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1. ABC. ABC Alphabet Book (No. 854). ill. Alexandre Serebriakoff. Racine, WI: Whitman Publishing, 1937. 4to. Very Good / No Jacket. Color printed linen-textured paper, spine wear, stain to top edge of upper cover, light reading wear. A simple, but beautifully printed object abc, printed entirely in color. Serebriakoff was a Russian-born painter who fled to Paris after the Russian Revolution. He was best known for painting pictures of interiors of fine homes and palaces. He illustrated books for both the French and American market in a style similar to Feodor Rojankovsky. $85.00

2. ABC. Letras: Palabras Ilustradas De La A a La Z Para Colorear. ill. Maria Nosty Herre- ro. Mexico: Fernandez Editores, 1987. Later Printing. 4to. Near Fine / No Jacket. Color printed card covers, light wear, a bit of sticker residue to upper cover, tiny corner bends to bottom cor- ner. An unused coloring book of objects. The rear cover has rect- angles containing letters and images which are meant to be punched out used in a game, the instructions for play are also printed on the rear cover. $35.00


5. ABC. Bilder ABC Nr 311. ill. Uncredited. No Place: J F S I E, 1900. 12mo. Good / No Jacket. Color printed wraps with small losses and old tape mends, darkened, spine reinforced, text and images clean. A simple object ABC printed entirely in color. $45.00

7. ABC. **Merry Alphabet.** ill. Uncredited. Springfield, MA: McLoughlin Bros, 1920. 12mo. Near Fine / No Jacket. Printed on linen, light soil, crease to last page. A pictorial alphabet followed by the text that begins with A was an Archer, illustrated in red & black. Date based on publisher's location; McLoughlin moved to Springfield in the early 1920s. $60.00

8. ABC. **Little Child's Home ABC Book.** ill. Chromolithographs. New York: McLoughlin Bros, 1886. 4to. Good / No Jacket. Color printed paper mounted on linen, spine chipped, a few stains, but clean overall. Inside printed directly on linen. The book begins with a pictorial abc in red & black followed by simple prose and word lists accompanied by six full-color plates, the rear cover advertises "Our Hero! General U S Grant in Words of One Syllable." Circa 1886. $150.00


13. ABC. Design. Volk, Kurt. **ABC Gem Box: A Display of Skill in Typography.** ill. Kurt Volk. New York: Kurt H Volk Inc, 1941. First And Only Edition. 12mo. Loose Leaves. Near Fine / No Jacket. 27 folded cards with die-cut window housed in a clamshell box, the box is in poor condition but the leaves are near fine, just a hint age-toned. Limited to 500 copies (unstated). Each folded leaf presents a typographical design each in a different font for each letter of the alphabet. The first card introduces the Volk company and contains a design of the letters KHV. This copy was deaccessioned from the Hertzog Collection and given as a gift from the well-known printer Carl Hertzog to the printer Steve Schuster. Included is a note from Hertzog expressing his admiration and awe for the craftmanship required to produce the ABC Gem Box. $425.00


16. ABC. Manson, Beverlie. **Fairies’ Alphabet Book.** Garden City: Doubleday, 1982. Stated First Edition. 4to. Very Good / No Jacket as Issued. Pictorial boards, name whited out from endpapers, else clean A different fairy for each letter of the alphabet! Delicate color artwork on every page. $45.00

ABC, see also: 59, 71
17. ABC. Lovechild, Mrs (Pseud). *Book of Poetry* (Cover); *Poetical Alphabet* (Title Page). ill. Engravings. Concord, NH: Rufus Merrill, 1853. 16mo. Near Fine / No Jacket. 6.25 x 4 in (15.5 x 10 cm). Yellow paper wraps printed in black ink, tiny numbers written in red ink on rear cover, else bright and clean. A poem integrating words into the verses from A to Z. This is followed by other verses: Birds; Nancy Ray; The Dog, Cat and Lambs; Crumbs for the Birds; Welcome to Spring; and Innocence. Illustrated throughout with engravings. Scarce. $200.00

18. Advertising (General Electric). *Mrs Cinderella*. ill. Corydon Bell. No Place: General Electric, 1939. Oblong 12mo. Good / No Jacket. Color printed paper wraps, cover soil, diagonal crease to front cover, edge tear to rear cover. When Cinderella moves into the prince's castle and begins her housekeeping duties, she finds the kitchen and laundry room are terribly out of date and infested with evil gnomes. One wish to her fairy godmother and the evil gnomes are obliterated by helpful elves and the latest appliances from GE are installed in the castle. The moral of the story, of course, is that Cinderella's marriage to the prince will be a happy one; all because of GE. The tale is told in verse and every page is illustrated in color by Corydon Bell who would leave the advertising world to illustrate the children's books of his wife Thelma Bell and eventually gain recognition for his landscape painting. $125.00

19. Aesop, James, Thomas, M A. *Aesop's Fables, A New Version*. ill. John Tenniel. London: John Murray, 1856. Later Edition. 12mo. Good / No Jacket. 148 pgs 32 pgs of ads. Blue cloth pictorially stamped in gilt, overall worn and rubbed, gift inscription to endpaper, rear hinge nearly broken, clean text & images. Fables in verse with small engravings throughout after John Tenniel, originally published in 1848. It was the strength of these illustrations that would lead Tenniel to be hired by the editors of Punch. Darton pg 10, Muir pg 108. $60.00


22. Annuals. Caldwell's Boys' and Girls' at Home. ill. Florence Harrison, Rosa Petherick, Anne Anderson, etc.... New York: Caldwell, Circa 1913. 4to. Very Good. Pictorial boards with cloth spine, edges and corners worn, surface rubbing, nice and clean internally. A selection of poems, stories and cartoons for the amusement of children by leading authors of the day including Alice Talwin Morris, Helen Broadbent, Agnes Grozier Herbertson, Jessie Pope, Cecil Aldin, etc... Full page color and b&w plates plus textual line art by Florence Harrison, Anne Anderson, Hilda Cowham, Rosa Petherick, Frank Hart, Gordon Browne, Helen Stratton, H M Brock, Arthur Dixon, etc... One of the nicest books of its kind. $200.00


24. Ballantyne, Robert Michael. Robber Kitten. London, Edinburgh & New York: Thomas Nelson & Sons, 1858. First Edition. 4to. Good / No Jacket. Red cloth pictorially stamped in gilt, decoratively in blind, small losses from spine ends, light to moderate foxing throughout, corner off one page, the two pages containing the duet for children were torn out, facsimiles of missing pages laid in. Prose story and the song of the robber kitten, illustrated with 8 wonderful color plates. $75.00

