

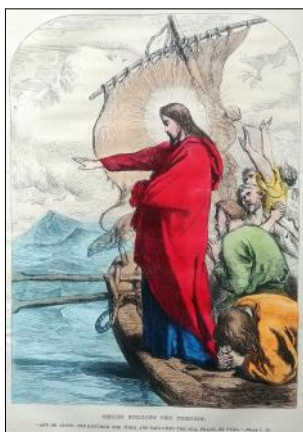
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Dickens Calendar



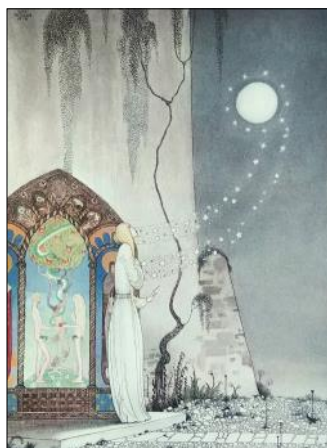
Early British: Evening Hours with my children



Fairies: Catskill Fairies



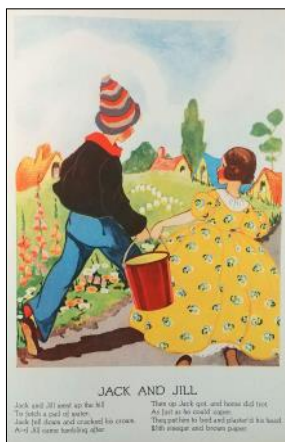
Pope: Dr. Owl's Academy



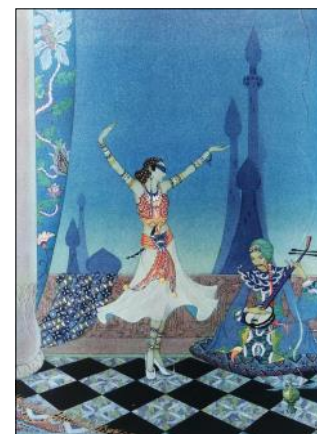
Nielsen: East of the Sun West of the Moon



Lenski: Scotch Circus



Mother Goose Picture Book



Sterrett: Arabian Nights

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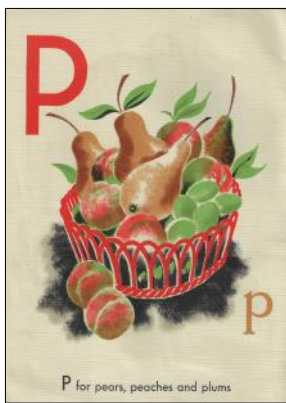
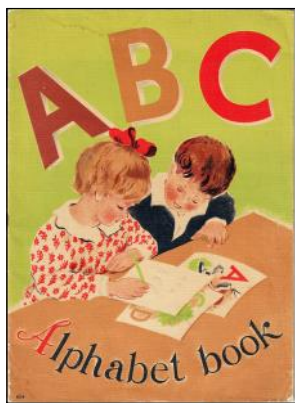
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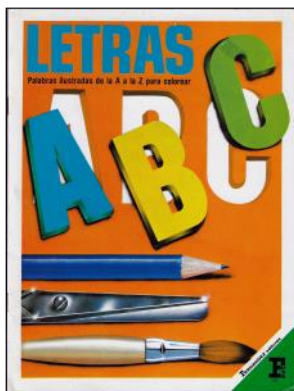
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1. ABC. **ABC Alphabet Book (No. 854)**. ill. Alexandre Serebriakoff. Racine, WI: Whitman Publishing, 1937. 4to. Very Good / No Jacket. Color printed linen-textured paper, spine wear, stain to top edge of upper cover, light reading wear. A simple, but beautifully printed object abc, printed entirely in color. Serebriakoff was a Russian-born painter who fled to Paris after the Russian Revolution. He was best known for painting pictures of interiors of fine homes and palaces. He illustrated books for both the French and American market in a style similar to Feodor Rojankovsky. \$85.00



2. ABC. **Letras: Palabras Ilustradas De La A a La Z Para Colorear**. ill. Maria Nosty Herretero. Mexico: Fernandez Editores, 1987. Later Printing. 4to. Near Fine / No Jacket. Color printed card covers, light wear, a bit of sticker residue to upper cover, tiny corner bends to bottom corner. An unused coloring book of objects. The rear cover has rectangles containing letters and images which are meant to be punched out used in a game, the instructions for play are also printed on the rear cover. \$35.00



3. ABC. **My ABC Book, Saalfield Muslin Books**. Akron, OH: Saalfield Publishing Company, 1904. Square 8vo. Very Good Plus / No Jacket. Color printed cloth book, some edge fraying, covers rubbed, occasional spot but colors are bright and vivid. Each letter of the alphabet is accompanied by a picture and a rhyming couplet describing the scene. S is for Santa Claus. \$200.00



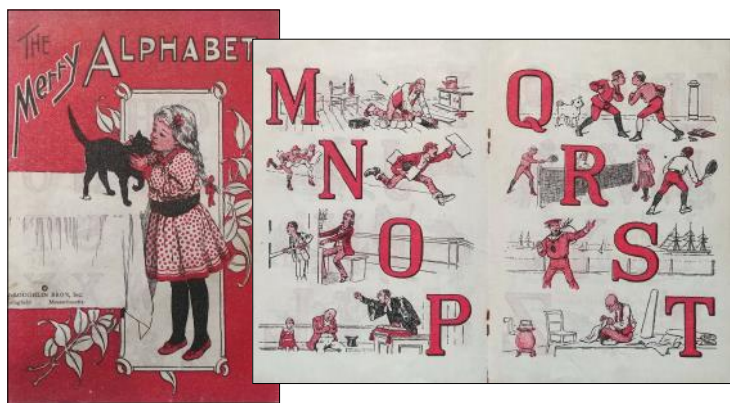
4. ABC. **Picture Book ABC**. ill. Vivian Robbins. Chicago: Merrill Company, 1958. Early Edition. Folio. Near Fine / No Jacket. Color printed linen-like paper wraps, original price marked out, else fine and as new. A simple object alphabet illustrated in color on every page. Adorable. \$45.00



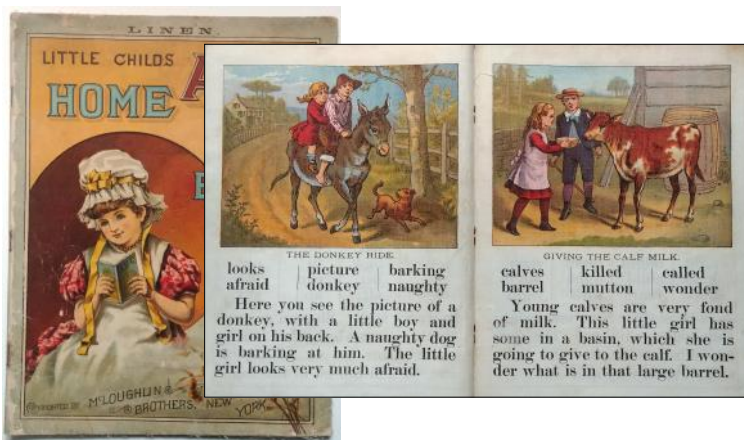
5. ABC. **Bilder ABC Nr 311**. ill. Uncredited. No Place: J F S I E, 1900. 12mo. Good / No Jacket. Color printed wraps with small losses and old tape mends, darkened, spine reinforced, text and images clean. A simple object ABC printed entirely in color. \$45.00



6. ABC. **Young Child's ABC or, First Book**. ill. Alexander Anderson. New York: Samuel Wood, 1806. First Edition. 16mo. Good / No Jacket. Bound in gilt decorated leather and marbled endpapers, losses from spine ends, rear board nearly detached, original wrappers not bound in, internally fine. The first children's book published by Samuel Wood during the year the firm was established. A simple ABC and vocabulary book illustrated with wonderful engravings attributed to Alexander Anderson. Rosenbach 325. \$475.00



7. ABC. **Merry Alphabet**. ill. Uncredited. Springfield, MA: McLoughlin Bros, 1920. 12mo. Near Fine / No Jacket. Printed on linen, light soil, crease to last page. A pictorial alphabet followed by the text that begins with A was an Archer, illustrated in red & black. Date based on publisher's location; McLoughlin moved to Springfield in the early 1920s. \$60.00

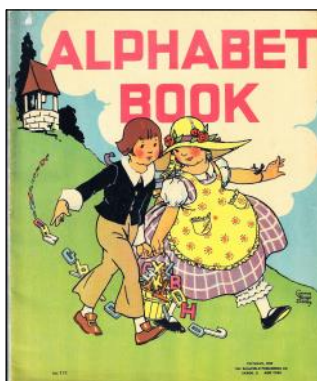


8. ABC. **Little Child's Home ABC Book**. ill. Chromolithographs. New York: McLoughlin Bros, 1886. 4to. Good / No Jacket. Color printed paper mounted on linen, spine chipped, a few stains, but clean overall. Inside printed directly on linen. The book begins with a pictorial abc in red & black followed by simple prose and word lists accompanied by six full-color plates, the rear cover advertises "Our Hero! General U S Grant in Words of One Syllable." Circa 1886. \$150.00



9. ABC. **Das Lustige ABC (Funny ABC)**. ill. Walter Caspari. München: Hans Von Weber, 1907. Square 8vo. Good / No Jacket. Date per DnB. Color printed cloth book, worn, soiled and fraying, one page with a large stain. A rare alphabet book, only four institutional copies located. Each page contains two vignettes, each with descriptive text highlighting a letter from the alphabet. Printed entirely in color. Contains stereotypical images and language. \$150.00 —>

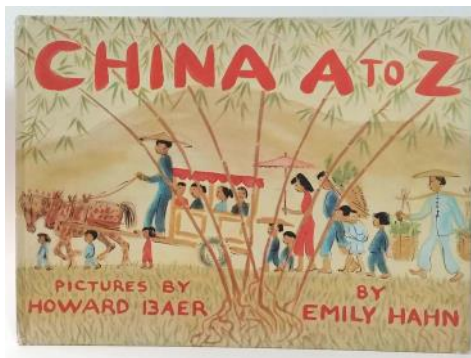
lighting a letter from the alphabet. Printed entirely in color. Contains stereotypical images and language. \$150.00 —>



10. ABC. **Alphabet Book**. ill. Corinne Ringel Bailey. Akron, OH: Saalfield Publishing Company, 1929. First Edition. Large Square 4to. Very Good + / No Jacket. Color printed paper wraps, light wear, but overall fresh and clean. A large and charming ABC, printed in bright color on every page, a picture accompanies each letter: G is for Gardening, N is for Noah's Ark and V is for Velocipede. \$125.00



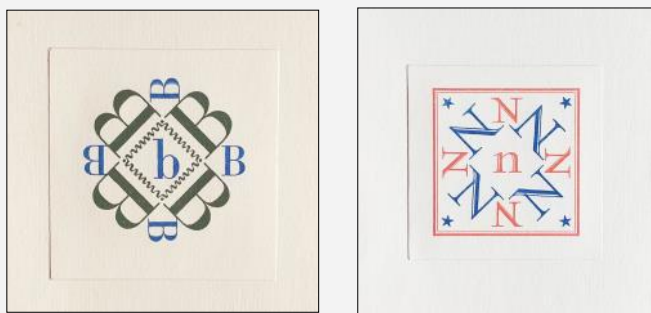
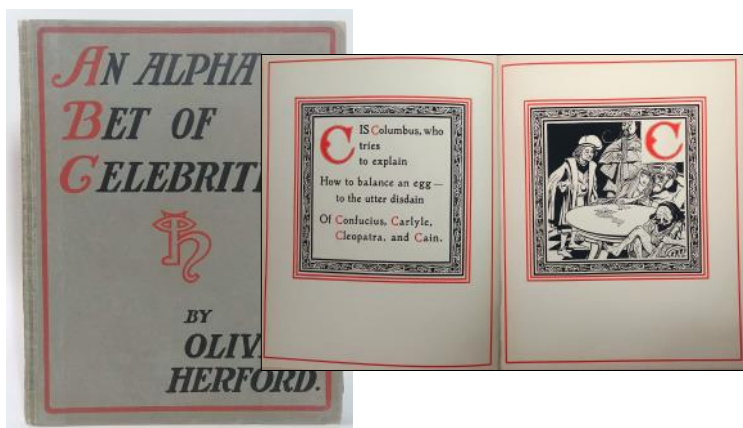
11. ABC. Edens, Cooper (Auth). **Phenomenal Alphabet**. ill. Joyce Eide. La Jolla: Green Tiger Press, 1983. Stated First Printing. Square 8vo. Fine / No Jacket. Color printed paper wraps. Verses with word play, arranged alphabetically and illustrated with engaging color artwork. \$45.00



12. ABC. Hahn, Emily. **China A to Z**. ill. Howard Baer. New York: Franklin Watts, 1946. First Edition. Oblong 8vo. Very Good / No Jacket. Pictorial boards with light wear to spine ends, lacks dust jacket. A scarce title featuring verses about China with subjects arranged alphabetically. Every page illustrated in color. \$110.00

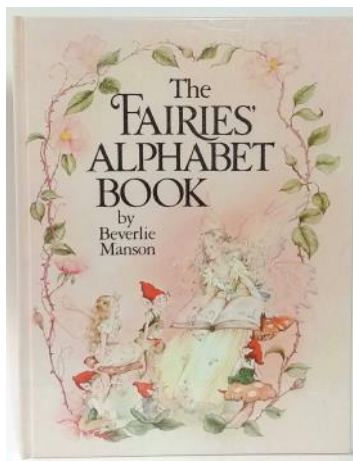
ically. Every page illustrated in color. \$110.00





13. ABC. Design. Volk, Kurt. **ABC Gem Box: A Display of Skill in Typography.** ill. Kurt Volk. New York: Kurt H Volk Inc, 1941. First And Only Edition. 12mo. Loose Leaves. Near Fine / No Jacket. 27 folded cards with die-cut window housed in a clamshell box, the box is in poor condition but the leaves are near fine, just a hint age-toned. Limited to 500 copies (unstated). Each folded leaf presents a typographical design each in a different font for each letter of the alphabet. The first card introduces the Volk company and contains a design of the letters KHV. This copy was deaccessioned from the Hertzog Collection and given as a gift from the well-known printer Carl Hertzog to the printer Steve Schuster. Included is a note from Hertzog expressing his admiration and awe for the craftsmanship required to produce the ABC Gem Box. \$425.00

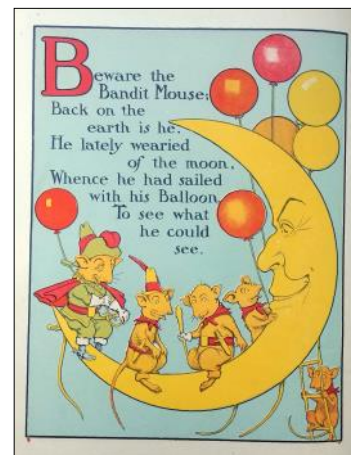
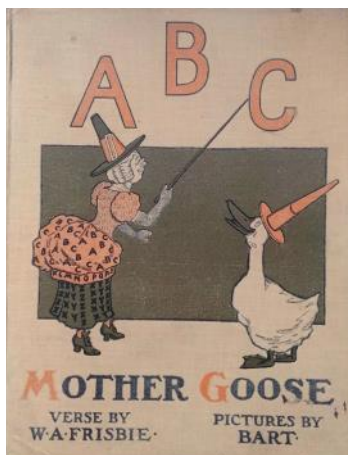
15. ABC. Herford, Oliver (Auth & Illus). **Alphabet of Celebrities, An (Alpha-Bet of Celebrities).** Boston: Small, Maynard & Company, 1899. First Edition. Square 8vo. Very Good Plus / No Jacket. Hard cover with cloth spine, light wear to extremities, an excellent copy overall. Cover and endpapers designed by E B Bird, initials and borders by Bertram Grosvenor Goodhue. Witty verse incorporating famous characters from history, mythology and literature, arranged alphabetically. Each verse with a b&w illustration. \$150.00

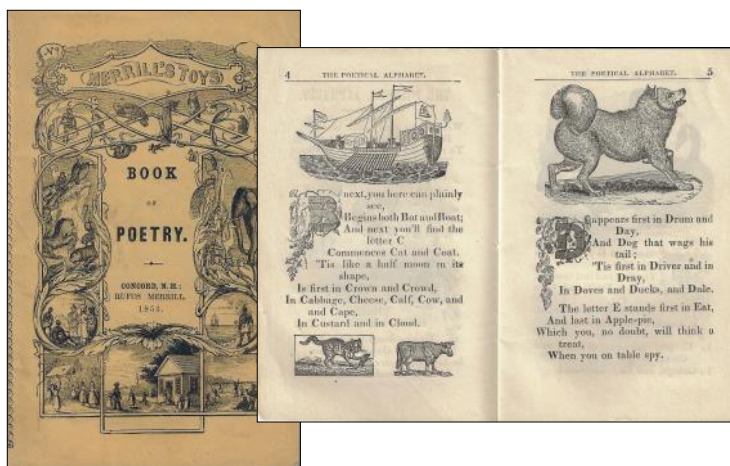


16. ABC. Manson, Beverlie. **Fairies' Alphabet Book.** Garden City: Doubleday, 1982. Stated First Edition. 4to. Very Good / No Jacket as Issued. Pictorial boards, name whited out from endpaper, else clean A different fairy for each letter of the alphabet! Delicate color artwork on every page. \$45.00

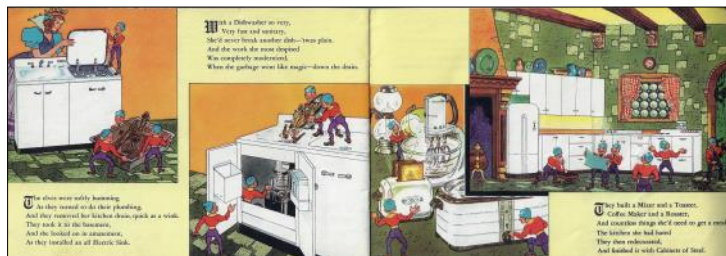
14. ABC. Frisbie, W A (Auth). **ABC Mother Goose.** ill. Charles L Bartholomew (aka BART). Chicago: Rand McNally & Company, (1905, 1920). Early Edition. 4to. Good / No Jacket. Beige cloth pictorially stamped in three colors, extremities worn and frayed, front hinge tender, bottom corner bumped, a number of edge tears to pages, not affecting text or images. Mother Goose rhymes and rhymes inspired by Mother Goose, arranged alphabetically and illustrated in color throughout in a Denslow-esque style by Charles L Bartholomew. Contains stereotypical depictions of non-white characters. \$125.00 —————>

ABC, see also: 59, 71





17. ABC. Lovechild, Mrs (Pseud). **Book of Poetry (Cover); Poetical Alphabet (Title Page)**. ill. Engravings. Concord, NH: Rufus Merrill, 1853. 16mo. Near Fine / No Jacket. 6.25 x 4 in (15.5 x 10 cm). Yellow paper wraps printed in black ink, tiny numbers written in red ink on rear cover, else bright and clean. A poem integrating words into the verses from A to Z. This is followed by other verses: Birds; Nancy Ray; The Dog, Cat and Lambs; Crumbs for the Birds; Welcome to Spring; and Innocence. Illustrated throughout with engravings. Scarce. \$200.00



18. Advertising (General Electric). **Mrs Cinderella**. ill. Corydon Bell. No Place: General Electric, 1939. Oblong 12mo. Good / No Jacket. Color printed paper wraps, cover soil, diagonal crease to front cover, edge tear to rear cover. When Cinderella

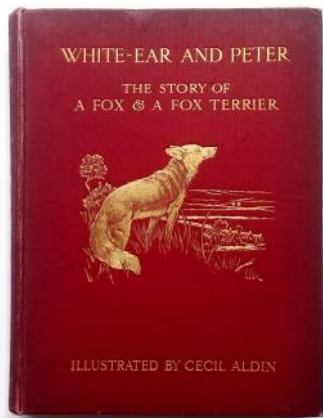
moves into the prince's castle and begins her housekeeping duties, she finds the kitchen and laundry room are terribly out of date and infested with evil gnomes. One wish to her fairy godmother and the evil gnomes are obliterated by helpful elves and the latest appliances from GE are installed in the castle. The moral of the story, of course, is that Cinderella's marriage to the prince will be a happy one; all because of GE. The tale is told in verse and every page is illustrated in color by Corydon Bell who would leave the advertising world to illustrate the children's books of his wife Thelma Bell and eventually gain recognition for his landscape painting. \$125.00



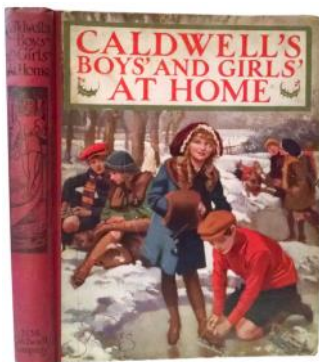
19. Aesop. James, Thomas, M A. **Aesop's Fables, A New Version**. ill. John Tenniel. London: John Murray, 1856. Later Edition. 12mo. Good / No Jacket. 148 pgs 32 pgs of ads. Blue cloth pictorially stamped in gilt, overall worn and rubbed, gift inscription to endpaper, rear hinge nearly broken, clean text & images. Fables in verse with small engravings throughout after John Tenniel, originally published in 1848. It was the strength of these illustrations that would lead Tenniel to be hired by the editors of Punch. Darton pg 10, Muir pg 108. \$60.00



