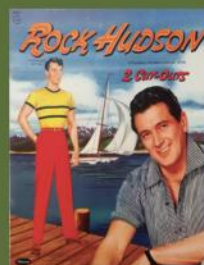
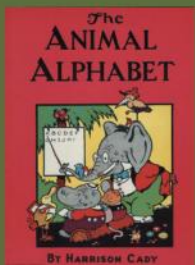
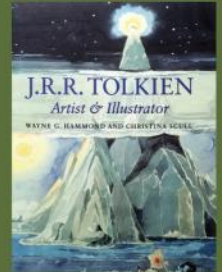
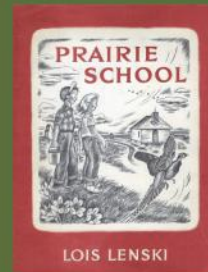
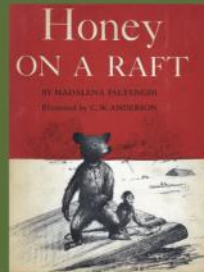


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Alcott Little Women
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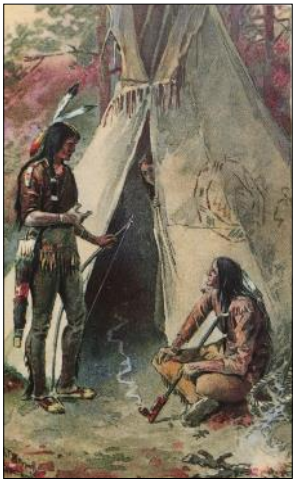
Fleurs du Mal illustrated
by Adolf Hallmann



Burgess—Bowser the
Hound



Edmund Dulac's Sleeping
Beauty & Other Fairy Tales



Longfellow's Hiawatha in
decorative binding



Frank Schoonover's Joan of Arc



Kay Nielsen's Hans Anderson



Johnny Gruelle's Grimm's
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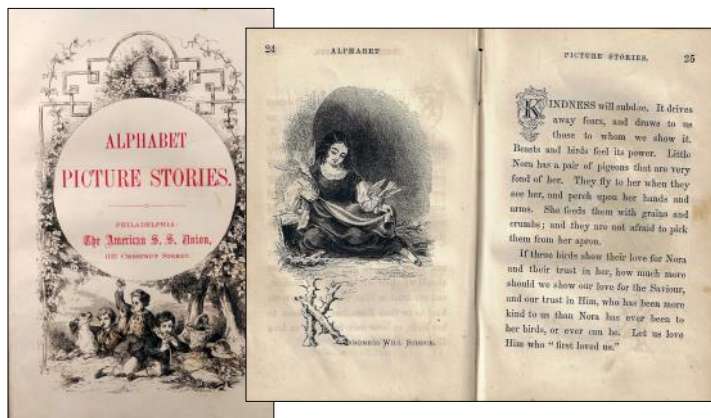
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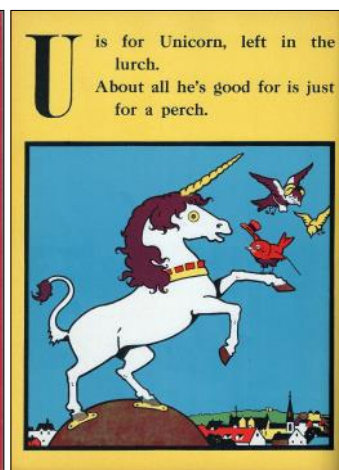
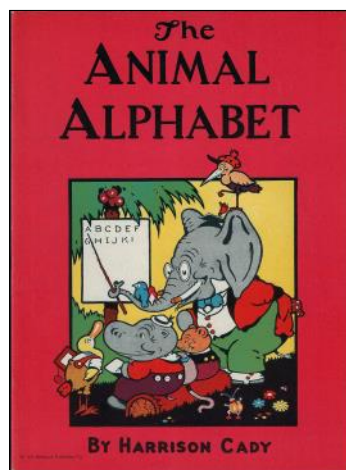


1. ABC. **Alphabet Picture Stories**. ill. Engravings. Phila: American Sunday School Union, 1868. 16mo. VG / No Jacket. Brown cloth decoratively stamped in blind, gilt titles, occasional soil, a few corner creases. A morality tale and detailed engraving for each letter of the alphabet. Scarce \$150.00

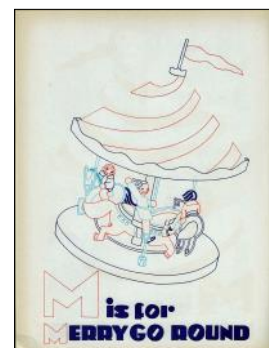


2. ABC. **Girls & Boys Name ABC**. ill. Chromolithographs. NY: McLoughlin Bros, 1889. 4to. Good / No Jacket. Chromolithograph printed paper mounted on board with red cloth spine, corners chipped and worn, edges rubbed, spine worn, front hinge broken, finger soil. A large and wonderful alphabet book printed entirely in color. Each letter of the alphabet is accompanied by a short verse which utilizes the names of boys and girls, except the letter X which is represented by "Extra! Extra!" after the

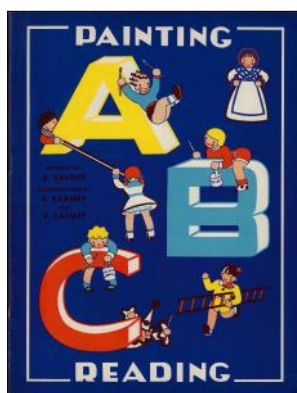
boys who sell newspapers. Note, this is not the board book version. \$175.00



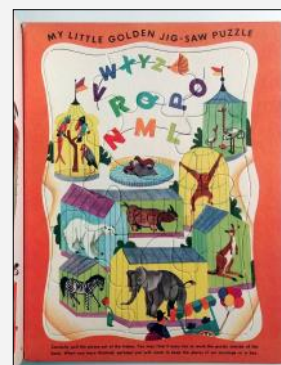
4. ABC. Cady, Harrison. **Animal Alphabet, The**. Racine, WI: Whitman Publishing, 1930. 4to. NF / No Jacket. No date, circa 1930. Color printed paper wraps, a hint of rubbing to spine ends, otherwise As New. An animal alphabet of amusing verses accompanied by full color artwork by Harrison Cady, with alternating color backgrounds and yellow & black silhouette endpapers. Very scarce, especially in this condition. \$450.00

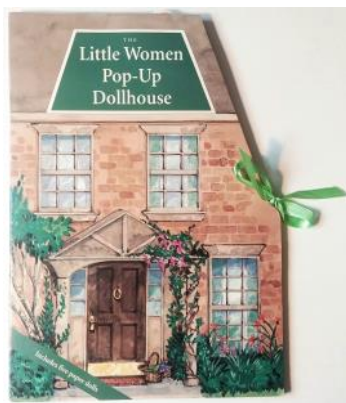


5. ABC. Saloff, A. **Painting Reading ABC**. ill. E Barnes and V Saloff. Racine WI: Whitman Publishing, 1934. 4to. NF / No Jacket. Color printed card covers, bottom corner bumped else fine and unused. An alphabet of objects and actions with wonderful Art Deco illustrations, two sets for each letter, one colored and one in line meant to be colored by the reader. This copy is completely uncolored. I could locate no institutional copies. \$250.00

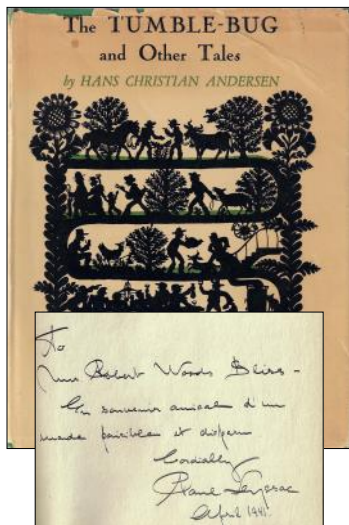


3. ABC. **Little Golden ABC with a Real Jig-Saw Puzzle (LGB #101)**. ill. Cornelius De Witt (DeWitt). NY: Simon & Schuster, 1951. First Edition (A). Square 8vo. NF / No Jacket as Issued. Pictorial boards with metallic spine, a whisper of shelf wear else fine, jigsaw puzzle unpunched. An amusing alphabet book illustrated in color by Cornelius DeWitt who was best known for illustrating the regional America picture books published by Harper in the 1940s (Story of New England, Story of California, etc...) Inside the rear cover is a jig-saw puzzle that is still completely intact. A rare LGB, particularly in such beautiful condition. \$125.00

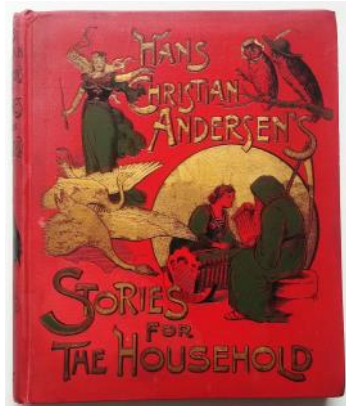




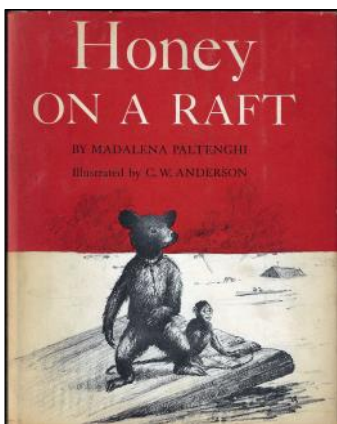
6. Alcott, Louisa (After). **Pop-Up. Little Women Pop-Up Doll House.** ill. Vesna Krstanovich. Toronto: Key Porter Books, 2000. First Printing. 4to. NF / No Jacket as Issued. Color pictorial boards, light edge wear, else fine. The covers open up and can be tied together to make a pop-up dollhouse, including five paper dolls. \$65.00



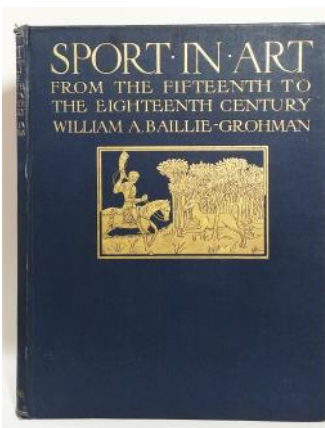
7. Andersen, Hans Christian. **Tumble-Bug and Other Tales.** ill. Hertha List. NY: Harcourt, Brace & Company, 1940. First Thus. Small Thick 4to. NF / Good. Green cloth pictorially stamped in navy, light wear to extremities, book plate and previous owner's name; illustrated dust jacket worn with losses, tears and tape repair to verso, damp stain visible on verso. A collection of Andersen's fairy tales translated by well-known Danish actor of stage and screen, Paul Leyssac. Illustrated with lovely silhouettes by Hertha List. **This copy inscribed by Leyssac.** \$225.00



8. Andersen, Hans Christian. **Stories for the Household** (Fairy Tales). ill. Various. [New York]: McLoughlin Bros, 1893. Small Thick 4to. Good / No Jacket. 316 pgs. Red cloth with elaborate pictorial stamping in gilt, black & green, covers soiled and darkened, pages darkened, paper adhering to frontis, hinges are tender with webbing showing, gift inscription, last page reattached. A large collection of Andersen's fairy tales illustrated with a color chromolithograph frontis piece and many b&w drawing throughout the text. \$45.00

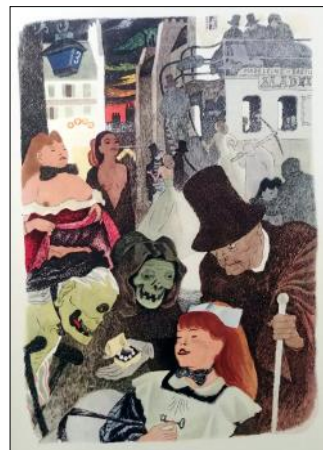
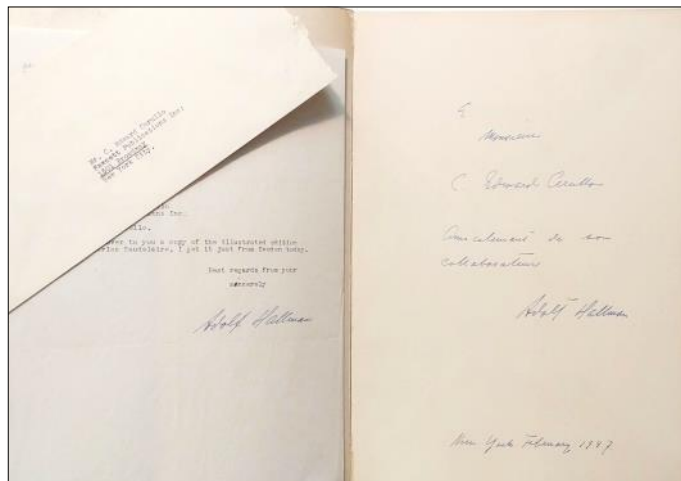


9. Anderson, C W (Illus); Paltenghi, Madalena (Auth). **Honey on a Raft.** NY: Garden City, 1941. 1st Ed. 4to. NF / NF. Pictorial boards with cloth spine, mild darkening along top edge, gift inscription; matching dust jacket with mild wear and darkening, original price intact (5050). The sequel to Honey, the City Bear with wonderful b&w illustrations throughout by C W Anderson, one of a handful of non-horse books he illustrated. Scarce, particularly in such lovely condition. \$150.00



10. Art. Baillie-Grohman, William A. **Sport in Art: An Iconography of Sport During Four Hundred Years from the Beginning of the Fifteenth to the End of the Eighteenth Centuries.** London: Ballantyne and Co, LTD, 1913. First Trade Edition. Thick Folio. VG / No Jacket. [1913] per British Library. TEG. 422 pgs. Blue cloth pictorially stamped in gilt, wear and fraying to spine ends and corners, light wear to cloth, previous owner's book plate. An exploration of the evolution of hunting, shooting, falconry and fishing through European art from the 15th through the 18th centuries. 243 reproductions of art from the author's private collection

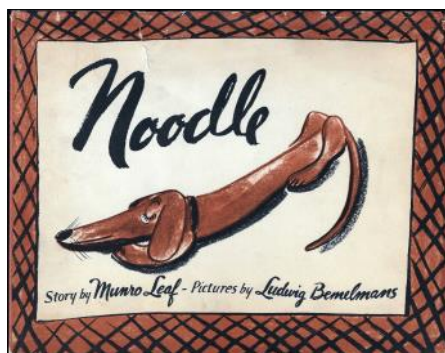
including 2 tipped-in color plates and four plates in sepia, the rest in b&w. Errata slip present at page 1. Large and heavy book will require additional shipping charges. \$200.00



11. Baudelaire, Charles. **Fleurs Du Mal, Les.** ill. Adolf Hallman. Stockholm: Continental Book Company, 1946. First Thus. Thick 4to. NF / No Jacket. Wraparound card covers with title and design stamped in two colors, some darkening at top of spine and along top edge, else fine. Baudelaire's masterpiece illustrated with a sepia-toned frontis, b&w headers and 18 full-page lithographs by Adolf Hallman. The artwork is haunting, ranging from erotic to grotesque. **This copy is inscribed by Hallman to art director at Fawcett Publications, C Edward Cerullo. Laid in is a brief, autographed typed letter, also from Hallman to Cerullo. Housed in original slipcase which is worn.** \$275.00



12. Bemelmans, Ludwig. **Madeline's Rescue**. NY:Viking, 1953. 1st Ed. 4to. NF / NF. Red pictorial cloth with mild shelf wear; color illustrated dust jacket with light edge wear, small repair to rear panel, original price intact (\$3.00), NO award seal. Madeline is saved from drowning by a dog who then returns with the girls and Miss Clavel. Wouldn't you know it, the dog will need the help of Madeline and her friends very soon after. **Awarded the Caldecott Medal for 1954.** \$1,000.00