25. Banks, Lynne Reid. Indian in the Cupboard. ill. Brock Cole. Garden City: Doubleday & Company, 1980. Stated First American Edition. 8vo. Near Fine / Very Good. Brown cloth with gilt design to cover and spine title, light shelf wear, offsetting where the "Brock Cole" card was pasted to the copyright page, the card is present but detached; color pictorial dust jacket with light chipping to extremities, light soil, original price intact ($9.95). The juvenile fantasy classic, that was also made into a film, about a boy whose toy Indian comes to life after being locked in a cupboard. First editions in nice condition are scarce. $350.00

27. Barrie, J M; Illustrated By Mabel Lucie Attwell. **Peter Pan and Wendy**. New York: Charles Scribners Sons, 1923. Early Printing. Royal 8vo. Very Good / No Jacket. 185 pgs. Green cloth pictorially stamped in 2 colors and gilt, spine gilt slightly dulled, light mild wear to extremities, clean interior. An early printing of the American issue in pictorial cloth rather than the more common black cloth with color pastedown. Illustrated with a color frontis and 11 other color plates, plus other artwork in line. Scarce in this format. $325.00


30. Black Interest. Phipps, Mary. **Liza Jane and the Kinkies**. New York: J H Sears, (1929). First American Edition. 4to. Very Good / No Jacket. Illustrated boards with black cloth spine, wear to corners & top of spine; a sound and rather clean copy internally. Despite the stereotypical depictions of Liza Jane, the story is very charming, told in verse and printed in script; the illustrations are remarkably fun, done in red & black. Difficult to find title. $275.00

31. Bloomfield, Robert. **Farmer's Boy**. ill. Birket Foster, Harrison Weir & G E Hicks. New York: Cassell, Petter, and Galpin, 1870. 12mo. Very Good / No Jacket. AEG. 74 pgs. Blue cloth pictorially stamped in black & gilt, corners and spine ends worn, else clean and bright. A long, four-part pastoral poem which makes observations about rural life throughout the seasons. Illustrated with engravings by Birket Foster, Harrison Weir and G E Hicks. $65.00
32. Bridgman, L J. *Mother Wild Goose and Her Wild Beast Show*. Boston: H M Caldwell, 1900. First Edition. Large 4to. Good to Very Good / No Jacket. Pictorial paper over boards, moderate shelf wear, small loss to paper at base of spine, finger soil throughout and a few foxed spots. Bridgman was a clever and humorous fellow and here he brings us page after page of amusing rhymes and outlandish artwork in limited color featuring humanized animals. While most of the book is good, clean fun, there are a few stereotypical depictions. Scarce. $325.00

33. Brown, Margaret Wise. *Bumble Bugs and Elephants: A Big and Little Book*. ill. Clement Hurd. New York: William R. Scott, 1938. First Edition. Small Square 4to. Very Good / Very Good. Plain, thick boards with small rectangular pastedown of an elephant and bumblebug, some cracking to the board along the spiral, pages slightly darkened, but a lovely clean copy overall, color pictorial dust jacket with some light soil, darkening along spine, original price intact ($1.00). Bumble Bugs and Elephants is an important landmark in the history of children’s literature, being among the first books offered by William R. Scott Publishers; it was the first collaboration between Margaret Wise Brown & Clement Hurd; and, along with *The Little Fireman*, was the genesis of a type of picture book using simple words and imagery to compare and contrast big and little objects or creatures. (See Bader pages 215-17). The book was issued in this format, initially; reissued in the 1940s with pictorial boards to be uniform with other Scott board books such as *Saturday Walk, Saturday Ride, Pitter Patter*, etc... $3,500.00

34. Brown, Margaret Wise. *David's Little Indian*. ill. Re- my Charlip. New York: Young Scott Books, 1956. First Edition. 16mo. Near Fine / Near Fine. Pictorial cloth, bubbling to pastedown endpaper (binding flaw) else fine; dust jacket with tiny chip to bottom edge, original price intact ($2.50). David finds a little Indian in the wood and they spend the rest of their days together naming each day and appreciating the little things that make each day special. While the book presents a positive message, it is dated in its worldview and uses stereotypes of Native American culture. $275.00
35. Brown, Margaret Wise. **Streamlined Pig, The**. ill. Kurt Wiese. New York: Harper & Brothers, 1938. Stated First Edition. Oblong 4to. Very Good / Good. Orange cloth titled in black ink, extremities worn, occasional finger soil; color pictorial dust jacket is worn, stained, and with small losses, original price intact ($1.50). A fanciful picture book about a little boy who is given a whole farm by his wealthy father, but when the river starts to rise and threatens to flood the farm, he and his father have to get everyone and all of the animals off the farm, so of course they use zeppelins and airplanes! Illustrated in color and line by Kurt Wiese throughout. This copy is signed by Wiese on the half-title page. A scarce and early Brown title. $850.00


40. Carroll, Lewis. *Alice's Adventures in Wonderland*. ill. John Tenniel. Mount Vernon, NY: A. Colish, 1983. Limited Edition. 8vo. Near Fine / No Jacket. 117 pgs. Floral pattern cloth with gilt stamped spine and cover labels, a hint of wear to extremities, else fine. One of 975 copies, designed by Bert Clarke and letterpress printed for friends and clients of the fine press printer A. Colish. Illustrated with the original Alice artwork by John Tenniel, reproduced from 3 sources: China Paper Proofs lent by the Rosenbach Library, a 1866 re-printing of the first edition and lastly from Proofs reprinted from the woodblocks that were re-engraved for the 1932 LEC edition of Alice. The frontis is hand-colored. Laid into the book is a greeting from the publisher which is signed by the then, president Steven J Abramson. The press of Abraham Colish is best known as a printer / collaborator with the Limited Editions Club, working with Bruce Rogers and for printing limited editions and lithographs for Rockwell Kent. Kent designed Colish's logo, which appears on the colophon of this book. An uncommon fine press edition of Alice. $450.00


Cats, see also: 24, 120, 132, 152

42. Chermayeff, Ivan (Illus); Ott, John (Auth). *Peter Pumpkin*. Garden City: Doubleday & Company, 1963. Stated First Edition. Oblong 4to. Very Good Minus / Fair. Black cloth pictorially stamped in three colors, faint stains and marks along top edge of boards, gift inscription, vertical crease in last page; color pictorial dust jacket with long jagged tears, creasing, and wear, price clipped. The story of a pumpkin who is carved into a Jack-o-Lantern and witness the events from Halloween through Thanksgiving. Colorful and graphically interesting artwork by Chermayeff who is best known for logo designs for Pan Am, Chase Bank, the NBC peacock, PBS, etc... Scarce. $150.00

