auth). **Golden Hoofs, The True Story of an Amazing Mare.** ill. J Louis Lundean. Philadelphia: J B Lippincott Co, 1938. First Edition. Tall 8vo. Good / No Jacket. Orange cloth titled in white ink, boards marked with shelf wear, slight spine lean. The biography of a racehorse illustrated with a color frontis and photograph of the horse's gravestone, plus line art by J Louis Lundean. This copy is **inscribed by the**

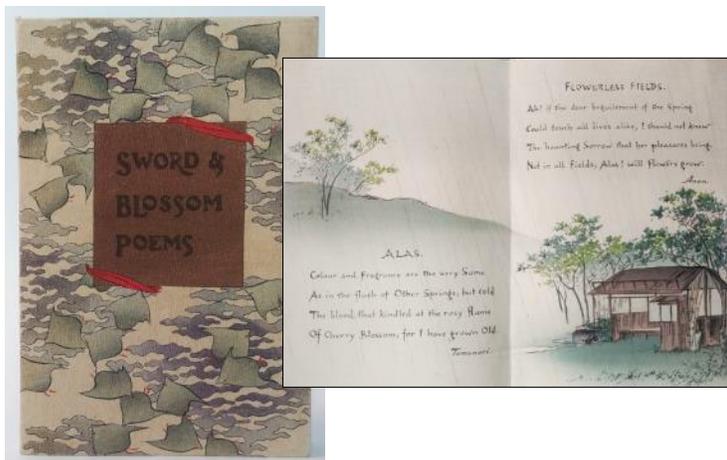
author. Laid into the book is a copy of a transcript of a radio address given on Hambletonian Day on August 9th 1939, written by Frank Durland (whose son is mentioned in the author's inscription to the previous owner). \$40.00



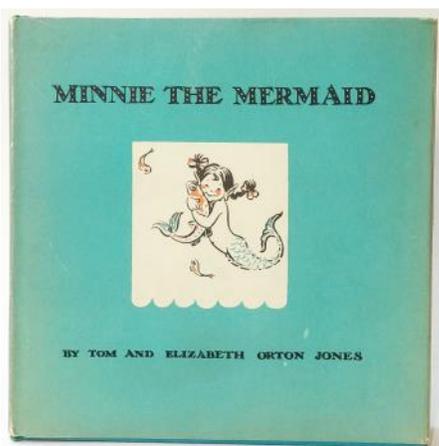
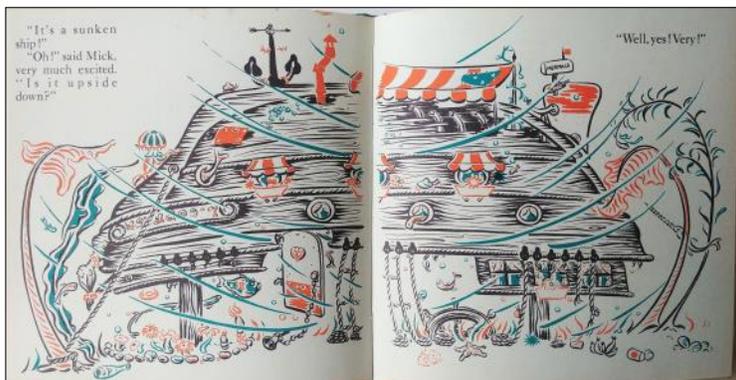
86. Horses. Martin, Bill and Bernard (Auths). **Lightning, A Cowboy's Colt.** Kansas City: Tell Well Press, 1948. 1st Ed. 4to. VG / VG. Pictorial boards, light shelf wear and small split at top of spine; matching dust jacket worn along folds with chipping to extremities, original price intact (\$1.00). Story of a young cowboy and his horse, a "cowboys and indians" tale. Color illustrations on nearly

every page which are very much of the era. This copy is **signed by Bill Martin** on the dedication page. \$45.00

Horses, *see also*: 73

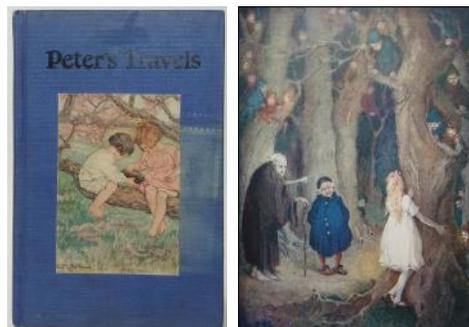


87. Japanese Interest. **Sword & Blossom Poems, Volume II.** ill. Various. Tokyo: T. Hasegawa, Circa 1910. 8vo. Very Good / No Jacket. Volume 2 only, with color printed crepe paper cover, slightly darkened. A collection of Japanese poetry from approximately 900 AD to the late 1800s. Beautifully printed artwork from famous Japanese artists from the past, as well as contemporary to the publication date. \$65.00

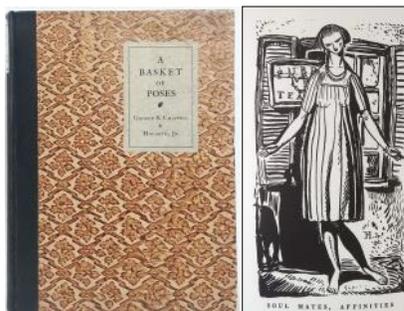


88. Jones, Elizabeth Orton & Tom. **Minnie the Mermaid.** New York: Oxford University Press, 1939. First Edition. Square 12mo. Near Fine / Near Fine. Aqua cloth titled in navy, one page with a tiny, marginal stain, otherwise fine and clean; color pictorial dust jacket with slight darkening and wear

to folds, original price intact (\$.75), correct for 1st Edition. A little boy goes swimming in the ocean and meets a little mermaid. Fun illustrations in 3 colors throughout. An early and uncommon Elizabeth Orton Jones title, created with her brother, Tom. \$200.00

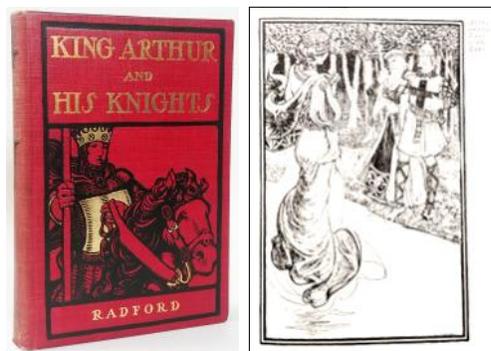


89. Kay, Gertrude A. **Peter's Travels** (Excerpted from When the Sand-Man Comes). ill. Gertrude A. Kay and Clara M. Burd (Cover only). Chicago: Stanton and Van Vliet, 1916. 8vo. Very Good / No Jacket. Circa 1916. 64 pgs. Blue cloth titled in black with color pastedown, small area of discoloration to cover, previous owner's names in pencil to endpaper. Illustrated with 4 full-page color plates and b&w plates by Gertrude A. Kay. Cover art by Clara M. Burd. Uncommon. \$75.00

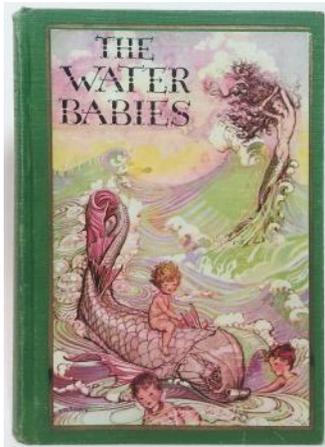


90. Kent, Rockwell (as Hogarth, Jr); Chappell, George S. (Auth). **Basket of Poses.** New York: Albert & Charles Boni, 1924. First Trade Edition. 4to. Very Good / No Jacket. Patterned boards with cloth spine, paper title labels to cover and spine, edges

rubbed and worn, occasional spot to text pages but clean overall. Verses illustrated by Rockwell Kent under the pseudonym, Hogarth, Jr. \$45.00



91. King Arthur. Radford, Maud L (Auth). **King Arthur and His Knights.** ill. Walter J Enright. Chicago: Rand McNally & Company, 1903. Early Edition. 8vo. Near Fine / No Jacket. 268 pgs. Red cloth pictorially stamped in black & gilt, spine sunned, light shelf wear, gift inscription to endpaper dated 1910, clean interior. The story of King Arthur told in prose, illustrated with 15 full-page b&w plates plus chapter heads. Walter J Enright is best-known as the illustrator of L Frank Baum's Father Goose Yearbook. He was the husband of illustrator Maginel Wright Enright and father of Elizabeth Enright. \$75.00



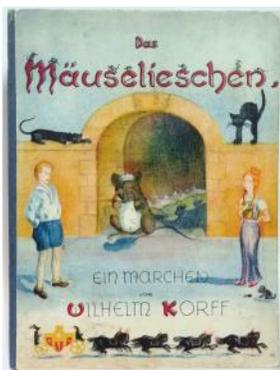
92. Kingsley, Charles; Illustrated By Ethel F. Everett. **Water Babies, A Fairy Story for a Land Baby.** Philadelphia: John C. Winston, 1930. Thick 8vo. Very Good / No Jacket. Green cloth with full color pastedown, light wear to extremities, spine gilt dulled, gift inscription. Juvenile classic illustrated with 8 lovely full page color plates. \$45.00

Kingsley, Charles *see also*: 77, 140

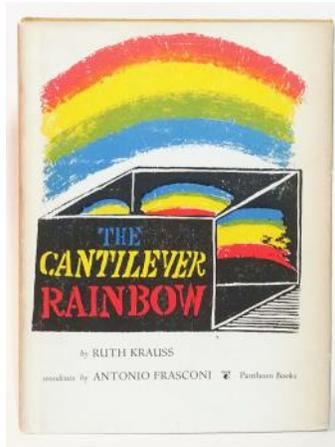


93. Konopnicka, Maria. **O Krasnoludkach I O Sierotce Marysi (The Orphan Mary and the Gnomes).** ill. Jan Marcin Szancer. Warsaw: Nasza Ksiegaria, 1954. Early Edition. 4to. Very Good Minus / No Jacket. Pictorial boards with bumped bottom corners, chipping to spine ends, pages age-toned. The best-known children's story by Polish poet, Maria Konopnicka, originally published in 1896, has remained in print continuously since its debut. This edition, first published