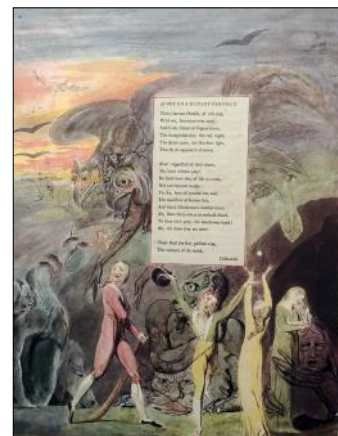


13. Bemelmans, Ludwig (Illus); Leaf, Munro (Auth). **Noodle**. NY:Frederick A Stokes, 1937. 1st Ed. Oblong 4to. Very Good Plus / VG. Tan cloth pictorially stamped in brown and black, gift inscription to FFEP, some offsetting opposite illustrations throughout; illustrated dust jacket with edge tears, light wear, darkened, original price intact (\$1.50). A

daschund wishes he were another shape and size and a dog fairy grants his wish. A great collaboration by the author of Ferdinand and the creator of Madeline. Pomerance G31, Bader pg 248. \$600.00



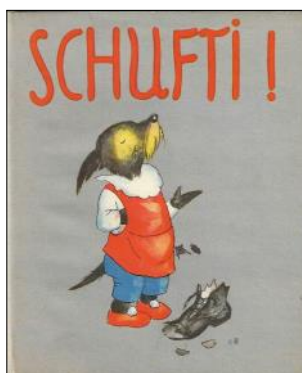
14. Bianco, Margery Williams. **House That Grew Smaller**. ill. Rachel Field. NY:Macmillan, 1931. 1st Ed. Square 8vo. VG / No Jacket. Green cloth with color pictorial title label to upper cover, light shelf wear, a few signs of use internally but mostly clean. The story of a neglected little house that becomes small with each passing season. Illustrated in color throughout. Charming. Uncommon Bianco title. \$65.00



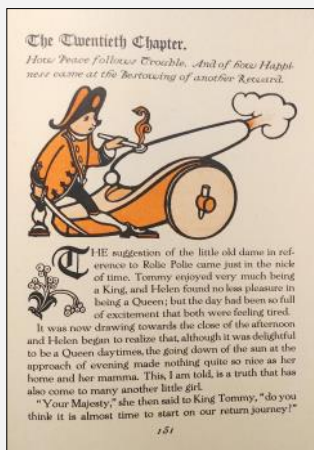
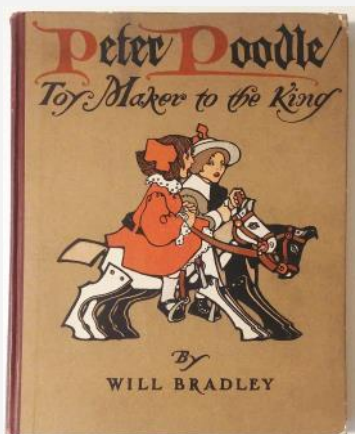
15. Blake, William (Illus); Gray, Thomas (Auth). **Poems By Mr. Gray, Drawings By William Blake, A New Edition**. Chicago & Paris: J Philip O'Hara / Triannon Press, 1972. 1st Am. Ed. 4to. VG / VG. Blue cloth, slight fading to extremities; color pictorial dust jacket with edge wear and sunned spine, price-clipped. Reproductions of Blake's illustrations of verses by Thomas Gray, 16 are reproduced in color. Lovely book. \$40.00



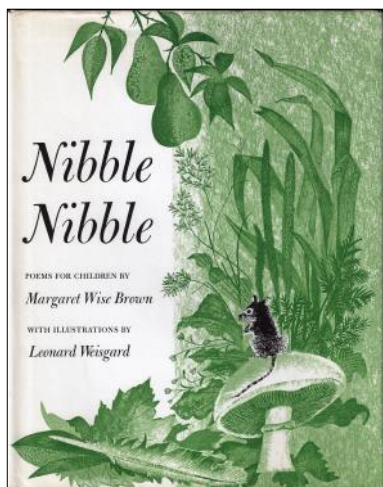
16. Blake, William with a Note By Max Plowman. **Marriage of Heaven and Hell**. London & NY:J M Dent and Sons / E P Dutton, 1927. Limited Edition. 4to. Near VG / No Jacket. 3/4 Japanese vellum over handmade paper boards, titled in gilt, edge worn, spine darkened, pages mildly age-toned. A color facsimile of Blake's 27-page manuscript followed by notes on the work by Max Plowman. #249 of 300 copies for America. \$85.00



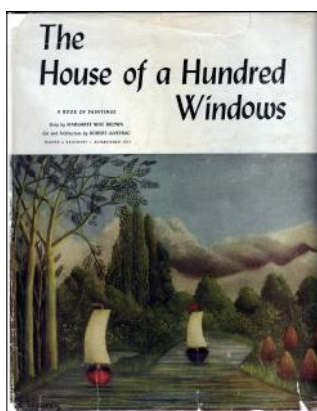
17. Bohatta-Morpurgo, Ida. **Schufti!**. Munchen: Josef Muller, 1938, [1953]. Date per DNB. Reprint. Square 16mo. NF / NF. Pictorial boards, top corner of page slightly bumped, else fine; matching dust jacket with minor wear to extremities. The story of a naughty little schnauzer, illustrated in color on every other page, featuring humanized animals. Text in German. \$45.00



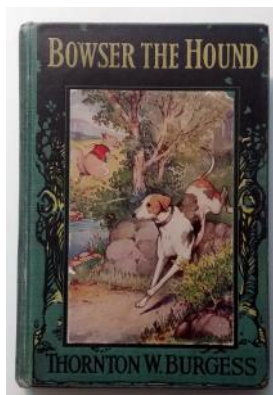
18. Bradley, Will. **Peter Poodle, Toy Maker to the King.** NY:Dodd, Mead & Co., 1906. 1st Ed. 4to. Very Good. Illustrated boards with cloth spine, corners worn, head of spine rubbed, small closed tear to FFEP, gift inscription, a few finger marks but overall clean. Full color frontis, full page lithographs in limited color as well as color textual elements and chapter heads. Rare in this condition. \$1,450.00



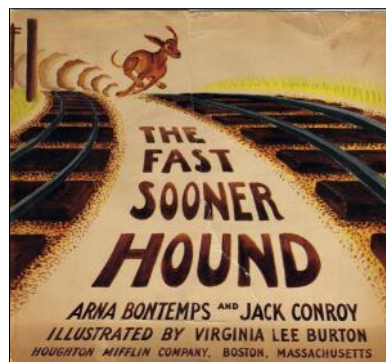
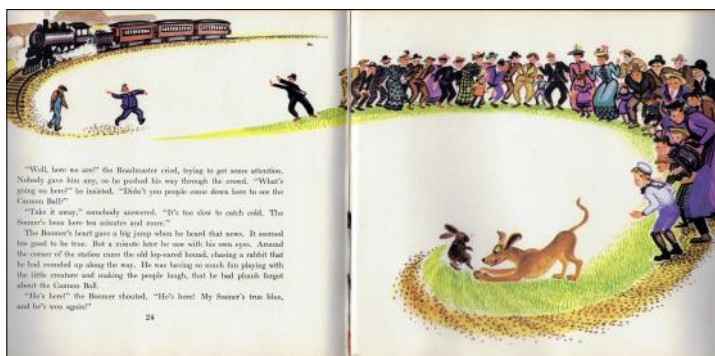
19. Brown, Margaret Wise. **Nibble Nibble.** ill. Leonard Weisgard. NY:William R. Scott, 1959. 1st Ed. 4to. Fine / NF. Pictorial, reinforced cloth in matching dust jacket with a few edge tears, original price clipped. A collection of poetry by Margaret Wise Brown, fourteen of which appear here for the first time. Illustrated in green & black throughout. Scarce in the 1st Ed. \$150.00



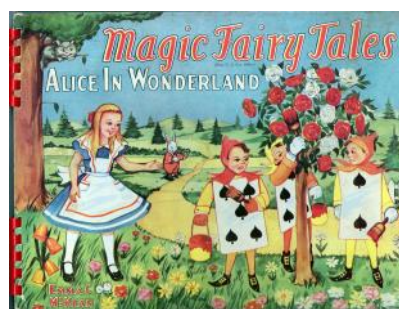
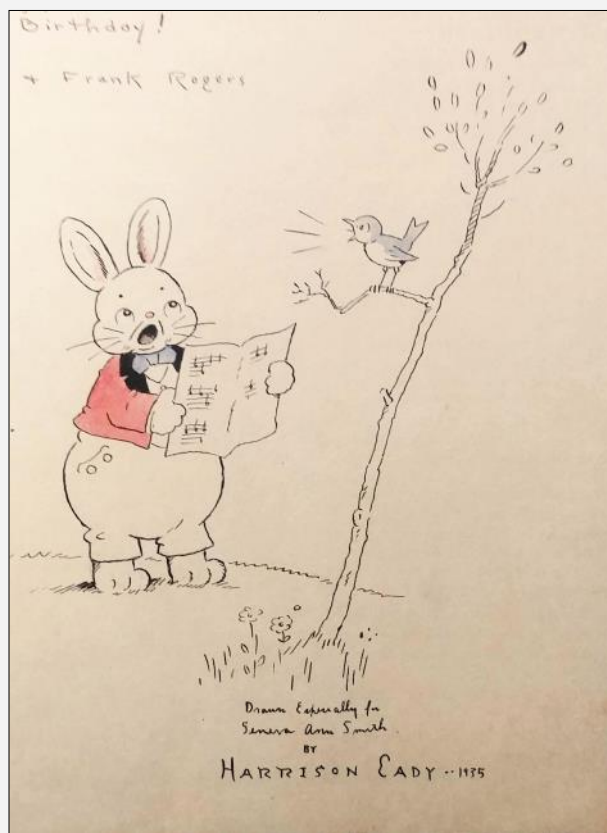
20. Brown, Margaret Wise. **House of a Hundred Windows.** ill. Robert DeVeyrac. NY:Harper & Brothers, 1945. 1st Ed. 4to. VG / Fair. Brick red paper covered boards with color pastedown, wear to extremities, cracking along rear spine fold, clean text and images; color illustrated dust jacket is fragile, with losses, and long edge tears, original price intact (\$1.75). A cat never feels the need to leave the house because he has so many "windows" to see through. Each window is a famous painting, reproduced in b&w. Artists include: Henri Rousseau, Albert Ryder, Georgio de Chirico, Jose Bernardo Cardoso, Jr., Carlos Enriquez, Max Ernst, Jewett Campbell, Matthew Barnes, Mario Carreno, John James Audobon, Yves Tanguy and one unknown artist. Scarce. \$200.00



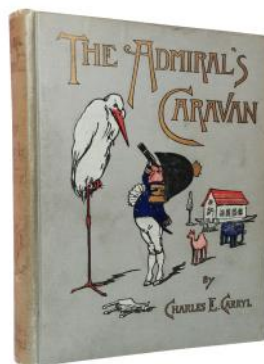
21. Burgess, Thornton. **Bowser the Hound.** ill. Harrison Cady. Boston: Little Brown and Company, 1920. 1st Ed. 8vo. VG / No Jacket. 206 pgs. Green cloth pictorially stamped in dark green & yellow, color pastedown to upper cover, rubbing to spine ends and edges, book-plate, occasional finger soil. The third book in the Green Meadow series, this about a hound dog. Illustrated with 8 color plates by Harrison Cady. \$125.00



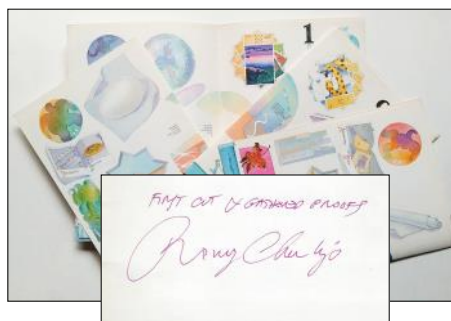
22. Burton, Virginia Lee (Illus); Bontemps, Arna & Conroy, Jack (Auths). **Fast Sooner Hound, The.** Boston: Houghton Mifflin, (1942). First Edition, First Printing. Square 4to. NF / Poor. Beige cloth pictorially stamped and titled in brown ink, mild dust soil to cover else clean and unblemished; color pictorial dust jacket is darkened along bottom edge, a full vertical tear was mended with mending tissue, other smaller mends, original price intact (\$1.75). First edition based on no later printings, correct jacket price and no later titles (an exception to Houghton Mifflin's norm). The story of a hound that'd "sooner run than eat." Wonderful color artwork by Burton throughout. Elusive in any condition. \$675.00



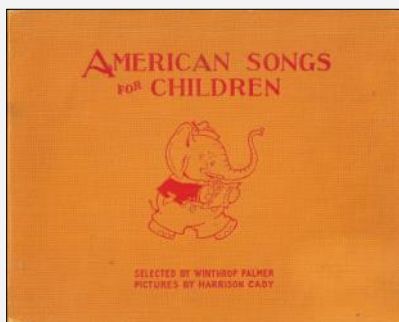
25. Carroll, Lewis; Illustrated By Emma C. McKean. **Magic Fairy Tales: Alice in Wonderland.** Springfield, MA: McLoughlin Bros, 1943. Oblong 4to. VG / No Jacket. Illustrated boards with spiral binding, light shelf wear, pages aged-toned, previous owner's name on endpaper, all moveables intact and work perfectly. Adapted from Carroll's text with six "magic windows," where by pulling the tabs a slotted piece of paper moves and transforms the color-illustrated scene. Increasingly scarce in nice condition. \$250.00



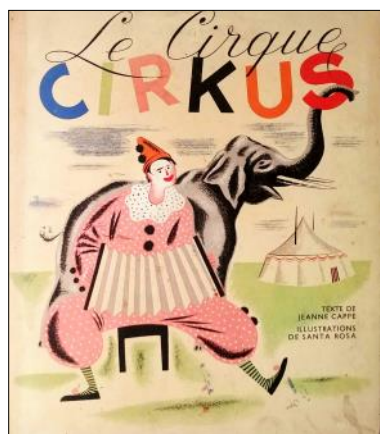
26. Carryl, Charles E.; Illustrated By Reginald Birch. **Admiral's Caravan.** NY:Century Co., 1892. 1st Ed. 8vo. VG / No Jacket. Grey cloth pictorially stamped in red, blue and gilt, spine rubbed and sunned, light wear, one page with a short, mended tear. Reminiscent of Alice in Wonderland. Illustrated in b&w by Reginald Birch. **A Peter Parley to Penrod title**, (see page 96). LOC classifies the book as rare. \$200.00



27. Charlip, Remy & Joyner, Jerry. **Thirteen: Signed Proofs with a 1st Ed.** NY:Parents Magazine Press, 1975. 1st Am. Ed. 4to. NF / VG. Cut and gathered proofs are fine, some excisions done by artist, signed by Remy Charlip. Pictorial boards, old bookseller stamp on endpaper, else fine; matching dust jacket with slightly curled top edge and a few small tears. A concept picture book containing 13 tableaux that trace 13 visual tales giving the viewer new discoveries with every turn of the page. "Charlip and Joyner's pioneering picture book defied and still defies simple description or categorization, presaging books such as David Macaulay's Black and White and other structurally experimental picture books"-The Horn Book \$550.00



23. Cady, Harrison (Illus); Palmer, Winthrop (Selected by). **American Songs for Children.** NY:Macmillan, 1931. 1st Ed. Oblong 4to. Signed by Illustrator. Near VG / No Jacket. Mustard cloth pictorial stamped in red, cloth worn through at extremities, A selection of familiar American tunes for children grouped by region. Illustrated with partial-page, b&w artwork by Harrison Cady. An uncommon book, made extra-special by an **original color drawing and inscription by Harrison Cady**. \$750.00