Christmas: 51, 52, 53, 95, 111

Cloth Books: 3, 7, 8, 9

43. Coligny, Margaret. *Snipsnops and the Woo-Woo Bird*. New York: Cupples & Leon Company, 1923. First And Only Edition. 4to. Very Good / No Jacket. Blue cloth titled in gilt with color pastedown, rubbing to extremities, inner front hinge starting, otherwise clean with minor signs of handling. The strange tale of the seven snipsnops (bird-like creatures) who perform various tasks and bestow gifts upon good children and adults. The story is told in verse through hand-lettered text and illustrated entirely in color. Scarce. $250.00

45. Crane, Walter. *Mr. Michael Mouse Unfolds His Tale*. New Haven: Yale University Library, 1956. First Limited Edition. 12mo. Fine / No Jacket As Issued. Pictorial boards with cloth spine titled in silver, spine sunned else fine, slip case with a hint of wear. This edition is limited to 300 copies. Reproduced from an original manuscript by Crane that was created solely for the amusement of his children. The manuscript is part of the collection of Mrs. Catharine T. Patterson, who has written an introduction for the book. The manuscript was reproduced by colotype with colors stenciled by Maria Bittner. $250.00


48. D'Aulaire, Ingri & Edgar Parin. *D'Aulaires' Norse Gods and Giants*. Garden City: Doubleday & Company, 1967. Stated First Edition. 4to. Very Good / Near Very Good. Maroon cloth with black cloth spine, titled in gilt, a bit bowed with slight spine lean, long gift inscription on half-title; color pictorial dust jacket with small edge tears and one long closed tear to front panel, light wear, price intact ($5.95). All about the various gods and characters from Norse mythology, wonderfully illustrated in color throughout. This copy is made special with an inscription and small drawing by the D'Aulaires. $125.00
50. De Angeli, Marguerite. *Petite Suzanne*. New York: Doubleday, Doran & Company, 1937. Stated First Edition. Square 8vo. Very Good / Poor. Pictorial boards with a cloth spine, light shelf wear, faint stain to spine; matching dust jacket with archivally reinforced spine fold, large damp stain visible on verso, original price intact, ($2.00), despite flaws, the jacket presents well. The story of a little French-Canadian girl, set on the Gaspe Peninsula. Charming illustrations in color and b&w throughout. $65.00


54. Detmold, E J (Illus); Dugdale, Florence (Auth). *The Book of Baby Birds*. New York: Hodder and Stoughton, No date, circa 1912. First Edition American Issue. Thick 4to. Very Good / Fair. Beige boards with cloth spine, full color circular pastedown, light shelf wear, mild darkening to bottom of board, spotting and discoloration to endpapers, a few fox spots to prelims, all color plates fine; the rare dust jacket is present though repaired, worn and missing pieces at spine ends and bottom of front panel. A book about 19 different baby birds, each description paired with a full-page color plate mounted on wove paper. $575.00

56. Dickens, Charles (Interest). Dickens Calendar for 1900. ill. Arthur A. Dixon. London & New York: Ernest Nister / E P Dutton, 1900. 4to. Near Fine / No Jacket. 10.5 x 7.75 in (26.5 x 19.5 cm). Six cards with scalloped edges once bound with silk cord at top for hanging, one tiny edge tear. Each card represents two months and contains a scene from one of Dickens' novels. Printed entirely in color. $200.00

57. Disney, Mother Goose. Walt Disney Presents The Mickey Mouse Mother Goose. Racine, WI: Whitman Publishing, 1937. First Edition. Thick 8vo. Very Good / Good Minus. 140 pgs. Pictorial boards with mild external edge wear, inner front hinge strengthened, pages age-toned as usual, last three pages with edge tears and creases not affecting text; dust jacket frayed with small losses. Mother Goose rhymes, some original and some with Disney characters worked into the verses. Fun Disney artwork in color and line throughout. The book was produced with inexpensive materials, so few copies survived in collectible condition. $350.00

Dogs: 21, 65, 84

60. Dulac, Edmund (Illus); Crary, Mary (Auth). *Daughters of the Stars*. London: Hatchard & Co, 1939. First Limited Edition. 4to. Near Fine / No Jacket. 190 pgs. Vellum backed cloth boards, blue spine label. A tiny bit of wear to edge of spine label, else fine and clean, housed in a later slip case which has a long abrasion to one panel. Illustrated with 2 color plates, there would have been more if the book had not been rushed to publication to avoid WWII paper restrictions. Limited Edition #371/500, signed by Dulac and Crary on the limitation page. A delightful modern fairy tale. Hughey 91a. $400.00


62. Early American. *Death of Cock Robin (Cover) Death and Burial Of Cock Robin (Title Page) with Advice for Children and a Poem about a Squirrel*. ill. Engravings. New Haven: Sidney's Press (J. Babcock & Sons), 1826. 48mo. Good 23 pgs. Grey-green printed wraps resewn by a previous owner, covers rubbed, pin holes and ink marks through first two pages. The familiar old English verse, each stanza illustrated, followed by "Advice for Children," with 2 rather dramatic cautionary illustrations and lastly a four line verse about a little squirrel with accompanying engraving. $150.00

63. Early American. *Pet Lamb and Other Stories for Our Little Friends at Home*. ill. N Orr Co & Phineas Annin (attrib). New York: James G Gregory, Circa 1860. 12mo. Very Good / No Jacket. Green cloth decoratively stamped in blind, titled in gilt, light external wear, some foxing internally, offsetting from color plates, period foil sticker affixed to endpaper, previous owner's name. Illustrated with small b&w engravings plus a color frontis and title page. A selection of poems about nature, religious themes and morality. $60.00

65. Early American. Dogs. *Stories About Dogs*. ill. Engravings. Concord, NH: Rufus Merrill, 1843. 48mo. Very Good / No Jacket. No date and no mention of series on title page. Ad on rear wrapper mentions 4 different series. 3.75 x 2.5 in (10 x 6.5 cm). Yellow wraps printed black ink, light soil and light wear, but a remarkable well-preserved copy. Includes: Esquimaux (sic) Dogs (Huskies?), Hare Indian Dog, Anecdotes of Dogs, an engraving of a Blood-Hound (sic) and a poem that begins: "I love to see a noble dog / And pat him on the head..." $75.00

66. Early American. Loring, Laurie (Pseud of Mara Louise Pratt-Chadwick). *Honest Abe and Other Stories*. ill. Engravings. Boston: D Lothrop, 1878. 16mo. Very Good / No Jacket. Date based on institutional copies. Color printed linen covers mounted to card, stain to upper cover, one page with edge tear and creasing. Morality tales illustrated with part and full-page engravings. Tales include: Honest Abe; Edgar's Predicament; Blackberrying; Good for Evil; and Patient Una. Only 3 institutional copies located. $75.00