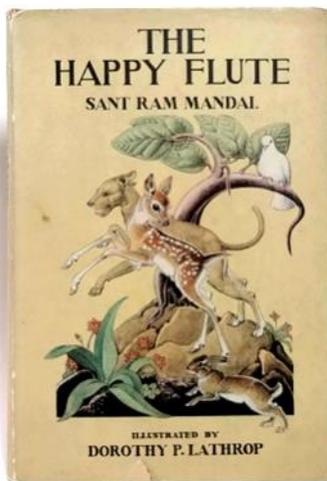
in 1948, was illustrated by renowned Polish illustrator and set designer, Jan Marcin Szancer. Illustrated with 8 full-page, color plates, a portrait frontis, plus line art throughout. \$45.00



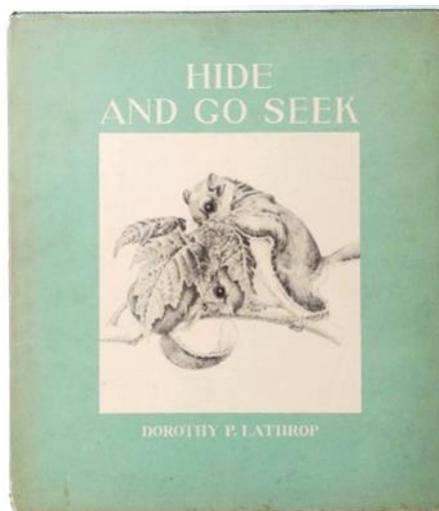
94. Korff, Wilhelm. **Das Mauselieschen.** ill. Hermann Hertkorn. Leipzig, Strasburg, Zurich: Heiz & Co, 1936. First And Only Edition. 4to. Good / No Jacket. Pictorial boards with cloth spine, edge and corner wear, damp stain to rear board, faint traces of scrawl to endpapers, text block re-attached, occasional foxing. Illustrated with a color cover, four full page color plates plus a color pastedown endpiece. I could only locate one copy on OCLC, which is held by the German National Library. \$65.00



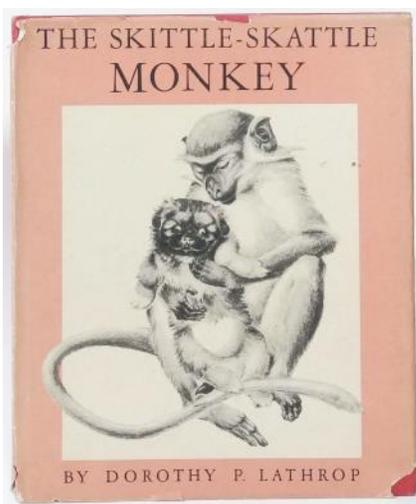
95. Krauss, Ruth. **Cantilever Rainbow.** ill. Antonio Frasconi. New York: Pantheon Books, 1965. First Edition. 8vo. Near Fine / Very Good. Yellow cloth with blind-stamped sun design, slight spine lean, else fine; color pictorial dust jacket with sunned spine and mild edge wear, original price intact (\$2.95). A collection of Krauss' poetry culled from various periodicals. Illustrated with woodcuts by Frasconi. \$65.00



96. Lathrop, Dorothy P (Illus); Mandal, Sant Ram (Auth). **Happy Flute.** New York: Frederick A Stokes, 1939. First Edition. 8vo. Fine / Very Good. 54 pgs. Orange cloth pictorially stamped in teal in color pictorial dust jacket with light wear, small edge tears, spine ends slightly chipped, original price intact (\$1.50). Illustrated endpapers. Indian legend about a man who draws animals to his cave with his flute. Illustrated by Lathrop with full page b&w plates rendering the animals with exacting detail. \$125.00

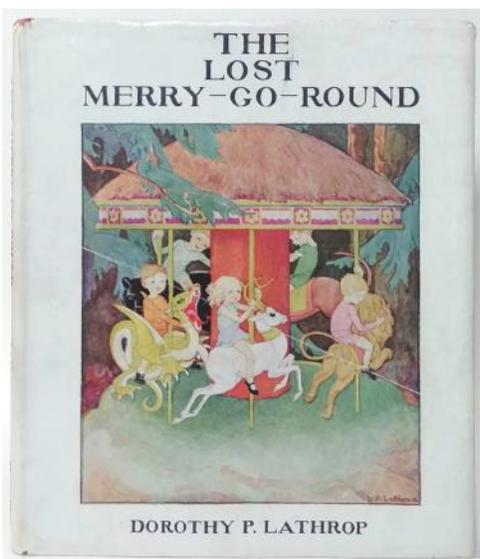


97. Lathrop, Dorothy P. **Hide and Go Seek.** New York: MacMillan Company, 1938. First Edition. 4to. Near Fine / Very Good. Unpaginated. Light green cloth titled and pictorially stamped in black ink, mild rubbing to extremities; pictorial dust jacket darkened at edges, edge wear, tiny chips and edge tears, original price intact (\$1.50). A story about flying squirrel illustrated with great detail by renowned artist Dorothy P. Lathrop. \$150.00



98. Lathrop, Dorothy P. **Skittle-Skattle Monkey**. New York: Macmillan, 1945. First Edition. 8vo. Near Fine / Good. Red pictorial cloth, minor shelf-wear else fine; pictorial dust jacket with small losses from spine ends and edges, price clipped but \$1.75 stamped on flap. When a family goes away, their pet monkey escapes from his cage and then frees all of

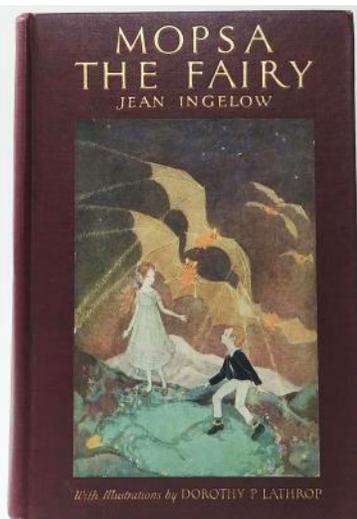
the other animals in the house. Detailed drawings by Lathrop throughout. \$75.00



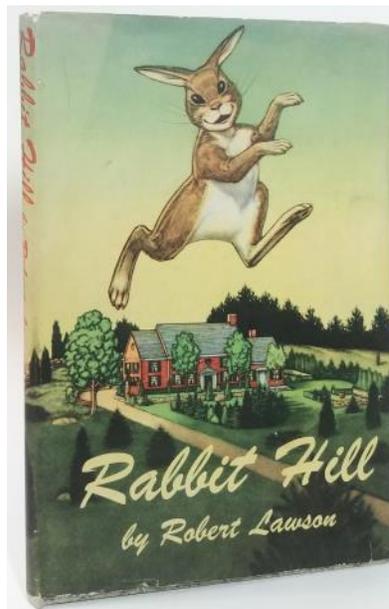
99. Lathrop, Dorothy P. **Lost Merry-Go-Round**. New York: Macmillan, 1934. First Edition. Square 8vo. Very Good / Very Good Minus. 104 pgs. Red cloth hardcover pictorially stamped in black, light shelf wear, small spot to cover, gift inscription to endpaper, light finger soil, but clean overall; color illustrated dust jacket worn with small losses and



edge tears, diagonal crease to front panel, original price intact (\$2.00). A very scarce Lathrop title illustrated with a color frontis and 10 striking black & white plates. Frontis image repeated on dust jacket. One of her most elusive and desirable titles, especially in dust jacket. \$750.00

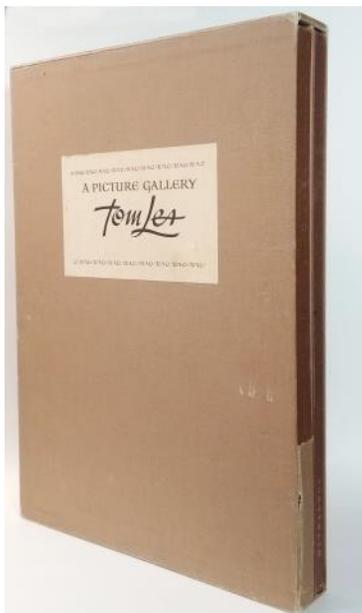


100. Lathrop, Dorothy P. (Illus); Ingelow, Jean (Auth). **Mopsa the Fairy**. New York: Harper & Brothers, 1927. First Edition. 8vo. Very Good Plus / No Jacket. 259pgs. Date of 1927 on title page, Code I-B (September 1927) on copyright page. Burgundy cloth with color pastedown, a hint of rubbing to extremities and spine gilt, binding slightly shaken. A landmark of 19th Century fantasy literature on par with the works of George MacDonald and Lewis Carroll tells the story of a young boy who uncovers a nest of fairies in a hawthorn tree. One of the hardest to find Lathrop-illustrated titles, color frontis (repeats cover art) plus 12 full-page b&w woodcuts and partial page b&w artwork throughout. (Muir, English Children's Books pg 153, Thwaite "From Primer to Pleasure in reading pg. 118) \$250.00



101. Lawson, Robert. **Rabbit Hill**. New York: Viking, 1944. First Edition. 8vo. Near Fine / Very Good Minus. Grey-green cloth pictorially stamped in dark green ink, small area of faint darkening at top edge, else Fine; color illustrated dust jacket with edge tears, small losses, old repair to verso, original price intact (\$2.00). A lively story about the goings on at Rabbit Hill (from the name Lawson gave to his home in Connecticut!). Beautiful sepia lithographs throughout the

text. This is a difficult title to find in the first edition. Note: One of the black characters is depicted stereotypically--this was changed for later printings. Newbery Medal. \$200.00

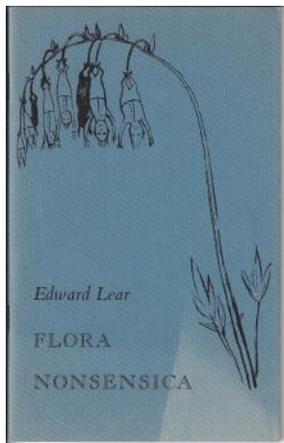


102. Lea, Tom. **Picture Gallery: Paintings and Drawings by Tom Lea.** Boston: Little Brown and Company, 1968. Stated First Edition. 4to. Near Fine / No Jacket as Issued. Hard cover with a whisper of rubbing to spine ends, folding portfolio with light wear to spine ends, all 35 prints present and in fine condition, slipcase is worn and marked. An illustrated autobiography of the artist with an extra suite of 35 prints. Tom Lea is best known for his murals and paintings of Texas and his depictions of the violence of WWII from his years as a war correspondent. His most recognizable image is probably the painting, "The Two-Thousand Yard Stare." \$150.00