20. Aldin, Cecil (Illus); Byron, May (Auth). **Tabitha's Tea Party: Cecil Aldin's Merry Party**. New York: Hodder and Stoughton, 1913. First Separate Edition, American Issue. Square 8vo. Near Fine / Good. Color pictorial boards with shelf wear and a gift inscription, else Near Fine; pictorial dust jacket with a few losses and wear...printed on such thin paper it's amazing it survived at all! A tale excerpted from Cecil Aldin's Merry Party. Illustrated with four color plates and one dual-page color plate, plus other artwork in line. Rare, especially in dust jacket. \$800.00

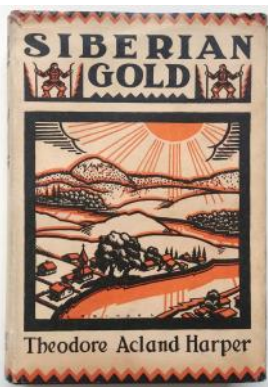


21. Aldin, Cecil (Illustrator); Heiberg, Neils (Auth). **White-Ear and Peter, The Story of a Fox & a Fox Terrier.** London: Macmillan, 1912. First Edition. 8vo. Very Good / No Jacket. 222 pgs. All edges stained red. Red cloth pictorially stamped in gilt, slight darkening to edges and spine, light wear to extremities, binding slightly shaken, occasional finger soil, but clean and free of foxing. 16 beautiful color plates by Cecil Aldin, with captioned tissue guards. Very scarce Aldin title. \$275.00



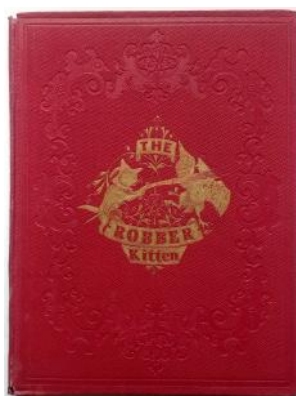
22. Annuals. **Caldwell's Boys' and Girls' at Home.** ill. Florence Harrison, Rosa Petherick, Anne Anderson, etc.... New York: Caldwell, Circa 1913. 4to. Very Good. Pictorial boards with cloth spine, edges and corners worn, surface rubbing, nice and clean internally. A selection of poems, stories and cartoons for the amusement of children by leading authors of the day including Alice Talwin

Morris, Helen Broadbent, Agnes Grozier Herbertson, Jessie Pope, Cecil Aldin, etc... Full page color and b&w plates plus textual line art by Florence Harrison, Anne Anderson, Hilda Cowham, Rosa Petherick, Frank Hart, Gordon Browne, Helen Stratton, H M Brock, Arthur Dixon, etc... One of the nicest books of its kind. \$200.00

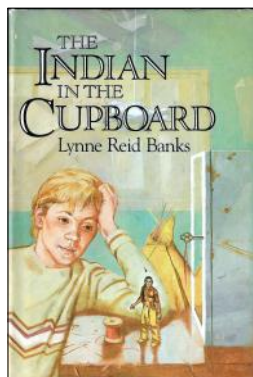


23. Artzybasheff, Boris (Illus); Harper, Theodore Acland (Auth). **Siberian Gold.** Garden City: Doubleday, Page & Co, 1927. Stated First Edition. 8vo. Near Fine / Very Good. 335 pgs. Brown cloth pictorially stamped in orange, gift inscription, bottom corner slightly bumped; pictorial dust jacket agtoned with light wear, original price intact (\$2.00). A young engineer is sent to the Siberian gold fields to establish a modern mine. Jacket art, map endpapers, decorative initials and color frontis by Artzybasheff. Uncommon in dust jacket. \$125.00

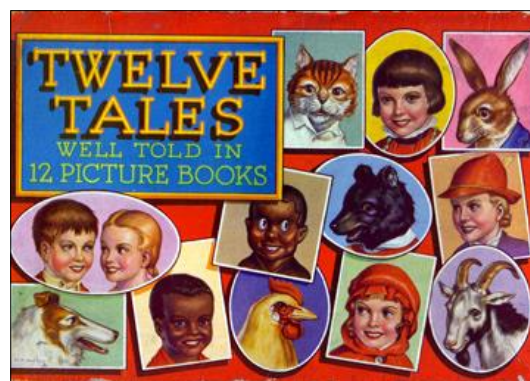
Attwell, Mabel Lucie: 27



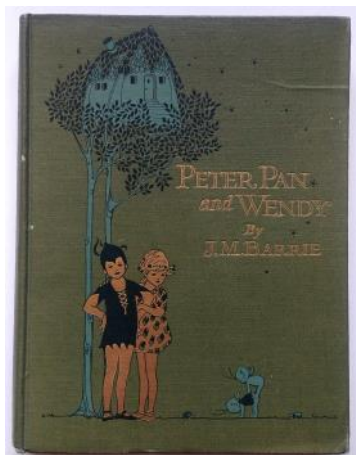
24. Ballantyne, Robert Michael. **Robber Kitten.** London, Edinburgh & New York: Thomas Nelson & Sons, 1858. First Edition. 4to. Good / No Jacket. Red cloth pictorially stamped in gilt, decoratively in blind, small losses from spine ends, light to moderate foxing throughout, corner off one page, the two pages containing the duet for children were torn out, facsimiles of missing pages laid in. Prose story and the song of the robber kitten, illustrated with 8 wonderful color plates. \$75.00



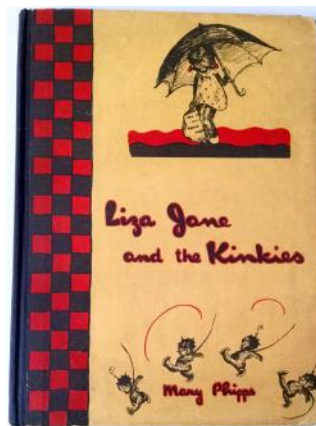
25. Banks, Lynne Reid. **Indian in the Cupboard.** ill. Brock Cole. Garden City: Doubleday & Company, 1980. Stated First American Edition. 8vo. Near Fine / Very Good. Brown cloth with gilt design to cover and spine title, light shelf wear, offsetting where the "Brock Cole" card was pasted to the copyright page, the card is present but detached; color pictorial dust jacket with light chipping to extremities, light soil, original price intact (\$9.95). The juvenile fantasy classic, that was also made into a film, about a boy whose toy Indian comes to life after being locked in a cupboard. First editions in nice condition are scarce. \$350.00



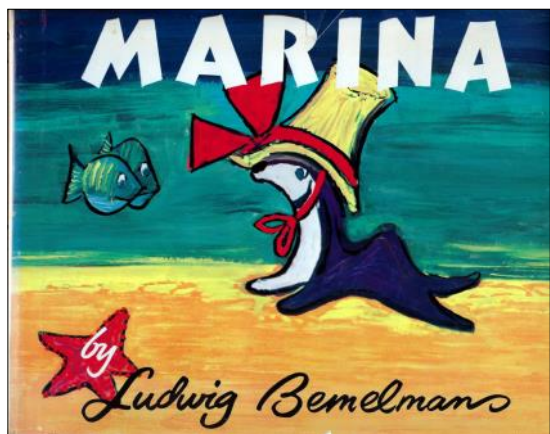
26. Bannerman, Helen, et al. **Twelve Tales Well Told (Box of 12 Linenette Books).** ill. R A Burley. New York: Saml Gabriel Sons, 1939. 12mo. Near Fine 12 linenette books all Near Fine or better, original color printed box is well worn with corner splits and a few pieces missing from sides of box bottom. Each book is printed in full color. The set includes: Little Black Sambo, Gingerbread Man, Henny Penny, Three Billy Goats Gruff, Jack and the Beanstalk, Mother Hubbard's Dog, Dick Whittington, Hansel and Gretel, Little Red Riding Hood, Three Bears, Three Little Kittens and Peter Rabbit. \$500.00



27. Barrie, J M; Illustrated By Mabel Lucie Attwell. **Peter Pan and Wendy.** New York: Charles Scribners Sons, 1923. Early Printing. Royal 8vo. Very Good / No Jacket. 185 pgs. Green cloth pictorially stamped in 2 colors and gilt, spine gilt slightly dulled, light mild wear to extremities, clean interior. An early printing of the American issue in pictorial cloth rather than the more common black cloth with color pastedown. Illustrated with a color frontis and 11 other color plates, plus other artwork in line. Scarce in this format. Garland pg. 75. \$325.00

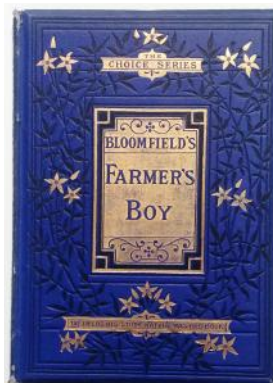


30. Black Interest. Phipps, Mary. **Liza Jane and the Kinkies.** New York: J H Sears, (1929). First Edition. 4to. Very Good / No Jacket. Illustrated boards with black cloth spine, wear to corners & top of spine; a sound and rather clean copy internally. Despite the stereotypical depictions of Liza Jane, the story is very charming, told in verse and printed in script; the illustrations are remarkably fun, done in red & black. Difficult to find title. \$275.00



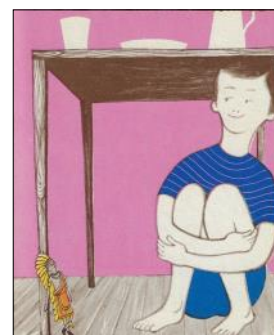
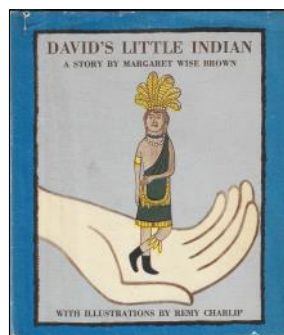
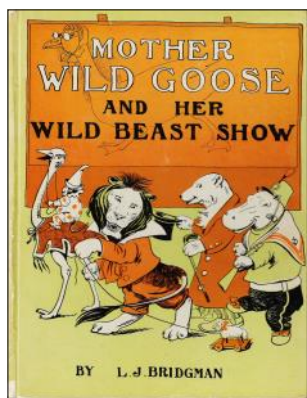
28. Bemelmans, Ludwig. **Marina.** ill. Ludwig Bemelmans. New York: Harper & Row, 1962. First Edition. Large Oblong 4to. Very Good Plus / Very Good. Pictorial boards with cloth spine, bump to top corner and bottom edge; matching dust jacket with small chips, edge tears and a few creases, original price intact (\$3.95). Review slip and promotional postcard laid in. Bemelmans' last book, illustrated in color throughout. Scarce. \$550.00

29. Bettina. **Cocolo.** New York: Harper & Brothers, 1945. First American Edition. Folio. Very Good / Very Good. Pictorial boards with light soil and foxing, some cracking along spine edges, clean text and images; matching dust jacket with edge wear, soil, small tears and small losses, original price intact (\$2.50). The first book about Cocolo, a little Italian donkey who lives on a small island. Marvelous and inspiring color and b&w artwork on every page. Scarce, particularly in nice condition. Correct price and blurbs, see German Children's and Youth Literature in Exile pgs 31-32. \$375.00



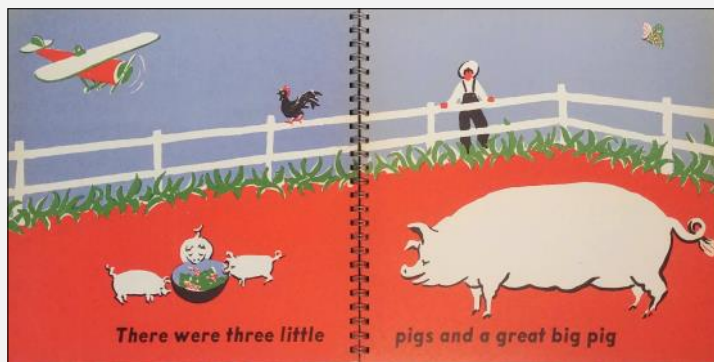
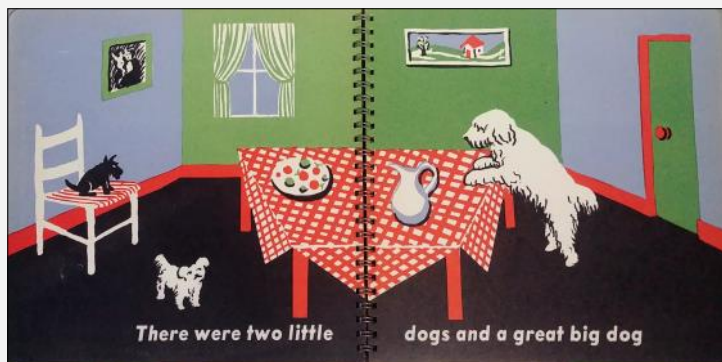
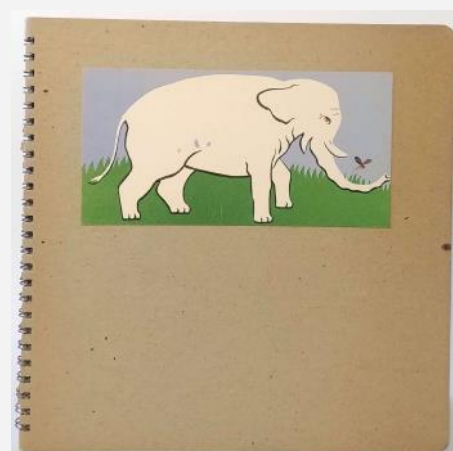
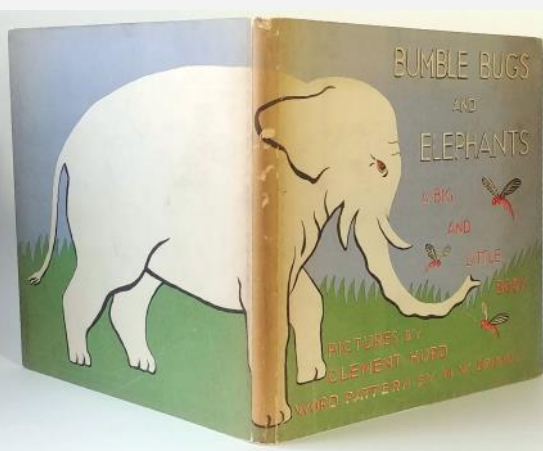
31. Bloomfield, Robert. **Farmer's Boy.** ill. Birket Foster, Harrison Weir & G E Hicks. New York: Cassell, Petter, and Galpin, 1870. 12mo. Very Good Plus / No Jacket. AEG. 74 pgs. Blue cloth pictorially stamped in black & gilt, corners and spine ends worn, else clean and bright. A long, four-part pastoral poem which makes observations about rural life throughout the seasons. Illustrated with engravings by Birket Foster, Harrison Weir and G E Hicks. Publisher was at this address from 1869-76. \$65.00



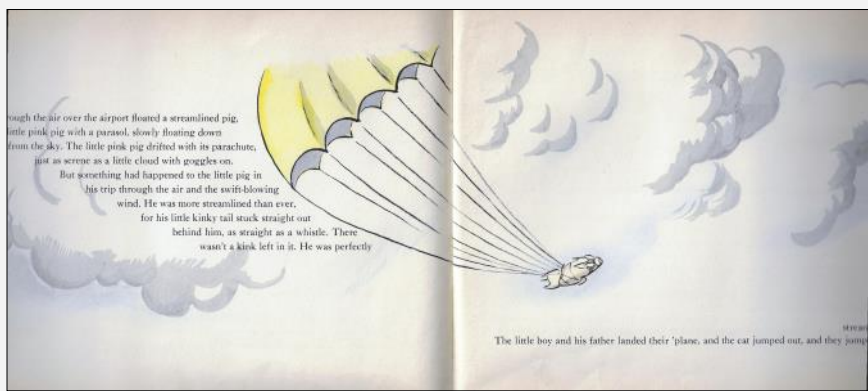
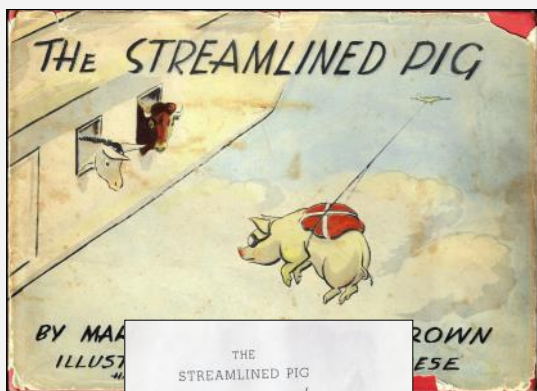


32. Bridgman, L. J. **Mother Wild Goose and Her Wild Beast Show**. Boston: H M Caldwell, 1900. First Edition. Large 4to. Good to Very Good / No Jacket. Pictorial paper over boards, moderate shelf wear, small loss to paper at base of spine, finger soil throughout and a few foxed spots. Bridgman was a clever and humorous fellow and here he brings us page after page of amusing rhymes and outlandish artwork in limited color featuring humanized animals. While most of the book is good, clean fun, there are a few stereotypical depictions. Scarce. \$325.00

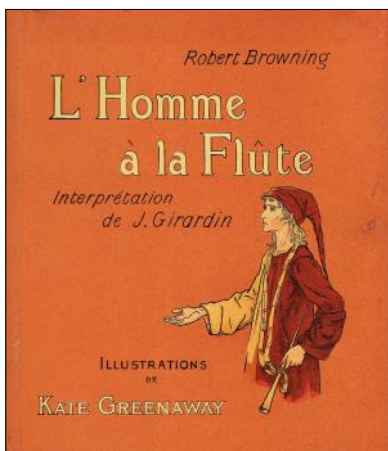
34. Brown, Margaret Wise. **David's Little Indian**. ill. Remy Charlip. New York: Young Scott Books, 1956. First Edition. 16mo. Near Fine / Near Fine. Pictorial cloth, bubbling to pastedown endpaper (binding flaw) else fine; dust jacket with tiny chip to bottom edge, original price intact (\$2.50). David finds a little Indian in the wood and they spend the rest of their days together naming each day and appreciating the little things that make each day special. While the book presents a positive message, it is dated in its world view and uses stereotypes of Native American culture. \$275.00



33. Brown, Margaret Wise. **Bumble Bugs and Elephants: A Big and Little Book**. ill. Clement Hurd. New York: William R. Scott, 1938. First Edition. Small Square 4to. Very Good / Very Good. Plain, thick boards with small rectangular pastedown of an elephant and bumblebug, some cracking to the board along the spiral, pages slightly darkened, but a lovely clean copy overall, color pictorial dust jacket with some light soil, darkening along spine, original price intact (\$1.00). Bumble Bugs and Elephants is an important landmark in the history of children's literature, being among the first books offered by William R. Scott Publishers; it was the first collaboration between Margaret Wise Brown & Clement Hurd; and, along with The Little Fireman, was the genesis of a type of picture book using simple words and imagery to compare and contrast big and little objects or creatures. (See Bader pages 215-17). The book was issued in this format, initially; reissued in the 1940s with pictorial boards to be uniform with other Scott board books such as Saturday Walk, Saturday Ride, Pitter Patter, etc... \$3,500.00

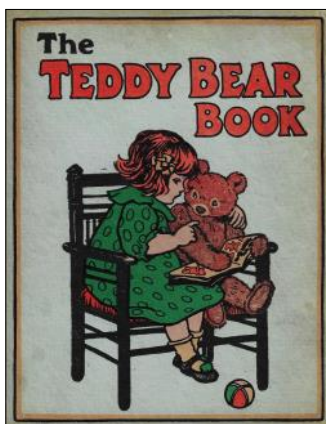


35. Brown, Margaret Wise. **Streamlined Pig, The**. ill. Kurt Wiese. New York: Harper & Brothers, 1938. Stated First Edition. Oblong 4to. Very Good / Good. Orange cloth titled in black ink, extremities worn, occasional finger soil; color pictorial dust jacket is worn, stained, and with small losses, original price intact (\$1.50). A fanciful picture book about a little boy who is given a whole farm by his wealthy father, but when the river starts to rise and threatens to flood the farm, he and his father have to get everyone and all of the animals off the farm, so of course they use zeppelins and airplanes! Illustrated in color and line by Kurt Wiese throughout. This copy is signed by Wiese on the half-title page. A scarce and early Brown title. \$850.00



36. Browning, Robert (Interpreted By J. Girardin). **L'Homme a La Flute (Pied Piper of Hamelin)**. ill. Kate Greenaway. Paris: Librairie Hachette, 1889. First Edition. Square 4to. Near Fine / No Jacket. 64 pgs. All edges stained turquoise. Pictorial boards with brown cloth spine, mild wear to corners, occasional light finger soil, overall an exceptionally bright and beautiful copy. A French language adaptation of Browning's Pied

Piper of Hamelin with Greenaway's artwork from the English language edition. Thomson pg 27, #16 (Detroit Pub. Lib Greenaway Collection). \$275.00



38. Byron, May. **Teddy Bear Book**. ill. Rosa C Petherick. New York: Hodder and Stoughton, 1912. First American Edition. Square 8vo. Very Good / No Jacket. Pictorial boards with cloth spine, soil and faint stain to upper cover, shelf wear, some foxing and offsetting to text pages, gift inscription. The story of a teddy bear and cat who escape the nursery only to wish they were back home. Illustrated with 12 full page color plates and line art throughout. Includes depictions of a golliwog.