Fables: 19, 116

Fairies, see also: 17, 96

Fairy Tales: 18, 26, 73, 115, 122, 127, 128, 134, 144

Fantasy: 43, 44, 49, 60, 96, 97, 98, 102, 149

71. Farber, Norma. *This Is the Ambulance Leaving the Zoo*. ill. Tomie De Paola. New York: E P Dutton, 1975. First Printing. Oblong 8vo. Near Fine / Near Fine. Chartreuse boards pictorially stamped in violet, mild bumping to extremities; illustrated dust jacket with wear along folds, original price intact ($5.95). A clever ABC where each letter of the alphabet is represented by objects seen on the journey from the zoo to the hospital. Endearing artwork in two colors by Tomie de Paola on every page. This copy is made special by an inscription from Norma Farber to children's book author & illustrator Blair Lent, who won the Caldecott Medal for The Funny Little Woman in 1973. $275.00

72. Feelings, Tom (Illus); Clarke, John Henrik (Intro). *Middle Passage: White Ships, Black Cargo*. New York: Dial Books, 1995. Signed Limited Edition. Oblong Folio. Near Fine / Near Fine. Black cloth with light dust soil; pictorial dust jacket with light dust soil along top edge, original price intact ($250). Sixty-four narrative paintings tell the brutal story of how African men and women were taken from Africa and brought to the New World. Beautiful and heartbreaking. This is one of 350 copies signed by Tom Feelings and housed in a specially designed slip case with a pastedown depicting a slave ship. This copy is also accompanied by an 18 x 24 inch publicity poster of the book, it was folded at one time so is creased vertically & horizontally, two dime-sized stains, with the poster is a note from Atha Tehon who designed the book to Jane Byers Bierhorst. Item will require additional shipping charges. $1,250.00


76. French, Marion Flood. *Mr. Bear Goes to Boston*. ill. Lisl Weil. Chicago: Follett Publishing Company, 1955. First Edition. 4to. Very Good / Very Good. Yellow pictorial cloth, foxing to endpapers, previous owner’s name on endpaper; color pictorial dust jacket with some edge wear and chipping to spine ends, price-clipped. When Mr. Bear wakes up from his winter nap, he decides to go sightseeing in Boston, but why are all the people staring at him? A fun story with wonderful 2-color artwork throughout by Lisl Weil, one of her earliest books. Scarce. $250.00

French (language): 77, 87, 110, 123, 127

77. Garetto (Paolo Federico). *Gloglo, Histoire D’Un Petit Phoque*. Paris: Prisma, 1948. First French Edition. Square 4to. Very Good / No Jacket as Issued. Pictorial boards with cloth spine, die-cut hole in upper cover for Gloglo, the seal, to peek through, edge and corner wear, gift inscription, pages a bit thumbed, one page with an edge tear. The story of a little circus seal that returns to the sea after falling overboard on an ocean liner. Wonderful artwork by Paolo Garetto who is best known for his advertising posters and scenic work on films. Originally published in Italy as Lo Duca. $125.00


83. Hacker, Lilian Price. *Susan*. New York: Hodder and Stoughton, 1912. First American Edition. 4to. Near Fine / No Jacket. Pictorial cream paper over boards, 1” marginal mended tear to one page, else fine; original box with matching design with light soil and small splits at joints. 26 leaves printed on one side including 12 delicate color plates corresponding with verses about Susan’s actions, "Sneers, Smiles, Sniffs, etc..." A beautiful copy, rare in box. $650.00

84. Hader, Berta and Elmer (Illus); Stoddard, Anne (Auth). *Good Little Dog*. New York: Century, 1930. Stated First Printing. Square 8vo. Good Minus / No Jacket. Color pictorial boards with moderate to heavy edge and corner wear, spine paper lacking, bold crayon inscription to rear endpaper. The scarce 1st "Bingo" book, followed by Bingo is My Name and Here Bingo! Energetic illustrations in color and b&w by the Haders. $85.00

Halloween: 42


Irving, Washington: 136, 155


90. King, Jessie M. **Little White Town of Never-Weary**. ill. Jessie M King & J Bruce Cameron (photography). London: George G. Harrap & Co., 1917. First Edition. Thick 4to. Good / No Jacket. Olive green cloth pictorially stamped in two colors, spine titled in gilt, exterior worn, darkened, and bumped, FFEP excised, one small b&w drawing neatly colored, occasional foxing and reading wear. Upon seeing photos of dollhouses built by Jessie King, an editor implored her to write and illustrate a book about them, so goes the tale of how this book was conceived. This charming book is part fairy story and part instruction manual for an art project for a child to recreate the town. Illustrated with diagrams, b&w drawings and four tipped-in color plates by Jessie M. King and 16 b&w photographs by J Bruce Cameron. This copy is signed by King on the frontispiece mount. A rare King title, especially so, signed.  $1,250.00

89a. Keats, Ezra Jack. **Hi, Cat!** New York: Macmillan, 1970. 1st Printing. Oblong 4to. VG / VG. Pictorial boards with shelf wear, bottom corner worn through; matching dust jacket with small loses and edge tears, price clipped. Keat's famous character, Peter, says "Hi!" to a cat which leads to unexpected events. Color collage artwork. This copy is inscribed by Keats. 1970 Horn Book Award. $200.00

91. Kunhardt, Dorothy. **Now Open the Box**. New York: Harcourt Brace, 1934. First Edition. Small Oblong 4to. Illustrated Boards. Very Good / Fair. Illustrated boards with cloth spine, boards darkened, edge & corner wear, stray black mark on cover; dust jacket darkened, stained, missing pieces, price clipped but price of "Junket is Nice" on rear flap is priced at $1.00. One of Kunhardt's most popular books, later adapted as a Little Golden Book with different illustrations. The story of a tiny circus dog that can do no tricks, but everyone loves him just the same. But one day, the teeny weeny dog begins to grow, and what good is an ordinary dog that can do no tricks? Childlike hand-lettered text and illustrations make this book easily accessible for young children. See Bader pgs 71-2. Rare. $550.00
92. Lathrop, Dorothy. **Original Photograph of Dorothy Lathrop with Two Baby Squirrels.** ill. Gertrude Lathrop (Photographer). Near Fine Circa 1942. 6.5" x 5" printed on 7.5" x 9.5" paper. B&W photograph of Dorothy Lathrop with the two baby squirrels that were the "models" for her artwork titled "Treed," (according to the notation on the verso made by friend, Deborah Covington). This is one of the most famous images of Lathrop, often used as a bio photo in publication. Included with this photo is a proof of another photographic portrait of Lathrop with her three Pekingese. $200.00