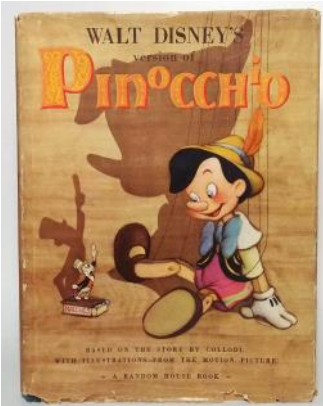


24. Cappe, Jeanne. **Le Cirque.** ill. Santa Rosa. Paris: Desclee De Brouwer, Circa 1935. Large Square 4to. VG / No Jacket. Color pictorial boards with cloth spine, cover soil and shelf wear, some roughness to inner hinges and bubbling to endpapers, otherwise clean. A large and beautiful circus-themed picture book with text in French, illustrated with 6 full-page color lithos and one fabulous dual-page color centerfold in the style of the Russian constructivist art. \$600.00

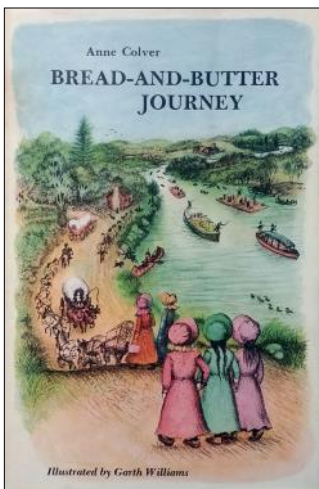




28. Christianity. Townsend, Grace (Auth). **Old, Old Story Sweetly Told for Our Little Boys and Girls of To-Day.** ill. Various. No Place: K T Boland, 1898. Large Thick 8vo. Good / No Jacket. Color pictorial covers with chipping along spine folds, edges and corners worn through, pencil gift inscription and previous owner's name on presentation page, but clean overall. Bibles stories told for a younger audience. Many illustrations in b&w from various sources plus four full-page chromolithographs and a color presentation page. No copies on Worldcat. \$45.00



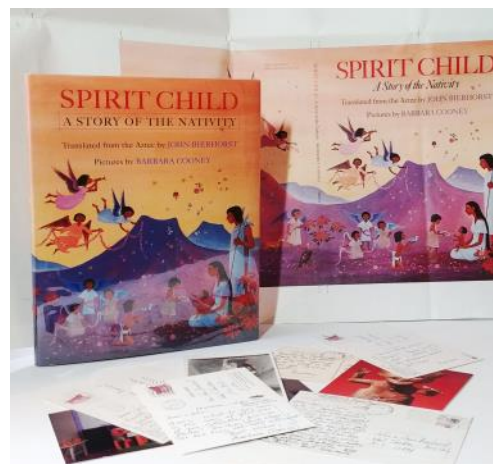
29. Collodi, C. **Walt Disney's version of Pinocchio.** NY:Random House, 1939. First Thus. 4to. NF / Good. Pictorial boards with cloth spine, light wear to extremities, pages age-toned but clean; color pictorial dust jacket with small losses and wear, top corner of flap clipped, but price present (\$1.00). Disney's retelling of Pinocchio with color and b&w artwork from the film. Increasingly scarce in nice condition. \$225.00



30. Colver, Anne; Illustrated By Garth Williams. **Bread-And-Butter Journey.** NY:Holt, Rinehart & Winston, 1970. Stated 1st Ed. 8vo. NF / VG. 101 pgs. Yellow paper boards, one line of writing on endpaper else fine; color illustrated dust jacket soil and abrasion to rear panel, original price intact (\$3.95). A sequel to Bread-and-Butter Indian, this is the story of Barbara Baum's journey from her pioneer settlement across the Allegheny Mountains to western Pennsylvania. Illustrated in b&w throughout by Williams. \$65.00



31. Conrad, Joseph. **Heart of Darkness.** ill. Robert Shore. NY:Limited Editions Club, 1969. Signed Limited Edition. Tall 8vo. NF / No Jacket. Pictorial boards with vellum spine titled in gilt, light soil to vellum, tiny corner bend to two pages else fine; slipcase with minor wear. Publisher's prospectus and newsletter laid in. A specially designed and illustrated edition of Joseph Conrad's classic. Illustrated with full-page and dual-page color artwork after paintings created by the artist Robert Shore. **Limited to 1500 copies signed by the artist.** \$150.00



32. Cooney, Barbara (Illus); Bierhorst, John (Auth). **Spirit Child, A Story of the Nativity: Uncut Proof with Correspondence.** NY:William Morrow & Co, 1984. 1st Ed. 4to. VG / VG. 36W x 58H inches, flat, folded down to 16 x 21 inches. Uncut proof sheet of the book and jacket for Spirit Child: A Story of the Nativity by John Bierhorst, illustrated by Barbara Cooney with design & typography by Jane Byers Bierhorst. There is some soil and foxing to proof. The text is Bierhorst's translation of a 16th Century Aztec text recounting a nativity story that pulls from European as well as native sources. The text is beautifully illustrated by two-time Caldecott Medalist, Barbara Cooney. Accompanying the proof are 8 postcards from Barbara Cooney to John Bierhorst which make reference to the book. Also included is a SeaStar reprint of the book that is inscribed by Bierhorst (not from the Bierhorst's collection). \$450.00

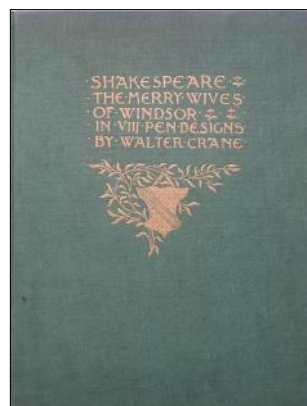


33. Cox, Palmer, et al... (Salesman Sample). **Our Brownies ABC....** ill. Palmer Cox and Others. Philadelphia, Chicago & Oakland: Monarch Book Company, 1898. 8vo. VG / No Jacket. Bound in leather-textured enclosure with snap closure, some external insect damage, dust soil to edges of the four book covers, a bit

musty. Includes Our Brownies' ABC together with Queerie Queers, the full alphabet is present on 12 chromolithograph pages, Queerie Queers excerpt in b&w; Little Folks' Speaker includes on color chromolithograph, the balance in half-tone; True Stories of Renowned Men and Women includes 8 color chromolithographs including George Washington and Ulysses S. Grant; Greatest Explorations includes an excerpt of text plus artwork in half-tone and line. \$375.00



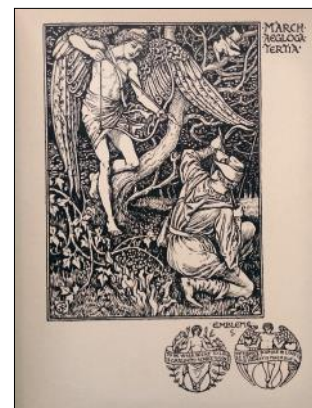
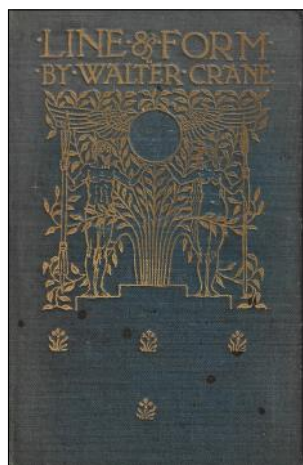
34. Crane, Walter. **Slate and Pencilvania.** London: Marcus Ward & Co., 1885. 1st Ed. Small Square 4to. NF / No Jacket. Pictorial boards with cloth spine, shelf wear, corners worn, tiny bookplate to endpaper. A beautiful copy of one of Crane's beloved picture books which was later published in a combined edition titled *The Romance of the Three R's*. A story based vaguely in mathematics, a bit strange and absurd but gorgeously illustrated by Walter Crane in color throughout. Scarce. Masse pgs 11-13. \$250.00



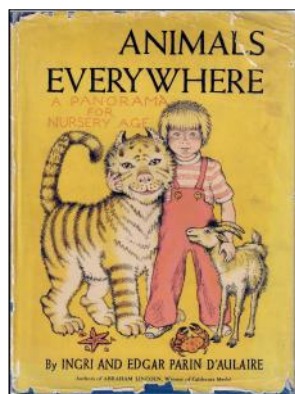
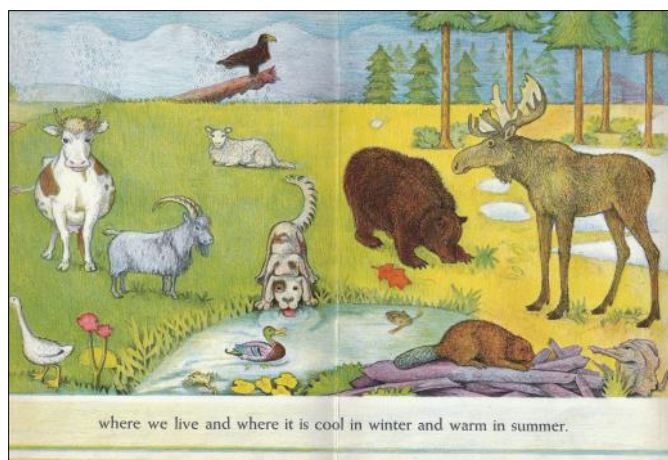
36. Crane, Walter (Illus); Shakespeare, Williams (Auth). **Shakespeare's Comedy of the Merry Wives of Windsor Presented in Eight Pen Designs.** London: George Allen, 1894. Signed Limited Edition. Folio. VG / No Jacket. Green cloth pictorially stamped and titled in gilt, rubbing to extremities, top corner bumped, top corners of plate mounts are fragile and chipping, rear hinge tender. Eight tissue-guarded prints from pen designs by Walter Crane mounted on thick board. #59 of 650 copies, signed by Walter Crane and the engraver/printer Duncan C Dallas. \$475.00



35. Crane, Walter. **Line & Form.** ill. Walter Crane & Photographs. London: George Bell & Sons, 1900. 1st Ed. 8vo. Very Good Minus / No Jacket. TEG. 282 pgs. Blue-grey cloth pictorially stamped in gilt, shelf wear, spine sunned, foxing throughout. Derived from a series of lectures Crane led at the Manchester Municipal School of Art. Illustrated with reproductions of Crane's artwork, diagrams, and illustrations from the lectures, plus photography and reproductions of work by others. \$125.00



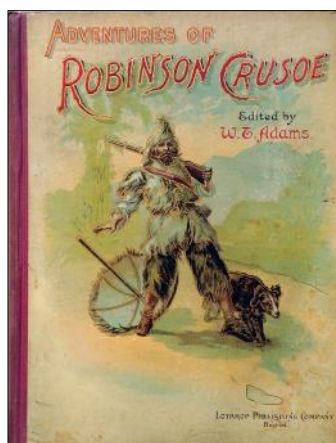
37. Crane, Walter (Illus); Spenser, Edmund (Auth). **Shepherd's Calendar.** New York & London: Harper & Brothers, 1898. 1st Ed. 8vo. Good / No Jacket. 118 pgs. Green cloth pictorially stamped in color with gilt titles, split to cloth along rear spine fold, inner front hinge rough, frontis tissue loose. A verse for each month of the year with gorgeous decorations and 12 full page drawings by Walter Crane. \$225.00



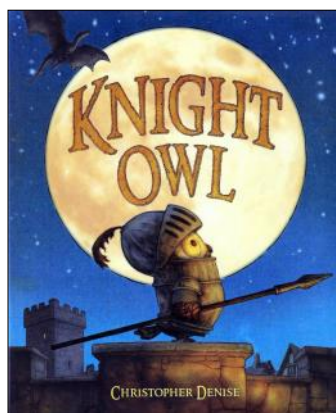
38. D'Aulaire, Ingri & Edgar Parin. **Animals Everywhere: A Panorama for Nursery Age.** NY: Doubleday Doran, 1940. Stated 1st Ed. 4to. Near VG / Fair. Blue cloth pictorially stamped in cream, edges and folds rubbed, gift inscription and creasing to a few panels; color illustrated dust jacket heavily worn with original price intact (\$1.25). A panorama of animal life from various climates, printed in color on one side and in half-tone on the verso with the animals' backs turned. Originally created for the entertainment of their son, Per Ola. Uncommon. \$275.00



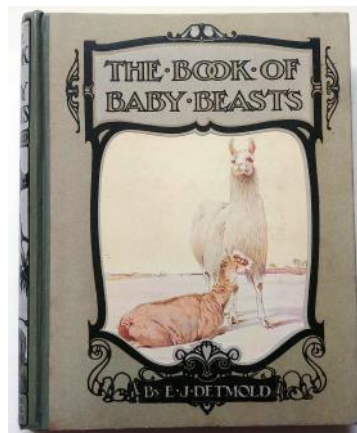
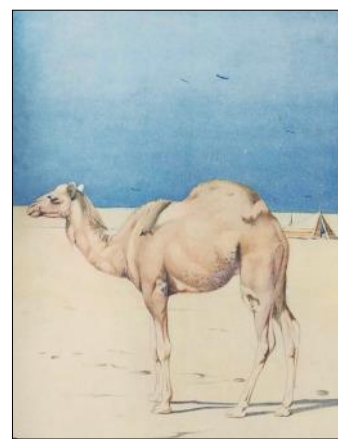
39. D'Aulaire, Ingri & Edgar Parin. **Magic Rug.** Garden City: Doubleday Doran & Co., 1931. Stated 1st Ed. Oblong 4to. NF / Fair. Illustrated boards with black cloth spine, slight shelf wear; matching dust jacket with large pieces missing from front panel, spine end and rear panel, but present nonetheless. A little boy takes a strange and wonderful adventure on his father's magic oriental rug. This was D'Aulaire's first picturebook together and one of their most elusive titles, particularly with the original dust jacket and rarely found signed. Illustrated in color and b&w from drawings done directly on lithographic stones, a pioneering procedure in the world of color lithography. See Bader, pgs. 42, 44. Signed by the D'Aulaires. \$800.00



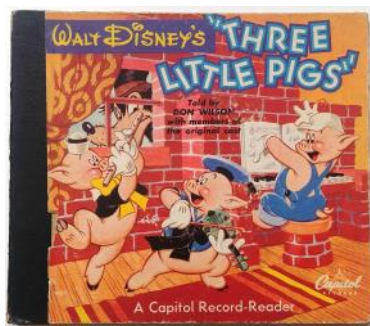
40. DeFoe, Daniel, Edited By William T. Adams. **Adventures of Robinson Crusoe for Young Folks.** ill. Various. Boston: Lothrop Publishing, 1897. Large Thick 8vo. VG / No Jacket. Pictorial boards with cloth spine, edges and corners worn, covers soiled, occasional finger soil else clean inside, pencil inscription. Robinson Crusoe for a younger audience, copiously illustrated in b&w from various sources, plus a color chromolithograph frontis and 2 additional color plates. \$45.00



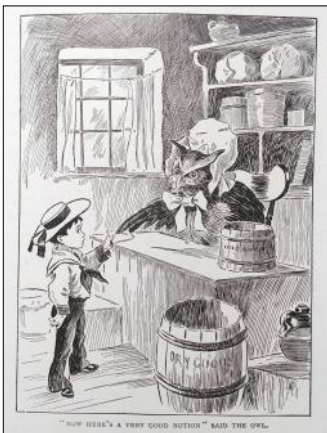
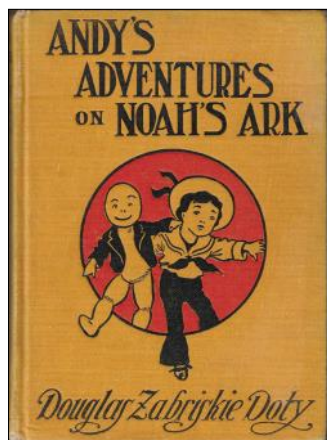
41. Denise, Christopher. **Knight Owl.** NY: Little Brown and Company, 2022. First Printing. Square 4to. Fine / Fine. Pictorial boards in color pictorial dust jacket with original price intact (\$17.99) and NO award seal. After achieving his dream of becoming a knight, a small owl protects the castle from a hungry dragon. Charming color artwork throughout. A personal favorite from the 2023 Caldecott award / honor books. Caldecott Honor. \$75.00