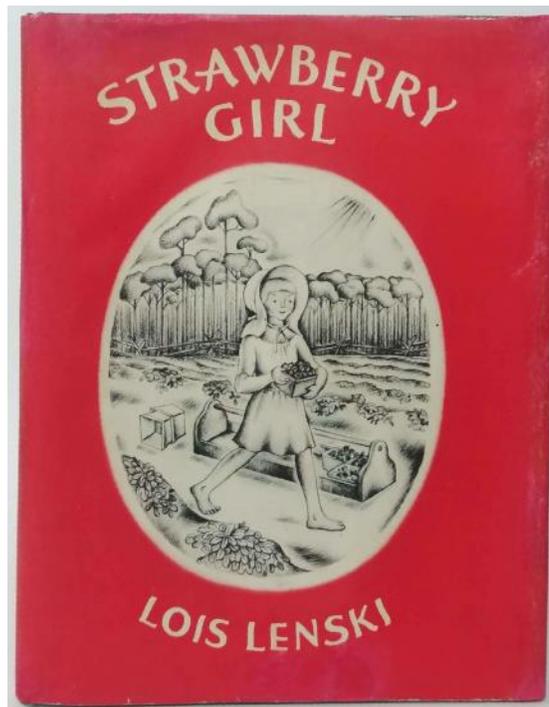
Lea, Tom, *see also*: 31



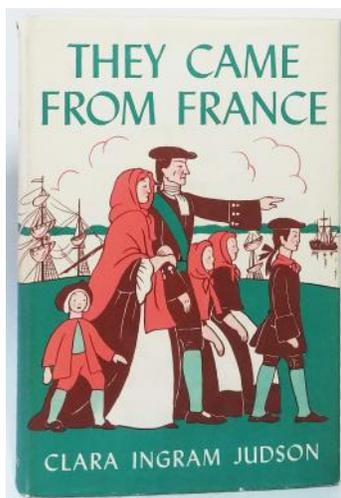
103. Lear, Edward. **Flora Nonsensica.** Cambridge, MA: Harvard College Library / Department of Printing and Graphic Arts, 1963. First Edition. Small 8vo. Near Fine / No Jacket. Blue paper wraps printed in black ink, triangular area of fading, top corner bumped. Reproduced from Lear's manuscript drawings held at the Harvard Library and limited to 2000 copies. \$40.00



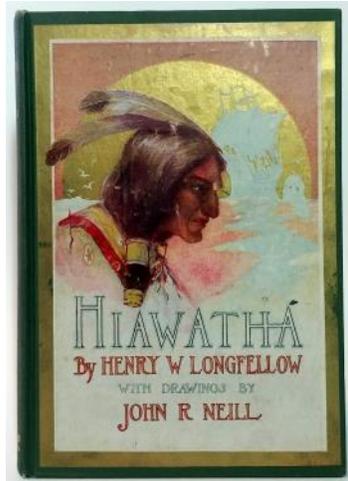
Lear, Edward, *see also*: 13



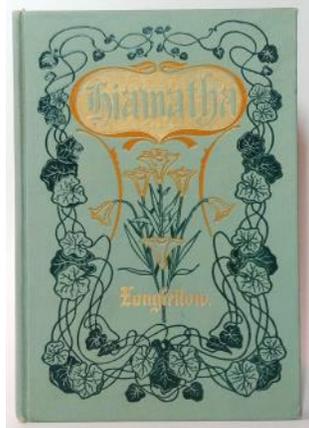
104. Lenski, Lois. **Strawberry Girl.** Philadelphia: J B Lippincott Co, 1945. Stated First Edition. 8vo. Very Good Plus / Good. 194 pgs. Green cloth pictorially stamped in gilt, light shelf wear and bubbling to cloth in two areas; dust jacket presents well, but has had restoration, most evident along spine and folds, original price intact (\$2.50). A story about a little girl living on a strawberry farm in a remote section of Florida. Illustrated in b&w throughout. First editions of Lenski's **Newbery Award** winner are elusive. \$750.00



105. Lenski, Lois (Illus); Judson, Clara Ingram (Auth). **They Came from France.** Boston: Houghton Mifflin, 1943. First Edition. 8vo. Near Fine / Very Good Plus. 246 pgs. Red cloth stamped in black, faint crease to spine, else fine; pictorial dust jacket with a short closed tear at top of spine, spine slightly sunned, price-clipped. The story of an impoverished French family who moves to Louisiana in 1743. Illustrated in b&w throughout by Lois Lenski, plus map endpapers, also by her. Uncommon in such nice condition. \$125.00



106. Longfellow, Henry Wadsworth. **Hiawatha.** ill. John R. Neill. Chicago: Reilly & Britton Co., 1909. First Thus. 8vo. Near Fine / No Jacket. 208 pgs. TEG. Green cloth with full color pastedown, light rubbing to pastedown, slight spine lean. Longfellow's epic poem illustrated with a decorative border, 2-color frontis and 12 other 2-color plates by John R. Neill plus the full color cover plate. Rare in such lovely condition. \$125.00



107. Longfellow, Henry Wadsworth. **Song of Hiawatha, Minnehaha Edition.** ill. Various. Chicago: Thompson & Thomas, 1898. 8vo. Near Fine / No Jacket. 257 pgs + 6 pgs of notes. TEG. Green cloth decoratively stamped in dark green and gilt, small stain to rear cover and light wear. Longfellow's famous verse with notes and illustrated in b&w throughout with artwork from various sources in line and half-tone, full and partial page. \$45.00

108. Makuszynski, Kormel. **Czwarta Ksiega Przygod Koziolka Matolka (Koziolek Matolek).** ill. Marian Walentynowicz. Krakow, Poland: Wydawnictwo Literackie, 1957. Later Printing. Oblong 4to. Very Good / No Jacket. Pictorial wraps with wear along edges, cover soil, faint crease through book. The fourth volume in a 1950s reissue of this enduring Polish comic which has been in print, in one form or another since it first appeared in the 1930s. \$40.00



#108

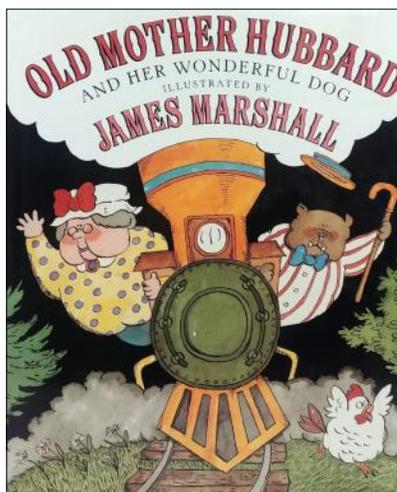


#109

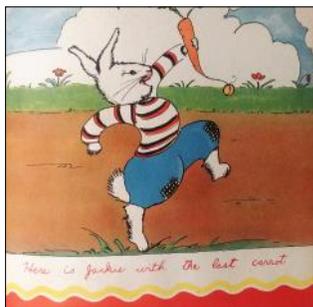
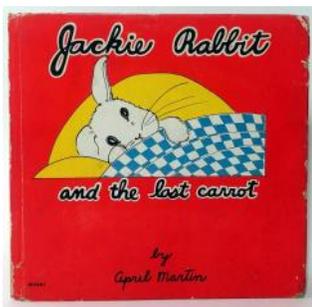
109. Makuszynski, Kormel. **Trzecia Ksiega Przygod Koziolka Matolka (Koziolek Matolek).** ill. Marian Walentynowicz. Krakow, Poland: Wydawnictwo Literackie, 1957. Later Printing. Oblong 4to. Very Good / No Jacket. Pictorial wraps with wear along edges, cover soil, gift inscription. The third volume in a 1950s reissue of this enduring Polish comic which has been in print, in one form or another since it first appeared in the 1930s. \$40.00



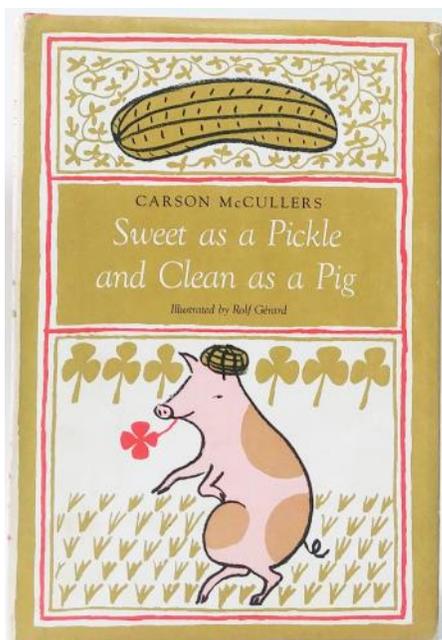
110. Marianowicz, Antoni. **Muchy Krola Apsika.** ill. Maria Uszacka. Warsaw: Biuro Wydawnicze "Ruch", 1958. Oblong 12mo. Very Good / No Jacket. Pictorial card covers, aged-toned, gift inscription to title page. A Polish tale illustrated in color and line on alternating pages. \$45.00



111. Marshall, James (Illustrator). **Old Mother Hubbard and Her Wonderful Dog.** New York: Farrar Strauss Giroux, 1991. Stated First Edition. 4to. Near Fine / Fine. Navy cloth boards, previous owner's name, spine ends gently bumped; matching dust jacket with original price intact (\$13.95). Classic, humorous rhyme with equally amusing color artwork by James Marshall on every page. \$45.00

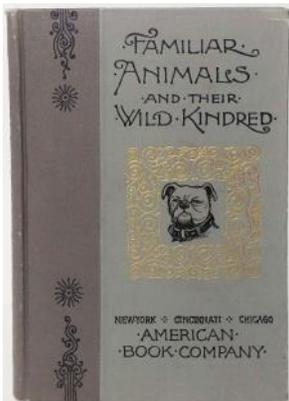


112. Martin, April. **Jackie Rabbit and the Last Carrot.** Chicago: Merrill Publishing, 1935. First Edition. Oblong 12mo. Very Good / No Jacket. Pictorial boards with wear and small chips from edges and spine, pages age-toned. The story of how the Rabbit family recovers after their house burns to the ground. Hand-lettered text and delightful artwork in full-color and line. Scarce. \$75.00