93. Lathrop, Dorothy (Illus); De La Mare, Walter (Auth). **Mr. Bumps and His Monkey.** Philadelphia: John C. Winston Company, 1942. First Edition. Square 8vo. Near Fine / Good. 69 pgs. Illustrated boards, a bit of rubbing to corners, matching dust jacket with light chipping to spine ends, light wear, 3" loss from rear panel, original price intact ($2.00). The story of how Mr. Bumps and his monkey, Jasper, are separated and eventually reunited. Wonderfully illustrated in full-page color and full-page b&w by Lathrop. $85.00

94. Lathrop, Dorothy (Illus); De La Mare, Walter (Auth). **Bells and Grass.** New York: Viking, 1942. Stated First Edition. 8vo. Near Fine / Very Good. Turquoise cloth with pastedown label to upper cover, faint spotting to cloth and browning to endpapers; dust jacket age-toned with tiny chips from extremities, original price intact ($2.50). A lovely book of poems by de la Mare with color illustrated endpapers and b&w chapter heads and end pieces by Lathrop. A nice copy. $65.00


96. Lathrop, Dorothy P. **Fairy Circus, The.** New York: Macmillan, 1931. First Edition. Oblong 4to. Very Good / Good. 67 pgs. Oblong Hardcover. Orange cloth stamped in black and gold, mild sunning to board edges and mild shelf wear, 2 pages with archival mends; color illustrated dust jacket is slightly later with a $3.00 price (Mahony lists the issue price at $2.00), the jacket is worn with edge tears and two abrasions to front panel marring Lathrop's name. Yellow illustrated endpapers, color frontis, 6 full page color illustrations and brilliant double-page centerfold illustration also in color. 12 pen & ink illustrations as well as decorative elements. Newbery Honor and the Lathrop's first book as author and illustrator. Laid into the book is a plain slip of white paper with Lathrop's signature and two dates written in her hand. $950.00

97. Lathrop, Dorothy P. (Illus); Hudson, W. H.; (Auth). **Little Boy Lost.** New York: Alfred A Knopf, 1936. Fourth Printing. Large 8vo. Very Good / Very Good. 187 pgs. Green cloth pictorially blind-stamped, some fading to cloth, previous owner's name, a few corner creases and sporadic foxing; color illustrated dust jacket with small losses and dust soil, price-clipped. Reduced in size from first edition. A wonderful fantasy illustrated by Dorothy Lathrop with 8 color plates, 4 b&w plates, as well as detailed b&w line drawings. $75.00

99. Le Mair, H. Willebeek (Illus); Elkin, R. H. *Children's Corner*. London / Philadelphia: Augener / McKay, No Date, Circa 1914. Small Oblong 4to. Near Fine / Good. Tan cloth with oval pastedown and gilt titles, some offsetting to pages, marginal soil to one page; dust jacket worn with small losses and edge tears. A collection of rhymes about life as a child with delicate color artwork. 15 mounted color plates plus color title page by H. Willebeek Le Mair. Rare in dust jacket. $475.00

100. Lenski, Lois. *Boom Town Boy*. New York: J B Lippincott Co, 1948. 1st Ed. 8vo. NF / VG-. 178 pgs. Brown cloth, slight spine lean, else fine; illustrated dust jacket with small losses from corners and spine ends, price clipped. The story of a young boy in Oklahoma and his experiences after his family discovers oil beneath their farmland. Illustrated in b&w throughout. Scarce title in Lenski's regional series. $175.00

101. Lenski, Lois (Illus). *Read-to-Me Storybook*. New York: Thomas Y. Crowell, 1947. Early Printing. 8vo. Near Fine / Very Good. 146 pgs. Orange cloth pictorially stamped in blue, gift inscription and previous owner's name, else fine and clean; pictorial dust jacket with tiny losses, original price intact ($2.00). The price is correct for a first and there is no mention of later printing, however the book lists two later titles. A compilation of short fiction for children by well-known authors such as Margaret Wise Brown, Mary Mapes Dodge, Lucy Sprague Mitchell, Rachel Field, etc... Illustrated in b&w throughout by Lois Lenski. $45.00

102. Lenski, Lois (Illus); Powers, Tom (Auth). *Scotch Circus*. Boston: Houghton Mifflin, 1934. First Edition. 8vo. Very Good / No Jacket. 96 pgs. Floral pattern cloth with plain title pastedown, spine sunned, endpapers discolored along edges, tiny stain to fore edge. "It is a true story, so don't let anyone make you doubt it. It is an exciting story; because you would hardly believe, would you, that a real live boy could ride upon a Dragon in this day and time?" (Excerpt). Illustrated with a color frontis and 3 dual-page color illustrations by Lenski. Boldly signed by the author, Tom Powers. Very scarce title. $125.00

104. Lionni, Leo. **Frederick**. New York: Pantheon Books, 1967. First Edition. 4to. Near Fine / Fair. Pictorial cream cloth, light soil and mild shelf wear; illustrated dust jacket foxed, large, repaired tear to front panel, other light wear, but complete with original price intact ($3.50). One of Lionni’s most beloved books about a little field mouse who, instead of gathering supplies for winter, is storing up the colors and words of summer and autumn. Great cut paper illustrations by Lionni. Caldecott Honor. Scarce. Priced for jacket condition. $150.00

105. Lionni, Leo. **Swimmy**. New York: Pantheon Books, 1963. First Edition. 4to. Near Fine / Very Good. (First Edition based on correct price, code and no later titles) Unpaginated. Illustrated boards with a few foxed spots to endpaper; matching pictorial jacket some foxing, circular stain near spine, uneven darkening. The story of a little black fish who teaches his red brothers and sisters to swim together in the shape of a giant fish to scare the big predatory fish away. Very scarce Caldecott Honor. $150.00

106. Lofting, Hugh. **Doctor Dolittle’s Caravan**. New York: Frederick A Stokes, 1926. Stated First Edition. 8vo. Very Good Plus / No Jacket. Bound in blue cloth with pictorial pastedown, a hint of rubbing to bottom corners, spine slightly sunned, slight lean. One of the less common installments in the Dolittle series. Illustrated with a color frontis and many other b&w drawings by Lofting throughout. $150.00

107. Montresor, Beni (Illus); De Renniers, Beatrice Schenk (Auth). **May I Bring a Friend?** New York: Atheneum, 1964. Stated First Edition. 4to. Fine / Very Good Minus. Red cloth pictorially stamped in black; color illustrated dust jacket with a few wax drips, edge wear and light chipping to extremities, price clipped, no award seal or mention of award. A young boy brings an evermore entertaining guest along each time he visits the king and queen. “Beni Montresor’s illustrations which accompany the rhyming text....make the bizarre events of the story seem perfectly natural.” Peterson & Solt pg 329. This is quite a fun book, awarded the Caldecott Medal. $425.00