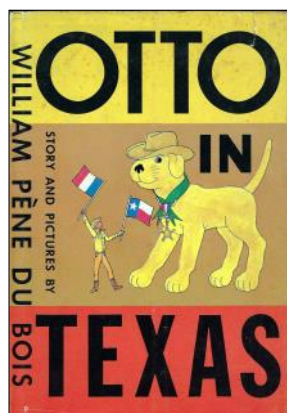
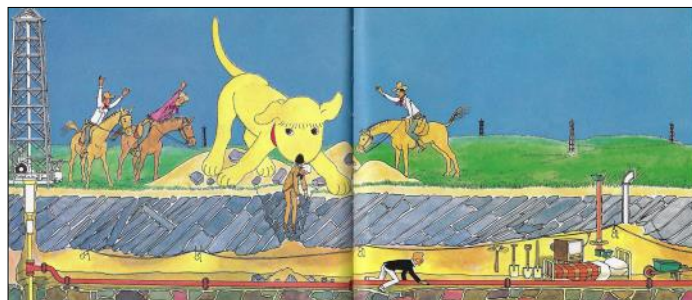
42. Detmold, E. J. (Illus); Dugdale, Florence (Auth). **Book of Baby Beasts.** NY: Hodder and Stoughton, Circa 1912. Small Thick 4to. Very Good Plus / No Jacket. Pale green boards with color pastedown, boards and cloth spine decoratively stamped in two colors, mild wear to extremities, occasional foxing but a lovely, clean copy overall. Descriptions of 19 baby animals by Florence E. Dugdale and 19 sweet and lovely color plates by Detmold, tipped-in rather than mounted. \$250.00



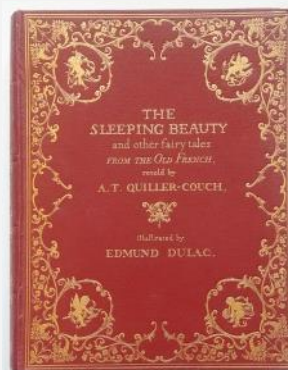
43. Disney (Told By Don Wilson). **Walt Disney's Three Little Pigs**. Hollywood, CA: Capitol Record, 1949. Oblong 8vo. VG / No Jacket. Pictorial boards with black cloth spine, shelf wear, small splits to spine cloth, 45rpm records present but badly scuffed and scratched, may not be playable. A booklet with script and lyrics, illustrated in full color. Adapted and produced by Alan Livingston, original score by Billy May. \$45.00



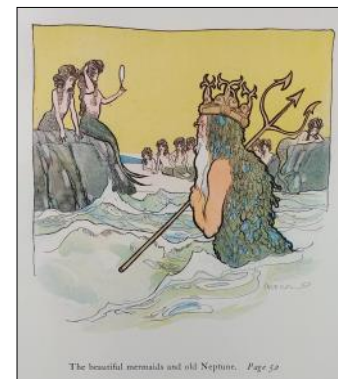
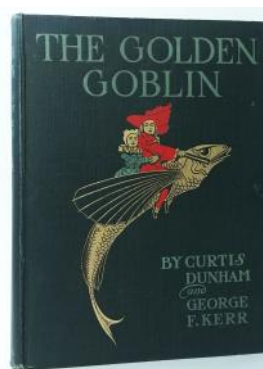
44. Doty, Douglas Zabriskie. **Andy's Adventures on Noah's Ark**. ill. Louis M Glackens. NY: J F Taylor, 1902. 1st Ed. 8vo. VG / No Jacket. Yellow cloth pictorially stamped in red & black, cover soil and extremity wear, gift inscription, a few corner bends and slightly shaken binding, occasional finger soil. Overall, a nice copy of a scarce fantasy about a little boy whose rag doll confidant comes to life and whisks him away to a land where all the toys are sentient beings. Illustrated with fanciful b&w artwork throughout. Not in Baumgarten. \$150.00



45. Du Bois, William Pène. **Otto in Texas**. NY: Viking, 1959. 1st Ed. Small 4to. VG / VG. Red cloth and beige pictorially stamped in red, 1/2" tear in cloth at top edge of rear cover, else fine; color pictorial dust jacket with wear along folds, dust soil & foxing, chipping to spine ends, tiny loss from top edge of rear panel, price intact (\$2.50). Otto and Duke visit Texas and track down three fugitives. This was Du Bois' first giant Otto book since the original Otto books were published in the 1936. See Bader page 182. \$200.00

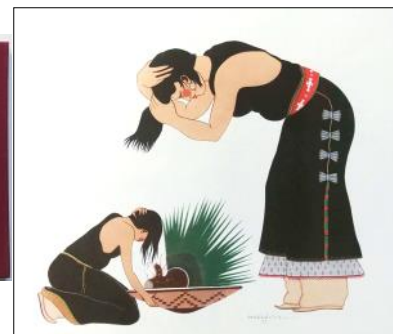
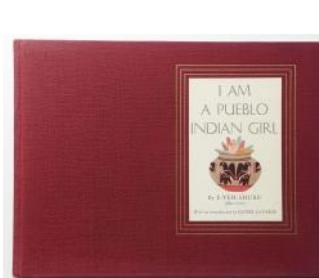


46. Dulac, Edmund (Illus); Quiller-Couch, Arthur, Sir (Retold by). **Sleeping Beauty and Other Tales from the Old French**. London: Hodder and Stoughton, 1910. First Trade Edition. Thick 4to. VG / No Jacket. 129 pgs. Bound in burgundy imitation leather elaborately stamped in gilt to covers and spine. Top corner slightly bumped, foxing to endpapers and occasionally elsewhere, 2 plates with faint creases. Illustrated with 30 gorgeous tipped-in color plates with guards. \$800.00



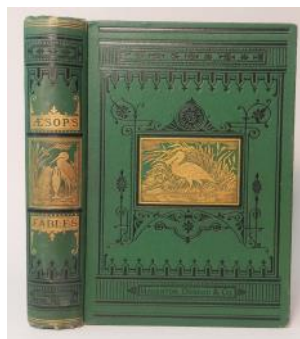
47. Dunham, Curtis; Illustrated By George F. Kerr. **Golden Goblin or The Flying Dutchman, Junior**. Indianapolis: Bobbs-Merrill Company, 1st Ed. Large 8vo. Very Good (1906, September). 190 pgs. Green cloth pictorially stamped in gilt, green & red; Light shelfwear and rubbing to base of spine. A beautiful copy of a scarce fantasy in the style of Baum's Oz books. Illustrated with 8 lovely color plates and 39 textual illustrations as well as fabulous color backgrounds to the text. Lovely book. \$250.00

48. E-Yeh-Shure (Louise Abeita); Introduction By Oliver La Farge. **I Am A Pueblo Indian Girl.** ill. Allan Houser, Tony Martinez, Gerlad Nailor and Quincy Tahoma. NY:William Morrow & Co, 1939. Signed Limited Edition. Oblong 4to. NF / No Jacket. Burgundy cloth with a hint of wear to extremities, gift inscription in pencil and minor browning to endpapers. Prose and poetry on eleven aspects of Pueblo Indian life, each passage accompanied by a beautiful color illustration after watercolors by Native American artists, including Allan Houser, an Apache who was the great-grandson of Geronimo and Gerald Nailor, a Navajo, both of whom studied at the Santa Fe School (See Bader's "American Picture-books" pages 164-5). This is one of 500 copies signed by E-Yeh-Shure (Louise Abeita), who wrote the text when she was only 13 years old. \$1,150.00 —————>



49. Eleska, [Elena] [Schneider-Kainer, Helene]. **I See (Eleska Book 1).** [New York]: Eleska, 1941. Square 8vo. Cloth. VG / No Jacket. Color printed cloth book, light soil and a few stains, some fraying to edges. A simple, wordless cloth book screen printed in bright colors. Eleska's first cloth book. Eleska printed a few versions of this book, the date, 1941 is printed in the earliest copies with no "litho'd in the USA" printed on the last page. This copy is 16 pages, other copies I've examined only had 12 pages. Bader pgs 237-8. German Children's and Youth Literature in Exile pgs 68-70 \$400.00

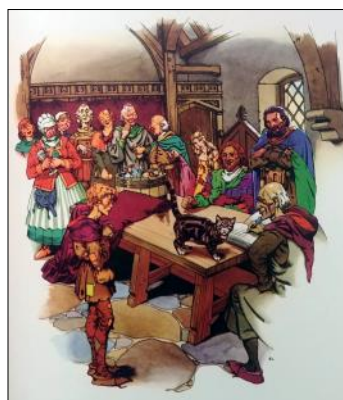
ined only had 12 pages. Bader pgs 237-8. German Children's and Youth Literature in Exile pgs 68-70 \$400.00



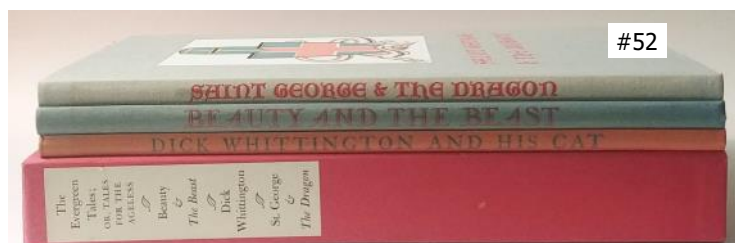
50. Fables. Aesop. Fables of Aesop with a Life of the Author. ill. Henry Walker Herrick. Boston: Houghton, Osgood and Company, 1879. Later Edition. 8vo. VG / No Jacket. 311 pgs. Green cloth decoratively stamped in gilt, black and blind, light wear to extremities, discreet repair to inner front hinge, overall a marvelously preserved copy. Aesop's famous fables with 111 engravings after Herrick's delightful artwork. \$150.00



51. Fairy Tales. **Evergreen Tales: Joseph and His Brothers; Aladdin and the Wonderful Lamp; The Three Bears.** ill. Arthur Szyk, Fritz Kredel, and William Moyers. NY: Limited Editions Club, 1949. Signed Limited Edition. 4to. Fine / No Jacket. Signed Limited Edition #2103 of 2500. Three volumes bound in cloth pictorially stamped and one with pictorial paste down, each in fine condition, lacking glassine dust wrappers, housed in slipcase with the most minor of wear. Joseph and His Brothers is illustrated by Arthur Szyk, Aladdin is illustrated by Fritz Kredel and The Three Bears is illustrated by William Moyers. Each volume is signed by the editor, Jean Hersholt. \$150.00



George and the Dragon is illustrated by Edward Shenton. \$200.00



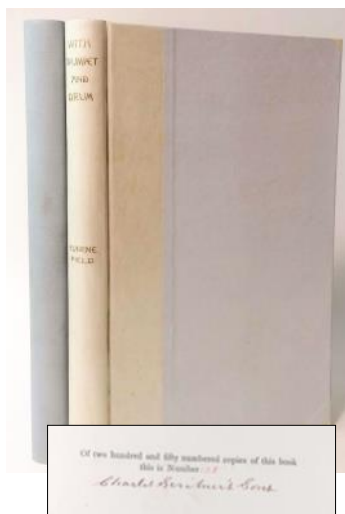
#52



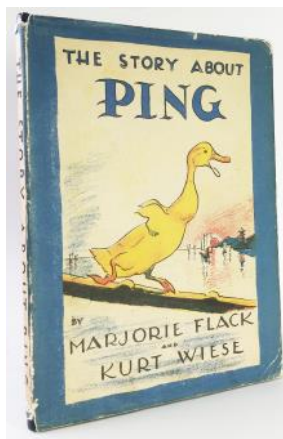
53. Fairy Tales. **Evergreen Tales: Ali Baba and the Forty Thieves; Sleeping Beauty and The Ugly Duckling.** ill. Everett Gee Jackson, Sylvain Sauvage and Edward Ardizzone. NY: Limited Editions Club, 1949. First Limited Edition. 4to. Fine / No Jacket. Three volumes #2103 of an edition of 2500, books are in Fine condition, lacking glassine dust wrappers, slip case is lightly sunned with minimal wear. **Ali Baba signed by Ardizzone**, Sleeping Beauty unsigned, Ugly Duckling signed by the editor, Jean Hersholt and Everett Gee Jackson. \$275.00



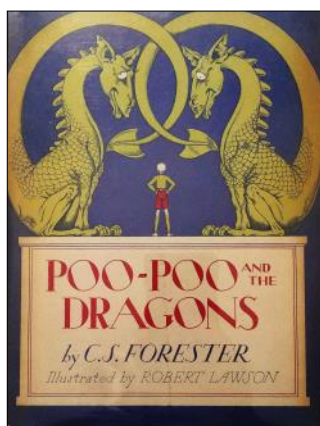
54. Field, Eugene. **Second Book of Verse.** Chi: Melville E Stone, 1892. Signed Limited Edition. 8vo. 3/4 Cloth. VG / No Jacket. TEG. 200 pgs. Cloth spine & corners, leather spine label, light shelf wear and darkening along top edge, small hole in title label. A collection of Field's verse for adults and a few for a juvenile audience. #152 of 300 copies, signed by the printer, John Wilson & Sons. BAL 5751. \$50.00



55. Field, Eugene. **With Trumpet & Drum.** NY: Charles Scribners Sons, 1892. Signed Limited Edition. 8vo. 3/4 Vellum. Fine / NF. TEG. 126 pgs. Pale blue paper boards with vellum spine and corners, titled in gilt, housed in paper-backed, plain pale blue cloth dust jacket (jacket not noted in BAL). Limited to 250 copies, signed "Charles Scribners' Sons," preceding the trade edition by one month. A selection of Field's verses for children including Sugar-Plum Tree; Wynken, Blynken and Nod; Fairy Child, and a number of his Lullaby poems. Rare in such beautiful condition. BAL 5750. \$350.00



56. Flack, Marjorie; Illustrated By Kurt Wiese. **Story About Ping.** ill. Kurt Wiese. NY: Viking, 1933. 1st Ed. 8vo. VG / Good Plus. Pictorial boards with black cloth spine, bottom of spine bumped, light shelf wear; matching dust jacket with fold wear, small losses, previous owner's name marked out, original price intact (\$1.00) and "coupon" intact. A modern day classic and one of the first examples of the work of one picture book author/artist being illustrated by another. The title would prove to be influential in the history of children's books, thus solidifying its importance. See Bader pg. 66-67. \$425.00

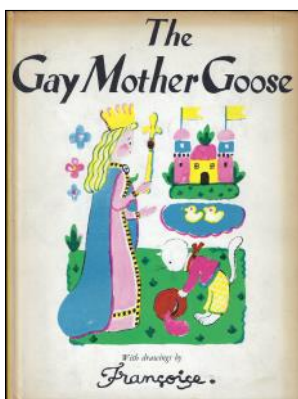


57. Forester, C. S.; Illustrated By Robert Lawson. **Poo-Poo and the Dragons.** Boston: Little Brown and Company, 1942. Stated First Edition (American). 8vo. NF / VG. (Aug 1942). Pictorial green cloth in color pictorial dust jacket which is age-toned and lightly chipped at spine ends, price intact (1.75). A story told by Forester to his young son at dinner time as a way to get the child to eat because he was heart-sick for his absent mother. The story is about a little boy who finds a dragon and brings him home. Robert Lawson created great b&w pictures for the tale, appearing as full page as well as textual and chapter heads. This was Forester's

first book for children and it is very difficult to find in the first edition; desirable both for the text as well as Lawson's artwork. \$600.00