Scarce. \$275.00

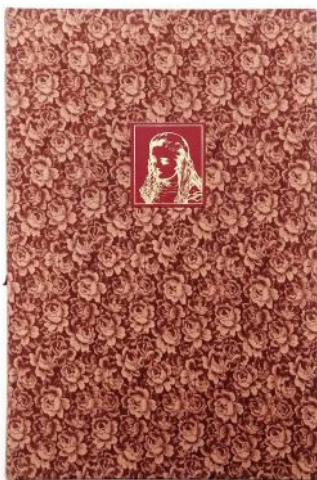
Caldecott Medal or Honor: 104, 105, 108, 109, 120, 139, 140, 148, 150, 151



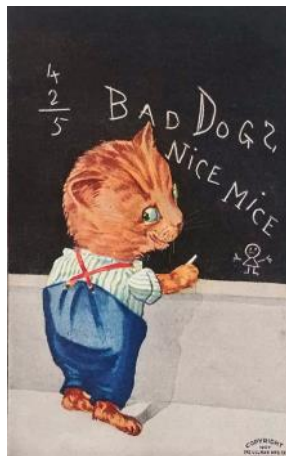
37. Burgess, Thornton. **Bowser the Hound Meets His Match**. ill. Harrison Cady. New York: John H. Eggers, 1928. 12mo. Very Good / No Jacket. Color printed card covers sunned along spine, edge wear. Originally part of a boxed set. Five color illustrations by Harrison Cady (including cover). \$50.00



39. Cats. **Cat's Party (Joyful Tales Series No. 52)**. ill. Justin H Howard. New York: McLoughlin Bros, 1890. Later Edition. 8vo. Good / No Jacket. Color printed paper wraps, cover soil and spine re sewn, gift inscription, reading wear. Mrs. Grimalkin throw's a dinner party while her human mistress is away, and things get out of hand. Amusing verse with a moral. Illustrated with a color cover and 8 color plates by Justin H Howard (per AAS). \$60.00



40. Carroll, Lewis. **Alice's Adventures in Wonderland.** ill. John Tenniel. Mount Vernon, NY: A. Colish, 1983. Limited Edition. 8vo. Near Fine / No Jacket As Issued. 117 pgs. Floral pattern cloth with gilt stamped spine and cover labels, a hint of wear to extremities, else fine. One of 975 copies, designed by Bert Clarke and letterpress printed for friends and clients of the fine press printer A. Colish. Illustrated with the original Alice artwork by John Tenniel, reproduced from 3 sources: China Paper Proofs lent by the Rosenbach Library, a 1866 re-printing of the first edition and lastly from Proofs reprinted from the woodblocks that were re-engraved for the 1932 LEC edition of Alice. The frontis is hand-colored. Laid into the book is a greeting from the publisher which is signed by the then, president Steven J Abramson. The press of Abraham Colish is best known as a printer / collaborator with the Limited Editions Club, working with Bruce Rogers and for printing limited editions and lithographs for Rockwell Kent. Kent designed Colish's logo, which appears on the colophon of this book. An uncommon fine press edition of Alice. \$450.00



41. Cats. Uncle Milton. **Three Little Kittens (Ullman's Red Line Series).** ill. Henry Harmony. New York: Ullman Manufacturing Co., 1908. 16mo. Good / No Jacket. Color pictorial boards, unevenly darkened, spine chipped, edge wear, copyright info scraped, gift inscription. A story of three little kittens who get into all sorts of trouble. Illustrated with 11 amusing color plates by Henry Harmony featuring humanized cats, plus a color vignette on title page. \$85.00

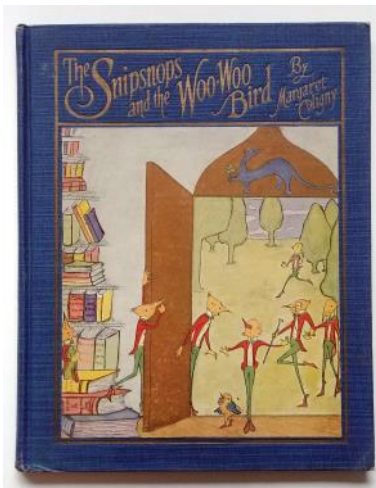
Cats, see also: 24, 120, 132, 152



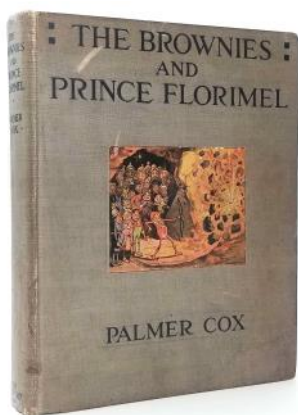
42. Chermayeff, Ivan (Illus); Ott, John (Auth). **Peter Pumpkin.** Garden City: Doubleday & Company, 1963. Stated First Edition. Oblong 4to. Very Good Minus / Fair. Black cloth pictorially stamped in three colors, faint stains and marks along top edge of boards, gift inscription, vertical crease in last page; color pictorial dust jacket with long jagged tears, creasing, and wear, price clipped. The story of a pumpkin who is carved into a Jack-o-Lantern and witness the events from Halloween through Thanksgiving. Colorful and graphically interesting artwork by Chermayeff who is best known for logo designs for Pan Am, Chase Bank, the NBC peacock, PBS, etc... Scarce. \$150.00

Christmas: 51, 52, 53, 95, 111

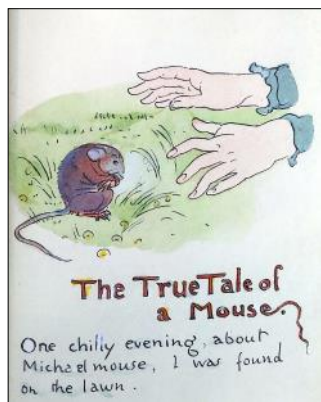
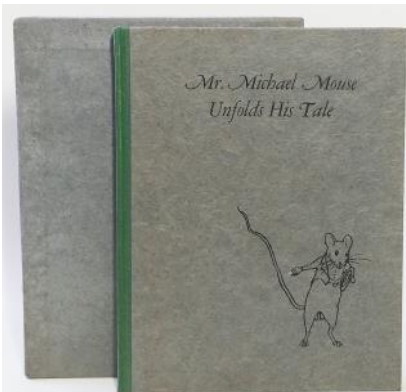
Cloth Books: 3, 7, 8, 9



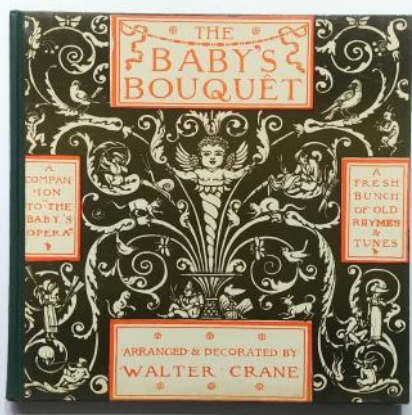
43. Coligny, Margaret. **Snipsnops and the Woo-Woo Bird.** New York: Cupples & Leon Company, 1923. First And Only Edition. 4to. Very Good / No Jacket. Blue cloth titled in gilt with color pastedown, rubbing to extremities, inner front hinge starting, otherwise clean with minor signs of handling. The strange tale of the seven snipsnops (bird-like creatures) who perform various tasks and bestow gifts upon good children and adults. The story is told in verse through hand-lettered text and illustrated entirely in color. Scarce. \$250.00



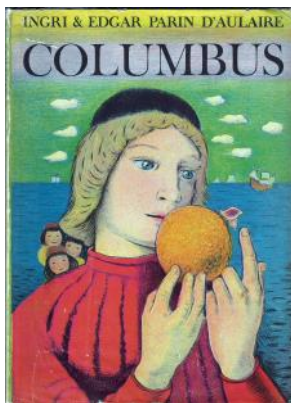
44. Cox, Palmer. **Brownies and Prince Florimel: Brownieland, Fairyland, and Demonland.** New York: Century Co., 1918. First Edition. Large 8vo. Very Good Minus / No Jacket. Grey cloth titled in black ink with small color, pictorial pastedown, rubbing and soil to cloth, binding slightly shaken, foxing to first and last few pages, mended tears to two pages, gift inscription. Brownie stories told in prose and illustrated in b&w on nearly every pages. \$125.00



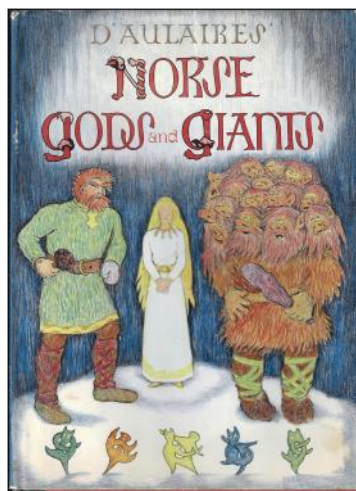
45. Crane, Walter. **Mr. Michael Mouse Unfolds His Tale.** New Haven: Yale University Library, 1956. First Limited Edition. 12mo. Fine / No Jacket As Issued. Pictorial boards with cloth spine titled in silver, spine sunned else fine, slip case with a hint of wear. This edition is limited to 300 copies. Reproduced from an original manuscript by Crane that was created solely for the amusement of his children. The manuscript is part of the collection of Mrs. Catharine T. Patterson, who has written an introduction for the book. The manuscript was reproduced by collotype with colors stenciled by Maria Bittner. \$250.00



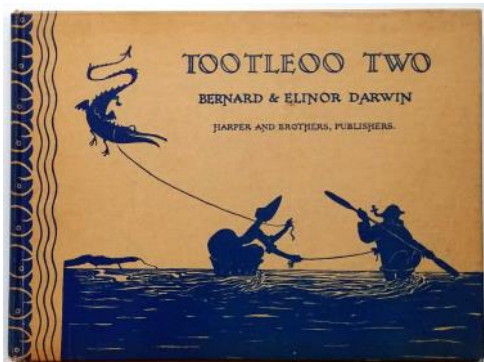
46. Crane, Walter (Arranged by). **Baby's Bouquet: A Fresh bunch of Old Rhymes & Tunes.** London & New York: Frederick Warne & Co., After 1941 based on publisher's address. Later Printing. Square 8vo. Fine / Near Fine. 56pgs. Green and orange pictorial cover, cloth spine, old bookstore sticker to rear endpaper, else fine; pictorial dust jacket with light dust soil and a few tiny edge tears. A companion to Baby's Opera and Baby's Own Aesop, wonderfully illustrated and decorated by Walter Crane, engraved by Edmund Evans. \$125.00



47. D'Aulaire, Ingri & Edgar Parin. **Columbus.** Garden City: Doubleday & Company, 1955. Stated First Edition. 4to. Near Fine / Good Plus. 57 pgs. Cloth backed illustrated boards, shelf wear to bottom edge; matching dust jacket with edge tears, tiny chips and fold wear, original price intact (\$3.00). Color illustrated endpapers. A marvelous retelling of Columbus' life and adventures, richly illustrated in color and b&w throughout in the D'Aulaire's well-known style. ALA Notable Book. \$150.00



48. D'Aulaire, Ingri & Edgar Parin. **D'Aulaires' Norse Gods and Giants.** Garden City: Doubleday & Company, 1967. Stated First Edition. 4to. Very Good / Near Very Good. Maroon cloth with black cloth spine, titled in gilt, a bit bowed with slight spine lean, long gift inscription on half-title; color pictorial dust jacket with small edge tears and one long closed tear to front panel, light wear, price intact (\$5.95). All about the various gods and characters from Norse mythology, wonderfully illustrated in color throughout. This copy is made special with an inscription and small drawing by the D'Aulaires. \$125.00

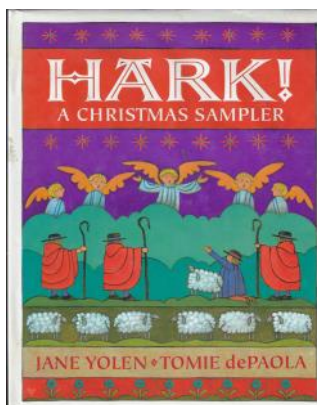


49. Darwin, Bernard & Elinor. **Tootleoo Two**. New York: Harper & Brothers, [1928]. Probable First Amer. Edition. Oblong 4to. Near Fine / No Jacket. Pictorial boards, light wear to corners and spine ends, else Near Fine. Sequel to Mr. Tootleoo, illustrated with 20 beautifully printed color plates. A wonderful fantasy written for children by noted golf author, Bernard Darwin. Scarce. \$350.00

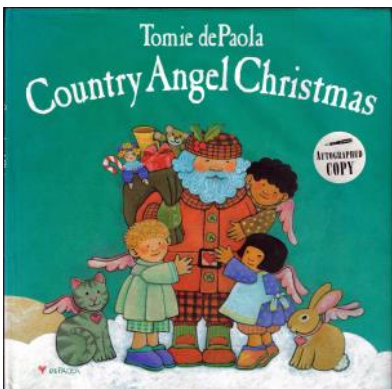


50. De Angeli, Marguerite. **Petite Suzanne**. New York: Doubleday, Doran & Company, 1937. Stated First Edition. Square 8vo.. Very Good / Poor. Pictorial boards with a cloth spine, light shelf wear, faint stain to spine; matching dust jacket with archivally reinforced spine fold, large damp stain visible on verso, original price intact, (\$2.00), despite flaws, the jacket presents well. The story of a little French-Canadian

girl, set on the Gaspé Peninsula. Charming illustrations in color and b&w throughout. \$65.00

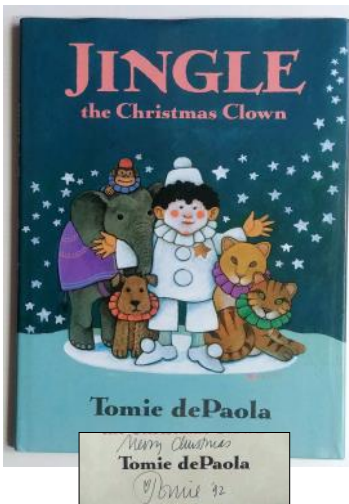


53. dePaola, Tomie (Illus); Yolen, Jane (Auth). **Hark! A Christmas Sampler** New York: G P Putnam & Sons, 1991. Stated First Edition. 4to. Fine / Good. Pictorial boards in dust jacket with light soil, stain visible on verso, price clipped. Christmas stories and legends from around the world retold by Yolen. Illustrated in color by Tomie dePaola. **Inscribed by dePaola.** \$45.00



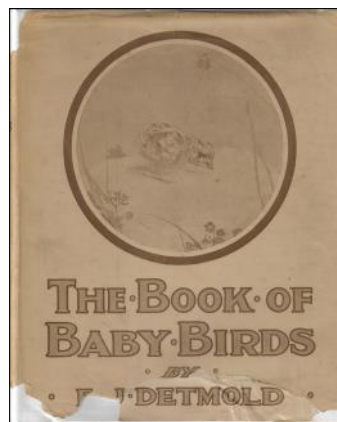
51. De Paola, Tomie. **Country Angel Christmas**. New York: G P Putnam & Sons, 1995. First Printing. Square 4to. Near Fine / Near Fine. Pictorial boards, gift inscription to endpaper else, near fine; in matching dust jacket, with light handling wear, "autographed copy" sticker, price clipped. Saint Nicholas requests that the Country Angels plan a Christmas party. Illustrated in color throughout. This copy is

inscribed by Tomie DePaola. **Signed by dePaola on the half-title page.** \$45.00



52. DePaola, Tomie. **Jingle the Christmas Clown**. New York: Putnam, 1992. First Printing. 4to. Inscribed By Author. Fine / Near Fine. Pictorial boards, in matching dust jacket with some light surface rubbing, original price intact (\$15.95). Beautiful artwork illustrates the story of Christmas in an small city in Italy, this copy is **inscribed by Tomie dePaola:** "For Sue ____ / Merry Christmas / Tomie '92." \$45.00

DePaola, Tomie, See also: 71



54. Detmold, E J (Illus); Dugdale, Florence (Auth). **Book of Baby Birds**. New York: Hodder and Stoughton, No date, circa 1912. First Edition American Issue. Thick 4to. Very Good / Fair. Beige boards with cloth spine, full color circular pastedown, light shelf wear, mild darkening to bottom of board, spotting and discoloration to endpapers, a few fox spots to prelims, all color plates fine; the rare dust jacket is present though repaired, worn and missing pieces at spine ends and bottom of front panel. A book about 19 different baby birds, each description paired with a full-page color plate mounted on wove paper. \$575.00



55. Dick and Jane. Elson-Gray. **Elson Basic Readers: Pre-Primer**. ill. Uncredited. Chicago: Scott, Foresman and Company, (1930, 1933). Early Edition. 12mo. Very Good Plus / No Jacket. Date based on code 3312.8 on copyright page. Card covers with black linen spine, a well-preserved copy with occasional light soil and minor reading wear, previous owner's name on verso of cover. The first appearance of Dick, Jane and Spot in simple text developed by Zerna Sharp and William Gray. Illustrated in color throughout. Difficult to find in collectible condition. \$200.00



58. Du Bois, William Pene. **Elisabeth the Cow Ghost**. New York: Thomas Nelson, 1936. First Edition. Square 12mo. Fine / Very Good. Pictorially stamped red cloth (a variant from the usual yellow cloth) in pictorial dust jacket with tiny losses at extremities and small edge tears,

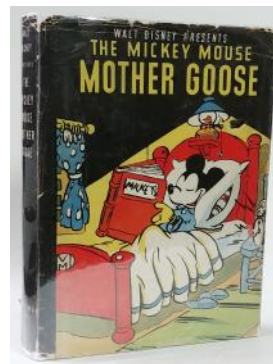


original price intact (\$.75). Elisabeth, the gentle cow with dreamy eyes, tires of being known as so gentle so vows that when she comes back as a ghost, she will be fierce and fearsome. An imaginative book in conception and imagery, even with such a limited color palette. One of Du Bois' earliest creations, published nearly simultaneously with the Otto books after being discovered by May Masee. (Bader pgs 175-6). Nice first editions are incredibly elusive. \$3,500.00

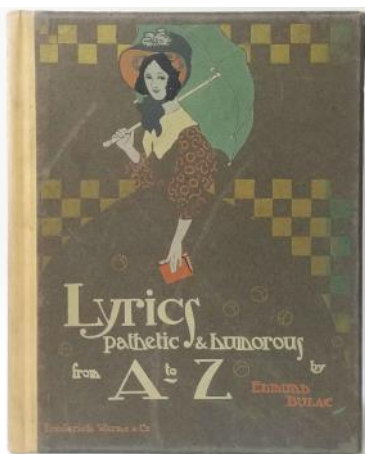


56. Dickens, Charles (Interest). **Dickens Calendar for 1900**. ill. Arthur A. Dixon. London & New York: Ernest Nister / E P Dutton, 1900. 4to. Near Fine / No Jacket. 10.5 x 7.75 in (26.5 x 19.5 cm). Six cards with scalloped edges once bound with silk cord at top for hanging, one tiny edge tear. Each card represents two months and contains a scene from one of Dickens' novels. Printed entirely in color. \$200.00

57. Disney. Mother Goose. **Walt Disney Presents The Mickey Mouse Mother Goose**. Racine, WI: Whitman Publishing, 1937. First Edition. Thick 8vo. Very Good / Good Minus. 140 pgs. Pictorial boards with mild external edge wear, inner front hinge strengthened, pages age-toned as usual, last three pages with edge tears and creases not affecting text; dust jacket frayed with small losses. Mother Goose rhymes, some original and some with Disney characters worked into the verses. Fun Disney artwork in color and line throughout. The book was produced with inexpensive materials, so few copies survived in collectible condition. \$350.00



Dogs: 21, 65, 84



59. Dulac, Edmund. **Lyrics Pathetic & Humorous from A to Z.** London: Frederick Warne & Co., 1908. First Edition. 4to. Very Good / No Jacket. 24 pgs (unpaginated). Beige cloth backed pictorial boards with beveled edges, light cover soil and rubbing, corner wear, text block re-glued, short marginal tear to one page. Illustrated endpapers. Dulac's most whimsical work, quite beautiful and difficult to find. Hughey #18. \$650.00

O was an obstinate owl
Who might have been quite a nice fowl:
But she spoilt her eye sight
Reading novels at night.
Now she ogles at you with a scowl.