108. McCully, Emily Arnold. **Mirette on the High Wire**. New York: G P Putnam & Sons, 1992. First Edition. 4to. Fine / Near Fine. Illustrated boards in color pictorial dust jacket with a hint of wear at spine ends, else fine with original price intact ($14.95). Heart-warming story of Mirette, whose act of bravery inspires a down-trodden performer to climb back on the tightrope once again. Illustrated with beautiful and impressionistic watercolors that capture the magic of 19th C. Paris perfectly. This gorgeous book was awarded the 1993 Caldecott Medal. $100.00

For #107, Elizabeth Mackinstry Archive, see next
107. Mackinstry, Elizabeth (b. 1878, d. 1956). Archive of Unpublished Artwork and Manuscripts. An archive of loose works from the latter part of the life of Elizabeth MacKinstry inspired by medieval artwork and verse. The archive includes many small sketches, studies, calligraphic initials, 20 mounted studies, 24 pages of medieval poetry done in calligraphy and illuminated by MacKinstry (unfinished). This archive gives one an insight not only into her interests, but also her creative process. Elizabeth MacKinstry was a well-known and respected illustrator, but her first love was music. She spent her early years studying and performing violin in Europe, but her career was cut short by tuberculosis. Afterwards, she was no longer capable of playing violin, so she turned to art. She studied under Auguste Rodin and would then go on to teach upon returning to the United States. Her illustrated children’s books are sought after and collected, including Fairy Tales of Hans Andersen, Aladdin and the Wonderful Lamp, Eliza & the Elves by Rachel Field, D'Aulnoy's The White Cat, and others. $6,500.00

More images and details available upon request.


112. Mora, Jo (Joseph Jacinta) (Illus); Richards, Laura E (Auth). *Hurdy Gurdy*. Boston: Dana Estes & Co., 1902. 1st Ed. 8vo. NF. Cream cloth pictorially stamped in red, green & black, corners slightly bumped, light surface wear, else a nice copy. A collection of poems by Laura E Richards illustrated in line by J J Mora printed in alternating ink colors. The artwork features anthropomorphic animals and objects, quite fanciful. An uncommon title for both Richards and Mora, not in Baumgarten. $200.00


Mother Goose, see also: 57

116. Moveable. Fontaine, Jean De La (Auth). Rê-
nart et La Cigogne, Le. ill. Mixi-Berel. Paris: Édi-
tions de Varenne, 1950. 8vo. Very Good / No Jack-
et. Pictorial boards, age-toned with light shelf wear.
Three fables from Fontaine: cover title plus Le
Lion et Le Rat and Le Chat, La Belette et le Petit Lapin.
Illustrated in 2-color throughout plus two move-
able illustrations, one inside front cover and one inside
rear cover. $125.00

Near Fine / Very Good. Pictorial boards with mild bumping
to spine ends and bottom corner; matching dust jacket
with light edge wear, small loss, and darkening along top
deck edge, price clipped, but price sticker attached ($4.95). The
journey to the circus begins with travel scenes printed on
translucent pages; as each translucent page is turned, the
brightly colored pages of the circus become more vivid.
The circus pages alternate in color and die-cuts that
change the view to the next page. As always, Munari's
books are a visual and intellectual treat. $150.00

Mythology: 48

Concord, NH: Rufus Merrill, 1853. Early Edition. 16mo. VG+. 6.25 x 4
in (15.5 x 10 cm). Yellow wraps printed in black ink, light dust soil,
numbers written in red ink on rear cover else clean and bright. Chap-
ters include: Pawnee Brave, Indian Gratitude, Indian Observations, In-
dian Stratagem, Red Jacket, Indian Shrewdness, An Indian's Joke, In-
dian Character, Indian Integrity, and Indian Politeness. Illustrated with
detailed, full- and partial-page en-gravings. $125.00

Native American Interest, see also: 25, 34

Good. Thick illustrated boards with cloth spine, light edge
rubbing and light corner wear else near fine. A very uncom-
mon and unusual Volland title printed entirely in color, each
page featuring a color illustration surrounded by a lovely
color border and below each picture is a verse. All pages
mounted on thick boards. Beautiful and very difficult to find
in the wonderful condition. $300.00

Newbery Medal or Honor: 96, 126

120. Newberry, Clare Turlay. April's Kittens. New York: Harper & Brothers, 1940. Stat-
ed First Edition. 4to. Near Fi-
ne / Good Minus. 32 pages
plus extra plate intact. Bound
in pictorial tan cloth boards,
bump to bottom corner, gift
inscription; illustrated dust
jacket with jagged closed tear
to front panel, sunned spine,
light wear, original price intact
($1.75). A most charming pic-
ture book. Newberry's soft
renderings make you wish you could pluck the kittens from
the page (see Bader pg 244). Caldecott Honor $150.00

Century Co, 1893. First Edition. Ob-
long 8vo. Very Good / No
Jacket. Pictori-

Mythology: 48

Century Co, 1893. First Edition. Ob-
long 8vo. Very Good / No
Jacket. Pictori-

worn, edges rubbed, occasional finger smudge, previous
owner's name on endpapers, fly leaf and title page, 1/2"
marginal tear to page 3. Absolutely delightful and humor-
ous illustrations meant to be viewed upside right and up-
side down. All present, printed on rectos only. A much
nicer copy than what is usually found. $425.00
122. Nielsen, Kay (Illus). *East of the Sun and West of the Moon, Old Tales from the North*. New York: George H Doran Company, 1914. First American Edition. Large 8vo. Very Good / No Jacket. 205 pgs. Black paper over boards, titled in gilt with a pastedown illustration to upper cover, lavender cloth spine titled in gilt, the edges are rubbed, corners worn, gilt dulled, faint edge crease to frontis. Tipped-in color frontis and 24 other tipped in color plates with captions. Many other decorative elements and illustrations in b&w. This is the first edition printed and bound in the US, preceded by a large paper copy bound in black cloth published by Hodder & Stoughton from British sheets and followed by the more common American edition bound in yellow cloth. Curiously, this edition can be found in various states, with a Hodder & Stoughton title page, a Doran cancel title page and lastly, a Doran title page bound in, as this is. Priority is unknown. $650.00

123. Noah's Ark. Guigou, Paul (Auth). *L'Arche De Noë*. ill. Auguste Vimar. Paris: Librairie Plon, 1894 per BNdeF. Oblong 4to. Very Good / No Jacket. 48 pgs. Blue cloth with pictorial pastedown label with gilt background, pastedown label rubbed, one long scrape, binding slightly shaken, top corner bumped, previous owner’s name on endpaper, 2 pages with small archival mends. An imagining of what might have taken place upon Noah's Ark. Illustrated in color on nearly every page. Artwork appears as full-page, partial-page and small vignettes. The vignettes could almost be a pre-cursor to Benjamin Rabier's style. The animals are presented realistically but not without humor and some humanization. It’s quite a fun book and an uncommon Noah’s Ark. $275.00