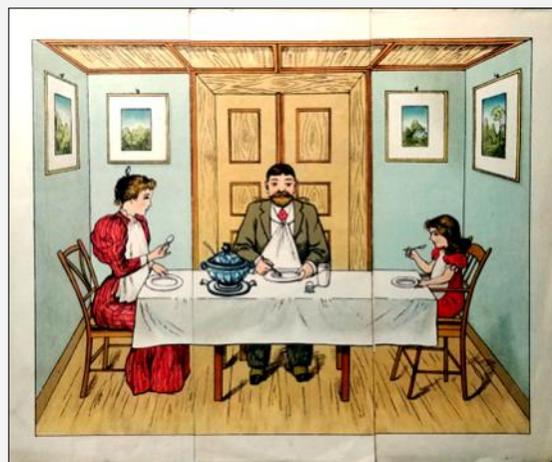
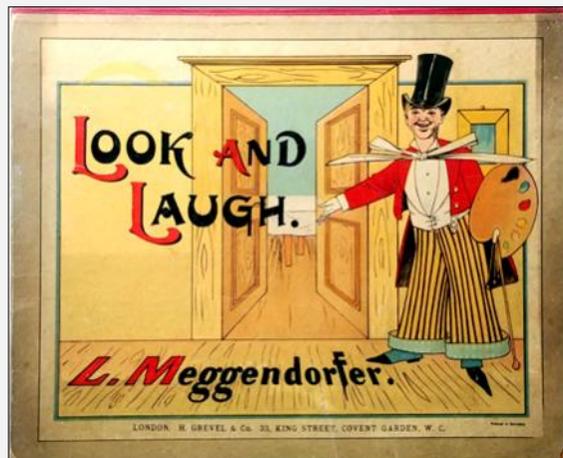


113. McCullers, Carson. **Sweet as a Pickle and Clean as a Pig.** ill. Rolf Gerard. Boston: Houghton Mifflin, 1964. First Edition. 8vo. Near Fine / Near Fine. Orange cloth stamped in green, previous owner's name on endpaper, indent from child's name on title page else clean; dust jacket with light wear and minuscule edge tears, price-clipped! A collection of poems for children, most with a philosophical bent. Illustrated by

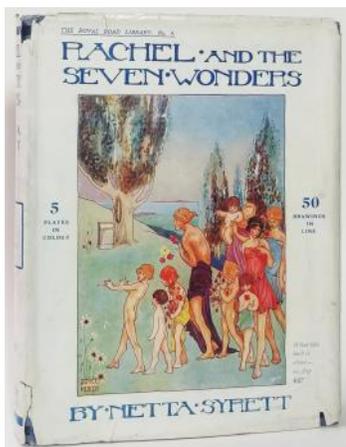
Rolf Gerard. **McCullers' only book for children.** Scarce. \$300.00



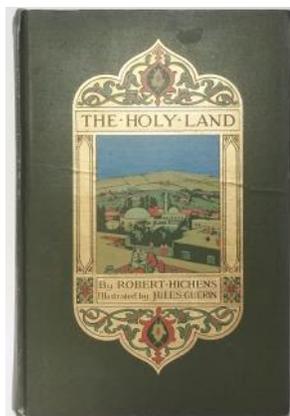
114. McGuffey Readers. Monteith, John. **Familiar Animals and Their Wild Kindred, McGuffey's Natural History Readers.** ill. Various. New York: American Book Company, 1887. 8vo. VG / No Jacket. Dark grey & grey cloth pictorially stamped in black and gilt, rubbing to extremities, spine ends turned, bright and clean. A selection of animal fiction, non-fiction and poetry illustrated in b&w throughout by various artists. \$45.00



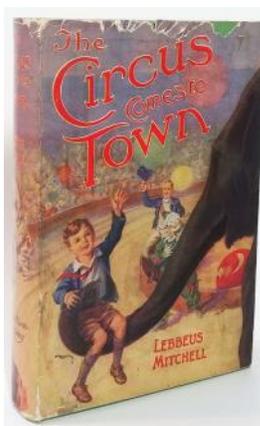
115. Meggendorfer, Lothar. Moveable. **Look and Laugh (Da Musst Du Lachen!).** London: H Grevel, 1898. First British Edition. Oblong 4to. Very Good / No Jacket. Pictorial card covers with some dust soil and chipping, a few corner losses internally, light soil. A British edition of "Da Must Du Lachen," originally published in 1897. A slice book with eleven pages cut into three strips that can be lifted to create different dinner table scenes (the last scene is immovable and depicts an empty table). The droll dinner guests range from humanized animals to stereotypically depicted minstrels and families in period dress. Each scene is filled with humorous energy. \$2,250.00



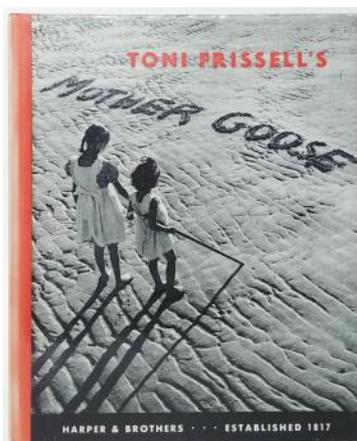
116. Mercer, Joyce (Illus); Syrett, Netta (Auth). **Rachel and the Seven Wonders** (Royal Road Library No. 4). London: Thornton Butterworth Ltd, 1921. 8vo. Near Fine / Fair. Blue cloth titled in navy ink, full color pastedown, previous owner's name and browning to endpapers, some pages opened roughly; color illustrated dust jacket is worn with losses. A fantasy about a little girl who, when visiting the British Museum, is whisked away to visit each of the Seven Wonders of the Ancient World. Illustrated with 5 color plates and 4 full-page illustrations in line. Scarce in such wonderful condition in dust jacket. Trade publications of the day list the date ad 1921 with an issue price of 7/6, the price on this dust jacket is 3/6 and lists titles to 1924. \$250.00



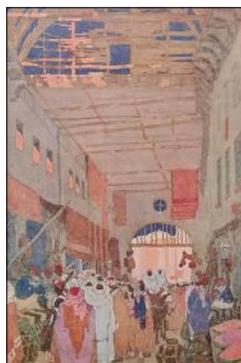
117. Middle East. Hichens, Robert (Auth). **Holy Land, The**. ill. Jules Guerin and Photographs. New York: Century Co., 1910. First Edition. Tall 8vo. Very Good Plus / No Jacket. TEG. 302 pgs. Green cloth pictorially stamped in mauve, light green and gilt, light rubbing to extremities, spine a bit rubbed, offsetting to pages opposite tissue guards, one guard with a small hole. A book about sacred sites in Baalbec (or Baalbek), Damascus, Nazareth, Jerusalem and Bethlehem. Illustrated with b&w photographs and 18 full-page color plates by Jules Guerin, an American muralist and architectural illustrator (not to be confused with the famed, French anti-semite). Laid into the book is an original pamphlet from the publisher advertising this and other recently released books. \$150.00 also—>



118. Mitchell, Lebbeus. **Circus Comes to Town**. ill. Russel H Tandy (Jacket) & Rhoda Chase (Frontis & Title). New York: Cupples & Leon Company, 1921. Later Printing. 8vo. Near Fine / Very Good Minus. 204 pgs + 8 pgs of ads. Green cloth pictorially stamped in black, minor shelf wear, previous owner's name else clean and tight; color pictorial dust jacket with fold wear and chipping along top edge, list of series books on verso of jacket (including titles published after this one). Illustrated with a frontis and title device by Rhoda Chase, full-color jacket art by Russell Haviland Tandy \$60.00

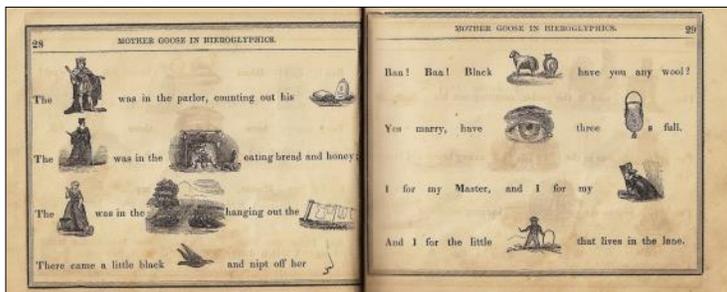


119. Mother Goose. **Toni Frissell's Mother Goose**. New York: Harper & Brothers, 1948. First Edition. 4to. Near Fine / Very Good Plus. Pictorial boards with cloth spine, a hint of wear to corners, else fine; matching dust jacket with a sunned spine, original price intact (\$2.50). A selection of Mother Goose rhymes illustrated with well-composed b&w photographs. Toni Frissell was the official photographer for the Woman's Army Corps during WWII, was the first woman photographer for Sports Illustrated, a fashion photographer for Vogue and photographed famous and important figures throughout her career including Churchill, Frida Kahlo, Eleanor Roosevelt and the Kennedys. Rare in such beautiful condition. \$250.00



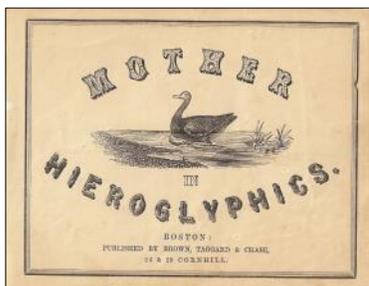


120. Mother Goose. **Old Friends with New Faces.** ill. Mrs N Gray Bartlett (Photography). Boston: Joseph Knight, 1892. First Edition. Oblong 4to. Very Good / No Jacket. Decorative cloth with alternating metallic bands, with a daffodil pattern, backed in cream cloth with a floral pattern and title stamped in silver. Cover soil, corners worn, spine ends fraying, previous owner's name, two glue dots to title page have browned, some offsetting opposite illustrations, mild signs of use otherwise. A few Mother Goose verses illustrated with photographs of costumed and posed children in various scenes. Printed on tissue and tipped onto heavier paper. Rarely found complete and in collectible condition. \$250.00