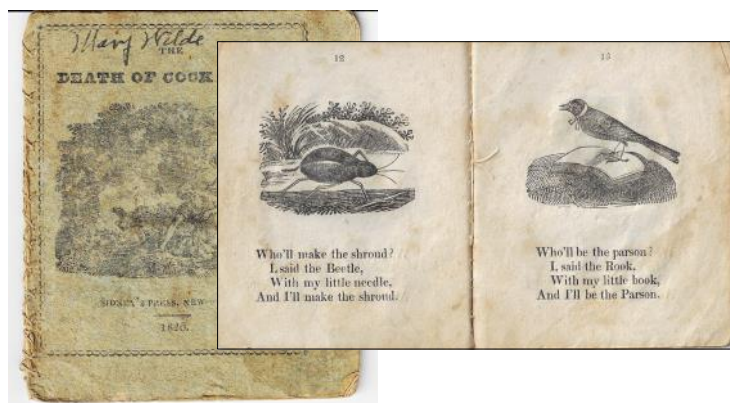


60. Dulac, Edmund (Illus); Cray, Mary (Auth). **Daughters of the Stars.** London: Hatchard & Co, 1939. First Limited Edition. 4to. Near Fine / No Jacket. 190 pgs. Vellum backed cloth boards, blue spine label. a tiny bit of wear to edge of spine label, else fine and clean, housed in a later slip case which has a long abrasion to one panel. Illustrated with 2 color plates, there would have been more if the book had not been rushed to publication to avoid WWII paper restrictions. **Limited Edition #371/500, signed**

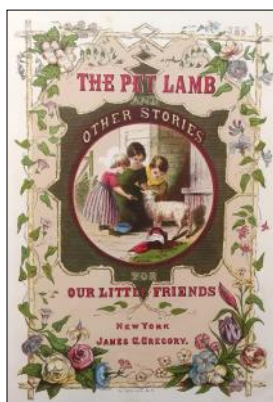
by Dulac and Cray on the limitation page. A delightful modern fairy tale. Hughey 91a. \$400.00



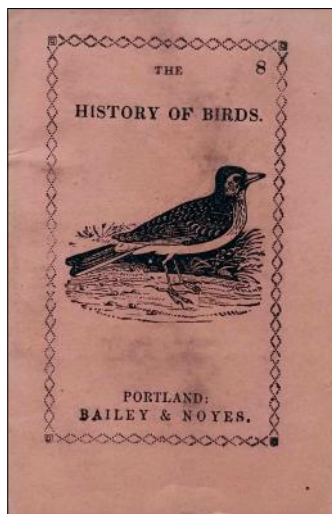
61. Early American. **Die Zwölf Monate Des Jahres (Twelve Months of the Year).** ill. Engravings. New York: Amerikanischen Traktatgesellschaft (American Tract Society) 150 Nassau St, 1876. 48mo. Very Good / No Jacket. Circa 1876 based on publisher's Philadelphia address. 4.75 x 3.25 inches (12 x 8.5 cm). Yellow paper wraps printed in red ink, cover soil and the occasional mark, but remarkably well-preserved. Brief text and engraving for each month of the year. Previously published by ATS in English under the title "The Twelve Months of the Year." \$85.00



62. Early American. **Death of Cock Robin (Cover) Death and Burial Of Cock Robin (Title Page) with Advice for Children and a Poem about a Squirrel.** ill. Engravings. New Haven: Sidney's Press (J. Babcock & Sons), 1826. 48mo. Good 23 pgs. Grey-green printed wraps resewn by a previous owner, covers rubbed, pin holes and ink marks through first two pages. The familiar old English verse, each stanza illustrated, followed by "Advice for Children," with 2 rather dramatic cautionary illustrations and lastly a four line verse about a little squirrel with accompanying engraving. \$150.00



63. Early American. **Pet Lamb and Other Stories for Our Little Friends at Home.** ill. N Orr Co & Phineas Annin (attrib). New York: James G Gregory, Circa 1860. 12mo. Very Good / No Jacket. Green cloth decoratively stamped in blind, titled in gilt, light external wear, some foxing internally, offsetting from color plates, period foil sticker affixed to endpaper, previous owner's name. Illustrated with small b&w engravings plus a color frontis and title page. A selection of poems about nature, religious themes and morality. \$60.00



64. Early American. **History of Birds.** ill. Engravings. Portland, ME: Bailey & Noyes, 1860. 24mo. Very Good / No Jacket. Bailey & Noyes existed from 1860-75. Pink paper wraps with light soil and edge wear. A wee book about birds, including ostrich, nightingale, kite, quail, falcon, and jackdaw. Illustrated with small engravings. \$125.00

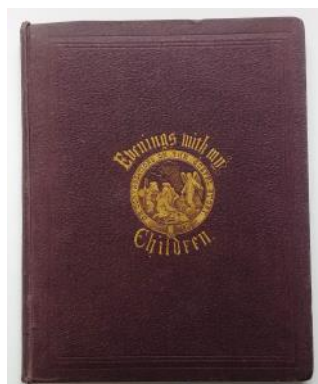


65. Early American. Dogs. **Stories About Dogs.** ill. Engravings. Concord, NH: Rufus Merrill, 1843. 48mo. Very Good / No Jacket. No date and no mention of series on title page. Ad on rear wrapper mentions 4 different series. 3.75 x 2.5 in (10 x 6.5 cm). Yellow wraps printed black ink, light soil and light wear, but a remarkable well-preserved copy. Includes: Esquimaux (sic) Dogs (Huskies?), Hare Indian Dog, Anecdotes of Dogs, an engraving of a Blood-Hound (sic) and a poem that begins: "I love to see a noble dog / And pat him on the head..." \$75.00



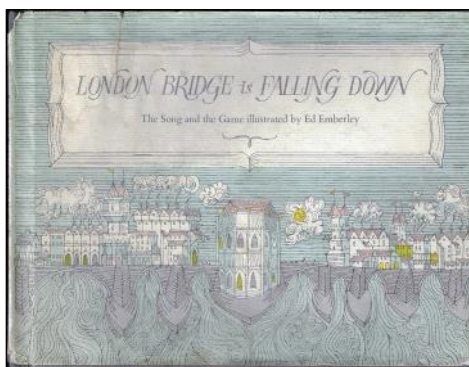
66. Early American. Loring, Laurie (Pseud of Mara Louis Pratt-Chadwick). **Honest Abe and Other Stories.** ill. Engravings. Boston: D Lothrop, 1878. 16mo. Very Good / No Jacket. Date based on institutional copies. Color printed linen covers mounted to card, stain to upper cover, one page with edge tear and creasing. Morality tales illustrated with part and full-page engravings. Tales include: Honest Abe; Edgar's Predicament; Blackberrying; Good for Evil; and Patient Una. Only 3 institutional copies located. \$75.00

Early American, see also: 16, 31, 153



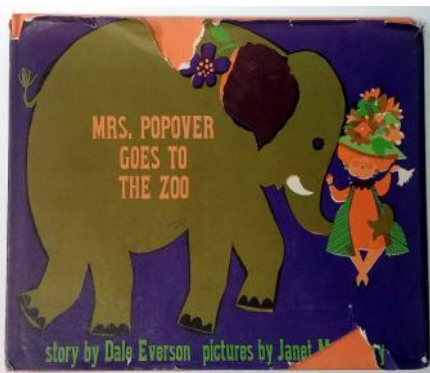
67. Early British.. **Evening Hours with My Children; Or, Conversations on the Gospel Story.** ill. Sir John Gilbert (After). New York: Robert Carter & Brothers, 1855. First American Edition. 4to. Very Good / No Jacket. Brown cloth ruled in blind, pictorially stamped in gilt, corners turned, some fraying to spine ends and edges. Twelve conversations between a mother and her children about events

from the Gospels, each illustrated with a full-page engraving. All engravings present, each with later, well-executed hand-coloring. Plates engraved by Josiah Wood Whymper and Matthew Urlwin Sears. Printed by R. Craighead, stereo and electrotpe by Thomas B Smith. \$250.00—>



68.Emberley, Ed (Illus). **London Bridge is Falling Down.** Boston: Little Brown and Company, 1967. Stated First Edition Thus. Oblong 4to. Near Fine / Poor. Blue cloth hard cover with light shelf wear, offset-

ting from tape repair on dust jacket; color illustrated dust jacket worn, stained and chipped, original price intact (\$3.50). The traditional rhyme illustrated in full color throughout by Emberley \$45.00

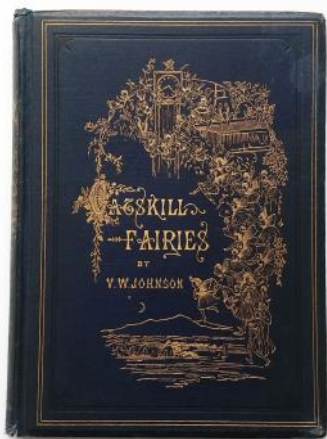


69. Everson, Dale. **Mrs Popover Goes to the Zoo.** ill. Janet McCaffrey. New York: William Morrow & Company, 1963. First Edition. Oblong 8vo. Very Good / Fair. Orange hardcover pictorially stamped in purple, light cover soil, bottom of spine bumped; color illustrated dust jacket

with pieces missing, previous owner's name on flap, price intact (\$2.95). The story of an absent-minded woman who loses track of the 20 children she takes to the zoo. Colorfully illustrated throughout by Janet McCaffrey. Scarce. \$65.00

Fables: 19, 116



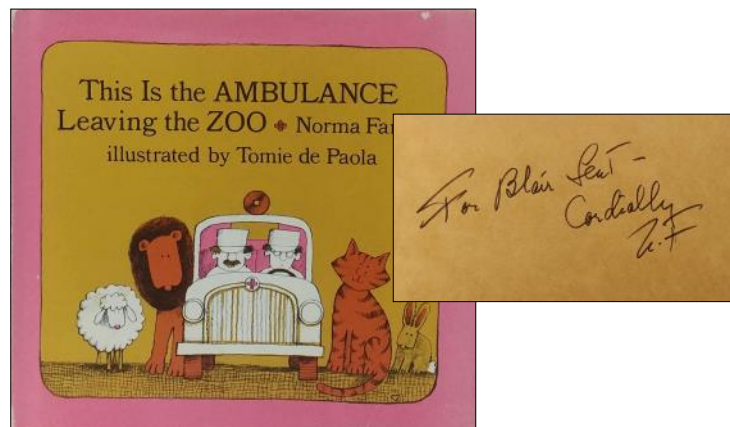


70. Fairies. Johnson, Virginia W. **Catskill Fairies**. ill. Alfred Fredericks. New York: Harper & Brothers, 1876. First Edition. 8vo. Near Very Good / No Jacket. 163 pgs + 4pgs ads. AEG. Blue cloth with beveled boards, pictorially stamped in gilt, extremities worn through, binding shaken, a few signatures loosening, lacking tissue guard from frontis, frontis with darkened area. An uncommon and unusual fantasy about a little boy who is told fanciful stories by various objects in his uncle's home. Illustrated with full- and partial-page engravings by Alfred Fredericks. The book was published serially in 1975, this is the first edition in book form. \$275.00

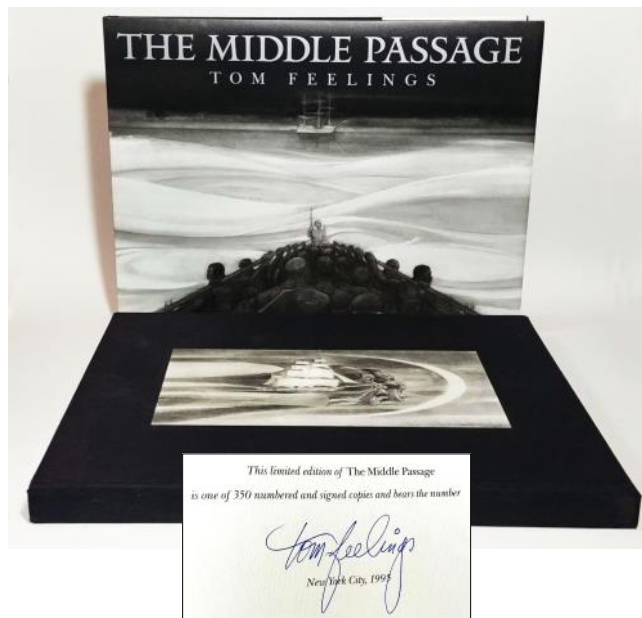
Fairies, see also: 17, 96

Fairy Tales: 18, 26, 73, 115, 122, 127, 128, 134, 144

Fantasy: 43, 44, 49, 60, 96, 97, 98, 102, 149



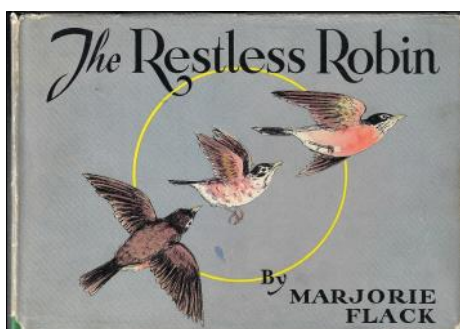
71. Farber, Norma. **This Is the Ambulance Leaving the Zoo**. ill. Tomie De Paola. New York: E P Dutton, 1975. First Printing. Oblong 8vo. Near Fine / Near Fine. Chartreuse boards pictorially stamped in violet, mild bumping to extremities; illustrated dust jacket with wear along folds, original price intact (\$5.95). A clever ABC where each letter of the alphabet is represented by objects seen on the journey from the zoo to the hospital. Endearing artwork in two colors by Tomie de Paola on every page. This copy is made special by an inscription from Norma Farber to children's book author & illustrator Blair Lent, who won the Caldecott Medal for *The Funny Little Woman* in 1973. \$275.00



72. Feelings, Tom (Illus); Clarke, John Henrik (Intro). **Middle Passage: White Ships, Black Cargo**. New York: Dial Books, 1995. Signed Limited Edition. Oblong Folio. Near Fine / Near Fine. Black cloth with light dust soil; pictorial dust jacket with light dust soil along top edge, original price intact (\$250). Sixty-four narrative paintings tell the brutal story of how African men and women were taken from Africa and brought to the New World. Beautiful and heartbreaking. This is one of 350 copies signed by Tom Feelings and housed in a specially designed slip case with a pastedown depicting a slave ship. This copy is also accompanied by an 18 x 24 inch publicity poster of the book, it was folded at one time so is creased vertically & horizontally, two dime-sized stains, with the poster is a note from Atha Tehon who designed the book to Jane Byers Bierhorst. Item will require additional shipping charges. \$1,250.00



73. Fischer, Hans. **Rum Pum Pum Ein Umzug Aus Dem Marchenland (Rum Pum Pum, A Procession from Folk and Fairy Tales)**. Zurich: Wolfsbergdrucke, 1951. First Edition. Narrow Oblong 4to.. Very Good Plus / No Jacket. Pictorial cover with red cloth spine, spine sunned, light cover soil and age toned, lacks text sheet. A parade of fairy tale characters from 7 different tales including Puss in Boots, The Traveling Musicians, The Good-For-Nothings, King Easter Rabbit, The Death of the Rooster, The Seven Ravens, and The Frog King and His Merry Acrobats. Later published as a panorama (leprello binding). Bilderwelt #778. \$125.00



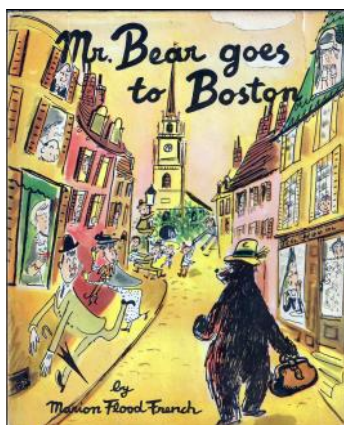
74. Flack, Marjorie. **Restless Robin**. Cambridge: Houghton Mifflin, 1937. First Edition. Oblong 4to. Near Fine / Very Good. (1937). Green cloth pictorially stamped in black, bottom corner slightly bumped;

color illustrated dust jacket worn, with small losses, original price intact. Chronicles the journey of a robin who travels from Georgia to New Hampshire to make his home. Full of facts about the habits and lives of robins. Beautiful color lithographs throughout. Printed at the Riverside Press. This is a very scarce Flack title. \$275.00



75. Frasconi, Antonio. **See Again Say Again / Guarda Di Nuovo Parla Di Nuova, A Picture Book in Four Languages**. New York: Harcourt, Brace & World, 1964. Stated First Edition. 4to. Fine / Near Fine. Hard cover pictorially stamped in black ink; color pictorial dust jacket with light soil to rear panel, original price intact (\$3.25). A sequel to See and Say illustrated with marvelous color

woodcuts by Antonio Frasconi. Uncommon in such beautiful condition. \$125.00



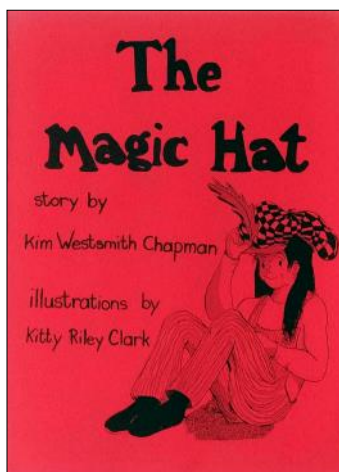
76. French, Marion Flood. **Mr. Bear Goes to Boston**. ill. Lisl Weil. Chicago: Follett Publishing Company, 1955. First Edition. 4to. Very Good / Very Good. Yellow pictorial cloth, foxing to endpapers, previous owner's name on endpaper; color pictorial dust jacket with some edge wear and chipping to spine ends, price-clipped. When Mr. Bear wakes up from his winter nap, he decides to go sightseeing in Boston, but why are all the people staring at him? A fun

story with wonderful 2-color artwork throughout by Lisl Weil, one of her earliest books. Scarce. \$250.00

French (language): 77, 87, 110, 123, 127

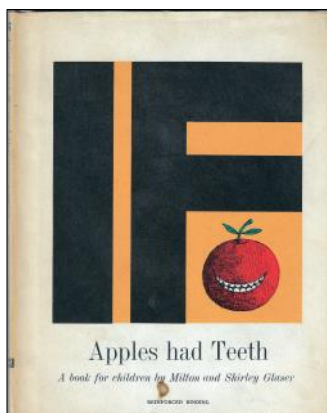


77. Garetto (Paolo Federico). **Gloglo, Histoire D'Un Petit Phoque**. Paris: Prisma, 1948. First French Edition. Square 4to. Very Good / No Jacket as Issued. Pictorial boards with cloth spine, die-cut hole in upper cover for Gloglo, the seal, to peek through, edge and corner wear, gift inscription, pages a bit thumbed, one page with an edge tear. The story of a little circus seal that returns to the sea after falling overboard on an ocean liner. Wonderful artwork by Paolo Garetto who is best known for his advertising posters and scenic work on films. Originally published in Italy as Lo Duca. \$125.00

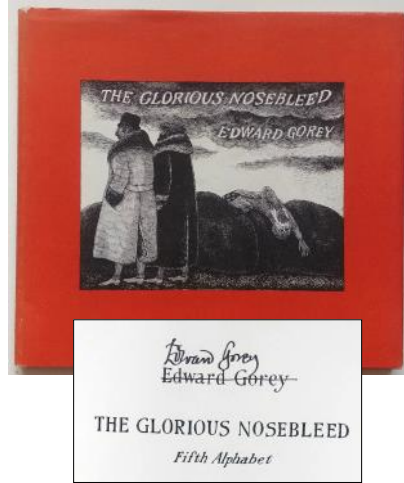
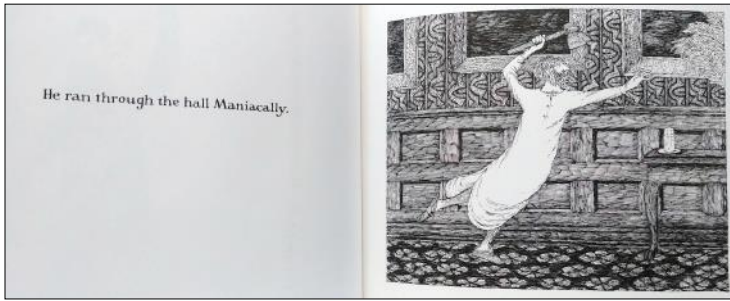


78. Gender Roles. Chapman, Kim Westsmith. **Magic Hat, The**. ill. Kitty Riley Clark. Chapel Hill, NC: Lollipop Power, 1973. First And Only Edition. 4to. Near Fine / No Jacket. Red paper cover printed in black ink, thin line of sunning along top edge, else fine. A young girl finds a magic hat while rummaging through a pile of junk. The hat whisks here away to a land where the boys and girls, separated by a fence, are only given "gender appropriate" toys to play with. Illustrated in b&w throughout.