126. Parrish, Anne. Floating Island. New York: Harper & Brothers, 1930. 1st Edition. Large 8vo. NF / VG. 265 pgs. Pink cloth with color pastedown, shallow paperclip impression to flyleaf, bookseller sticker to rear endpaper, gift inscription; color pictorial dust jacket with light wear, small chip from front panel, price clipped, a few small tape reinforcements to verso. A story of shipwrecked dolls who must survive on a deserted island. They take time to make special note of the flora and fauna which are described in great detail. There are 12 full page monochromatic plates and a dual-fold color map of the island. Plus there are sketches by Mr. Doll throughout the book, these are also, presumably done by Ms. Parrish. This copy is signed by Anne Parrish. The text and imagery contain black stereotypes. See Peterson & Solt pg. 35 $850.00

127. Perrault, Charles. Two Volumes: Griselidis Nouvelle Avec Le Conte De Peau D’Asne, et Celuy Des Souhaits Ridicules with Histoires Ou Contes Du Temps Passe Avec Des Moralitez. Paris: Chez Firmin-Didot, 1929. Limited Edition. 16mo. VG. Printed paper wraparound covers over card, light soil, creasing to spines in a worn marbled slip case. Facsimile reprints of the 1695 editions of Perrault's poems, fairy tales and fables limited to a total of 500 copies (the first 185 on vellum). This is number 419 (or 479) on arches paper. Scarce. $450.00


129. Pogany, Willy (Illus); Various Authors. Wimp and the Woodle and Other Stories. Los Angeles: Suttonhouse, 1935. First Trade. 4to. Very Good to Near Fine / Very Good. 181 pgs. Blue cloth Hardcover titled in gilt, mild discoloration of cloth near spine, else fine in color pictorial dust jacket with wear at folds, small chips to spine ends and corners, spine slightly darkened, slip case is worn, and dusted. A collection of seven prize winning stories illustrated by Pogany with 7 full page color plates and small b&w drawings on almost every page. Uncommon with wrapper and slipcase. $400.00


131. Pope, Jessie. **Dr Owl's Academy.** ill. F A Williams. London & New York: Blackie & Son / Dodge Publishing, 1911. First American Edition. Small 4to. Very Good / No Jacket. Date based on British Library's record. Color printed grey boards, shelf wear and chipping from spine ends, gift inscription. The animals have many lessons to learn, and ones not so different than human children, but the animals seem to have a bit of fun in their classes. Amusing verses about the lessons are accompanied by equally mirthful color artwork. I particularly like the lesson where the animals high dive from the giraffe's head! In all, there is a color frontis, title page and 21 other color illustrations. Good fun and rather uncommon. $275.00


134. Rackham, Arthur (Illus); Evans, C. S. (Auth). **Sleeping Beauty.** London: William Heinemann, 1920. First Trade Edition. 4to. Very Good / Very Good Minus. 110 pgs. Pictorial paper-covered boards backed in pink cloth, light shelf wear, foxing to edge of text block and marginally to text pages, bottom corner slightly bumped; pictorial dust jacket sunned overall, moreso to spine, minor wear. One of Rackham's loveliest creations, illustrated with a tipped-in color frontis, numerous 2 & 3 color silhouettes as well as full page silhouetted drawings. Rare in dustwrapper. $650.00


137. Sarg, Tony (Illus); Mills, G R & Nelson, Zaida (Auth). *Talking Dolls*. New York: Greenberg, 1930. First Edition. 4to. Very Good / Very Good. Orange pictorial cloth, some mottling to boards, bump to top corner; color illustrated dust jacket with overall fading, chipping to extremities, original price intact ($3.00). The story a little girl and her two wonderful dolls. Illustrated throughout by Sarg, printed in bright, cheerful colors. $225.00

138. Sendak, Maurice. *Archive of Letters, Invitations and Ephemera*. Sendak and the Bierhorsts were friends for many decades. Jane Byers Bierhorst and Sendak taught a class together at Parsons School of Design from 1974 through 1979 and worked on various projects together throughout the years.

Contents: A. Catalogue for an Exhibition of Pictures by Maurice Sendak at the Ashmolean Museum Oxford, December 16 to February 29, 1975-1976. B. Stories & Pictures by Maurice Sendak, a promotional piece from Harper-Collins, circa 1990, some foxing. C. An invitation and announcement from Justin G. Schiller, Ltd for their gallery space at 36 East 61st St from 1979 with cover artwork by Sendak. D. Invitation to the opening of the exhibition "Maurice Sendak: The Art of the Picture Book" from the Rosenbach Museum, 1982. E. An invitation and reply card from The Pierpont Morgan Library for the exhibition, "Drawings and Watercolors by Maurice Sendak: The Magic Flute and Outside Over There." Envelope addressed by Sendak. 1981. F. An invitation from the City of New York "To Attend a Ceremony Honoring Maurice Sendak..." 1981. G. Two-page (one one leaf) letter from Maurice Sendak to Jane Byers Bierhorst, the contents are personal but Sendak also discusses the public response to "Outside Over There" and his book tour schedule, 1981. H. "We Are All in the Dumps" card from Sendak to the Bierhorst family wishing them a Happy New Year, 1994. I. A one page letter on Sundance Children's Theater letterhead addressed to Jane regarding artwork for the jacket of "Big Book for Peace," and he also mentions how sad he is that Margot Zemach passed away. 1989. J. Bookmarks: Children's Book Council (with Sendak artwork), "I Saw Esau" and 3 "Juniper Tree" promotional bookmarks. K. "I'm a Wild Thing for Peace" button.