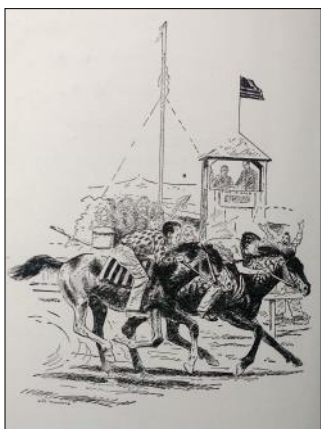
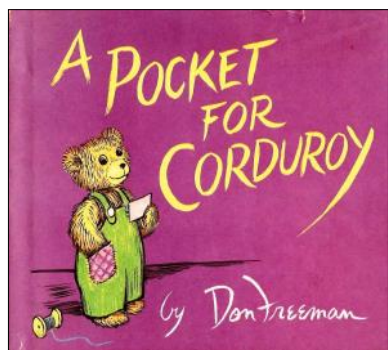
58. Francois, Andre (Pseud. Andre Farkas). **Larmes De Crocodile (Crocodile Tears).** ill. Andre Francois. Paris: Robert Del-pire, [1955]. 1st Ed. Narrow Oblong 8vo. VG / No Jacket as Issued. 10.5 x 3.25 inches (26.5 x 8.5 cm). Pictorial boards, previous owner's address label removed, but left two rectangular marks on title page and opposing page, occasional light foxing, 2 pages with small abrasions, original slip case with a few specks of paint residue, one edge with 4-inch split. An absurd poem with the intent to teach the reader the meaning of the phrase "Crocodile tears." It is wonderful and original in its conception and until its publication, completely unique in execution in the realm of children's books. It was considered by both the creator and publisher to be an art object more than a book. This original edition consisted of only 3000 copies, preceded by publication in Neuf magazine. It was immediately popular and followed up with a dual-language and enlarged English-language edition. (Bibliotheque National de France). \$375.00



59. Francoise (Seignobosc). **Gay Mother Goose**. NY:Charles Scribner's Sons, 1938. 1st Ed. 4to. NF / Good Plus. Tan cloth pictorially stamped in three colors, previous owner's bookplate, else fine; color illustrated dust jacket unevenly darkened, original price clipped. A selection of popular Mother Goose rhymes with charming color artwork throughout by Francoise. Rare, especially in dust jacket. \$275.00

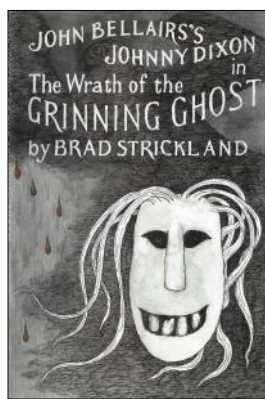
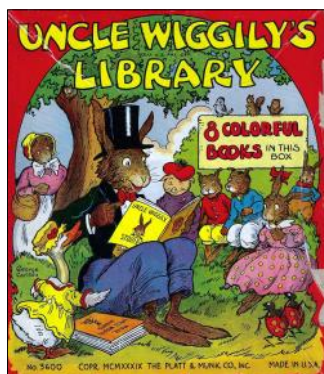


60. Freeman, Don. **Pocket for Corduroy**. NY:Viking, 1st Ed. Small Oblong 4to. Fine / VG. (1978). Pictorial boards in lightly worn matching dust jacket with price intact. The charming and hard to find sequel to Corduroy, in this book Corduroy is dismayed to learn that he doesn't have any pockets, so he goes on the search to find one! \$525.00

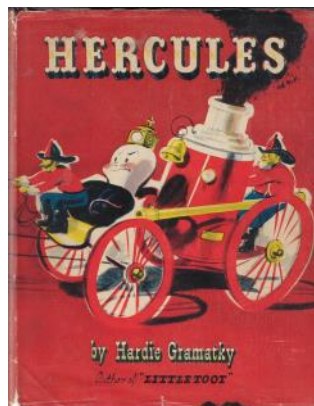


61. Frost, Frances. **Windy Foot at the County Fair**. ill. Lee Townsend. NY:Whittlesey House, 1947. Stated First Printing. 8vo. VG / No Jacket. 153 pgs. Green cloth pictorially stamped and titled in yellow ink, minor bumping to extremities, gift inscription else clean. The first book about the horse, Windy Foot. Very scarce, even without the dust jacket. \$45.00

62. Garis, Howard R. **Uncle Wiggily's Library: 8 Colorful Books in This Box**. ill. George Carlson. USA: Platt & Munk, 1939. Square 8vo. NF / No Jacket. Eight softcover books with the most minor of reading wear, else Fine in a well-worn, two-part box. Each book is illustrated in color and line by George Carlson. Books included: Uncle Wiggily and the Apple Dumpling, ...and the Red Spots, ...and the Peppermint, ...and the Sleds, ...and the Snow Plow, ...Learns to Dance, ...and the Barber, ...and the Canoe. \$150.00



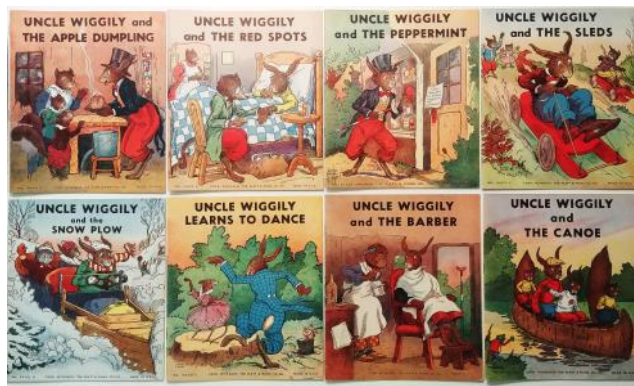
63. Gorey, Edward (Illus); Strickland, Brad (After John Bellairs). **John Bellairs's Johnny Dixon in The Wrath of the Grinning Ghost**. NY:Dial Books, 1999. First Printing. 8vo. NF / NF. Grey boards with maroon cloth spine, board edges sunned, a few fox spots to top edge of text block; pictorial dust jacket with light wear, no tears, original price intact (\$16.99). An eerie tale based on the work of John Bellairs illustrated with a frontis and jacket art by Edward Gorey. \$45.00

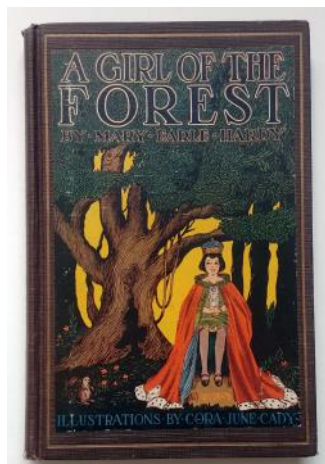


64. Gramatky, Hardie. **Hercules**. NY:G P Putnam & Sons, 1940. 1st Ed. 4to. Very Good Minus / VG Minus. Red cloth pictorially stamped and titled in black ink, discoloration to boards, small hole in front edge of spine, internally clean with a few signs of use; color illustrated dust jacket with ede wear, small losses, a few ink stains, original price intact (\$1.75). A little horse-drawn fire engine is considered obsolete, but can he show he still has worth? Wonderful, action-packed artwork in full and part-color throughout. Gramatky's second children's book after Little Toot. Scarce. \$225.00

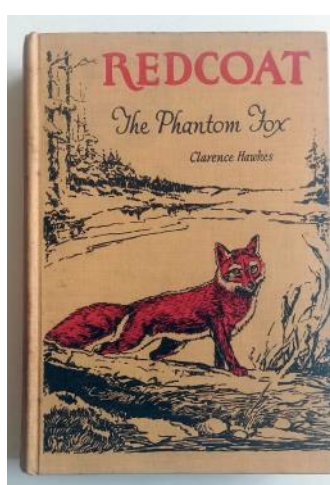


65. Gruelle, John B. (Johnny Gruelle) (Illus); Grimm Bros. (Auth). **Grimm's Fairy Tales**. NY:Cupples & Leon Company, 1914. 1st Ed. Thick 4to. VG / No Jacket. Brown cloth with gilt spine titling and full color pastedown, spine gilt bright, fraying to spine ends, one-inch loss along top edge of upper cover, occasional soil but clean overall, tissue guard lacking from plate at page 164, webbing exposed at inner rear hinge. An early Gruelle illustrated title with the color pastedown, frontispiece and 10 other color plates plus many illustrations in line throughout. This is the standard edition (with plain edges), later republished as Grimm's Fairy Stories with only 2 color plates and line art by a different artist. Hall pg 81. \$650.00





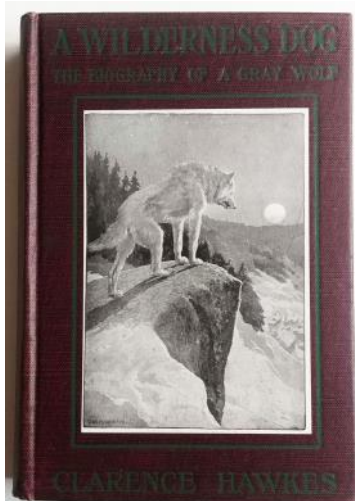
66. Hardy, Mary Earle. **Girl of the Forest** (A Just Right Book). ill. Cora June Cady. Chi: Albert Whitman, 1927. 1st Ed. 8vo. VG / No Jacket. Brown cloth with full color pastedown, ruled in gilt, spine title dulled, wear to spine ends, bookplate. Fanciful stories interspersed with facts about trees and the forest. Illustrated in limited color and b&w throughout, including depictions of fairies. \$125.00



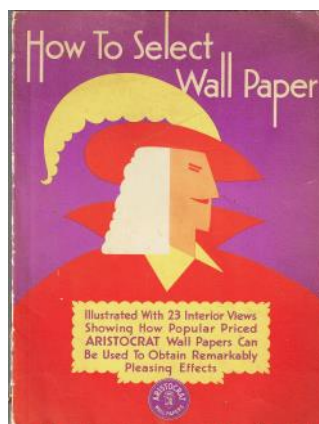
69. Hawkes, Clarence. **Redcoat, The Phantom Fox**. ill. Charles Livingston Bull. Springfield, MA: Milton Bradley, 1928. Early Printing. 8vo. VG / No Jacket. 238 pgs. Yellow cloth pictorially stamped in red & black, light foxing to covers, spine slightly sunned, clean interior. The story of a fox family and their struggle for survival. Illustrated with b&w plates by Charles Livingston Bull. Clarence Hawkes was struck blind at the age of 13 from a hunting accident and would then attend the Perkins School for the Blind in Boston, where he met and befriended Helen Keller. It was there that he also developed a talent for and interest in naturalist writing. \$45.00



67. Harrison, Florence. **Rhyme of a Run**. London: Blackie & Sons Ltd., 1907. 1st Ed. Oblong 4to. NF / No Jacket. Green cloth pictorially stamped in green, black, red and gilt, slight cover soil, book plate and gift inscription dated 1907. An extremely scarce and marvelous book by Florence Harrison, about whom very little is known. A collection of charming rhymes by Harrison, illustrated with 22 beautiful tipped in color plates (a few ripples and small edge tears as is common with this book) as well as full page line drawings printed on green paper. This by far one of the nicest copies of the book we've had. \$1,100.00

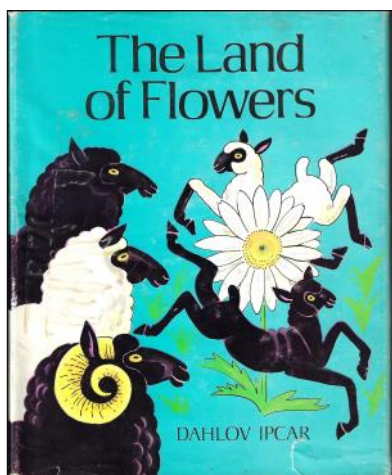


68. Hawkes, Clarence. **Wilderness Dog, The Biography of a Gray Wolf**. ill. Charles Copeland. Phila: George W Jacobs, 1910. 1st Ed. 8vo. VG / No Jacket. 287 pgs. Burgundy cloth ruled in green with half-tone pastedown to upper cover, spine sunned, occasional foxing, else a wonderful copy. Illustrated with five halftone plates, as called for. Laid into the book is a George W Jacobs response card. \$50.00

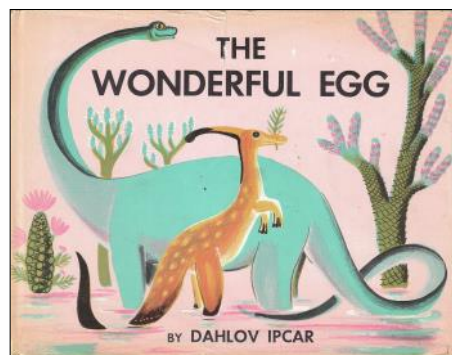


70. Interior Design. **How to Select Wall Paper: Illustrated with 23 Interior Views Showing How Popular Priced Aristocrat Wall Papers Can Be Used to Obtain Remarkably Pleasing Effects** (Wallpaper Sample Book). Decatur, IL: Century Wall Paper Mills, 1934. 4to. Very Good Minus / No Jacket. Color pictorial wraps, edges and spine folds worn, small losses to spine covering, age-toned pages, but not too bad. The book begins by extolling the virtues of Aristocrat brand wall papers, then goes on to give examples, in text and illustration, of how the wall papers can enhance each room in your home. The book finishes with 30 full page samples of Aristocrat brand wall papers. Scarce. I could only locate one copy on World Cat and scant information about either Century Wall Papers or Aristocrat Wall Papers. \$200.00

examples, in text and illustration, of how the wall papers can enhance each room in your home. The book finishes with 30 full page samples of Aristocrat brand wall papers. Scarce. I could only locate one copy on World Cat and scant information about either Century Wall Papers or Aristocrat Wall Papers. \$200.00

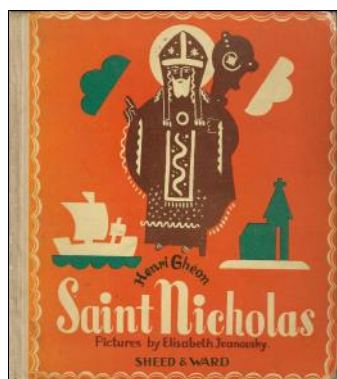


71. Ipcar, Dahlov. **Land of Flowers.** NY: Viking Press, 1974. First Printing. 4to. Good / Good. Pictorial boards, upper cover slightly bowed, bubbling to spine paper, clean inside; matching dust jacket with damp stain along spine, edge tears, wear and soil, original price intact (\$5.95). Two lambs playing in a field wander into a magical world of oversized flowers and insects. Bright & fanciful artwork by Ipcar throughout. Uncommon Ipcar title. \$75.00

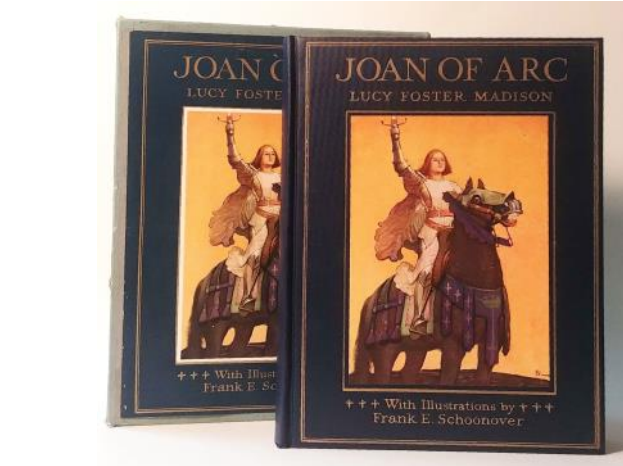


72. Ipcar, Dahlov. **Wonderful Egg.** Garden City: Doubleday & Company, 1958. Stated 1st Ed. Oblong 4to. VG / VG. Beige cloth pictorially stamped in teal, mild wear to extremities, previous owner's name to endpaper, small, faint stains to a few pages; dust jacket worn with edge tears and small losses from spine ends,

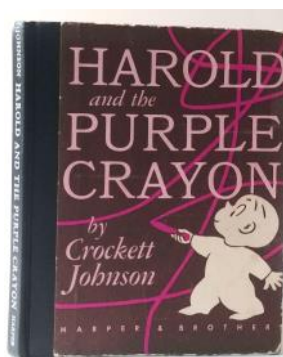
original price intact (\$2.50). An egg is found in the jungle, but what sort of creature does it hold? Each page pictures and describes a different dinosaur in simple language and charming color artwork. Scarce \$95.00