"Lollipop Power is a women's liberation collective that works for the liberation of young children from sex stereotyped behavior and role models." \$125.00



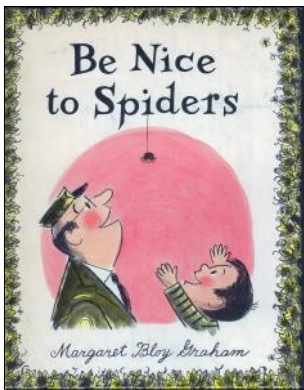
79. Glaser, Milton (Illus); Glaser, Shirley (Auth). **If Apples Had Teeth**. New York: Alfred A Knopf, 1960. First Edition. 8vo. Near Fine / Very Good. Yellow pictorial cloth, top corner bumped, else fine; color illustrated dust jacket with dark mark to front panel, spine sunned, dust soil, original price intact (\$2.75). A book of amusing suppositions Glaser is best known for creating the I heart NY logo. \$275.00



80. Gorey, Edward. **Glorious Nosebleed.** New York: Dodd, Mead & Co., 1974. First Trade. Square 8vo.. Illustrated Boards. Near Fine / Near Fine. Toledano A59c. Illustrated boards, extremities rubbed; matching dust jacket with light edge wear, original price intact (\$4.50). A strange and quirky alphabet with Gorey's signature dark humor. This copy is signed on the title page in Gorey's usual manner of crossing out his printed name and signing above. \$275.00



83. Hacker, Lilian Price. **Susan.** New York: Hodder and Stoughton, 1912. First American Edition. 4to. Near Fine / No Jacket. pictorial cream paper over boards, 1" marginal mended tear to one page, else fine; original box with matching design with light soil and small splits at joints. 26 leaves printed on one side including 12 delicate color plates corresponding with verses about Susan's actions, "Sneers, Smiles, Sniffs, etc..." A beautiful copy, rare in box. \$650.00

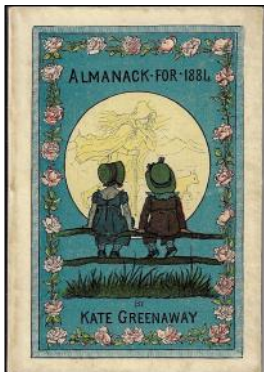


81. Graham, Margaret Bloy. **Be Nice to Spiders.** New York: Harper & Row, 1967. First Edition. Small 4to. Fine / Near Fine. Pictorial boards in matching dust jacket with clipped price but correct codes for first edition. Billy drops off his pet spider, Helen, at the zoo. When the zookeeper accidentally releases her, she finds her way into the animals cages and begins eating up all the flies. Wonderful color art-

work throughout by Margaret Bloy Graham who has multiple Caldecott Honors and whose books were often on the New York Times lists of best illustrated books. Scarce title. \$125.00



84. Hader, Berta and Elmer (Illus); Stoddard, Anne (Auth). **Good Little Dog.** New York: Century, 1930. Stated First Printing. Square 8vo. Good Minus / No Jacket. Color pictorial boards with moderate to heavy edge and corner wear, spine paper lacking, bold crayon inscription to rear endpaper. The scarce 1st "Bingo" book, followed by Bingo is My Name and Here Bingo! Energetic illustrations in color and b&w by the Haders. \$85.00



82. Greenaway, Kate. **Almanack for 1884.** London: George Routledge and Sons, 1884. First Edition. 16mo. Near Fine / No Jacket. Cream card covers printed in color depicting two children sitting on a fence looking at the moon, light cover soil else fine. Color frontis plus a partial page color illustration for each month of the year by Kate Greenaway, engraved by Edmund Evans. \$50.00

Greenaway, Kate, see also: 36



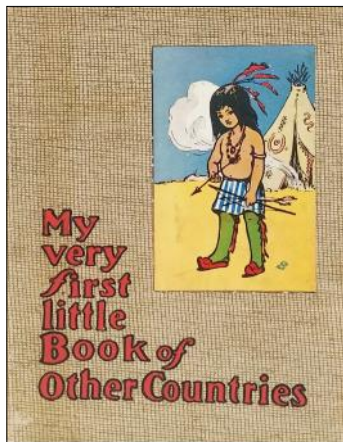
85. Hall, Florence Howe. **Little Lads and Lassies**. Boston: D Lothrop, (1898). First Edition. 4to. Very Good / No Jacket. Color pictorial boards with cloth spine, edges and corners worn through but cover and interior clean and bright. Stories and poems about and for children. Nice line art borders around the text and 6 fine and lovely color plates, similar in style to Maud Humphrey. \$275.00

Halloween: 42



88. Jackson, Helen (Illus); Burnside, Helen Marion (Author). **My Lady's Carriage (No. 1488)**. London, Paris, New York: Raphael Tuck & Sons, 1895. Oblong Folio. Very Good / No Jacket. Stiff chromolithograph covers

with light wear, gift inscription on cover, interior chromolithographs with professional restoration. A collection of poems for children illustrated with 14 beautiful chromolithographs (includes outer covers). An uncommon, large format Tuck book. \$425.00



86. Hassall, John (Illus). **My Very First Little Book of Other Countries**. New York & London: Hodder and Stoughton, Circa 1910. Small Square 8vo. Very Good / No Jacket. Patterned boards titled in red ink with small color pastedown, light shelf wear, spine ribbon lacking, "To" section filled in. Brief text about customs and habits of inhabitants of foreign countries (foreign to Great Britain). Illustrated with 16 full-page color plates by John Hassall. \$125.00

Irving, Washington: 136, 155

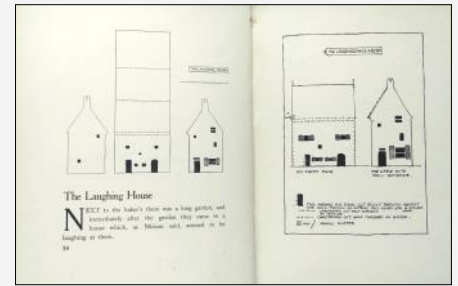
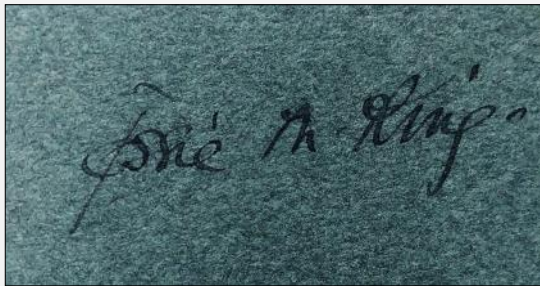
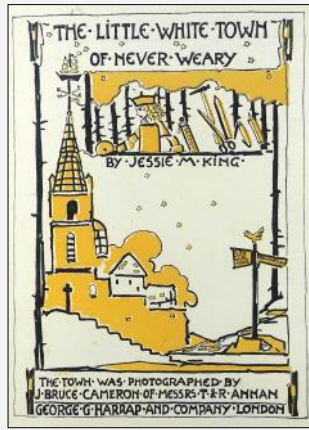


87. Ivanowsky [sic] Ivanovsky, Elisabeth (Illus). **Refrains Des Pres et Des Bois**. Paris: Maison Mame, 1950. First Edition. Oblong 4to. Very Good / No Jacket. Pictorial boards with cloth spine, shelf wear. A collection of familiar

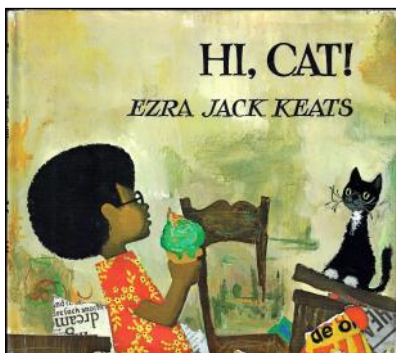
French songs about animals gorgeously illustrated in color on every page by Ivanovsky. \$250.00



89. Joyce, William. **Children's Book Council: Book Week November 15-21, 1993 Poster**. ill. William Joyce. New York: Children's Book Council, 1993. Near Fine 22 x 17 inches. Color printed poster, mild thumbing along edges else fine. Created by William Joyce for 1993 Book Week with characters reminiscent of his book A Day with Wilbur Robinson. See pg 71 of 75 Years of Children's Book Week Posters. \$250.00



90. King, Jessie M.. **Little White Town of Never-Weary**. ill. Jessie M King & J Bruce Cameron (photography). London: George G. Harrap & Co., 1917. First Edition. Thick 4to. Good / No Jacket. Olive green cloth pictorially stamped in two colors, spine titled in gilt, exterior worn, darkened, and bumped, FFEF excised, one small b&w drawing neatly colored, occasional foxing and reading wear. Upon seeing photos of dollhouses built by Jessie King, an editor implored her to write and illustrate a book about them, so goes the tale of how this book was conceived. This charming book is part fairy story and part instruction manual for an art project for a child to recreate the town. Illustrated with diagrams, b&w drawings and four tipped-in color plates by Jessie M. King and 16 b&w photographs by J Bruce Cameron. This copy is signed by King on the frontispiece mount. A rare King title, especially so, signed. \$1,250.00



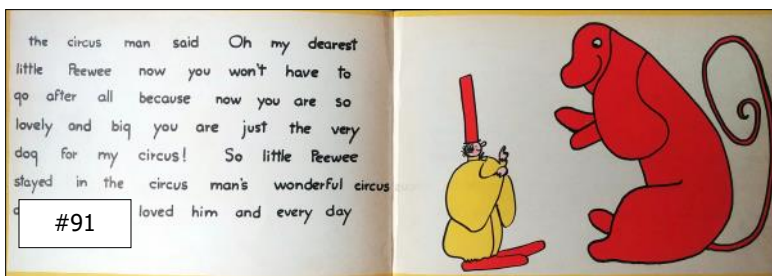
89a. Keats, Ezra Jack. **Hi, Cat!** New York: Macmillan, 1970. 1st Printing. Oblong 4to. VG / VG. Pictorial boards with shelf wear, bottom corner worn through; matching dust jacket with small loses and edge tears, price clipped. Keat's famous character, Peter, says "Hi!" to a cat which

leads to unexpected events. Color collage artwork. **This copy is inscribed by Keats. 1970 Horn Book Award.** \$200.00



91. Kunhardt, Dorothy. **Now Open the Box.** New York: Harcourt Brace, 1934. First Edition. Small Oblong 4to. Illustrated Boards. Very Good / Fair. Illustrated boards with cloth spine,

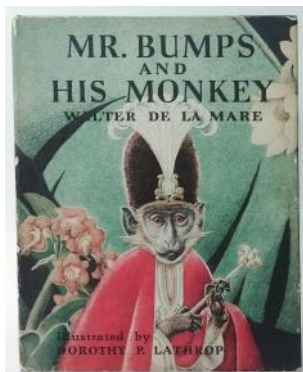
boards darkened, edge & corner wear, stray black mark on cover; dust jacket darkened, stained, missing pieces, price clipped but price of "Junket is Nice" on rear flap is priced at \$1.00. One of Kunhardt's most popular books, later adapted as a Little Golden Book with different illustrations. The story of a tiny circus dog that can do no tricks, but everyone loves him just the same. But one day, the teeny weeny dog begins to grow, and what good is an ordinary dog that can do no tricks? Childlike hand-lettered text and illustrations make this book easily accessible for young children. See Bader pgs 71-2. Rare. \$550.00





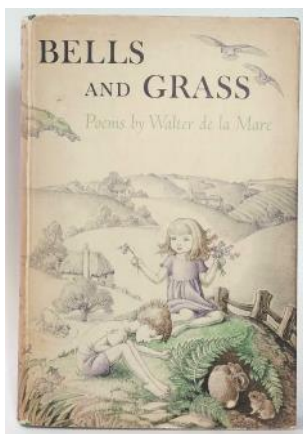
92. Lathrop, Dorothy. **Original Photograph of Dorothy Lathrop with Two Baby Squirrels.** ill. Gertrude Lathrop (Photographer). Near Fine Circa 1942. 6.5" x 5" printed on 7.5" x 9.5" paper. B&W photograph of Dorothy Lathrop with the two baby squirrels that were the "models" for her artwork titled "Treed," (according to the notation on

the verso made by friend, Deborah Covington). This is one of the most famous images of Lathrop, often used as a bio photo in publication. Included with this photo is a proof of another photographic portrait of Lathrop with her three Pekingese. \$200.00

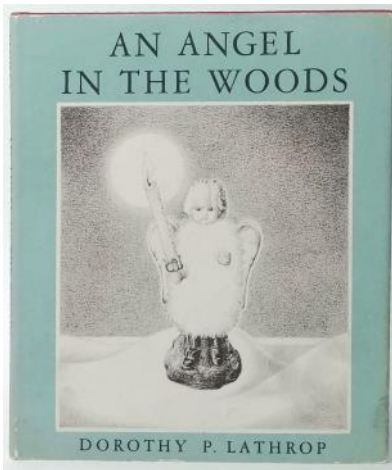


93. Lathrop, Dorothy (Illus); De La Mare, Walter (Auth). **Mr. Bumps and His Monkey.** Philadelphia: John C. Winston Company, 1942. First Edition. Square 8vo. Near Fine / Good. 69 pgs. Illustrated boards, a bit of rubbing to corners, matching dust jacket with light chipping to spine ends, light wear, 3" loss from rear panel, original price intact (\$2.00). The story of how Mr.

Bumps and his monkey, Jasper, are separated and eventually reunited. Wonderfully illustrated in full-page color and full-page b&w by Lathrop. \$85.00

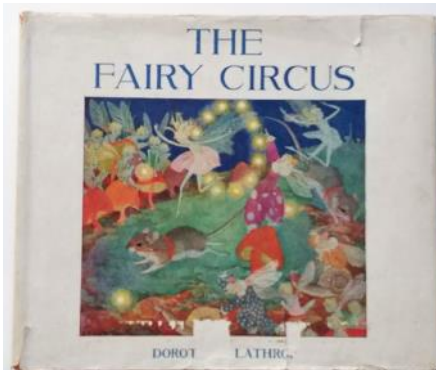


94. Lathrop, Dorothy (Illus); De La Mare, Walter (Auth). **Bells and Grass.** New York: Viking, 1942. Stated First Edition. 8vo. Near Fine / Very Good. Turquoise cloth with pastedown label to upper cover, faint spotting to cloth and browning to endpapers; dust jacket age-toned with tiny chips from extremities, original price intact (\$2.50). A lovely book of poems by de la Mare with color illustrated endpapers and b&w chapter heads and end pieces by Lathrop. A nice copy. \$65.00



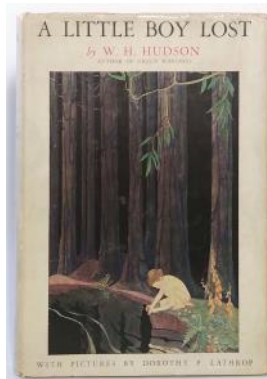
95. Lathrop, Dorothy P. **Angel in the Woods.** New York: Macmillan, 1947. Stated First Edition. Small 4to. Near Fine / Near Fine. Pictorially stamped maroon cloth, light foxing to preliminary pages, else fine in illustrated dust jacket with light wear, original price intact, (\$2.00). A tale about a Christmas figurine that comes to life to spread joy to the forest animals. Gorgeous

drawings of animals throughout. \$125.00



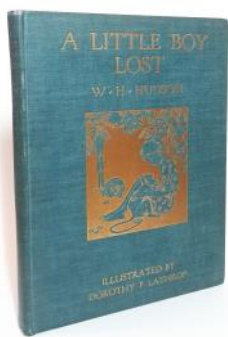
96. Lathrop, Dorothy P. **Fairy Circus, The.** New York: Macmillan, 1931. First Edition. Oblong 4to. Very Good / Good. 67 pgs. Oblong Hardcover. Orange cloth stamped in black and gold, mild sunning to board edges and mild shelf wear, 2 pages with archival mends;

color illustrated dust jacket is slightly later with a \$3.00 price (Mahony lists the issue price at \$2.00), the jacket is worn with edge tears and two abrasions to front panel marring Lathrop's name. Yellow illustrated endpapers, color frontis, 6 full page color illustrations and brilliant double-page centerfold illustration also in color. 12 pen & ink illustrations as well as decorative elements. Newbery Honor and the Lathrop's first book as author and illustrator. **Laid into the book is a plain slip of white paper with Lathrop's signature and two dates written in her hand.** \$950.00

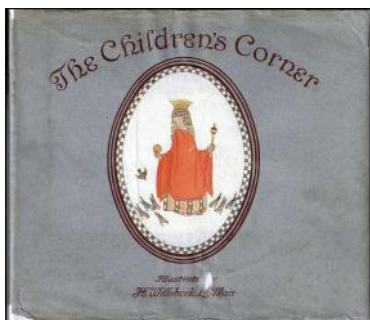
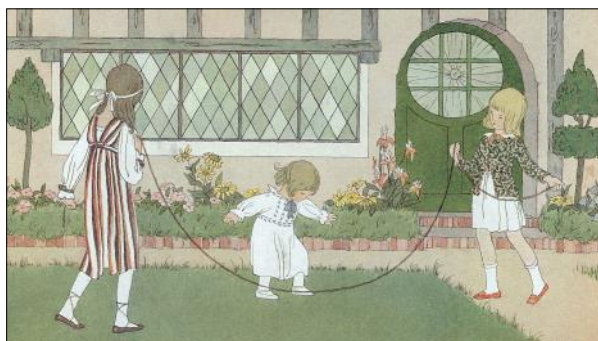


97. Lathrop, Dorothy P. (Illus); Hudson, W. H.; (Auth). **Little Boy Lost.** New York: Alfred A Knopf, 1936. Fourth Printing. Large 8vo. Very Good / Very Good. 187 pgs. Green cloth pictorially blind-stamped, some fading to cloth, previous owner's name, a few corner creases and sporadic foxing; color illustrated dust jacket with small losses and dust soil, price-clipped. Reduced in size from first edition. A wonderful fantasy illus-

trated by Dorothy Lathrop with 8 color plates, 4 b&w plates, as well as detailed b&w line drawings. \$75.00

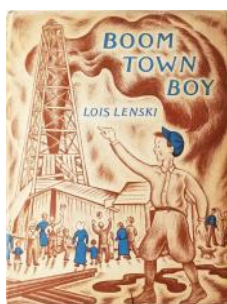


98. Lathrop, Dorothy P. (Illus); Hudson, W. H.; (Auth). **Little Boy Lost**. New York: Alfred A Knopf, 1920. First Edition. Thick 4to. Very Good Minus / No Jacket. 187 pgs. TEG. Blue cloth pictorially stamped in gilt, spine gilt dulled, discoloration in the gutter of a few pages, large marginal piece missing from page 153 (does not affect text or illustration). A wonderful fantasy illustrated by Dorothy Lathrop with 8 color plates, 4 b&w plates, as well as detailed b&w line drawings. \$150.00



99. Le Mair, H. Willebeek (Illus); Elkin, R. H. **Children's Corner**. London / Philadelphia: Augener / McKay, No Date, Circa 1914. Small Oblong 4to. Near Fine / Good. Tan cloth with oval pastedown and gilt titles, some offsetting to pages, marginal soil to one page; dust jacket worn with

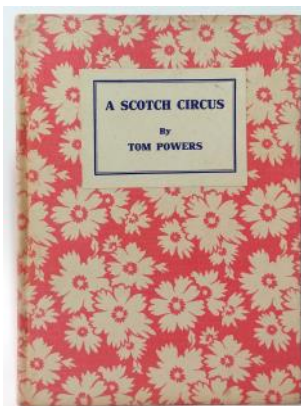
small losses and edge tears. A collection of rhymes about life as a child with delicate color artwork. 15 mounted color plates plus color title page by H. Willebeek Le Mair. Rare in dust jacket. \$475.00



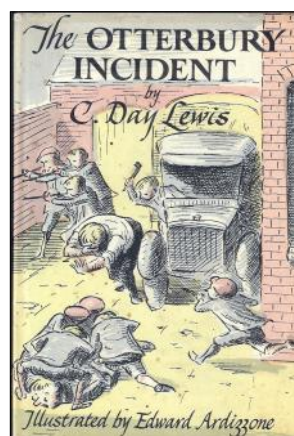
100. Lenski, Lois. **Boom Town Boy**. New York: J B Lippincott Co, 1948. 1st Ed. 8vo. NF / VG-. 178 pgs. Brown cloth, slight spine lean, else fine; illustrated dust jacket with small losses from corners and spine ends, price clipped. The story of a young boy in Oklahoma and his experiences after his family discovers oil beneath their farmland. Illustrated in b&w throughout. Scarce title in Lenski's regional series. \$175.00



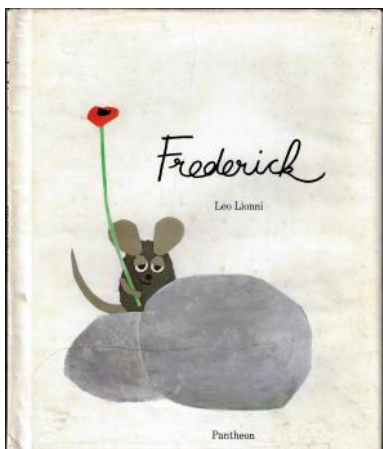
101. Lenski, Lois (Illus). **Read-to-Me Storybook**. New York: Thomas Y. Crowell, 1947. Early Printing. 8vo. Near Fine / Very Good. 146 pgs. Orange cloth pictorially stamped in blue, gift inscription and previous owner's name, else fine and clean; pictorial dust jacket with tiny losses, original price intact (\$2.00). The price is correct for a first and there is no mention of later printing, however the book lists two later titles. A compilation of short fiction for children by well-known authors such as Margaret Wise Brown, Mary Mapes Dodge, Lucy Sprague Mitchell, Rachel Field, etc... Illustrated in b&w throughout by Lois Lenski. \$45.00



102. Lenski, Lois (Illus); Powers, Tom (Auth). **Scotch Circus**. Boston: Houghton Mifflin, 1934. First Edition. 8vo. Very Good / No Jacket. 96 pgs. Floral pattern cloth with plain title pastedown, spine sunned, endpapers discolored along edges, tiny stain to fore edge. "It is a true story, so don't let anyone make you doubt it. It is an exciting story; because you would hardly believe, would you, that a real live boy could ride upon a Dragon in this day and time?" (Excerpt). Illustrated with a color frontis and 3 dual-page color illustrations by Lenski. **Boldly signed by the author, Tom Powers.** Very scarce title. \$125.00

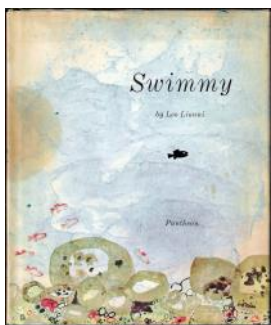


103. Lewis, C. Day; Illustrated By Edward Ardizzone. **Otterbury Incident**. New York: Viking Press, 1949. First American Edition. 8vo. Near Fine / Very Good. Tan cloth with light shelf wear; color pictorial dust jacket with light wear and a few foxed spots to verso, original price intact (\$2.00). A popular young adult novel based on the French film, Nous Les Gosses. Color dust jacket and interior b&w artwork by Edward Ardizzone. \$110.00



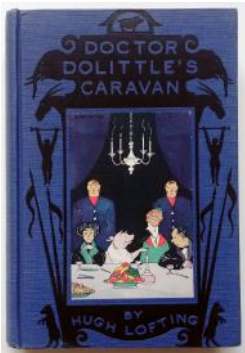
104. Lionni, Leo. **Frederick**. New York: Pantheon Books, 1967. First Edition. 4to. Near Fine / Fair. Pictorial cream cloth, light soil and mild shelf wear; illustrated dust jacket foxed, large, repaired tear to front panel, other light wear, but complete with original price intact (\$3.50). One of Lionni's most beloved books about a little field mouse who, instead of gathering supplies for winter, is storing up the colors and words of summer and autumn.