$1,850.00

Signed or Inscribed: 35, 39, 51, 52, 53, 60, 71, 72, 80, 90, 96, 102, 114, 126, 139, 143, 151


Spanish Language: 2


143. Steig, William. **Rotten Island.** Boston: David R Godine, 1984. First Revised Edition. 4to. Good / Very Good. Orange paper hard cover with gilt stamped design of a monster, top corner badly bumped, light foxing throughout; color illustrated dust jacket with foxing and creases, original price intact ($12.95). Revised edition of "Bad Island," illustrated by William Steig in full color throughout. Rotten Island is home to lots of nasty creatures but things begin to change when a beautiful flower begins to grow. This copy comes from the collection of the book's designer, Jane Byers Bierhorst. The books is inscribed to Jane by William Steig: "Jane, You did a wonderful job on this book—Thank you! Bill Steig." Laid into the book is a promotional booklet about Steig and this book in particular as well as two letters on the publisher's letterhead, one from David Allender, Managing Editor and the other from Bill Luckey, Godine's Director of Production & Design. Both letters refer to the production of the book. $750.00
144. Sterrett, Virginia Frances (Illus); Hawthorne, Hildegarde (Ed). Arabian Nights. Philadelphia: Penn Publishing, 1928. First Edition. Large Thick 4to. Near Fine / No Jacket. Black cloth titled in gilt with color pastedown, spine gilt flaked in a few places, gift inscription, else Near Fine; original box is present, but in pieces. Select tales from 1001 Arabian Nights illustrated with 16 tissue-guarded color plates and 20 b&w vignettes. Virginia Sterrett's story is somewhat tragic. She was only able to complete one year of training at the Art Institute of Chicago before dropping out to help care for her ailing mother. Then she was diagnosed with tuberculosis at the age of 19, when she also received her first commission from Penn Publishing; to illustrate Old French Fairy Tales. Her illustrations for Arabian Nights represent her final commission before her death at the age of 31. Her work is fanciful, detailed and often compared to that of Kay Nielsen. Rarely found in such beautiful condition and with the original box. $1,500.00


146. Stevenson, Robert Louis. Child's Garden of Verses. ill. Ethel Mars & Maud Hunt Squire. New York: R H Russell, (1900). First Edition. Square Folio. Very Good / No Jacket. Blue pictorial paper over boards stamped in navy and pink, extremities worn through, 3/4" missing from base of spine, clean interior. A beautiful edition of Stevenson's classic, finely printed on thick glossy paper including fabulous line art, monochromatic and color artwork. Mars and Squire met at the Cincinnati Art Academy in Ohio and would remain partners in work and life, moving from Ohio to NYC to France and Provincetown MA and eventually back to France where they both died in the mid-1950s. While living in France they became friends with Gertrude Stein and were part of her salon. Mars and Squire also developed the printing technique commonly referred to as the Provincetown Print (see entry in GLBTQ dot com). We have had another copy of this book bound in green paper stamped in pink and green but that copy omits the "To Allison Cunningham..." poem and the order of "North-West Passage" poems differs, also the 1/2 title, title and copyright pages differ in text placement. No known priority. $950.00
147. Stevenson, Robert Louis. *My Children’s Robert Louis Stevenson Paint Book*. New York: Stoll & Edwards, circa 1921. Reprint. Folio. Good / No Jacket. Pictorial boards with cloth spine, abrasions to front cover, edges and corners moderately worn, binding appears re-glued, all illustrations are unused! Poems from Child’s Garden of Verses accompanied by lovely line art illustrations with instructions for how the child should color each picture. Originally published in 1915 by Lloyd Adams Noble, this copy after 1921. The illustrator is uncredited, but artist’s mark is MBH. Rarely found in unused condition. $125.00


149. Tenggren, Gustaf & Carl Emil Wehde (Illus); Woodruff, Elizabeth (Auth). *Dickey Byrd*. Springfield, MA: Milton Bradley, 1928. First Edition. 4to. Very Good / No Jacket. Black cloth with a faux-leather pattern pictorially stamped and titled in yellow ink, rubbing to extremities, top corner slightly bumped, previous owner’s name and bookplate. 12 fantasy stories illustrated with 6 color plates by Tenggren and 14 b&w plates by Carl Wehde. Rare Tenggren title. $650.00


152. Wain, Louis (Piracy). Advertising. Three Little Kittens. Providence, RI: Horsford’s Acid Phosphate (Rumford Chemical), Circa 1900. 8vo. Very Good Minus / No Jacket. Not in Necker. Original pictorial wraps, upper cover in color, lower cover containing an ad for Rumford Chemical’s Professor Horsford’s Acid Phosphate, spine split at bottom, a few marginal tape mends, but clean overall. The book contains the verses of R M Ballantyne’s Three Little Kittens, plus a prose retelling, illustrated with 4 full-page, color illustrations and line art pirated from a Raphael Tuck publication. $250.00

153. Whaling. Early American. Stories About Whales (Part IV: Stories About Whales and the Whale Fisher). ill. Engravings. Concord, NH: Rufus Merrill, 1853. 16mo. Good / No Jacket. 6.25 x 4 in (15.5 x 10 cm). Pink wraps faded to tan, printed in black ink, a bit dogeared, with a few stains and splits to spine, gift inscription. The book begins with facts about the whale, then goes into whale fishery and ends with tales about ocean voyages, shipwrecks and disasters. Illustrated with detailed engravings. Scarce. $125.00


162. German. Bluhma, Paul (Auth). **Peter Und Uschi Auf Der Strasse.** ill. Hans & Maria Mannhart. Dortmund: W Cruwell, 1958. 8vo. Very Good / No Jacket. Color printed card covers with cloth spine, a few small stains, pages age-toned at edges. All of the sights and sounds one encounters walking the streets of the town, with a guide at the end for what the different traffic signs mean. Illustrated in color throughout. $35.00

163. Golding, Harry (Ed.). **Wonder Book of Empire for Boys and Girls.** ill. Thomas Maybank (endpapers) and Others. London: Ward Lock & Co, 1923. Sixth Edition. Large Thick 8vo. Good / No Jacket. Pictorial boards with cloth spine, edges and corners worn, bookplate and previous owner’s name (dated 1923), one color plate damaged. A book about the British colonies, including geography, flora and fauna, indigenous people, agricultural products, etc... Copiously illustrated with photographs and 15 full page color plates. $35.00


165. Mother Goose. **Advertising Kellogg's. Mother Goose as Told By Kellogg's Singing Lady.** ill. Vernon Grant. Battle Creek, MI: Kellogg Company, 1933. 8vo. Good Minus / No Jacket. Color printed card covers, edgewear and soil, a few erasure marks inside, top 2" of rear cover missing. Mother Goose characters integrated into food-related stories. Wonderful color and b&w artwork throughout by Vernon Grant, including full page and dual-page spreads. $22.50


168. Tolkien, J R R (Subj); Kilby, Clyde S (Auth). **Tolkien & The Silmarillion: A Glimpse at the Man & His World of Myth.** Wheaton, IL: Harold Shaw Pub, 1977. 2nd Printing. 12mo. Very Good / Poor. Hard cover, foxing to edges of text block else clean and tight; dust jacket with losses wear and tear, foxying to verso, original price intact ($4.95). The author's recollections of a summer spent with Tolkien. $22.50

169. Transportation. **My Book of Trains (No. 1130-G).** No Place: Saalfeld Publishing Company, 1919. Large 4to. Good / No Jacket. Color printed card cover, edges worn, newer staples, some edge tears to pages. Stories about train travel illustrated four full-page color plates, plus a color centerfold, the balance in orange & black. $35.00

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The End