73. Ivanovsky, Elisabeth (Illus); Gheon, Henry (Auth). **Saint Nicholas.** London & NY: Sheed & Ward, 1936. 1st Ed. Square 8vo. Near VG / No Jacket. 47 pgs. Printed in Belgium. Pictorial boards with cloth spine, cover soil, corner and edge wear, mildly musty, a few small, marginal page tears. This is an uncommon book about St. Nicholas of Myra, illustrated with 2-color lithographs by Elisabeth Ivanovsky. \$85.00



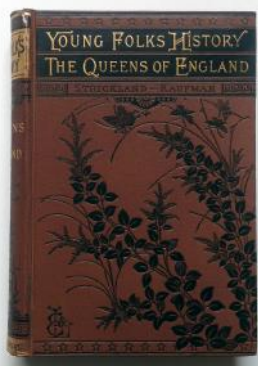
74. Joan of Arc. Madison, Lucy Foster (Auth); Schoonover, Frank E. (Illus). **Joan of Arc (In Original Box).** Phila: Penn Publishing, 1919. 1st Ed. Large Thick 8vo. Fine / NF. Navy blue cloth ruled and titled in gilt with color pastedown to upper cover, plain glassine dust jacket with tiny edge tears, original box is worn, two corners of box bottom broken, price scraped off. A stunning copy of this historically-based novel recounting the life of Joan of Arc. Illustrated with 8 color plates and other artwork in line by Brandywine artist, Frank E Schoonover. \$550.00



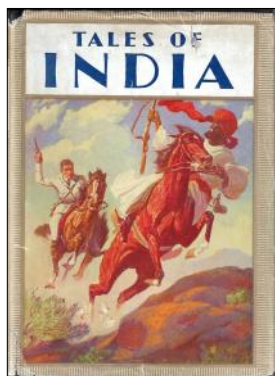
75. Johnson, Crockett. **Harold and the Purple Crayon.** NY: Harper & Brothers, 1955. 1st Ed. Square 12mo. VG / No Jacket. Pictorial boards with black cloth spine titled in white ink, edges and corners worn, light reading wear, but clean. A modern day classic and Johnson's best-known creation. The book is at once contemplative and serious, yet entertaining and accessible for a young audience. The crayon is a complex device here, capable of creating definite objects and settings, but also pitfalls and their solutions; and amorphous lines that Harold must follow and figure out as he goes along. It's no wonder this book has been a source of inspiration for generations of readers and creators alike. With a small first printing, early success and enduring desirability, first editions, even without dust jacket, remain elusive. \$450.00



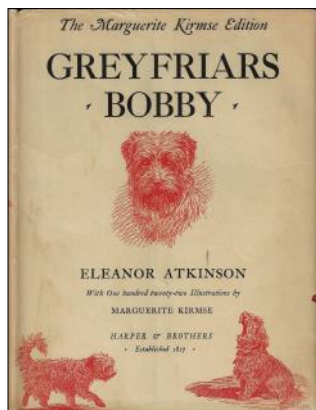
76. Kadohata, Cynthia. **Kira Kira**. NY:Atheneum, (2004). 1st Ed. 8vo. NF / Fine. 244 pgs. White boards with purple cloth spine, stamped on FFEF "Entry No. 102 / Kiriya-ma Prize," else fine in pictorial dust jacket w/ price intact, NO award seal. **Included is a Newbery bookmark signed by Cynthia Kadohata in gold ink. 2005 Newbery Medal.** Small 1st print run, very hard to find. \$400.00



77. Kaufman, Rosalie (Adapted from Agnes Strickland). **Young Folks' History. The Queens of England: Volume 3**. ill. Various. Boston: Estes & Lauriat, 1884. 1st Am. Ed. 8vo. NF / No Jacket. 476 pgs. Brown cloth pictorially stamped in black, titled in gilt, a hint of wear to spine ends, two pages darkened from a laid-in news clipping of Queen Victoria, Edward VII, Edward VIII and George V, mild moth ball odor. Text covers Sophia Dorothea of Zell, Caroline Wilhelmina Dorothea, Charlotte Sophia, Caroline of Brunswick, Adelaide Louisa, and Queen Victoria. Illustrated in b&w. \$45.00

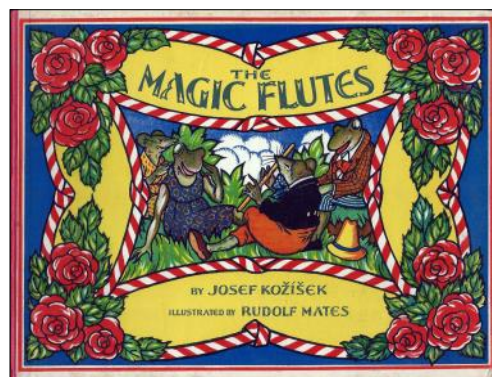


78. Kipling, Rudyard. **Tales of India**. ill. Paul Strayer. NY:Rand McNally & Company, (1935, 1937). Later Edition. Tall 8vo. VG / Good. Black cloth titled in silver, full color pastedown, previous owner's name, pages age-toned; illustrated dust jacket is worn with tears and small losses. Illustrated with a color frontis and 4 other color plates. \$50.00

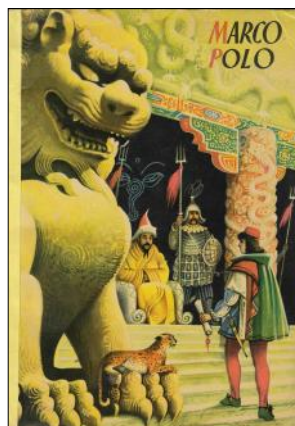


79. Kirmse, Marguerite (Illus); Atkinson, Eleanor (Auth). **Greyfriars Bobby, The Marguerite Kirmse Edition**. NY:Harper & Brothers, 1929. First Thus. Thick 8vo. NF / Good. 269 pgs. Red & black cloth pictorially stamped in back, titled in gilt, light shelf wear to bottom edge, offsetting to endpapers; illustrated dust jacket with wear, faint stains and small losses, original price intact (\$3.00). The story of a little Skye terrier whose antics and actions became the delight of the district where he lived. Based on the life of

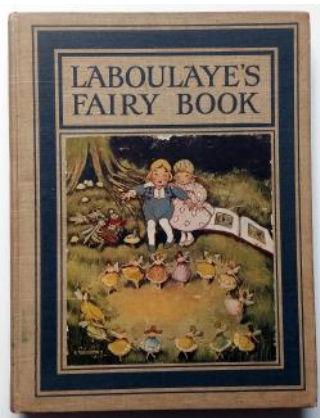
a real dog. Originally published in 1912, this is the first edition with illustrations by Marguerite Kirmse, including 4 full page half-tone plates and partial-page line art printed in red ink. Scarce. \$150.00



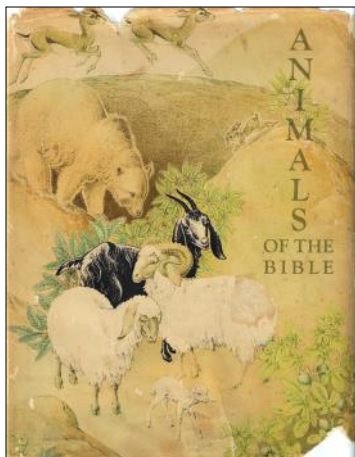
80. Kozisek, Josef; Illustrated By Rudolf Mates. **Magic Flutes**. NY:Longman's Green and Co, 1929. 1st Ed. Oblong Folio. VG / No Jacket. Translated by Clara V. Winlow. Illustrated boards with red cloth spine, edge and corner wear, pages age-toned. A rare and stunning children's book featuring humanized mice and frogs, printed on thick paper with vibrant and rich colors. "Spread happiness with your playing everywhere, and some will also come your way, and bread to eat as well." See Five Years of Children's Books by Bertha Mahoney pg 76. \$425.00



81. Kubasta, Vojtech. **Voyage of Marco Polo**. London: Bancroft, 1962. First British Edition. Folio. NF / No Jacket. Full color stiff card covers, slight edge wear and light dust soil, pop-up is fine. Brief text followed by a large and wonderful full color pop-up of an elephant caravan. Includes red rope as the reins between the elephants. Rubin #76 \$300.00

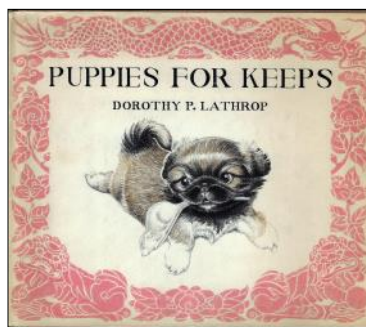


82. Laboulaye, Translated By Mary Booth & Introduced By Kate Douglas Wiggin; Illustrated By Edward G. McCandlish. **Laboulaye's Fairy Book**. NY:Harper & Brothers, 1920. 1st Ed. Large 8vo. Very Good - / No Jacket. 199 pgs. Beige cloth with pictorial pastedown, edge wear to pastedown, bookplate on FFE, remnants of holiday sticker on half-title, light finger soil and other minor signs of use. Laboulaye's fairy tales illustrated with 12 very striking and distinctive color plates as well as beautifully detailed b&w chapter heads. Uncommon edition. \$125.00

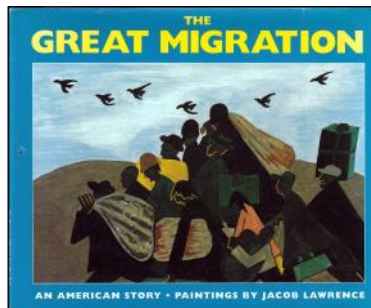


83. Lathrop, Dorothy (Illus); Fish, Helen Dean (Auth). **Animals of the Bible**. NY:Frederick A Stokes, 1937. First Edition First Printing. 4to. VG / Fair. 65 pgs. Bound in green cloth with pictorial gilt stamped titling, light shelf wear, sunning along edges, gift inscription; color pictorial dust jacket with losses, wear and old tape reinforcement to verso, original price intact (\$2.00). Text from the King James Bible selected by Helen Dean Fish and illustrated with beautiful b&w renderings of animals by Dorothy

Lathrop. First issue with Lathrop's name misspelled on the spines of the jacket and book. **Winner of the very first Caldecott Award**. Rare. \$600.00



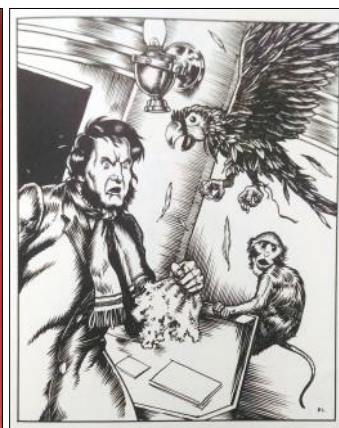
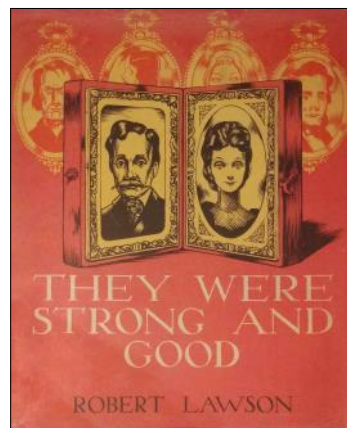
around puppies named, Lucky, Sugarplum, The Mouse and Star. A beautiful copy of a scarce and desirable Lathrop title. \$225.00



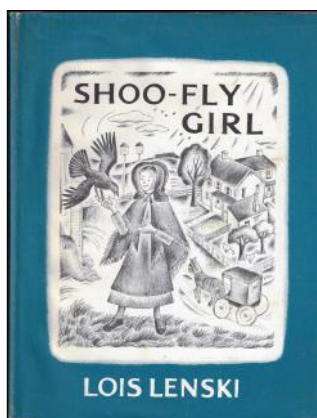
original price intact (\$22.50). The sixty panels painted between 1940-41 tell the story of the "Great Migration of the Negro" from the rural south to the industrialized north during the time of WWI. Accompanied by a poem of appreciation by Walter Dean Myers. \$45.00

84. Lathrop, Dorothy P. **Puppies for Keeps**. NY:MacMillan Company, 1943. Stated First Printing. Oblong 4to. Fine / VG. Brown cloth hard cover; illustrated dust jacket with light chipping to spine ends, tiny edge tears with clear tape reinforcement on verso. Adorable soft pencil illustrations of Dorothy Lathrop's own Pekingese. Delightful story revolving

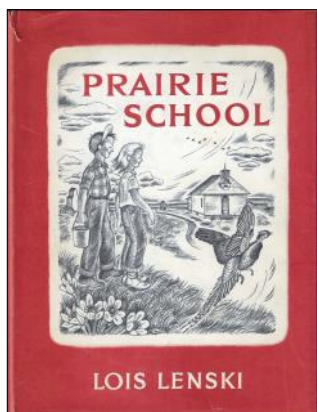
85. Lawrence, Jacob (Artist); Myers, Walter Dean (Poet). **Great Migration**. NY:MOMA / HarperCollins, 1993. First Trade Edition. Oblong 4to. VG / VG Minus. 1/4 cloth hard cover, edges sunned, light bumping to extremities; illustrated dust jacket with edge tars, foxing to verso, small loss from top of spine, dent to front panel, 2 tape repairs to verso,



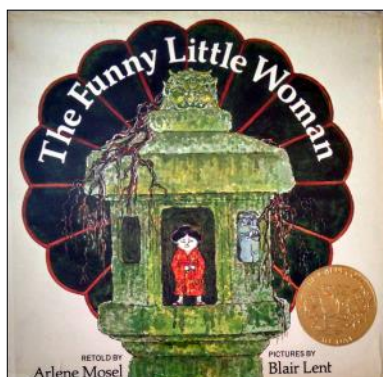
86. Lawson, Robert. **They Were Strong and Good**. NY:Viking, 1940, (1940). 1st Ed. 4to. NF / VG. Pictorially stamped buff cloth, small dent to rear board, no writing and no foxing; in a pictorial dust jacket with a slightly sunned spine, professional restoration to rear panel and spine ends, price clipped, no award seal. A beautiful copy of Lawson's very scarce Caldecott Medal winning book about his ancestors. The text and pictures depict black slaves in a way that is completely unacceptable by today's standards; however, his mastery as an artist should not be over-looked. The text, while very simple, still gives the reader a glimpse into American History as experienced by Lawson's family. \$650.00



87. Lenski, Lois. **Shoo-Fly Girl**. Phila: J B Lippincott Co, 1963. Stated 1st Ed. 8vo. VG / VG. 176 pgs. Bound in purple cloth, pictorially stamped in black, damp stain at top of upper cover, gift inscription; in pictorial dust jacket with light wear, closed tears, and damp stain visible on verso. Illustrated endpapers. The story of Susanna, an Amish girl living in Lancaster County, PA with her large family. Illustrated in b&w throughout by Lenski. \$125.00



88. Lenski, Lois. **Prairie School**. Phila: J B Lippincott Co, 1951. Stated 1st Ed. 8vo. Fine / NF. 196 pgs. Maroon cloth titled in white; illustrated dust jacket with light wear and a closed tear at top of spine, price clipped. An installment in Lenski's very popular Regional Series, this about the Great Blizzard of 1949 and set in the Dakotas. Illustrated in b&w throughout by Lenski. \$150.00



89. Lent, Blair (Illus); Mosel, Arlene (Auth). **Funny Little Woman**. NY:Dutton, 1972. Stated 1st Ed. Square 4to. Fine / VG. Pictorially stamped green cloth boards; in a color pictorial dust jacket with one closed tear and light rubbing at edges, award seal affixed to front panel, price intact. Retold from an old Japanese tale is the story of a funny little woman who likes to laugh,

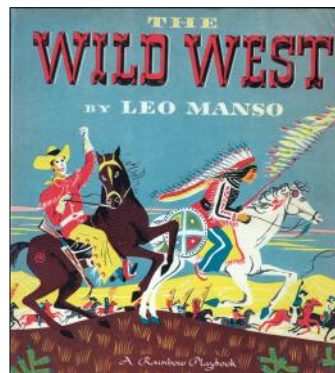
"Tee-he-he-he." One day one of her rice dumplings rolls from the table and leads the funny little woman on a rather precarious journey. Fantastic, Japanese inspired drawings illustrate the story, done by Blair Lent. The book won the **Caldecott Medal** for 1973. \$325.00