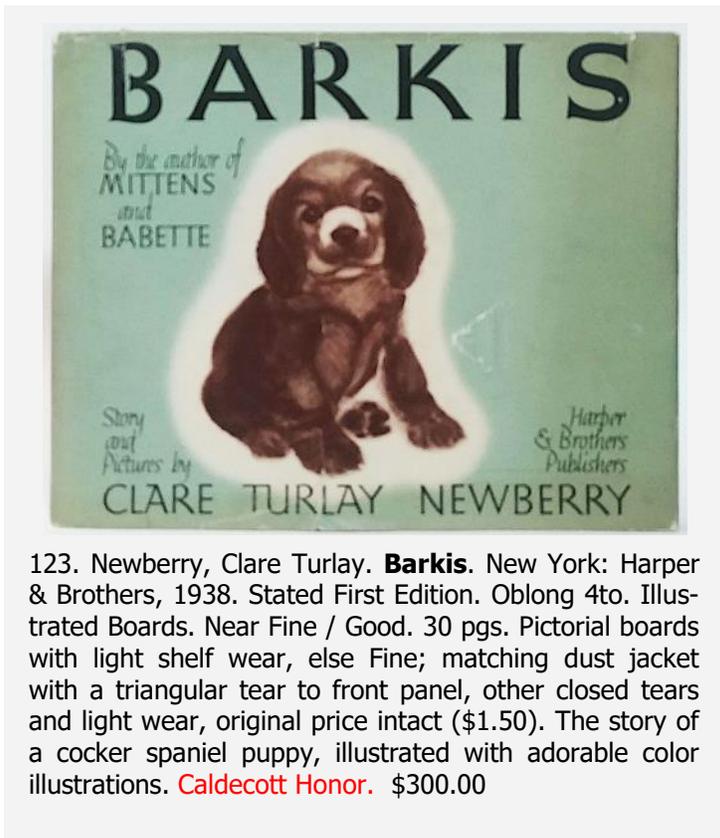
New York Times Best Illustrated Books: 50, 149

Newbery Medal & Honor: 22, 45, 101, 104



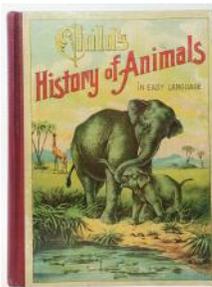
121. Mother Goose. Bleiler, E F (Auth). **Mother Goose in Hieroglyphics.** ill. Engravings. Boston: Brown, Taggard & Chase, 1859. Early Edition. Oblong 16mo. Very Good Minus / No Jacket. Limp, embossed blue cloth pictorially stamped in gilt, rubbing to spine folds, writing in three places (unintelligible) not affecting text, title page bound in upside down and backward. A selection of Mother Goose rhymes with some of the words replaced with small engravings, rebus style. Originally published in 1849, this copy is undated, but this publisher existed only in 1859, according to AAS. \$300.00

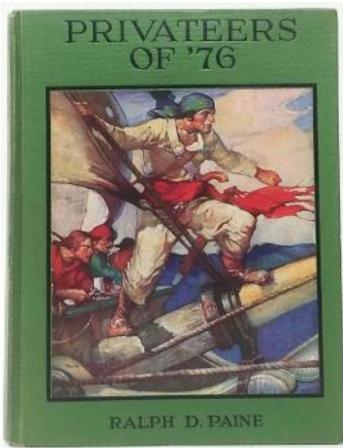
Mother Goose, *see also:* 2, 3
Native American: 106, 107, 141



123. Newberry, Clare Turlay. **Barkis.** New York: Harper & Brothers, 1938. Stated First Edition. Oblong 4to. Illustrated Boards. Near Fine / Good. 30 pgs. Pictorial boards with light shelf wear, else Fine; matching dust jacket with a triangular tear to front panel, other closed tears and light wear, original price intact (\$1.50). The story of a cocker spaniel puppy, illustrated with adorable color illustrations. **Caldecott Honor.** \$300.00

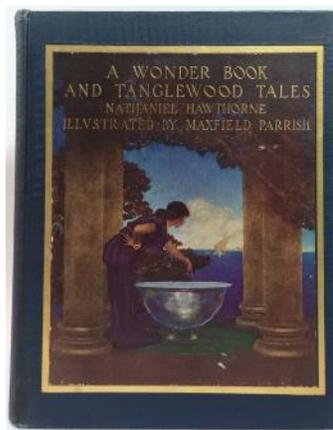
122. Natural History. Miller, Lida Brooks. **Child's History of Animals in Easy Language.** ill. Various. Unknown: Uncredited, 1903. Large Thick 8vo. Good Minus. Approximately 280 pgs. Pictorial boards with cloth spine, edge and corner wear, inner hinges repaired with clear tape, page numbers written in pencil, pages age-toned, some roughness to fore edge of pages. All about animals from around the world, illustrated with detailed engravings and 6 color plates. \$50.00



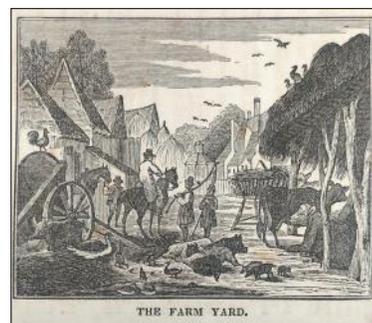
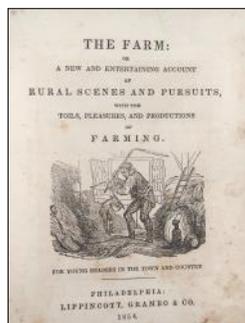


124. Paine, Ralph D. **Privateers of '76.** ill. Frank E. Schoonover. Philadelphia: Penn Publishing, 1923. Thick 8vo. Near Fine / No Jacket. Green cloth titled in black ink with color pastedown (not repeated within), mild rubbing to extremities, else Fine. A high-seas adventure set mostly in colonial New England. Illustrated with a color frontis and five full-page b&w plates and sepia-toned endpapers, all by Frank E. Schoonover. Uncommon. \$45.00

Painting or Coloring: 17, 18, 129



125. Parrish, Maxfield (Illus); Hawthorne, Nathaniel (Auth). **Wonder Book and Tanglewood Tales.** New York: Duffield and Company, 1914. Later Printing. Large Thick 8vo. Good Plus / No Jacket. 358 pages. Blue cloth with color pastedown, titled and ruled in gilt, a few nicks to pastedown, spine gilt dulled, cloth unevenly darkened, sporadic, light foxing but clean overall. Classic Hawthorne with 10 tissue-guarded color plates by Maxfield Parrish. \$65.00

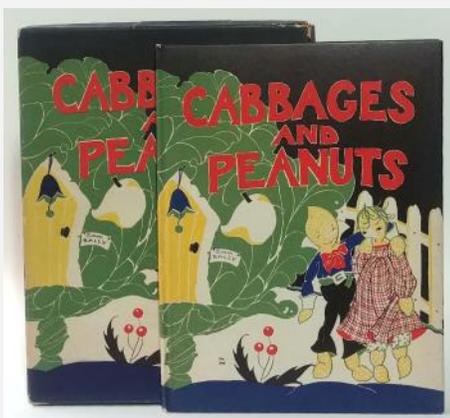


127. Peter Parley (S. Goodrich). Taylor, Jeffreys (Auth). **Farm, The: A New and Entertaining Account of Rural Scenes and Pursuits... (Peter Parley's Little Library).** ill. Engravings. Philadelphia: Lippincott, Grambo & Co, 1854. Later Printing. 16mo. Very Good / No Jacket. Brown cloth with blind-stamped design and gilt spine titles & decoration; wear and soil to exterior, occasional foxing to text, but clean overall. The workings of a farm, plus descriptions and pictures of crops, livestock, tools and structures. Book number five in the Peter Parley's Little Library, originally published in 1834. \$75.00

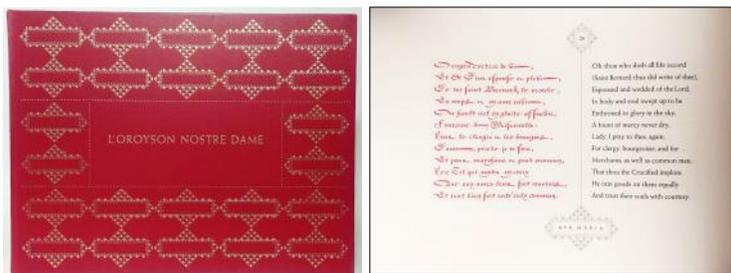
Photo-Illustrated: 50, 119, 120



129. Porazinska, Janina . **Balbina I Gawron.** ill. Irena Czarnecka. Warsaw: Biuro Wydawnicze "Ruch", 1959. 4to. Good / No Jacket. Color printed card covers with edge wear, nibbling, soil and darkening, gift inscription, otherwise clean text and images though slightly thumbed. A popular story by Porazinska. This particular edition, illustrated by Irena Czarnecka is also a coloring book, but has not been used. \$45.00

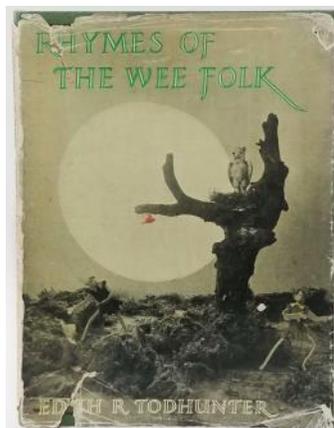
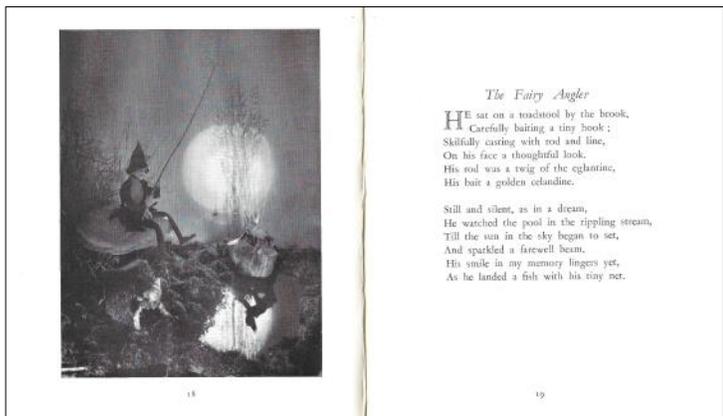


126. Peat, Fern Bisel (Illus); Boyd, Harriet (Auth). **Cabbages and Peanuts.** Akron, OH: Saalfeld Publishing Company, 1929. First Edition. 8vo. Near Fine / No Jacket. Pictorial boards with mild rubbing to extremities, gift inscription, housed in the original two-part box which is worn with a few breaks, but quite presentable. An odd story, told in verse, about a peanut that escapes the farmer's pocket and makes a home in a cabbage. Illustrated in color and b&w throughout. Scarce. \$250.00