Great cut paper illustrations by Lionni. Caldecott Honor. Scarce. Priced for jacket condition. \$150.00



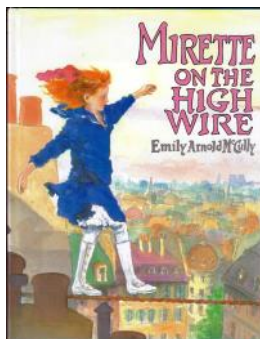
105. Lionni, Leo. **Swimmy**. New York: Pantheon Books, 1963. First Edition. 4to. Near Fine / Very Good. (First Edition based on correct price, code and no later titles) Unpaginated. Illustrated boards with a few foxed spots to endpaper; matching pictorial jacket some foxing, circular stain near spine, uneven darkening. The story of a little black fish who teaches his red brothers and sisters

to swim together in the shape of a giant fish to scare the big predatory fish away. Very scarce Caldecott Honor. \$150.00



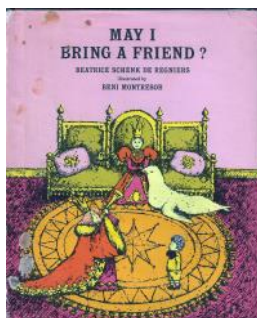
106. Lofting, Hugh. **Doctor Dolittle's Caravan**. New York: Frederick A Stokes, 1926. Stated First Edition. 8vo. Very Good Plus / No Jacket. Bound in blue cloth with pictorial pastedown, a hint of rubbing to bottom corners, spine slightly sunned, slight lean. One of the less common installments in the Dolittle series. Illustrated with a color frontis and many other b&w drawings by Lofting throughout. \$150.00

For #107, Elizabeth MacKinstry Archive, see next



108. McCully, Emily Arnold. **Mirette on the High Wire**. New York: G P Putnam & Sons, 1992. First Edition. 4to. Fine / Near Fine. Illustrated boards in color pictorial dust jacket with a hint of wear at spine ends, else fine with original price intact (\$14.95). Heart-warming story of Mirette, whose act of bravery inspires a down-trodden performer to climb back on the tightrope once again.

Illustrated with beautiful and impressionistic watercolors that capture the magic of 19th C. Paris perfectly. This gorgeous book was awarded the 1993 Caldecott Medal. \$100.00



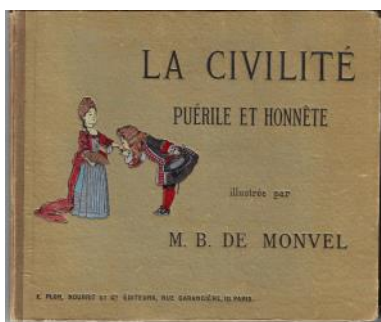
109. Montresor, Beni (Illus); De Regniers, Beatrice Schenk (Auth). **May I Bring a Friend?** New York: Atheneum, 1964. Stated First Edition. 4to. Fine / Very Good Minus. Red cloth pictorially stamped in black; color illustrated dust jacket with a few wax drips, edge wear and light chipping to extremities, price clipped, no award seal or mention of award. A young boy brings an

evermore entertaining guest along each time he visits the king and queen. "Beni Montresor's illustrations which accompany the rhyming text....make the bizarre events of the story seem perfectly natural." Peterson & Solt pg 329. This is quite a fun book, awarded the Caldecott Medal. \$425.00



107. Mackinstry, Elizabeth (b. 1878, d. 1956). **Archive of Unpublished Artwork and Manuscripts.** An archive of loose works from the latter part of the life of Eliabeth MacKinstry inspired by medieval artwork and verse. The archive includes many small sketches, studies, calligraphic initials, 20 mounted studies, 24 pages of medieval poetry done in calligraphy and illuminated by MacKinstry (unfinished). This archive gives one an insight not only into her interests, but also her creative process. Elizabeth MacKinstry was a well-known and respected illustrator, but her first love was music. She spent her early years studying and performing violin in Europe, but her career was cut short by tuberculosis. Afterwards, she was no longer capable of playing violin, so she turned to art. She studied under Auguste Rodin and would then go on to teach upon returning to the United States. Her illustrated children's books are sought after and collected, including *Fairy Tales of Hans Andersen*, *Aladdin and the Wonderful Lamp*, *Eliza & the Elves* by Rachel Field, *D'Aulnoy's The White Cat*, and others. \$6,500.00

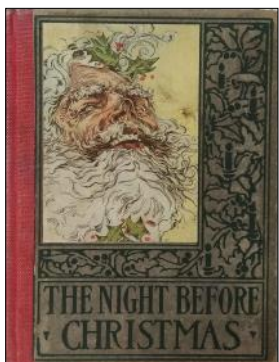
More images and details available upon request



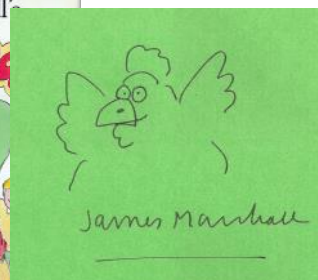
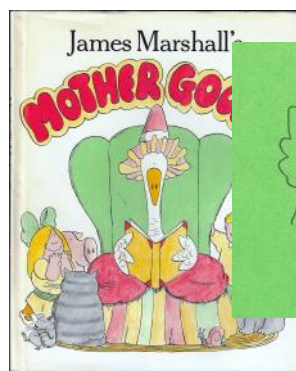
110. Monvel, M. Boutet De. **La Civilite, Puerile et Honnete, Explique Par L'Oncle Eugene.** Paris: Plon-Nourrit et Compagnie, [1887], but circa 1902 based on ads. Early Edition. Oblong 4to. Very Good / No Jacket. Gold cloth boards, embossed and stamped in 4 colors, wear to corners and edges, tear to endpaper, else clean and sound internally. A book of manners and etiquette for children of French society. Enchanting color artwork on every page. \$150.00



113. Mother Goose. **Mother Goose Picture Book.** ill. Charlotte Stone. Racine, WI: Whitman Publishing, 1928. 4to. Fine / No Jacket. Color printed pictorial boards housed in original two-part box which is worn with some indentation to bottom of box, but it has done its job of protecting the book. A charming Mother Goose with a selection of well-known nursery rhymes and illustrated in color on every page. Uncommon in this format. \$250.00

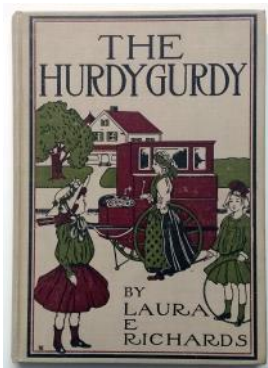


111. Moore, Clement C. **Night Before Christmas (Wee Books for Wee Folks).** Philadelphia: Altemus, 1918. 24mo. VG-. 59 pgs + 2 pgs ads. Grey boards with red cloth spine, decoratively titled in green & black ink with a color pastedown, covers and edges rubbed, reading wear and shaken binding. Illustrated with 28 color plates by an unknown artist. Circa 1925 based on endpaper color. Scarce. \$125.00



114. Mother Goose; Illustrated By James Marshall. **James Marshall's Mother Goose.** New York: Farrar Strauss Giroux, 1979. Stated First Edition. 4to. Fine / Near Fine. Bound in red cloth ; in color illustrated dust jacket with light wear, original price clipped. A humorously illustrated collection of Mother Goose nursery rhymes. Signed by Marshall with a sketch of a chicken. \$150.00

Mother Goose, see also: 57



112. Mora, Jo (Joseph Jacinta) (Illus); Richards, Laura E (Auth). **Hurdy Gurdy.** Boston: Dana Estes & Co., 1902. 1st Ed. 8vo. NF. Cream cloth pictorially stamped in red, green & black, corners slightly bumped, light surface wear, else a nice copy. A collection of poems by Laura E Richards illustrated in line by J J Mora printed in alternating ink colors. The artwork features anthropomorphic animals and objects, quite fanciful. An uncommon title for both Richards and Mora, not in Baumgarten. \$200.00

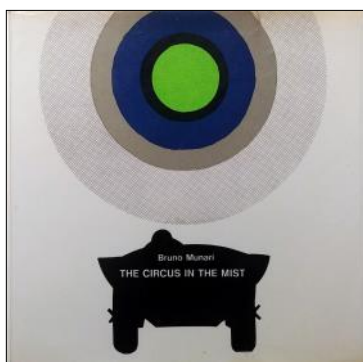


115. Moveable. Fairy Tales.. **Magic Fairy Tales: Cinderella.** ill. Emma C. McKean. Springfield, MA: McLoughlin Bros, 1943. Large Oblong 4to. Very Good / No Jacket. Pictorial boards with plastic comb binding, light edge wear, light internal soil, mended tear to last moveable. The famous fairy tale illustrated with six scenes that change when you slide a slotted panel. \$150.00



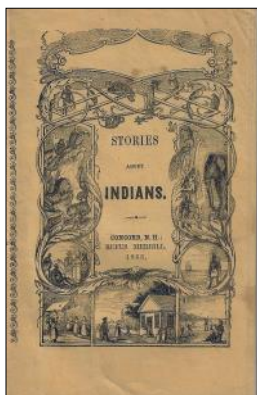
116. Moveable. Fontaine, Jean De La (Auth). **Re-nard et La Cigogne, Le.** ill. Mixi-Berel. Paris: Editions de Varenne, 1950. 8vo. Very Good / No Jacket. Pictorial boards, age-toned with light shelf wear. Three fables from Fontaine: cover title plus Le Lion et Le Rat and Le Chat, La Belette et le Petit Lapin. Illustrated in 2-color throughout plus two moveable illustrations, one inside front cover and one inside rear cover. \$125.00

able illustrations, one inside front cover and one inside rear cover. \$125.00



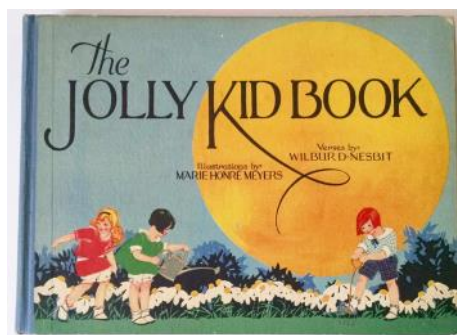
117. Munari, Bruno. **Circus in the Mist.** New York: World Publishing, 1969. First American Edition. Small Square 4to. Near Fine / Very Good. Pictorial boards with mild bumping to spine ends and bottom corner; matching dust jacket with light edge wear, small loss, and darkening along top edge, price clipped, but price sticker attached (\$4.95). The journey to the circus begins with travel scenes printed on translucent pages; as each translucent page is turned, the brightly colored pages of the circus become more vivid. The circus pages alternate in color and die-cuts that change the view to the next page. As always, Munari's books are a visual and intellectual treat. \$150.00

Mythology: 48



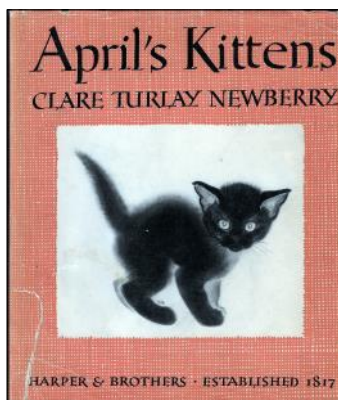
118. Native American Interest. Early American. **Stories About Indians.** Concord, NH: Rufus Merrill, 1853. Early Edition. 16mo. VG+. 6.25 x 4 in (15.5 x 10 cm). Yellow wraps printed in black ink, light dust soil, numbers written in red ink on rear cover else clean and bright. Chapters include: Pawnee Brave, Indian Gratitude, Indian Observations, Indian Stratagem, Red Jacket, Indian Shrewdness, An Indian's Joke, Indian Character, Indian Integrity, and Indian Politeness. Illustrated with detailed, full- and partial-page engravings. \$125.00

Native American Interest, see also: 25, 34



119. Nesbit, Wilbur D.; Illustrated By Marie Honore Meyers. **Jolly Kid Book.** Volland, Circa 1920s. Oblong 4to. Very Good. Thick illustrated boards with cloth spine, light edge rubbing and light corner wear else near fine. A very uncommon and unusual Volland title printed entirely in color, each page featuring a color illustration surrounded by a lovely color border and below each picture is a verse. All pages mounted on thick boards. Beautiful and very difficult to find in the wonderful condition. \$300.00

Newbery Medal or Honor: 96, 126



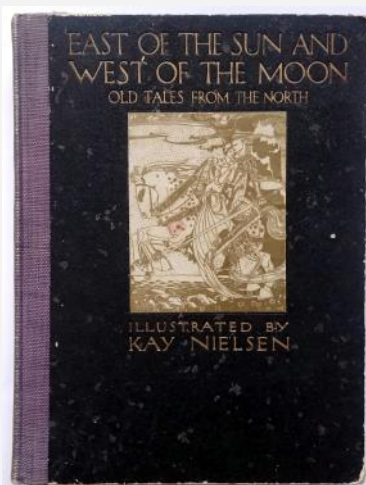
120. Newberry, Clare Turlay. **April's Kittens.** New York: Harper & Brothers, 1940. Stated First Edition. 4to. Near Fine / Good Minus. 32 pages plus extra plate intact. Bound in pictorial tan cloth boards, bump to bottom corner, gift inscription; illustrated dust jacket with jagged closed tear to front panel, sunned spine, light wear, original price intact (\$1.75). A most charming picture book. Newberry's soft

renderings make you wish you could pluck the kittens from the page (see Bader pg 244). **Caldecott Honor** \$150.00

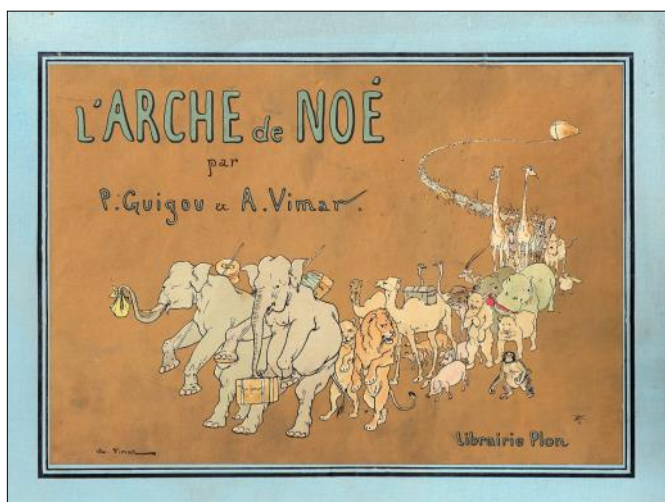


121. Newell, Peter S.. **Topsy & Turvy.** New York: The Century Co, 1893. First Edition. Oblong 8vo. Very Good / No Jacket. Pictorial boards, corners and folds

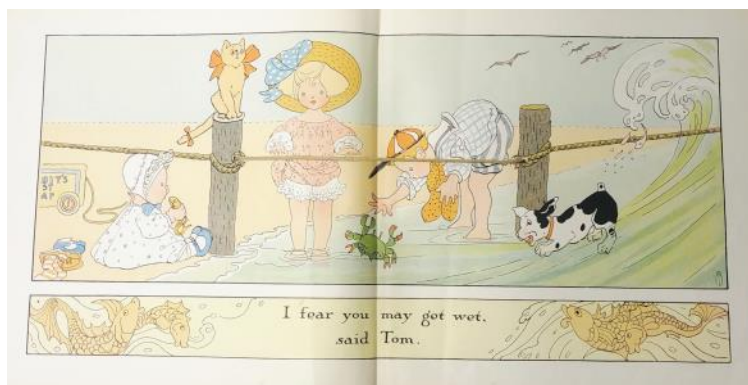
worn, edges rubbed, occasional finger smudge, previous owner's name on endpapers, fly leaf and title page, 1/2" marginal tear to page 3. Absolutely delightful and humorous illustrations meant to be viewed upside right and upside down. All present, printed on rectos only. A much nicer copy than what is usually found. \$425.00



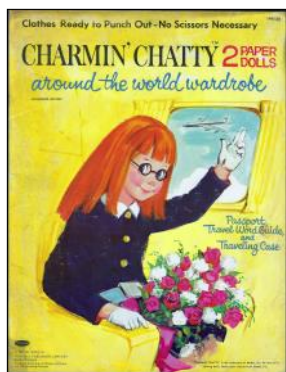
122. Nielsen, Kay (Illus). **East of the Sun and West of the Moon, Old Tales from the North**. New York: George H Doran Company, 1914. First American Edition. Large 8vo. Very Good / No Jacket. 205 pgs. Black paper over boards, titled in gilt with a pastedown illustration to upper cover, lavender cloth spine titled in gilt, the edges are rubbed, corners worn, gilt dulled, faint edge crease to frontis. Tipped-in color frontis and 24 other tipped in color plates with captions. Many other decorative elements and illustrations in b&w. This is the first edition printed and bound in the US, preceded by a large paper copy bound in black cloth published by Hodder & Stoughton from British sheets and followed by the more common American edition bound in yellow cloth. Curiously, this edition can be found in various states, with a Hodder & Stoughton title page, a Doran cancel title page and lastly, a Doran title page bound in, as this is. Priority is unknown. \$650.00



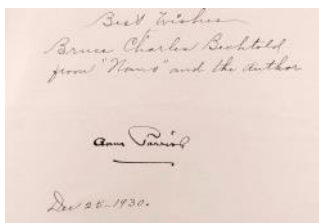
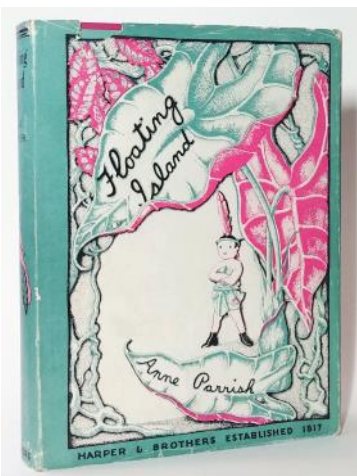
123. Noah's Ark. Guigou, Paul (Auth). **L'Arche De Noe**. ill. Auguste Vimar. Paris: Librairie Plon, 1894 per BNdeF. Ob-long 4to. Very Good / No Jacket. 48 pgs. Blue cloth with pictorial pastedown label with gilt background, pastedown label rubbed, one long scrape, binding slightly shaken, top corner bumped, previous owner's name on endpaper, 2 pages with small archival mends. An imagining of what might have taken place upon Noah's Ark. Illustrated in color on nearly every page. Artwork appears as full-page, partial-page and small vignettes. The vignettes could almost be a pre-cursor to Benjamin Rabier's style. The animals are presented realistically but not without humor and some humanization. It's quite a fun book and an uncommon Noah's Ark. \$275.00



124. Novelty. Beard, Alice. **Magic String Book**. New York: Frederick A Stokes, 1916. First Edition. Square 4to. Very Good Minus / No Jacket. Pictorial pastedown over boards, board edges worn, cover soil and occasional finger soil throughout, a number of pages with small tears near the hole where the string passes through. A wonderful novelty book which tells the story of a the Stringum family. There is a piece of cord that runs from cover to cover throughout the book and plays a part in each of the double page, full-color illustrations. An uncommon novelty book. \$475.00



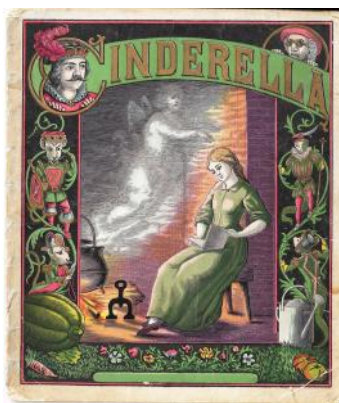
125. Paper Dolls.. **Charmin' Chatty Around the World Wardrobe.** Racine, WI: Whitman Publishing, 1964. 4to. Very Good Plus / No Jacket. Color printed card covers with some soil and minor edge rubbing. Contains 2 Charmin' Chatty paperboard dolls and paper outfits from around the world. The dolls and outfits are intact and unpunched, uncommon thus. \$75.00