90. Longfellow, Henry Wadsworth. **Song of Hiawatha with an Introduction By Nathan Haskell Dole**. ill. Frank T. Merrill. NY:Thomas Y. Crowell, 1899. 8vo. NF / No Jacket. 297 pgs. Dark green cloth with elaborate decoration in gilt blue and gold, gift inscription, minor signs of use, pages mostly unopened. A lovely edition of this classic, illustrated with four full-page color plates by Frank T. Merrill. Uncommon edition. \$150.00

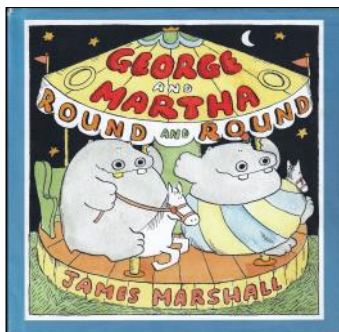


91. Lucas, E. V.; Illustrated By F. D. Bedford. **Another Book of Verses for Children**. NY:Macmillan, 1925. Reissue. Thick 8vo. NF / No Jacket. 431 pgs. Grey cloth pictorially stamped in red & black, minor shelf wear, else clean and fine. A large collection verses for children illustrated with a color frontis and title page plus 18 full-page line drawings, other smaller line drawings throughout. \$75.00



92. Manso, Leo. **Wild West Rainbow Playbook**. Cleveland and NY:World Publishing, (1950). Stated 1st Ed. Square 4to. Fine / NF. Illustrated boards with spiral binding; in matching dust jacket with light wear and a few edge tears. Throughout the book there are different fold-down stages that the child was meant to use with the punch-out figures at the back of the book, which include a covered wagon, a coach, horses, tee-pees and of course cowboys

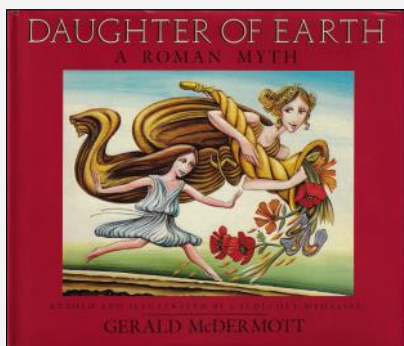
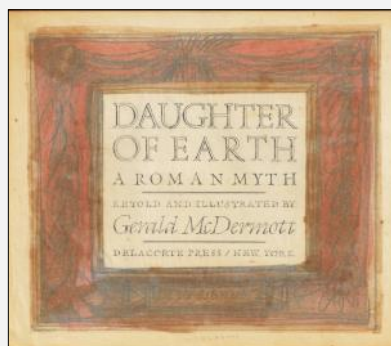
and indians. Unpunched and unused. Leo Manso is probably best known as a pioneering abstract collage artist whose work is in the collections of fine art museums worldwide. \$300.00



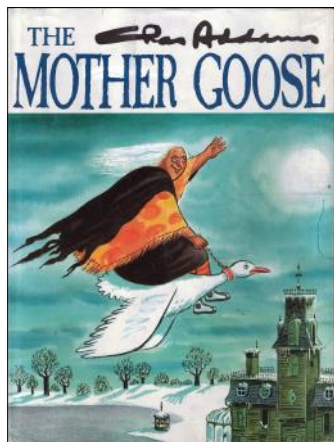
93. Marshall, James. **George and Martha Round and Round**. Boston: Houghton Mifflin, 1988. First Printing. Small Square 4to. Fine / VG. Blue cloth pictorially stamped in blue; color illustrated dust jacket with light wear and a 1/2" tear at top of spine, price-clipped. The seventh George & Martha book, illustrated in color throughout. These hippos are always a delight. \$75.00



94. Martin, Edward Sandford. **Luxury of Children and Some Other Luxuries** (In Original Box). ill. Sarah S. Stilwell. NY:Harper & Brothers, 1904. 1st Ed. 8vo. NF / No Jacket. TEG. 214 pgs. Green cloth titled in gilt with oval pastedown, a hint of wear and soil externally, a few marks internally but clean overall. Box is in good condition with some wear and one broken corner. Musings about children and our relationships with them. Lovely decorative borders and 8 color plates by Brandywine artist Sarah Stilwell. \$200.00



95. McDermott, Gerald. **Mock-Up with Preliminary Sketch for title page of "Daughter of Earth"**. NY:Delacorte, 1984. Very Good. Title page mock-up sketch by McDermott with a tissue overlay of the typography by Jane Byers Bierhorst for "Daughter of Earth," a re-telling of the myth of Proserpina,, darkening to overlay and some offsetting from sketch. A copy of the book is included (not from the Bierhorst collection). \$250.00

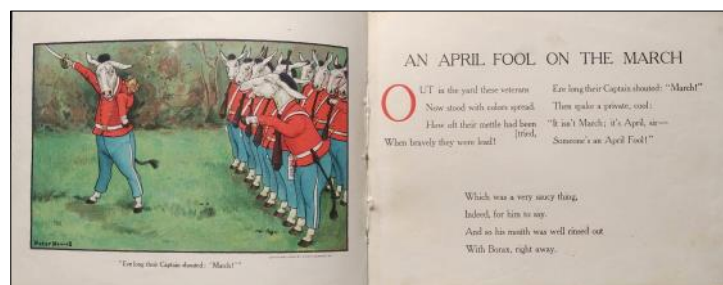


96. Mother Goose. Addams, Charles. **Chas Addams Mother Goose**. NY:Windmill Books, 1967. 1st Ed. Folio. NF / VG. Green cloth, base of spine slightly bumped, else fine; color pictorial dust jacket with some cover soil and two stray pen marks, original price intact (\$4.95). A wonderfully creepy Mother Goose. Addams' first book for children and the first title published by Windmill Books. \$75.00



ACCIDENT ON THE WAY TO NURSERY

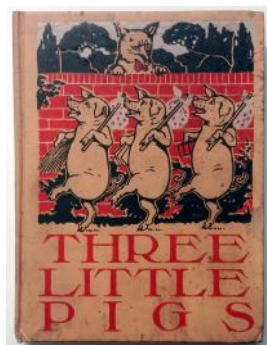
MY noble men," the Captain said,
"We'll take a change of air,
And look into the nursery,
And out the lings is there."
The children's health must be preserved—
No day is more plain—
So we will purify their room,
And then their favor gain."
So up two flights of stairs they marched,
But ere they reached the top,
A clumsy private misgled and fell—
He thought he'd never stop!



AN APRIL FOOL ON THE MARCH

OUT in the yard these veterans
None stood with colors spread;
How all their motto had been
When lovely they were had!

Which was a very sneaky thing,
Indeed, for him to say,
And so his mouth was well fixed out
With boxes, right away.



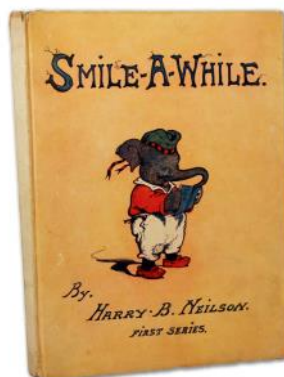
97. Neill, John Rea (Illus). Fairy Tales. **Three Little Pigs: Altemus' Wee Books for Wee Folks**. Phila: Henry Altemus, 1904. First Thus. 16mo. VG / No Jacket. Cream color cloth pictorially stamped in 3 colors, some cover soil, gift inscription dated 1905, otherwise clean. The familiar tales of The Three Little Pigs, followed by Precocious Piggy, and The Brave Little Tailor, illustrated in color throughout by John Rae Neill who is best remembered for his work with L Frank Baum and later Oz books. \$125.00

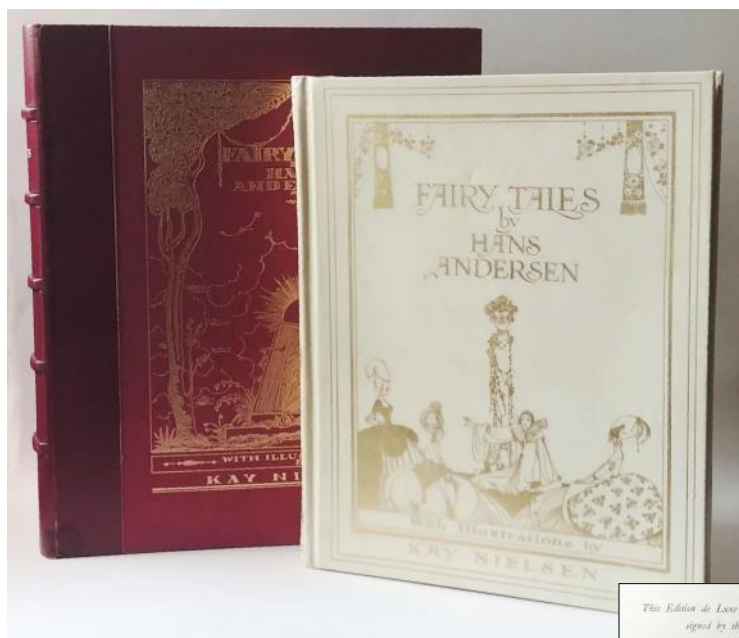


99. Newell, Peter (Illus); Advertising - Borax. **20-Mule-Team Brigade**. NY:Pacific Coast Borax Co, 1904. 1st Ed. Oblong 12mo. Good / No Jacket. Pictorial boards, rubbed, dust soiled, binding crudely repaired, reading wear. A rare Peter Newell illustrated advertising piece. Twelve full-page color illustrations featuring humanized mules

in military garb as they wage a war on the king of dirt. For each image there is a tale told in verse. \$250.00

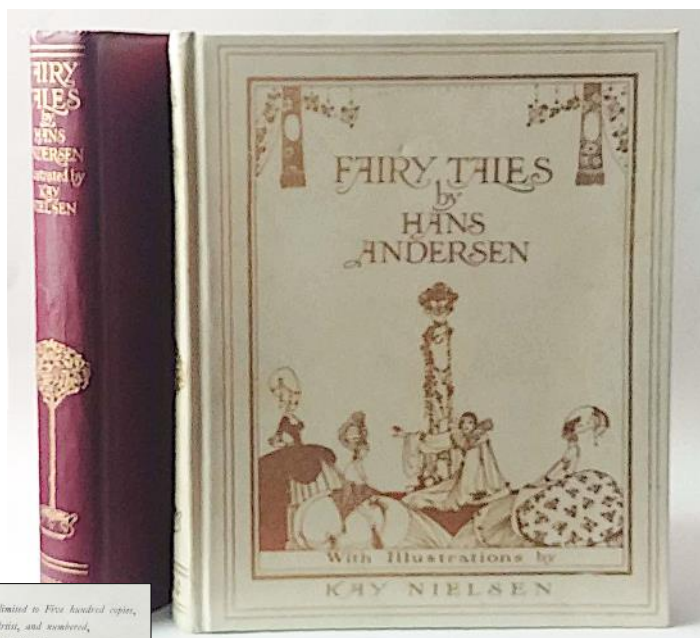
98. Neilson, Harry B. (Illus); Davis, Angel (Verses by). **Smile-A-While**. London: St. Catherine Press, 1913. 1st Ed. 4to. VG / No Jacket. Pictorial boards, spine ends and corners worn, else a bright, clean copy. Illustrated with a color frontis depicting a little black girl and a golliwogg. Illustrated in line on every page, both full and partial page. There are other stereotypical depictions and black dialects, but also verses about animals and images of humanized animals. First editions are uncommon, particularly in nice condition. \$250.00





Book and custom slipcase

This Edition de Luxe is limited to Five hundred copies, signed by the artist, and numbered, of which this is
No. 328
Kay Nielsen

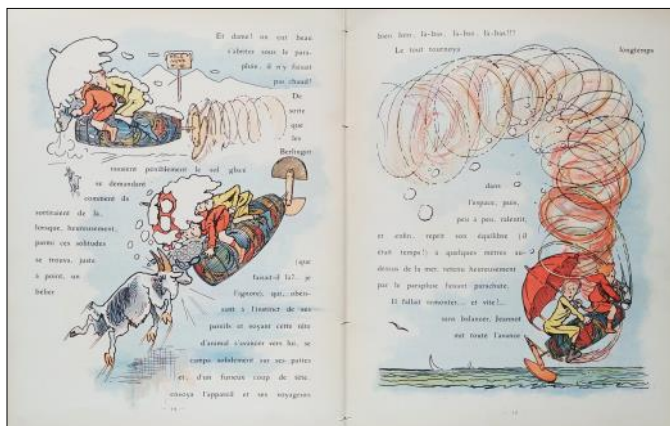


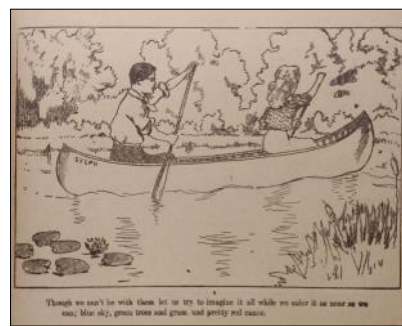
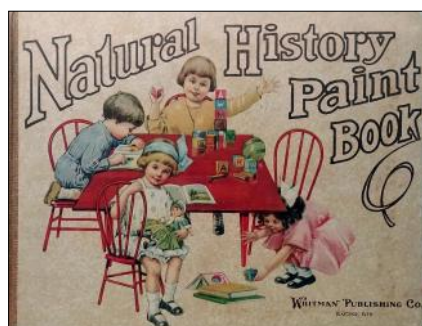
Book and original dust jacket



100. Nielsen, Kay (Illus); Andersen, Hans Christian (Auth). **Fairy Tales By Hans Andersen**. London: Hodder and Stoughton, 1924. Signed Limited Edition. 4to. Pictorial Vellum. NF / NF. TEG. 197 pgs. Full vellum pictorially stamped in gilt, occasional foxing else fine; in the rare paper-backed oilcloth dust jacket with gilt spine titles, a trifle rubbed; housed in a custom solander box with morocco spine, titled in gilt and stamped with the cover design. One of an unspecified number with the cover design from *In Powder in Crinoline* repurposed, but title text changed. **#328 of 500 copies signed by Kay Nielsen**. Illustrated with 12 tipped-in color plates with lettered guards as well as full and partial page line-art decorations throughout. A stunning copy. \$4,750.00

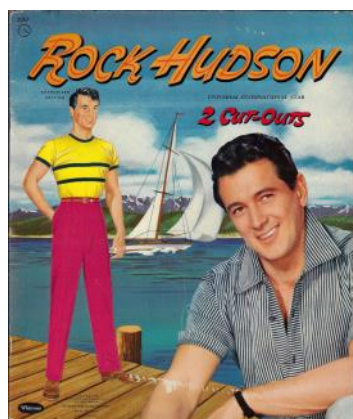
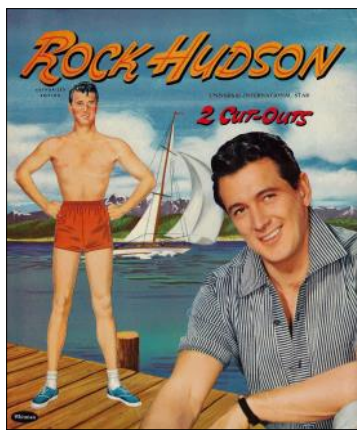
101. O'Galop (Pseud. Marius Rossillon). **Le Dirigeable Cage-A-Mouches Numero Un**. Paris: Garnier Freres, 1908. 1st Ed. Folio. Very Good Minus / No Jacket. Pictorial boards with red cloth spine, wear to spine ends, top of spine re-glued, edge and corner wear, pages age-toned, binding slightly shaken, remnant of sticker to front endpaper. A flight fantasy about two cousins who invent a dirigible with a cage, balloons, hobbyhorse, and a propeller. They fly about town and even give the moon a few whacks. Amusing text (in French) and color artwork by O'Galop, pseudonym of Marius Rossillon who is best known as the creator of the Michelin Man. The first edition is rare. \$750.00