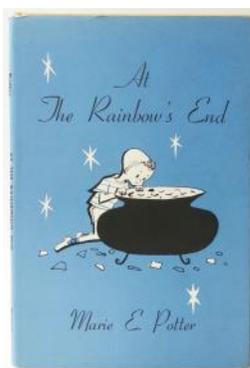
128. Pisan, Christine De, Translated By Jean Misrahi & Margaret Marks. **L'Oroyson Nostre Dame (Prayer to Our Lady)**. New York: Kurt H Volk Inc, 1953. First English Language Edition. Large Oblong 4to. Fine / No Jacket As Issued. Burgundy cloth stamped in gilt, housed in its original slip case which is gently worn. A medieval religious poem / prayer by Christine de Pisan. This is the first English language translation. Printed on quality paper with deckled edges in red ink for the original French and black ink for the English translation. A lovely production. \$75.00

Polish: 93, 108, 109, 110, 129



130. Potter, Beatrix (Introduction); Todhunter, Edith R (Auth). **Rhymes of the Wee Folk**. ill. Elizabeth Todhunter & Mr. T. Longworth. London: Frederick Warne and Co, 1936. First Edition. 8vo. Very Good / Fair. Green cloth stamped in black ink, light shelf wear, pages slightly wavy at top edge; pictorial dust jacket heavily worn with tears and small losses, original price intact (3/6). A rare book of fairy poetry illustrated with b&w photographs of posed dolls created by Elizabeth Todhunter and posed by Mr T Longworth Cooper. An introduction was written by Beatrix Potter. She had received some of the Todhunter's dolls as a gift one year and was so taken with them that she reached out to the sisters to commission them to make dolls of Potter's book characters. It is known that they made a doll of McGregor for Potter's home in Cumberland. \$200.00

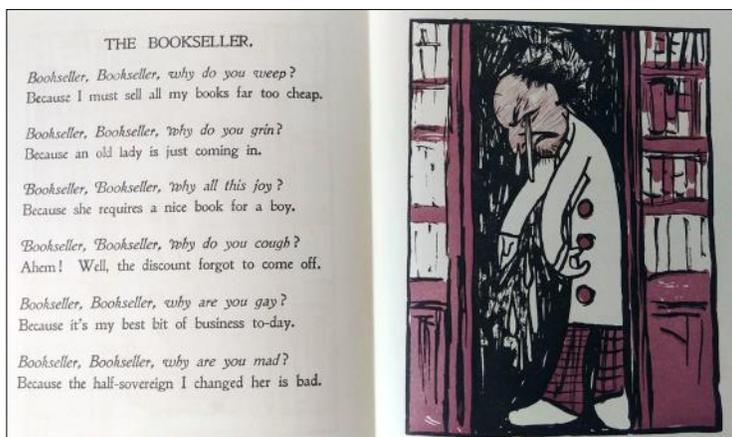
trated with b&w photographs of posed dolls created by Elizabeth Todhunter and posed by Mr T Longworth Cooper. An introduction was written by Beatrix Potter. She had received some of the Todhunter's dolls as a gift one year and was so taken with them that she reached out to the sisters to commission them to make dolls of Potter's book characters. It is known that they made a doll of McGregor for Potter's home in Cumberland. \$200.00



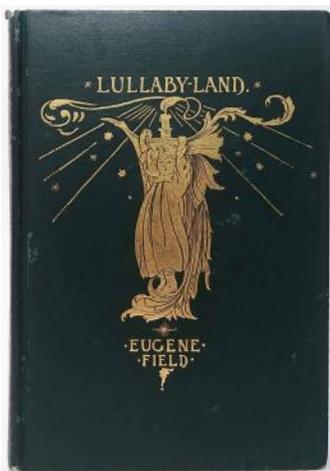
131. Potter, Marie E. **At the Rainbow's End**. ill. Barbara Koski. New York: Comet Press Books, 1956. First And Only Edition. Narrow 8vo. Near Fine / Near Fine. Faint spotting to boards, else a fresh clean copy; pictorial dust jacket with light wear to extremities, original price intact (\$2.00). A scarce juvenile published by the vanity publisher, Comet Press Books about a little boy who goes searching for the pot of gold at the end of the rainbow, but what he finds is much more valuable. Illustrated with cute mid-century artwork by Barbara Koski. \$60.00



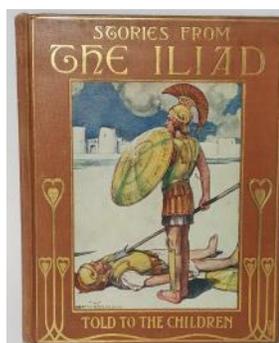
132. Punch Magazine. **Shilling's Worth of Nonsense, By the Editors of Punch, or The London Charivari**. London: Wm S Orr & Co, 1843. Third Edition. 12mo. Very Good / No Jacket. 60 pgs. Engraved & Printed by Bradbury & Evans. Card covers printed in black ink, rubbed and soiled with small losses to spine, internally clean. In the early days of Punch Magazine, when it was struggling to keep afloat, the editors had the idea to issue a special Almanack for Christmas of 1841. It was a shocking success, selling 90,000 copies when regular issues of the magazine barely sold 6000 copies. The following year they issued, not only the annual Almanack, but also another Christmas publication, A Shilling's Worth of Nonsense, which would be reprinted every year until about 1850 when the magazine went through major changes in ownership and content. At the time that A Shilling's Worth of Nonsense was published the editors were Henry Mayhew, Mark Lemon and Joseph Stirling Coyne--one or all of them are likely responsible for the text. The cover is signed PHIZ (pseud. of Hablot Knight Brown). Many of the engravings are signed Evans, most likely Frederick Mullett Evans, even though Edmund Evans was also doing work for Punch at this time. The illustrations are not signed or credited. There is a frontispiece, plus 6 other plates printed in cream and black and smaller engravings in line throughout. The book contains satirical essays on the human condition. See Victorian Literature and Culture, Vol 43, No. 1 pgs 171-5. \$125.00



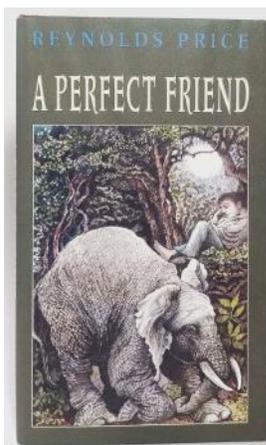
133. Robinson, Charles (Illus); Bell, John Joy (Auth). **Jack of All Trades.** London & New York: John Lane, 1900. First Edition. Small 4to. Very Good / No Jacket. Tan cloth pictorially stamped in red, grey & black, light cover soil, book plate partially removed, lacking frontis tissue guard. A book of humorous rhymes about various professions, each accompanied 2-color artwork. A rare Charles Robinson title. \$450.00



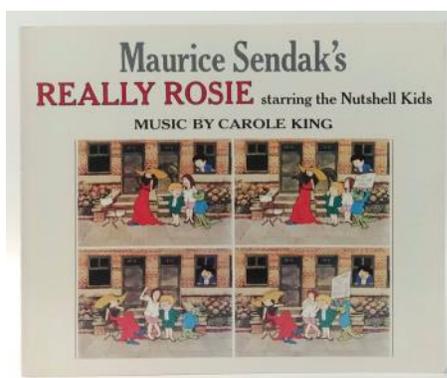
134. Robinson, Charles (Illus); Field, Eugene (Auth). **Lullaby-Land.** New York: Charles Scribner's Sons, 1900. Later Printing. 12mo. Very Good / No Jacket. 229 pgs. TEG. Elaborately gilt-stamped green cloth, wear to spine ends, silverfishing to rear board, gift inscription in pencil, but a nice clean copy overall. Children's rhymes, illustrated in b&w on nearly every page by Charles Robinson. \$45.00



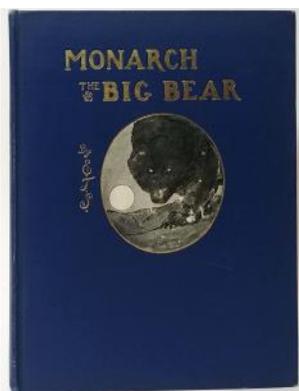
135. Robinson, W. Heath (Illus); Lang, Jeanie (Retold by). **Stories from the Iliad, or The Siege of Troy Told to the Children.** New York: Dutton, 1905. First American Edition. 12mo. Near Fine / No Jacket. Tan cloth pictorially stamped in gilt with a color pastedown, light dust soil and rubbing to back cover. Prose retellings of events from The Iliad with 8 marvelous full-page color plates by W. Heath Robinson. \$125.00



136. Sendak, Maurice (Jacket Art); Price, Reynolds (Auth). **Perfect Friend, A.** New York: Atheneum, 2000. First Printing. Narrow 8vo. Near Fine / Fine. Brown cloth titled in gilt, a few fox spots to fore edge of text block; color pictorial dust jacket with original price intact (\$16.00). The story of a young boy who tries to find connection with his dead mother through their love of elephants. Illustrated with color jacket art (repeated as frontis in b&w) by Maurice Sendak. \$40.00



137. Sendak, Maurice; Music By Carole King. **Maurice Sendak's Really Rosie Starring the Nutshell Kids.** New York: Harper & Row, 1975. Stated First Edition. Oblong 4to. Very Good / No Jacket As Issued. Color printed stiff card covers, mild edge wear, bottom of spine bumped. The book to accompany the animated special, Really Rosie which was later adapted for the stage and remains a popular choice for children's theater groups. The story is inspired by The Sign on Rosie's Door and aside from Rosie, the characters are pulled from Sendak's four books in The Nutshell Library. Hanrahan A91. \$75.00



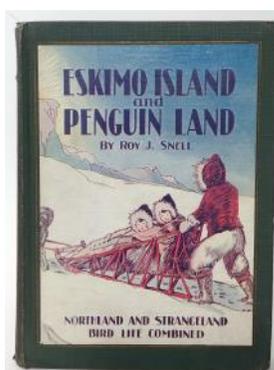
138. Seton, Ernest Thompson. **Monarch the Big Bear of Tallac.** New York: Charles Scribner's Sons, 1904. Stated First Impression. 8vo. Near Fine / No Jacket. Blue cloth titled in gilt with circular, printed pastedown to upper cover, minor rubbing to extremities, gift inscription, owner & bookseller sticker to front endpaper. The story of a grizzly bear from cub to adult and his encounters with humans. Illustrated with b&w plates and line art throughout. The basis for the Japanese Anime series: Seton Doubutsuki: Kuma no Ko Jakki (The Seton Chronicles: Jacky the Big Bear). \$125.00



139. Shape Book. **Animal Frolics.** ill. Louis Wain (cover, piracy), George Henry Thompson. New York: McLoughlin Bros, 1910. Early Printing. Folio. Very Good / No Jacket. Stiff color printed wraps, edge & spine wear, crease to lion's paw, one page with a marginal loss. Illustrated with 6 pages printed in color, the balance in line. Fables and humorous verses about animals. The cover is a pirated version of Louis Wain's Dandy Lion, some of the b&w artwork is by George Henry Thompson. \$65.00