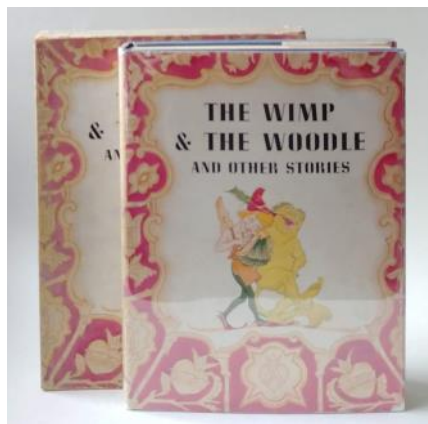
126. Parrish, Anne. **Floating Island.** New York: Harper & Brothers, 1930. 1st Edition. Large 8vo. NF / VG. 265 pgs. Pink cloth with color pastedown, shallow paperclip impression to flyleaf,

bookseller sticker to rear endpaper, gift inscription; color pictorial dust jacket with light wear, small chip from front panel, price clipped, a few small tape reinforcements to verso. A story of shipwrecked dolls who must survive on a deserted island. They take time to make special note of the flora and fauna which are described in great detail. There are 12 full page monochromatic plates and a dual-fold color map of the island. Plus there are sketches by Mr. Doll throughout the book, these are also, presumably done by Ms. Parrish. **This copy is signed by Anne Parrish.** The text and imagery contain black stereotypes. See Peterson & Solt pg. 35 \$850.00

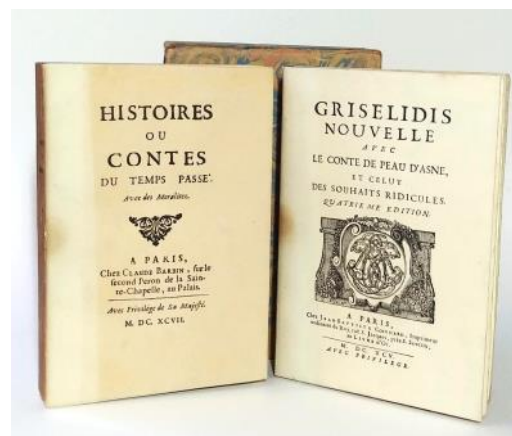
127. Perrault, Charles. **Two Volumes: Griselidis Nouvelle Avec Le Conte De Peau D'Asne, et Celuy Des Souhairs Ridicules with Histoires Ou Contes Du Temps Passe Avec Des Moralitez.** Paris: Chez Firmin-Didot, 1929. Limited Edition. 16mo. VG. Printed paper wraparound covers over card, light soil, creasing to spines in a worn marbled slip case. Facsimile reprints of the 1695 editions of Perrault's poems, fairy tales and fables limited to a total of 500 copies (the first 185 on vellum). This is number 419 (or 479) on arches paper. Scarce. \$450.00

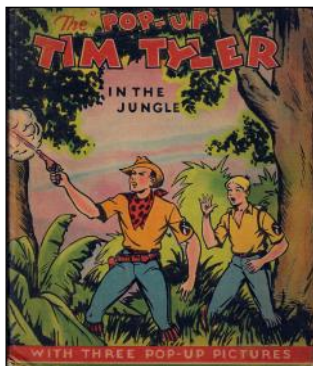


128. Perrault, Charles (After). **Cinderella.** ill. C B. No Place: No Publisher, 1870. Square 4to. Good / No Jacket. Color printed paper wraps, spine reinforced, cover soil and creasing, reading wear but clean overall. In a similar format to Routledge's fairy tale picture books. The story of Cinderella illustrated with 6 full-page color chromolithographs, other artwork in line. An unusual and uncommon edition, circa 1870s. \$85.00

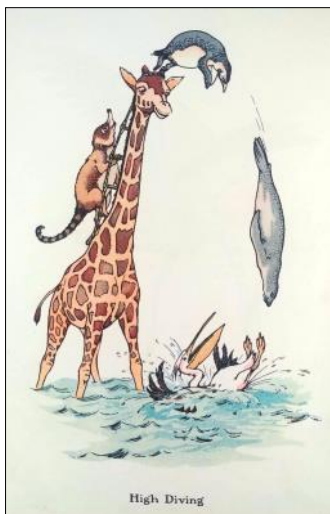
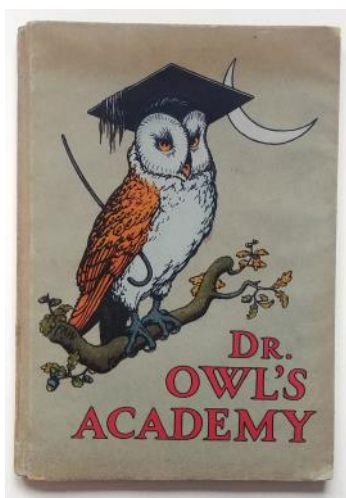


129. Pogany, Willy (Illus); Various Authors. **Wimp and the Woodle and Other Stories.** Los Angeles: Suttonhouse, 1935. First Trade. 4to. Very Good to Near Fine / Very Good. 181 pgs. Blue cloth hardcover titled in gilt, mild discoloration of cloth near spine, else fine in color pictorial dust jacket with wear at folds, small chips to spine ends and corners, spine slightly darkened, slip case is worn, and dusted. A collection of seven prize winning stories illustrated by Pogany with 7 full page color plates and small b&w drawings on almost every page. Uncommon with wrapper and slipcase. \$400.00

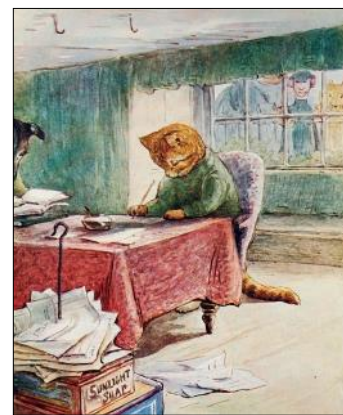
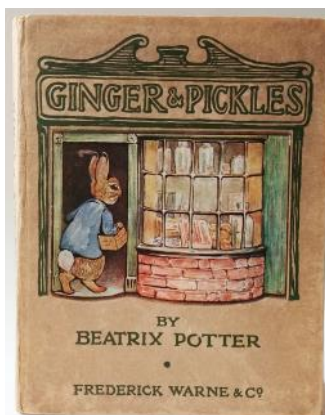




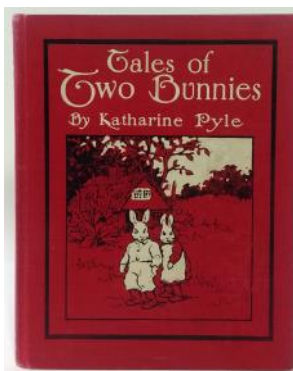
130. Pop-up. Young, Lyman. **Pop-Up Tim Tyler in the Jungle.** ill. Pop Up. Chicago: Pleasure Books, Square 8vo. Very Good / No Jacket. (1935). Illustrated boards, bottom corner bumped, a few finger marks, small separation at top of spine. An action-packed book with three colorful and exciting full-color, double-page pop-ups. Other b&w artwork throughout. Scarce. \$375.00



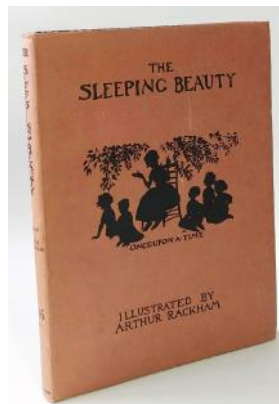
131. Pope, Jessie . **Dr Owl's Academy.** ill. F A Williams. London & New York: Blackie & Son / Dodge Publishing, 1911. First American Edition. Small 4to. Very Good / No Jacket. Date based on British Library's record. Color printed grey boards, shelf wear and chipping from spine ends, gift inscription. The animals have many lessons to learn, and ones not so different than human children, but the animals seem to have a bit of fun in their classes. Amusing verses about the lessons are accompanied by equally mirthful color artwork. I particularly like the lesson where the animals high dive from the giraffe's head! In all, there is a color frontis, title page and 21 other color illustrations. Good fun and rather uncommon. \$275.00



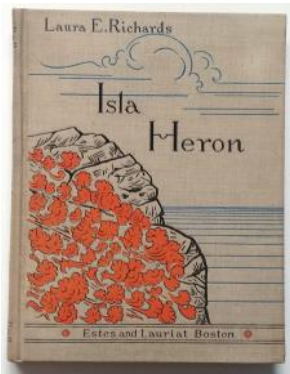
132. Potter, Beatrix. **Ginger & Pickles.** London: Frederick Warne, 1909. First Edition. 12mo. Very Good / No Jacket. Paper covered boards stamped in green with color pastedown in the shape of a shop window, rubbing to edges and cover, mild internal soil and a few cracks in the binding but not broken. A cat and dog keep shop and offer store credit to its patrons, with disastrous results. Illustrated with 10 color plates and other artwork in line. Frohnsdorff pg. 35, Linder pg. 428. \$475.00



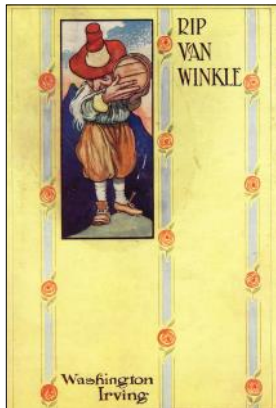
133. Pyle, Katharine. **Tales of Two Bunnies.** New York: E P Dutton, 1913. First Edition. 8vo. Very Good Plus / No Jacket. Red cloth pictorially stamped in black and white, spine title flaking, light wear to extremities, a few small corner creases. Simple tales of bunny life illustrated with wonderful b&w artwork by Pyle depicting humanized rabbits. Uncommon. \$125.00



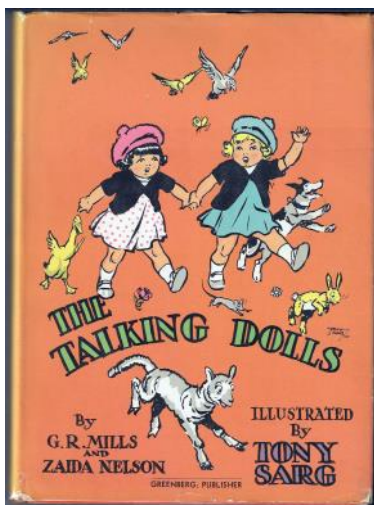
134. Rackham, Arthur (Illus); Evans, C. S. (Auth). **Sleeping Beauty.** London: William Heinemann, 1920. First Trade Edition. 4to. Very Good / Very Good Minus. 110 pgs. Pictorial paper-covered boards backed in pink cloth, light shelf wear, foxing to edge of text block and marginally to text pages, bottom corner slightly bumped; pictorial dust jacket sunned overall, moreso to spine, minor wear. One of Rackham's loveliest creations, illustrated with a tipped-in color frontis, numerous 2 & 3 color silhouettes as well as full page silhouetted drawings. Rare in dustwrapper. \$650.00



135. Richards, Laura E. **Isla Heron.** ill. Frank T. Merrill. Boston: Estes and Lauriat, 1896. Fifth Thousand. 8vo. Near Fine / No Jacket. 109 pgs. Tan cloth pictorially stamped in three colors, gift inscription, else Near Fine. A tragedy set in a small New England town. Illustrated in b&w by Frank T. Merrill. \$45.00



136. Robinson, Charles (Illus); Irving, Washington (Auth). **Rip Van Winkle.** London & New York: T C & E C Jack / Frederick A Stokes, 1914. First Edition Thus. 8vo. Good Plus / No Jacket. 63 pgs. Paper over boards with full color pastedown to upper cover, small loss to spine ends and splits at top and bottom of front fold, offsetting to verso of half-title page, edge of frontis darkened and slightly edge worn. Washington Irving's famous tale illustrated by Charles Robinson with four color plates and 8 illustrations in line. An uncommon Robinson title. De Freitas & Baumgarten list the date as 1915, however the gift inscription in this book is dated 1914. \$125.00



137. Sarg, Tony (Illus); Mills, G R & Nelson, Zaida (Auth). **Talking Dolls.** New York: Greenberg, 1930. First Edition. 4to. Very Good / Very Good. Orange pictorial cloth, some mottling to boards, bump to top corner; color illustrated dust jacket with overall fading, chipping to extremities, original price intact (\$3.00). The story a little girl and her two wonderful dolls. Illustrated throughout by Sarg, printed in bright, cheerful colors. \$225.00

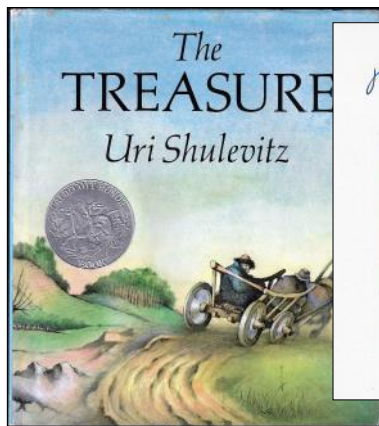


138. Sendak, Maurice. **Archive of Letters, Invitations and Ephemera.**

Sendak and the Bierhorsts were friends for many decades. Jane Byers Bierhorst and Sendak taught a class together at Parsons School of Design from 1974 through 1979 and worked on various projects together throughout the years.

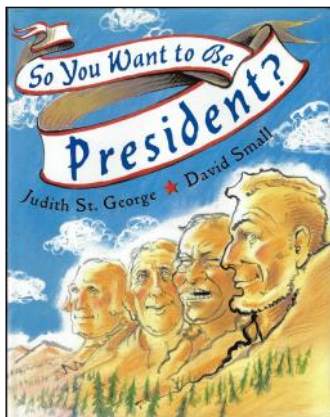
Contents: **A.** Catalogue for an Exhibition of Pictures by Maurice Sendak at the Ashmolean Museum Oxford, December 16 to February 29, 1975-1976. **B.** Stories & Pictures by Maurice Sendak, a promotional piece from HarperCollins, circa 1990, some foxing. **C.** An invitation and announcement from Justin G. Schiller, Ltd for their gallery space at 36 East 61st St from 1979 with cover artwork by Sendak. **D.** Invitation to the opening of the exhibition "Maurice Sendak: The Art of the Picture Book" from the Rosenbach Museum, 1982 **E.** An invitation and reply card from The Pierpont Morgan Library for the exhibition, "Drawings and Watercolors by Maurice Sendak: The Magic Flute and Outside Over There." Envelope addressed by Sendak. 1981. **F.** An invitation from the City of New York "To Attend a Ceremony Honoring Maurice Sendak..." 1981 **G.** Two-page (one one leaf) letter from Maurice Sendak to Jane Byers Bierhorst, the contents are personal but Sendak also discusses the public response to "Outside Over There" and his book tour schedule, 1981. **H.** "We Are All in the Dumps" card from Sendak to the Bierhorst family wishing them a Happy New Year, 1994. **I.** A one page letter on Sundance Children's Theater letterhead addressed to Jane regarding artwork for the jacket of "Big Book for Peace," and he also mentions how sad he is that Margot Zemach passed away. 1989. **J.** Bookmarks: Children's Book Council (with Sendak artwork), "I Saw Esau" and 3 "Juniper Tree" promotional bookmarks. **K.** "I'm a Wild Thing for Peace" button.

\$1,850.00



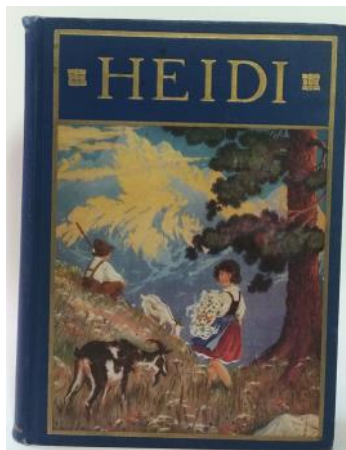
139. Shulevitz, Uri. **Treasure, The.** New York: Farrar, Straus, Giroux, 1980. 2nd Printing. Square 8vo. Very Good / Very Good. Black cloth with faint spotting, erasure mark to endpaper, else clean; color illustrated dust jacket with light wear, price-clipped, award seal affixed to front panel. A tale of a man who goes on a search for treasure...a tale with a lesson. Luminous color artwork throughout by Shulevitz. Inscribed with a sketch of the protagonist. Caldecott Honor. \$65.00

Signed or Inscribed: 35, 39, 51, 52, 53, 60, 71, 72, 80, 90, 96, 102, 114, 126, 139, 143, 151



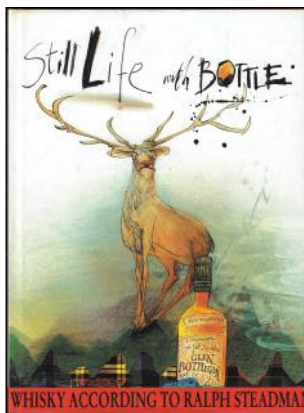
140. Small, David (Illus); St. George, Judith (Auth). **So You Want to Be President?** New York: Philomel Books, 2000. First Edition. 4to. Fine / Near Fine. 52 pgs. Illustrated boards in matching dust jacket with a hint of wear to base of spine, tiny chip from front flap. An entertaining and educational book about the US Presidents from George Washington to Bill Clinton. **2001 Caldecott Medal.** \$125.00

Spanish Language: 2

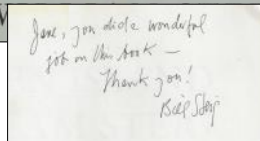
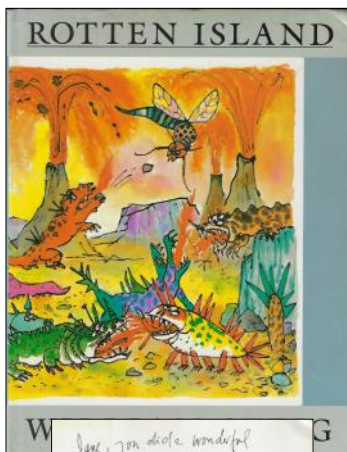


141. Spyri, Johanna. **Heidi (Windermere Series).** ill. Maginel Wright Enright. Chicago: Rand McNally & Company, 1928. Later Printing. Large Thick 8vo. Very Good Minus / No Jacket. 368 pgs. Blue cloth titled in gilt with color pastedown, some rubbing to pastedown, light edge wear, foxing in margins of color plates offsetting to pages opposite, light reading wear. Spyri's classic illustrated

with 8 color plates by Maginel Wright Enright (Frank Lloyd Wright's sister). \$45.00

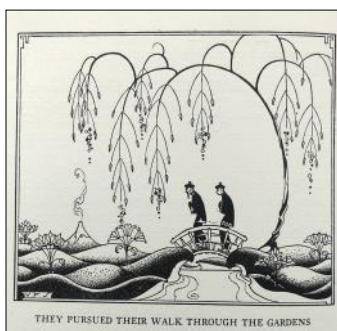


142. Steadman, Ralph. **Still Life with Bottle, Whisky According to Ralph Steadman.** New York: Harcourt Brace, (1994, 1997). First American Edition. 4to. Fine / Near Fine. Hard cover in fine condition; illustrated dust jacket with light dust soil. A history of Whisky written with a mix of truth, legend and wicked humor, wildly illustrated in color. \$50.00

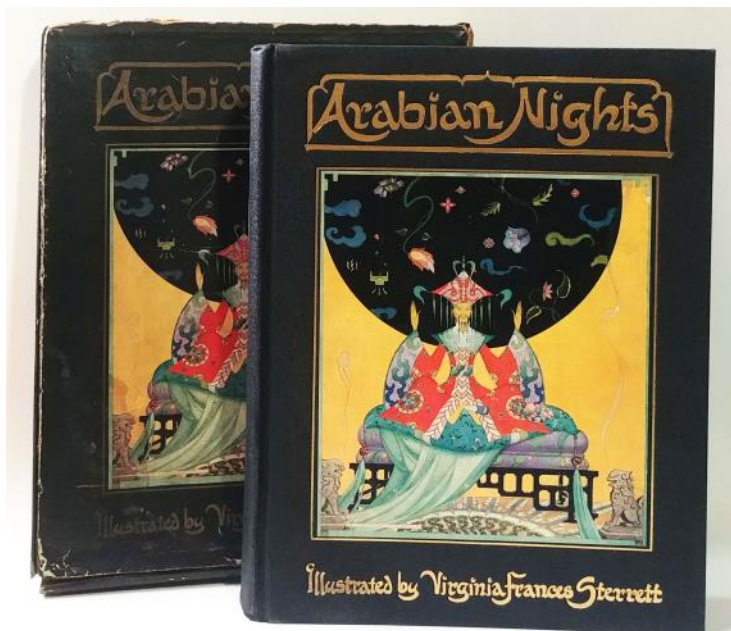


143. Steig, William. **Rotten Island.** Boston: David R Godine, 1984. First Revised Edition. 4to. Good / Very Good. Orange paper hard cover with gilt stamped design of a monster, top corner badly bumped, light foxing throughout; color illustrated dust jacket with foxing and creases, original price intact (\$12.95). Revised edition of "Bad Island," illustrated by William Steig in full color throughout.