Signed or Inscribed: 12, 31, 32, 37, 49, 50, 72, 73, 78, 85, 86

140. Smith, Jessie Willcox (Illus); Kingsley, Charles (Auth). **Water Babies.** Nottingham: Hodder and Stoughton for Boots Pure Drug Company, 1925. Thick 4to. Very Good / Good. 240 pgs. VG. Green cloth, pictorially stamped in gilt, foxing to edge of text block and sporadically throughout, gift inscription, creases to tissue guards; printed paper dust jacket with full-color pastedown is worn with losses. Kingsley's most beloved work, beautifully filled out with 12 tipped-in color plates by Smith, as well as textual illustrations and decorations printed in green ink. Uncommon in dust jacket. Nudelman B17. \$225.00 —————>

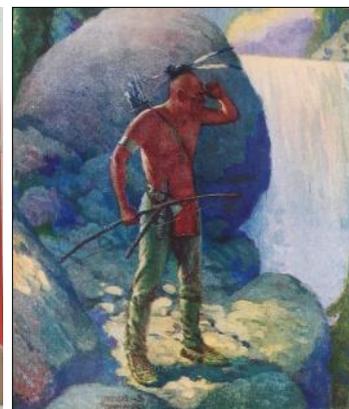
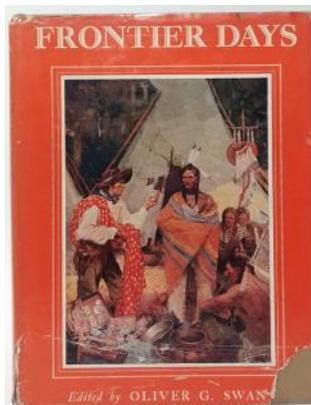


141. Snell, Roy J. **Eskimo Island and Penguin Land.** ill. Milo Winter (Cover) and Cobb X Shinn (Interior). Chicago: Albert Whitman, 1928. First Combined Edition. 8vo. Good / No Jacket. Each part is 128 pages. Green cloth with color pastedown, extremities worn, small repair to spine, previous owner's name on endpaper. Originally published separately in 1924, this edition combines two books in one. Adventures in the

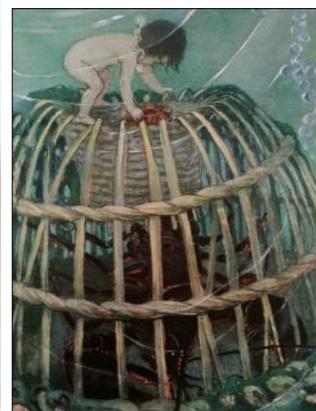
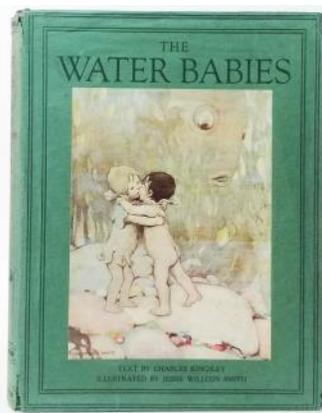
Arctic illustrated in 2-color and b&w throughout by Cobb X Shinn. Cover art and endpapers are by Milo Winter. \$45.00

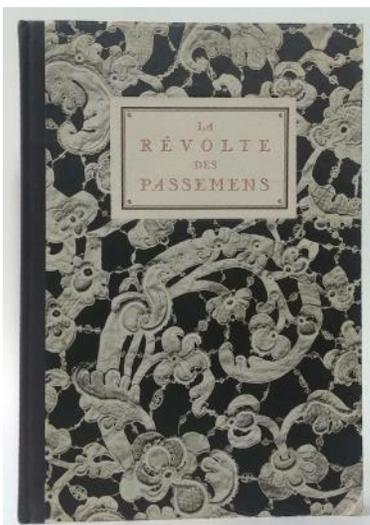
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Stevenson, Robert Louis: 154



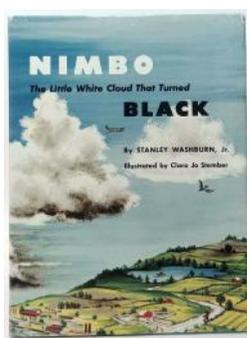
142. Swan, Oliver G. (Ed.). **Frontier Days.** ill. Frank E Schoonover, Charles Hargens & Donald S Humphreys. New York: Grosset & Dunlap, 1928. Reprint. Large Thick 8vo. Near Fine / Good Minus. 250 pgs. Beige cloth titled in brown ink with color pastedown, light shelf wear, offsetting to endpaper from dust jacket; color illustrated dust jacket with tears, wear and losses, original price intact (100-100). A collection of stories about pioneers and American Indians (Native Americans) by various authors. Illustrated in line and with 6 color plates, 3 by Frank Schoonover, 1 by Donald S Humphreys and 2 by Charles Hargens, who also designed the endpapers. \$65.00





143. Textiles. Unknown, Translated By Sommerhoff, Hazel Dunning. **La Révolte Des Passemens.** New York: Needle and Bobbin Club, 1935. Limited Edition. Small 4to. Very Good Plus / No Jacket. Pictorial boards with cloth spine, light shelf wear, faint erasure marks to frontis tissue guard. A poem which first appeared in 1661 written in response to the 1660 edict by Louis XIV banning the wearing of lace adornments and decorations. Both the original French and a new English translation appear here, plus a summary and explanation.

Illustrated with reproductions of artwork as well as photos of lace designs. **Limited to 500 copies.** \$75.00

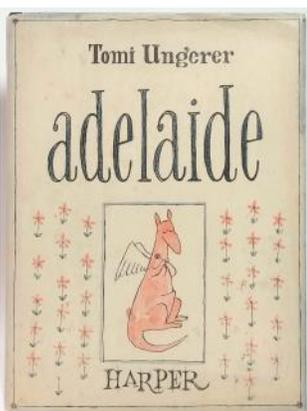


146. Washburn, Jr., Stanley. **Nimbo the Little White Cloud That Turned Black.** ill. Clara Jo Stember. Philadelphia: John C. Winston, 1954. Stated First Edition. 4to. Near Fine / Near Fine. Blue cloth hard cover with light shelf wear and previous owner's name on fly leaf; color pictorial dust jacket with light chipping to corners and spine ends, original price intact (\$2.00). A story about what happens during a thunderstorm, in an attempt

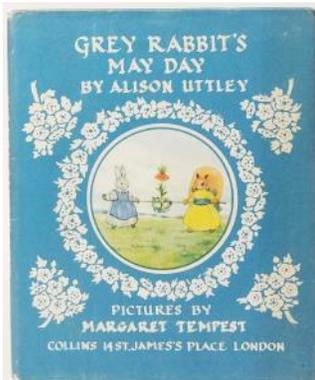
to demonstrate how thunderstorms form and how they are experienced by people and creatures on the ground. Illustrated in b&w throughout. \$45.00



147. Watts, Isaac, Dr. **Watt's Songs Against Faults** (Divine and Moral Songs). ill. Color Engravings. New York: McLoughlin Bros, 1870. 24mo. Good / No Jacket. 5.75in x 3.75in (15cm x 10cm) approx. Yellow paper wraps printed in red & black, top of spine split, finger soil and light foxing throughout. A selection of verses from Watt's Divine and Moral Songs illustrated with four engravings in color. Date, 1870, per AAS. \$65.00

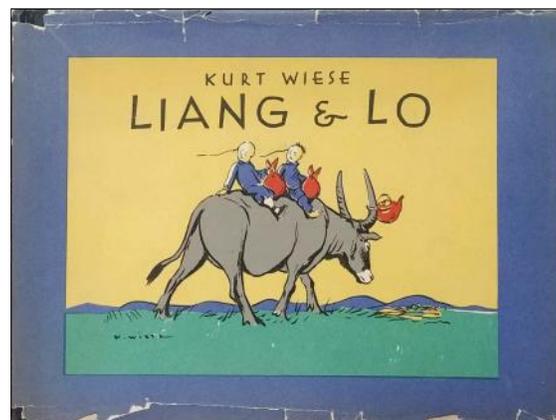


144. Ungerer, Tomi. **Adelaide.** New York: Harper & Brothers, 1959. First Edition. 4to. Near Fine / Very Good. Pictorial boards with cloth spine, light shelf wear; matching dust jacket age-toned with edge tears and tiny losses, original price intact (\$2.75). The story of Adelaide, a kangaroo that was born with wings! Humorous text and illustrations throughout in limited color. First editions are scarce. \$200.00

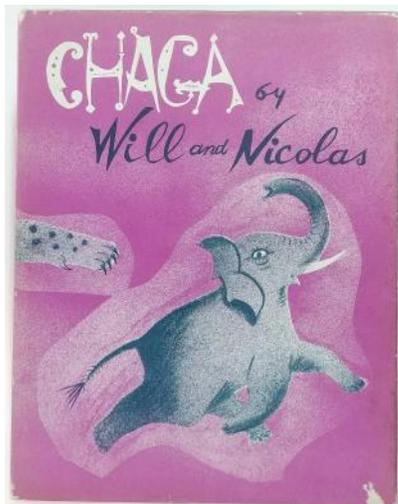
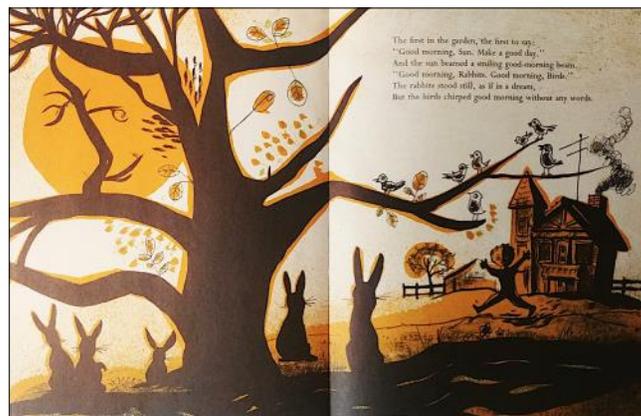