Rotten Island is home to lots of nasty creatures but things begin to change when a beautiful flower begins to grow. This copy comes from the collection of the book's designer, Jane Byers Bierhorst. The book is inscribed to Jane by William Steig: "Jane, You did a wonderful job on this book-Thank you! Bill Steig." Laid into the book is a promotional booklet about Steig and this book in particular as well as two letters on the publisher's letterhead, one from David Allender, Managing Editor and the other from Bill Luckey, Godine's Director of Production & Design. Both letters refer to the production of the book. \$750.00



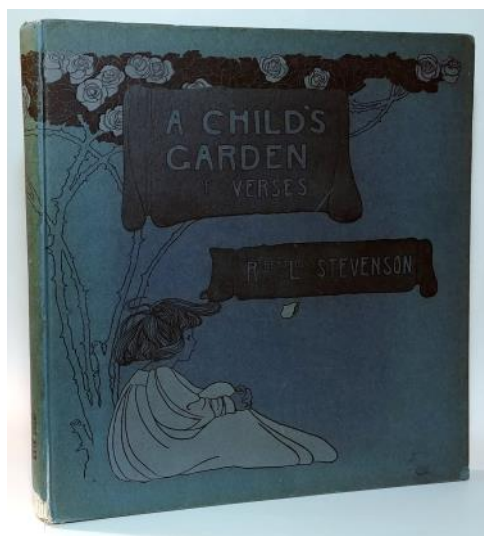
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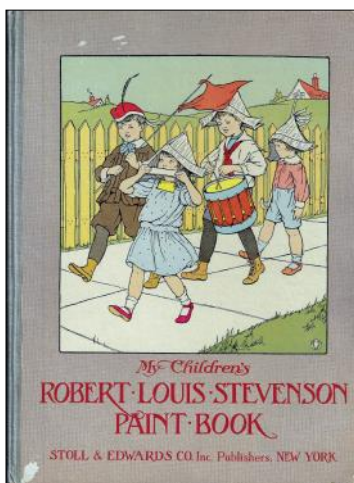
144. Sterrett, Virginia Frances (Illus); Hawthorne, Hildgarde (Ed). **Arabian Nights**. Philadelphia: Penn Publishing, 1928. First Edition. Large Thick 4to. Near Fine / No Jacket. Black cloth titled in gilt with color pastedown, spine gilt flaked in a few places, gift inscription, else Near Fine; original box is present, but in pieces. Select tales from 1001 Arabian Nights illustrated with 16 tissue-guarded color plates and 20 b&w vignettes. Virginia Sterrett's story is somewhat tragic. She was only able to complete one year of training at the Art Institute of Chicago before dropping out to help care for her ailing mother. Then she was diagnosed with tuberculosis at the age of 19, when she also received her first commission from Penn Publishing; to illustrate Old French Fairy Tales. Her illustrations for Arabian Nights represent her final commission before her death at the age of 31. Her work is fanciful, detailed and often compared to that of Kay Nielsen. Rarely found in such beautiful condition and with the original box. \$1,500.00



145. Stevenson, Robert Louis. **Child's Garden of Verses**. ill. Julie C. Pratt. Newark, NJ: Charles E Graham & Co, 1930. First Thus. 4to. Fine / Near Very Good. Blue-green cloth with color pastedown, titled in gilt; pictorial dust jacket is unevenly faded with wear and small tears, original price intact (\$2.00). An extremely lovely edition of Child's Garden of Verses with full color map endpapers based on the various verses, 16 full page color plates plus vertical color artwork on every page. Rare in dust jacket. \$475.00

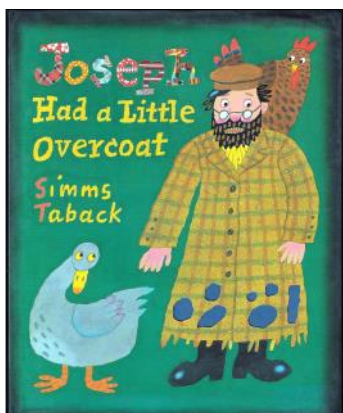


146. Stevenson, Robert Louis. **Child's Garden of Verses**. ill. Ethel Mars & Maud Hunt Squire. New York: R H Russell, (1900). First Edition. Square Folio. Very Good / No Jacket. Blue pictorial paper over boards stamped in navy and pink, extremities worn through, 3/4" missing from base of spine, clean interior. A beautiful edition of Stevenson's classic, finely printed on thick glossy paper including fabulous line art, monochromatic and color artwork. Mars and Squire met at the Cincinnati Art Academy in Ohio and would remain partners in work and life, moving from Ohio to NYC to France and Provincetown MA and eventually back to France where they both died in the mid-1950s. While living in France they became friends with Gertrude Stein and were part of her salon. Mars and Squire also developed the printing technique commonly referred to as the Provincetown Print (see entry in GLBTQ dot com). We have had another copy of this book bound in green paper stamped in pink and green but that copy omits the "To Allison Cunningham..." poem and the order of "North-West Passage" poems differs, also the 1/2 title, title and copyright pages differ in text placement. No known priority. \$950.00



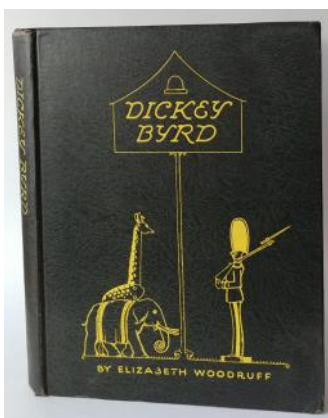
147. Stevenson, Robert Louis. **My Children's Robert Louis Stevenson Paint Book**. New York: Stoll & Edwards, circa 1921. Reprint. Folio. Good / No Jacket. Pictorial boards with cloth spine, abrasions to front cover, edges and corners moderately worn, binding appears reglued, all illustrations are unused! Poems from Child's Garden of Verses accompanied by lovely line art illustrations with instructions for how the child should color each picture. Originally published in 1915 by Lloyd Adams Noble, this copy after

1921. The illustrator is uncredited, but artist's mark is MBH. Rarely found in unused condition. \$125.00

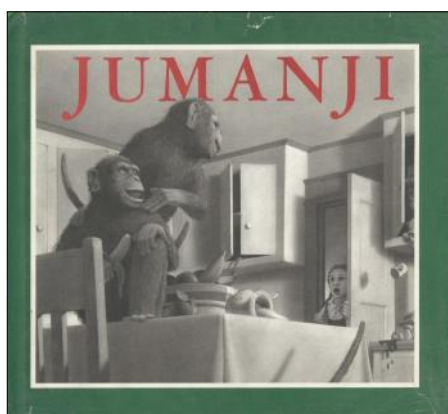


148. Taback, Simms. **Joseph Had a Little Overcoat**. New York: Viking Press, 1999. First Edition. 4to. Fine / Near Fine. Pictorial boards in matching dust jacket with a hint of wear at base of spine, original price intact (\$15.99). Marvelous illustrations from gouache, watercolor, pen & ink, pencil & collage tell the story of Joseph, whose overcoat is worn, so he makes it into a coat, then vest, tie & so on. Wonderful use of die-cuts throughout the book to show the reader what he has made. **Caldecott Award** winner for 2000. \$125.00

1921. The illustrator is uncredited, but artist's mark is MBH. Rarely found in unused condition. \$125.00

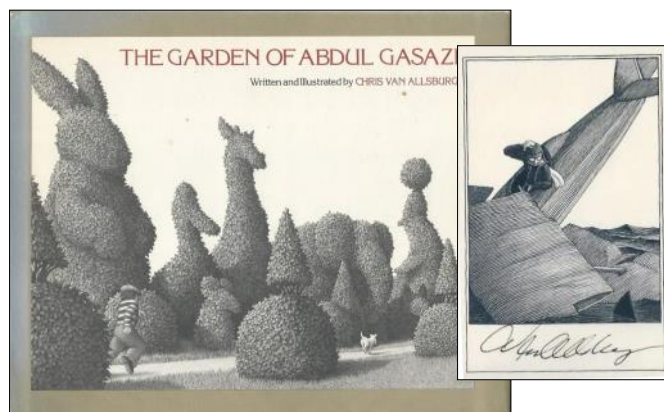


149. Tenggren, Gustaf & Carl Emil Wehde (Illus); Woodruff, Elizabeth (Auth). **Dickey Byrd**. Springfield, MA: Milton Bradley, 1928. First Edition. 4to. Very Good / No Jacket. Black cloth with a faux-leather pattern pictorially stamped and titled in yellow ink, rubbing to extremities, top corner slightly bumped, previous owner's name and bookplate. 12 fantasy stories illustrated with 6 color plates by Tenggren and 14 b&w plates by Carl Wehde. Rare Tenggren title. \$650.00



150. Van Allsburg, Chris. **Jumanji**. Boston: Houghton Mifflin, 1981. First Edition First Printing. Oblong 4to. Near Fine / Good +. Jungle-green cloth with gold titles, gift inscription on FFEP, illustrated jacket with closed tears, small loss from rear panel and light chipping to spine ends. Things go terribly awry when animals in a

mysterious board game suddenly begin to appear in the house. Van Allsburg's deftly rendered conte pencil drawings amaze and spark the imagination. Making a movie from this fabulous 1982 **Caldecott Award** winning picture book would have made perfect sense to me, too! \$325.00



151. Van Allsburg, Chris. **Garden of Abdul Gasazi**. Boston: Houghton Mifflin, 1979. First Edition First Printing. Oblong 4to. Fine / Very Good. Blind-stamped white cloth in illustrated jacket with light soil and DJ spine sunned. Van Allsburg's stunning debut which was a **Caldecott Honor** and one of NY Times' Best Illustrated Books for 1979. Included with the book is a **signed bookplate**, which was also designed by Van Allsburg. Scarce as first edition. \$750.00

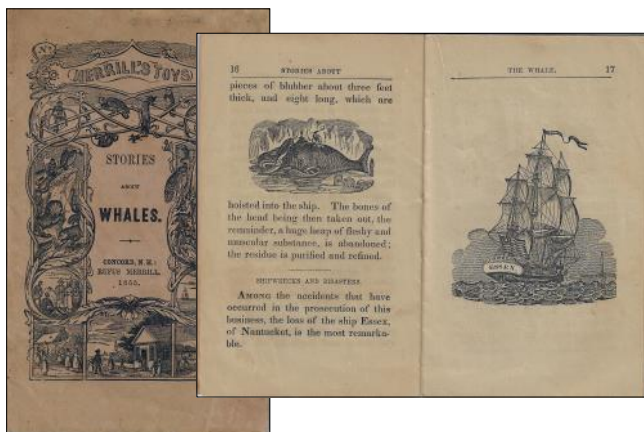


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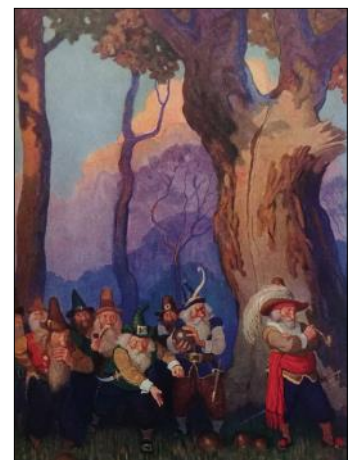
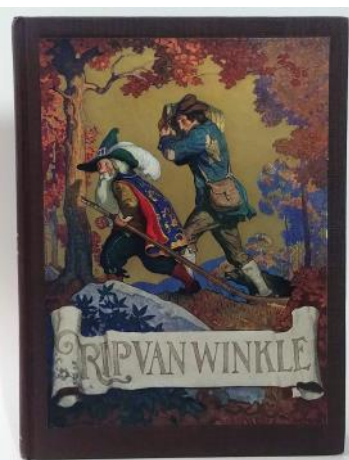
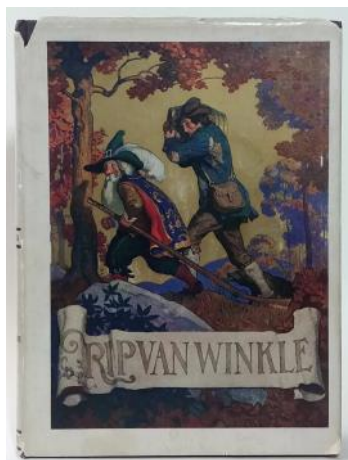


152. Wain, Louis (Piracy). Advertising.. **Three Little Kittens**. Providence, RI: Horsford's Acid Phosphate (Rumford Chemical), Circa 1900. 8vo. Very Good Minus / No Jacket. Not in Necker. Original pictorial wraps, upper cover in color, lower cover containing an ad for Rumford Chemical's Professor Horsford's Acid Phosphate, spine split at bottom, a few marginal tape mends, but clean overall.. The book contains the verses of R M Ballantyne's Three Little

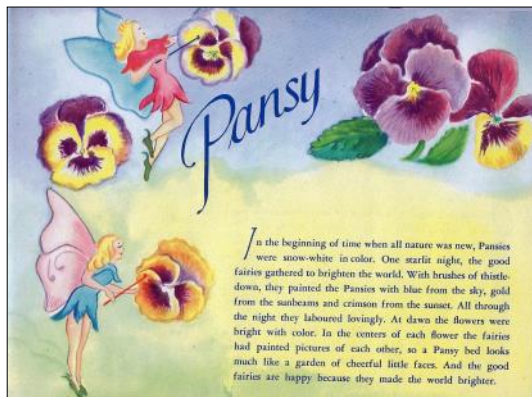
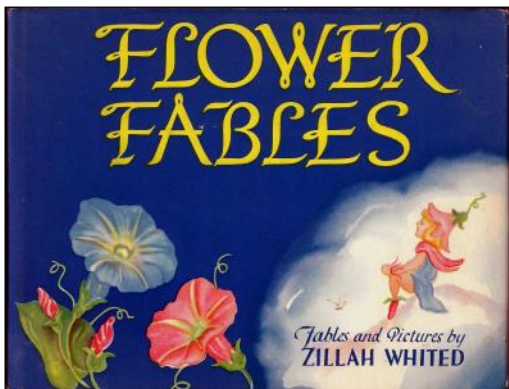
Kittens, plus a prose retelling, illustrated with 4 full-page, color illustrations and line art pirated from a Raphael Tuck publication. \$250.00



153. Whaling. Early American. **Stories About Whales (Part IV: Stories About Whales and the Whale Fisher)**. ill. Engravings. Concord, NH: Rufus Merrill, 1853. 16mo. Good / No Jacket. 6.25 x 4 in (15.5 x 10 cm). Pink wraps faded to tan, printed in black ink, a bit dogeared, with a few stains and splits to spine, gift inscription. The book begins with facts about the whale, then goes into whale fishery and ends with tales about ocean voyages, shipwrecks and disasters. Illustrated with detailed engravings. Scarce. \$125.00



155. Wyeth, N C (Illus); Irving, Washington (Auth). **Rip Van Winkle**. Philadelphia: David McKay, 1921. First Thus. Large 8vo. Near Fine / Very Good. TEG. 86 pgs. Brown cloth titled in gilt with color pastedown to upper cover, lacking tissue guard else Fine. Irving's classic illustrated with color cover, endpapers and 8 color plates plus many smaller designs in line throughout. \$200.00



154. Whited, Zillah. **Flower Fables**. New York: Flower Books, 1946. First Edition. Oblong 8vo. Fine / Near Fine. Color pictorial boards in matching dust jacket with a whisper of wear, original price intact (\$1.00). Fanciful origin tales of various flowers, illustrated in color on every page depicting flower fairies and various flowers. Lovely. \$125.00

156. ABC. Douglas, Brenda & Kivlin, Barbara. **ABC's of Vermont: An Educational Coloring Book About the Green Mountain State.** ill. Barbara Kivlin. No Place: Barbren Publications, 1987. 4to. Near Fine / No Jacket. Color printed card covers, top corner slightly bumped, else fine. An ABC coloring book with text about interesting facts about Vermont. The book is completely unused. \$35.00
157. ABC. Polansky, Leslie and Torrence, Susan. **Oregon Alphabet Book.** ill. Susan Torrence. No Place: Self Published, 1983. First And Only Edition. Square 8vo. Near Fine / No Jacket. Color printed card cover, top corner slightly bumped. A hand-lettered alphabet of places in Oregon, with humorous, naive color artwork. \$35.00
158. Carroll, Lewis. **Alice Im Wonderland** (Alice's Adventures in Wonderland). ill. Brigitte Seelbach-Caspari. Wiesbaden: Vollmer Verlag, 1962. 8vo. Near Fine / Near Fine. [1962] per DNB, but later with no printed price and thinner text paper. Blue cloth pictorially stamped in gilt, slight crimping to base of spine else fine; pictorial dust jacket with mild wear and crimping to base of spine. A German language edition of Alice in Wonderland with lovely line art throughout by Brigitte Seelbach-Caspari. \$35.00
159. Dickens, Charles. **Life of Our Lord, Written By Charles Dickens for His Own Children.** ill. Marcel Maurel (Frontispiece). New York: Simon & Schuster, 1934. Stated First Edition. Narrow 12mo. Near Fine / Very Good. 128 pgs. Green cloth ruled and titled in gilt, pages age-toned else fine; pictorial dust jacket darkened with edge tears, triangular loss from bottom of spine panel, original price intact on rear flap (\$1.75). Posthumously published writing by Dickens, written for his children. Frontis portrait of Dickens by Marcel Maurel. \$35.00
160. Dickens, Charles (Interest) Matz, B W (Auth). **Inns and Taverns of "Pickwick," with Some Observations on Their Other Associations.** ill. C G Harper, L Walker, Archibald Webb. New York: Charles Scribner's Sons, 1921. Stated First Edition. 8vo. Very Good / No Jacket. 251 pgs. Red cloth stamped in gilt and blind, endpapers browned, foxing to edges of text block, mild spine lean. An exploration of real life places that inspired settings in Dickens' works. Illustrated in b&w with drawings and photography. \$35.00
161. Dickens, Charles, Edited By Peter Haining. **Complete Ghost Stories of Charles Dickens.** ill. Various. New York: Franklin Watts, 1983. First American Edition. 8vo. Fine / Fine. 342 pgs. Black cloth in pictorial dust jacket. A selection of ghostly and macabre short stories and tales excerpted from Dickens' novels. \$35.00
162. German. Bluhma, Paul (Auth). **Peter Und Uschi Auf Der Strasse.** ill. Hans & Maria Mannhart. Dortmund: W Cruwell, 1958. 8vo. Very Good / No Jacket. Color printed card covers with cloth spine, a few small stains, pages age-toned at edges. All of the sights and sounds one encounters walking the streets of the town, with a guide at the end for what the different traffic signs mean. Illustrated in color throughout. \$35.00
163. Golding, Harry (Ed.). **Wonder Book of Empire for Boys and Girls.** ill. Thomas Maybank (endpapers) and Others. London: Ward Lock & Co, 1923. Sixth Edition. Large Thick 8vo. Good / No Jacket. Pictorial boards with cloth spine, edges and corners worn, bookplate and previous owner's name (dated 1923), one color plate damaged. A book about the British colonies, including geography, flora and fauna, indigenous people, agricultural products, etc... Copiously illustrated with photographs and 15 full page color plates. \$35.00
164. Greenaway, Kate. **Marigold Garden.** ill. Kate Greenaway. London: George Routledge & Sons, Circa 1885. Early Printing. 4to. Good / No Jacket. Pictorial boards with burgundy cloth spine, edges and corners rubbed, hinges reinforced and free endpapers reattached, pages age-toned but clean. Fragile. Delightful rhymes and color borders and artwork by Greenaway. Engraved and printed by Edmund Evans. \$40.00
165. Mother Goose. **Advertising Kellogg's. Mother Goose as Told By Kellogg's Singing Lady.** ill. Vernon Grant. Battle Creek, MI: Kellogg Company, 1933. 8vo. Good Minus / No Jacket. Color printed card covers, edgewear and soil, a few erasure marks inside, top 2" of rear cover missing. Mother Goose characters integrated into food-related stories. Wonderful color and b&w artwork throughout by Vernon Grant, including full page and dual-page spreads. \$22.50
166. Newell, Peter; Introduced By John Kendrick Bangs. **Peter Newell's Pictures & Rhymes.** New York: Harper & Brothers, (1899, but code B-S=1918). Early Printing. Oblong 8vo. Good / No Jacket. Pale green cloth titled in orange, covers soiled, extremities worn, front hinge exposed, 5 pages with dime-sized stain affecting text, binding shaken. Newell's amusing verse paired with equally amusing b&w artwork, printed on rectos only. Contains dated and/or stereotypical depictions of people of color. \$35.00
167. Pyle, Howard. **Howard Pyle's Book of Pirates.** New York: Harper & Brothers, 1930. Later Printing. Large Thick 4to. Good / No Jacket. Rebound in tan cloth with original cover label applied to upper cover, label rubbed, covers soiled, corner bumped, light finger soil, FFEP excised. Fictional and fact-based tales of pirates. Illustrated with color, part-color and b&w plates by Howard Pyle, including tipped-in illustrations not noted on illustration list. A reading copy. Large book, may require additional postage. \$37.50
168. Tolkien, J R R (Subj); Kilby, Clyde S (Auth). **Tolkien & The Silmarillion: A Glimpse at the Man & His World of Myth.** Wheaton, IL: Harold Shaw Pub, 1977. 2nd Printing. 12mo. Very Good / Poor. Hard cover, foxing to edges of text block else clean and tight; dust jacket with losses wear and tear, foxing to verso, original price intact (\$4.95). The author's recollections of a summer spent with Tolkien. \$22.50
169. Transportation. **My Book of Trains (No. 1130-G).** No Place: Saalfield Publishing Company, 1919. Large 4to. Good / No Jacket. Color printed card cover, edges worn, newer staples, some edge tears to pages. Stories about train travel illustrated four full-page color plates, plus a color centerfold, the balance in orange & black. \$35.00

The End