145. Uttley, Alison. **Grey Rabbit's May Day.** ill. Margaret Tempest. London: Collins, 1963. 1st Ed. 12mo. Near Fine / Very Good Plus. Pictorial boards with a hint of shelf wear, else fine; matching dust jacket slightly darkened near fore edge, light wear, price-clipped, price sticker affixed to flap. How Grey Rabbit and the other forest animals celebrate May Day. Illustrated in color

throughout, featuring humanized animals. \$45.00

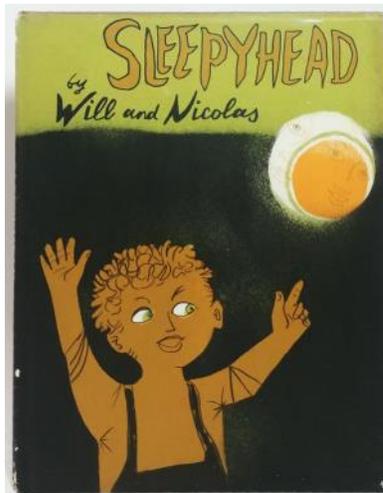


148. Wiese, Kurt. **Liang & Lo** (Review Copy). Garden City: Doubleday, Doran & Company, 1930. Stated First Edition. Oblong 8vo. Very Good / Poor. Pictorial boards with a cloth spine, bottom corners worn through, light shelf wear, clean overall; matching dust jacket with losses all along edges, original price intact (\$1.50). A rare Kurt Wiese title set in China about two boys who set off on the back of a buffalo in search of a dragon. Illustrated in 2-color and full-color throughout. Review slip laid in. \$150.00



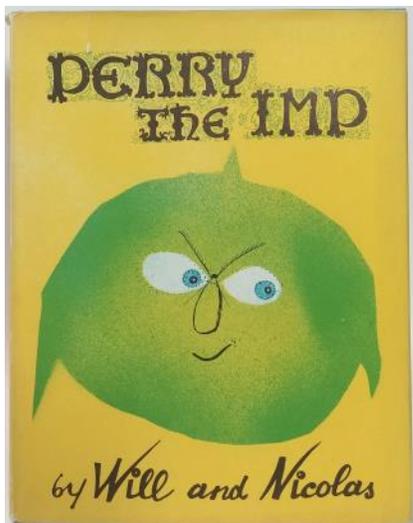
149. Will & Nicolas (William Lipkind and Nicolas Mordvinoff). **Chaga**. New York: Harcourt, Brace & Company, 1955. Stated First Edition. 4to. Very Good / Very Good. Green cloth pictorially stamped in black, covers faded along edges, previous owner's name on endpaper else clean and tight; pictorial dust jacket with edge wear and a small abrasion to front panel, original price intact (\$2.50). The story of

an elephant who suddenly loses its large size and must learn to see the world in a new way. Engaging two-color artwork throughout, alternating between red & black and violet & black. **NYTBIB**. \$125.00



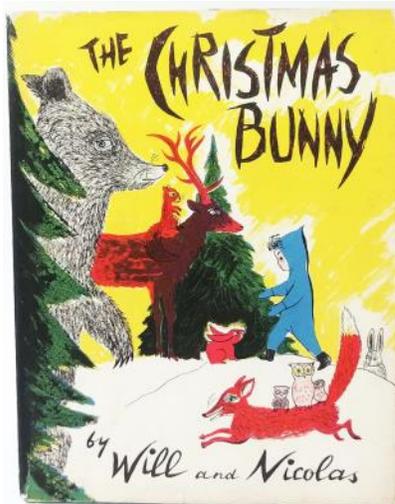
151. Will & Nicolas (William Lipkind and Nicolas Mordvinoff). **Sleepyhead**. New York: Harcourt, Brace & Company, 1957. Stated First Edition. 4to. Near Fine / Very Good Minus. Green hard cover pictorially stamped in black, boards faded at edges from binder's glue, light bumping to spine ends; color pictorial dust jacket with chipping to extremities, a few edge tears, original price intact (\$3.00). How

did such an energetic boy get the nickname Sleepyhead? Read along and find out. Illustrated in 3 colors throughout. \$125.00



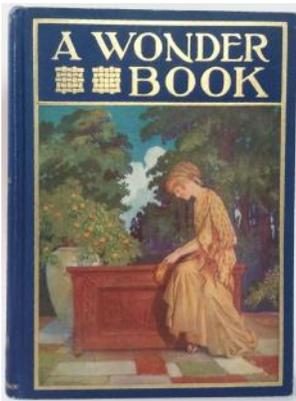
150. Will & Nicolas (William Lipkind and Nicolas Mordvinoff). **Perry the Imp**. New York: Harcourt Brace and Company, 1956. Stated First Edition. 4to. Near Fine / Very Good. Blue cloth pictorially stamped in black, light shelf wear and previous owner's name on endpaper; illustrated dust jacket with light wear, edge tears, original price intact (\$2.95). A humorous

story by the Caldecott Award winners, illustrated in color throughout. Scarce. \$85.00

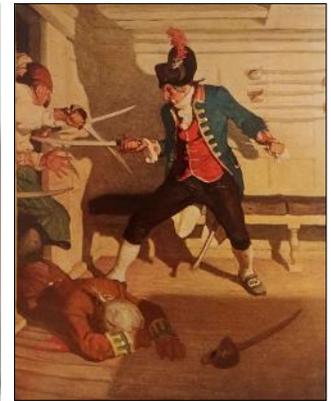
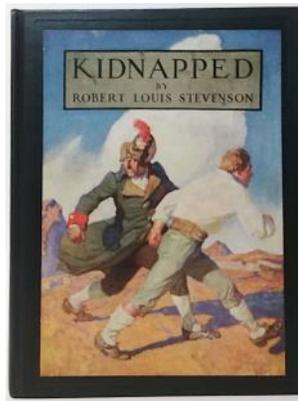


152. Will & Nicolas (William Lipkind and Nicolas Mordvinoff). **Christmas Bunny**. New York: Harcourt, Brace & Company, 1953. Early Printing. 4to. Near Fine / Very Good Minus. Green cloth pictorially stamped in black, shelf wear, bumping to spine ends; color illustrated dust jacket with edge tears and wear, original price intact (\$2.95). An early printing of this Will &

Nicolas classic about a little boy named Davy who sets out to give gifts to his favorite animals in the forest, illustrated in color and b&w throughout. \$45.00



153. Winter, Milo (Illus); Hawthorne, Nathaniel (Auth). **Wonder Book**. Chicago: Rand McNally & Company, 1928. Early Edition. Thick 8vo. Very Good / No Jacket. (1913, 1928). 254 pages. Blue cloth titled in gilt with full color pastedown, mild rubbing to extremities, foxing to verso of frontis and other plates, else clean and bright. Tales from mythology illustrated with 8 beautiful color plates by Milo Winter. \$50.00



154. Wyeth, N C (illus); Stevenson, Robert Louis (Auth). **Kidnapped**. New York: Charles Scribners' Sons, 1913. First Edition. Large 8vo. Near Fine / No Jacket. 289 pgs. TEG. Black cloth with color pastedown, previous owner's book-plate and gift inscription, else a bright and beautiful copy. Stevenson's classic illustrated with tissue guarded color plates, endpapers, color title page and a fold-out map. See, Allen page 218. \$350.00

\$35 and Under

155. Daugherty, James. **Of Courage Undaunted: Across the Continent with Lewis & Clark**. New York: Junior Literary Guild / Viking Press, 1951. Small 4to. Near Fine / Good Minus. Brick red cloth pictorially stamped in black, faint spotting to cloth, else fine; pictorial dust jacket is worn with chips from corners and spine ends, old tape repair to verso, original price intact (\$3.50). The story of Lewis & Clark's journey from St. Louis to the Pacific. Illustrated in sepia & black by James Daugherty. \$35.00

156. Foss, Sam Walter. **Whiffs from Wild Meadows**. ill. Uncredited. Boston: Lee and Shepard, 1898, (1895). Early Edition. 8vo. Near Fine / No Jacket. 272 pgs. TEG. Green cloth decoratively stamped in dark green and gilt. Poetry illustrated with b&w line art. This volume contains Foss' best-known poem, The Coming American. \$35.00

157. Habberton, John. **Helen's Babies, Some Account of Their Ways, Innocent, Crafty, Angelic, Impish, Witching, and Repulsive**. ill. Miss Sara Crosby. New York: H M Caldwell, 1881. Later Printing. Large 8vo. Pictorial Cloth. Very Good / No Jacket. 170 pgs. Green cloth pictorially stamped in color, wear and fraying to extremities, abrasion to endpaper, gift inscription dated 1904. Ten days in the life of two children. Illustrated with chromolithograph frontis, the balance in line. \$35.00

158. Horses. Crowell, Pers. **Beau Dare**, American Saddle Colt. New York: Whittlesey House / McGraw-Hill, 1946. Second Printing. Oblong 4to. Fine / Very Good. Light brown cloth with color pastedown, fine and clean in illustrated dust jacket with edge wear, age-toned, light soil, edge tears, original price intact (\$4.00). The early life of a golden chestnut colt. Beautifully illustrated in full-color and sepia. \$35.00

159. Henry, Marguerite. **Misty of Chincoteague**. ill. Wesley Dennis. Chicago: Rand McNally & Company, 1965. 19th Printing. Large 8vo. Fine / Very Good. Pictorial boards very slightly bowed else fine; matching dust jacket with shallow loss along top edge, slightly darkened along top edge, original price intact (\$3.95). One of Henry's most well-known and most beloved horse stories and a **Newbery Honor** book. Illustrated in color and b&w throughout by Wesley Dennis. \$35.00

160. Park, Linda Sue. **Project Mulberry**. New York: Clarion Books, 2005. First Printing. 8vo. Very Good / Very Good. Hard cover with bumps to spine ends, light shelf wear, minor reading wear; pictorial dust jacket with light wear, original price intact (\$16.00). Synopsis: "While working on a project for an after-school club, Julia, a Korean American girl, and her friend Patrick learn not just about silkworms, but also about tolerance, prejudice, friendship, patience, and more. Between the chapters are short dialogues between the author and main character about the writing of the book." **Inscribed by the author on the title page.** \$25.00

161. Smith, Jessie Willcox (Illus); Crothers, Samuel McChord (Auth). Dickens, Charles (After). **Children of Dickens**. New York: Charles Scribner's Sons, 1935. Later Printing. Large 8vo. Good Plus / No Jacket. 259 pgs. Black cloth with color pictorial pastedown, spine gilt perished, light wear to extremities, sporadic foxing, but clean overall. Stories about the children appearing in the works of Charles Dickens, retold by Crothers. Illustrated with 10 color plates by Jessie Willcox Smith \$40.00

The End