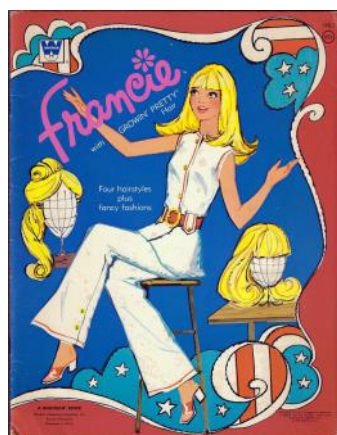


102. Painting Book. Wetherbee, F. I. **Natural History Paint Book**. ill. Uncredited. Racine WI: Whitman Publishing, 1905. Oblong 8vo. VG / No Jacket. Color pictorial boards with some chipping to edges and old repair to inner hinges, completely unused. A painting and art instruction book with instructions by F I Wetherbee. Illustrated with 12 pages in color, the rest in line. An amazing survival. No copies on worldcat. \$150.00

103. Paper Dolls. **Rock Hudson, Universal International Star: 2 Cut-Outs**. Racine WI: Whitman Publishing, 1957. Square 4to. NF / No Jacket. Color printed card covers, light wear to spine ends, bottom corner bumped. The covers each contain a Rock Hudson paper doll, both unpunched, plus six pages of full-color outfits, all of which are intact and uncut. One of the most sought after of all celebrity paper dolls. \$600.00



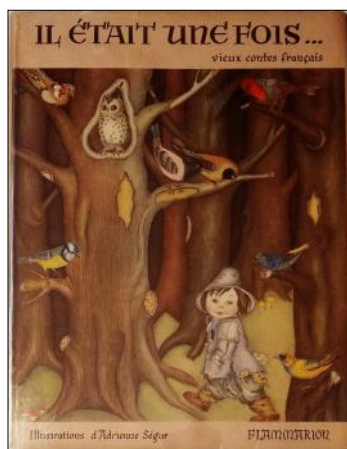
104. Paper Dolls. **Rock Hudson, Universal International Star: 2 Cut-Outs**. Racine WI: Whitman Publishing, 1957. Square 4to. VG / No Jacket. Color printed card covers, scrape to front cover and edge wear, center sheet of outfits loose. \$450.00



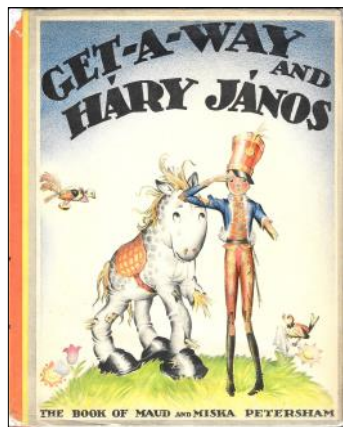
105. Paper Dolls. **Francie with Growin' Pretty Hair**. Racine, WI: Whitman Publishing, 1973. 4to. Good / No Jacket. Color printed stiff card cover, light wear, some foxing throughout, previous owner's name inside front cover, completely unpunched and uncut. A paper doll of Francie with six pages of outfits plus four hairstyles to be placed in frames in the rear cover. \$40.00



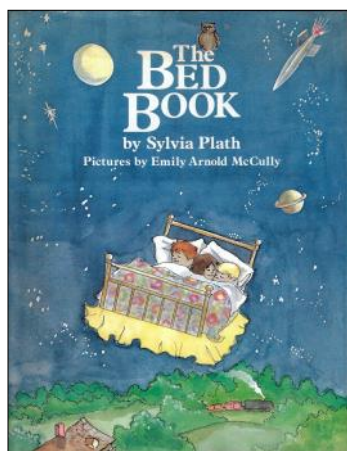
106. Paper Dolls. **Walt Disney's Annette, Cut-Out Doll #1953**. Racine WI: Whitman Publishing, 1964. 4to. NF / No Jacket. Color printed card portfolio with light wear, includes an unpunched cardstock paper doll of Annette Funicello with stand and six pages of uncut outfits. Rarely found completely intact. \$150.00



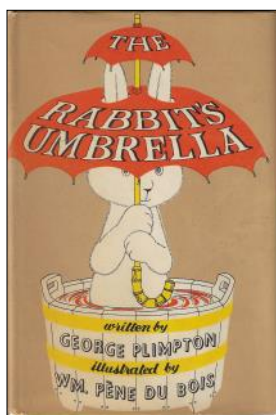
107. Perrault, Charles, et al; Illustrated By Adrienne Segure. **Il Était Une Foix, Vieux Contes Français.** Paris: Flammarion, (1951). 1st Ed. Folio. NF / VG. Grey paper boards titled in peach, slight chipping at base of spine else fine in a color pictorial dust jacket which is slightly frayed and chipped at base of spine. A collection of familiar fairy tales illustrated with 16 large and detailed plates by Adrienne Segur, 8 in color and 8 in b&w. Beautiful book. \$225.00



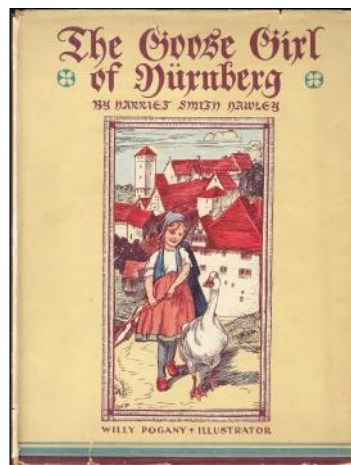
108. Petersham, Maud and Miska. **Get-A-Way and Hary Janos.** NY:Viking, 1933. 1st Ed. 4to. NF / VG. (1933). Illustrated boards with cloth spine, light shelf wear else fine, in a matching dust jacket with chipping at top of spine, spine a bit sunned. An altogether marvelous book by the Petershams. The story is imaginative, about a pair of broken toys who travel together to a land where old toys become new again! The text from the dust jacket notes that the Petershams collected toys on their travels (and they loved to travel!). This is evident in their playful and joyous renderings of the one-armed Hungarian soldier doll, Hary Janos and the American stuffed horse, Get-A-Way. One of the most sought after and scarcest of the Petershams' books. \$350.00



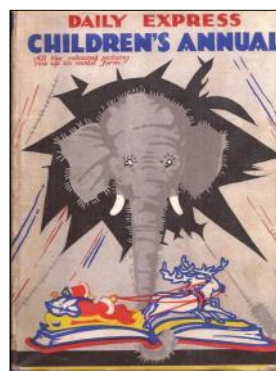
109. Plath, Sylvia. **Bed Book.** ill. Emily Arnold McCully. NY:Harper & Row, 1976. 1st Am. Ed. 4to. Fine / NF. Pictorial boards in matching dust jacket with light wear and a few edge tears, original price intact (\$5.95). A poem originally written for Plath's own children. Illustrated in color throughout by Emily Arnold McCully. \$150.00



110. Plimpton, George. **Rabbit's Umbrella.** ill. William Pene Du Bois. NY:Viking, 1955. First Printing. 8vo. NF / NF. Pictorial yellow cloth with faint spotting and light shelf wear, else clean and bright; pictorial dust jacket with a few faint creases and minor wear, original price intact \$2.75. George Plimpton's first book for children illustrated in b&w by William Pene du Bois. Scarce, especially in such nice condition. \$150.00



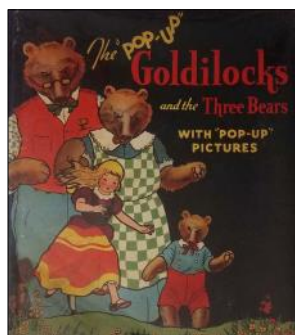
111. Pogany, Willy (Illus); Hawley, Harriet Smith (Auth). **Goose Girl of Nurnberg.** Los Angeles: Suttonhouse, 1936. First Thus. 4to. VG / VG Minus. Tan cloth titled in brown ink, top corner bumped, gift inscription, else clean; dust jacket with light insect damage, soil, chips and tears, original price intact (\$1.50). Originally published in the anthology "Wimp & the Woodle." Illustrated with a color frontis and other full and partial-page artwork in line. The jacket illustrations is a color version of a b&w illustration from the book. \$125.00



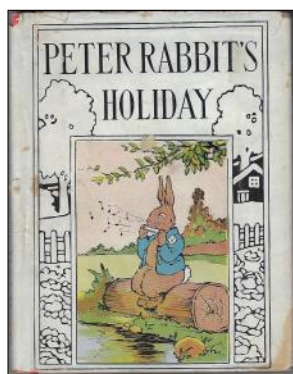
112. Pop-up. **Daily Express Children's Annual No. 3.** ill. S. Louis Giraud. London: Lane Publications, Circa 1930. Thick 8vo. Very Good. Illustrated boards, light wear to extremities, gift inscription, light cover soil. Color frontis and other illustrations in b&w throughout, including a section on Rupert. The real stars of the show are the 7 pop-ups, including a Christmas scene, Old Woman in the Shoe, a Pagoda scene, a fairy, a woodsman who's saw goes back and forth as you open the page, a fabulous carnival scene and a circus elephant. A great pop-up book. \$400.00



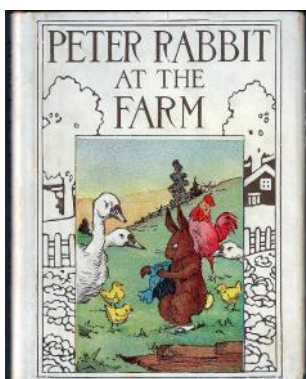
113. Pop-up. Perrault, Charles (after). **Cinderella, A Peepshow Book.** ill. Roland Pym. Boston: Houghton Mifflin, [1950]. 1st Am. Ed. 12mo. VG / No Jacket. Pink paper pictorial cover, spine folds worn, foxing to covers. A lovely item which expands into a carousel to reveal 6 three dimensional scenes telling the story of Cinderella. A beautiful production. \$150.00



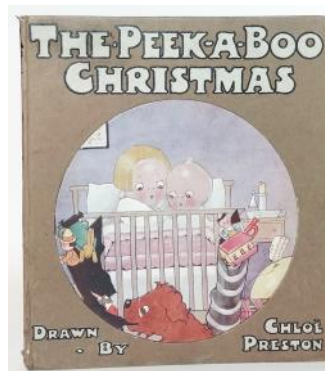
114. Pop-up; Illustrated By Harold Lentz. **Pop-Up Goldilocks and the Three Bears.** NY: Blue Ribbon Books, (1934). Square 8vo. Very Good. Illustrated boards, slight rubbing to extremities, marginal closed tear on one page, small tear in bear's shoulder of last pop-up. Includes three full color pop-ups. Goldilocks eating the porridge, the Three Bears finding Goldilocks eating the porridge and Papa Bear chasing Goldilocks away. \$225.00



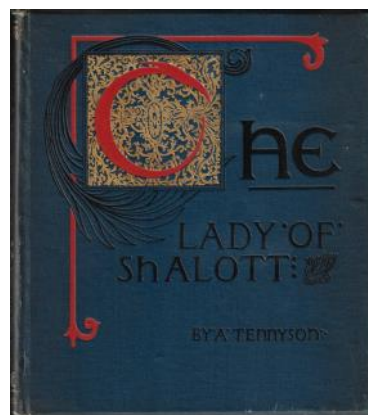
115. Potter, Beatrix (Interest). Almond, Linda Stevens. **Peter Rabbit's Holiday.** ill. J L G. Phila: Henry Altemus, 1932. Later Printing. 24mo. VG / VG. Pictorial boards with color pastedown and cloth spine, mild shelf wear and sunning to board edges, gift inscription dated 1932, small tear to FFEP and old sticker to rear ep; illustrated dust jacket with light wear and small losses. The 17th title in Altemus' Peter Rabbit Series. Illustrated with 27 color plates. \$85.00



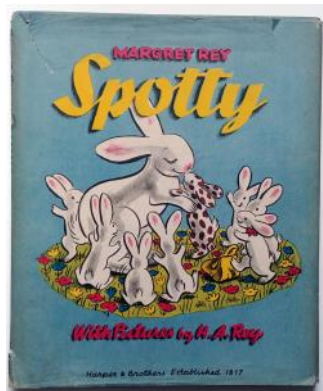
116. Potter, Beatrix (Interest). Graham, Duff (Auth). **Peter Rabbit at the Farm.** ill. Uncredited. Phila: Henry Altemus, 1933. Later Printing. 24mo. NF / VG Plus. Pictorial boards with color pastedown and cloth spine, mild shelf wear and sunning to board edges, gift inscription dated 1933; illustrated dust jacket with tiny closed tears. The third title in Altemus' Peter Rabbit Series. Illustrated with 30 color plates. \$85.00



117. Preston, Chloe (Illus); Byron, May (Auth). **Peek-A-Boo Christmas.** London: Humphrey Milford, [1920] per British Library. 1st Ed. Small Square 4to. VG / No Jacket. Boards titled and pictorially stamped in black and white ink with a round, embossed full color pastedown, light wear and chipping to extremities, short scrape to pastedown, two tears in lower spine, a few areas of dust soil internally else clean. An eventful Christmas day for the Peek children. Illustrated with 8 charming color plates by Preston, plus line art throughout. Uncommon Preston title. \$650.00



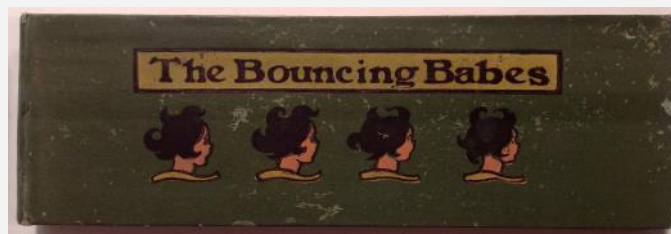
118. Pyle, Howard (Illus); Tennyson, Alfred (Auth). **Lady of Shalott.** NY: Dodd Mead & Company, 1881. 1st Ed. Square 8vo. VG / No Jacket. AEG. Unpaginated. Dark blue cloth with beveled edges, pictorially stamped in black, red & gilt, spine ends worn, light shelf wear, binding slightly shaken, gift inscription dated 1881. Brandywine artist, Howard Pyle's second book done in a style unlike his usual style, this more akin to Walter Crane. Illustrated in full color with 45 illustrations or decorations. Scarce. Morse & Brinckle pgs. 158-9. \$850.00



119. Rey, Margaret. **Spotty**. ill. H A Rey. NY:Harper & Brothers, 1945. 1st Ed. 4to. NF / VG. Pictorial boards with cloth spine, light shelf wear, else fine and clean; matching dust jacket with jagged closed tears and small losses, original price intact (\$1.75)--Harper's wartime dust jackets are notoriously fragile, this is a nice survival. The second book credited to Margaret Rey following Pretzel. This story is about a spotted bunny living amongst pure white bunnies.

A story about inclusion and over-

coming difference. Illustrated by H A Rey in his signature style. First editions are uncommon. \$850.00



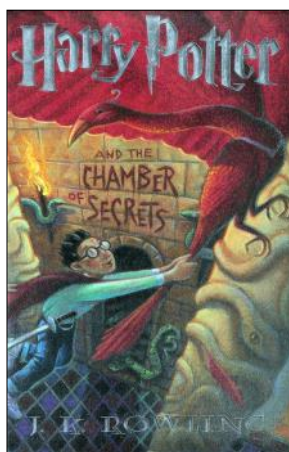
120. Robinson, Charles. **Bouncing Babes**. London & NY:J M Dent / E P Dutton, Circa 1906. 1st Ed. Oblong 12mo. Very Good Minus / No Jacket. Unpaginated. Oblong (2.5" H x 7.75" W). Green cloth with stamped design and titling in yellow and black, light external wear front endpapers repaired, text block reattached. Pictorial endpapers. Printed one side only. Amusing verse on one side, cartoon-like color illustration opposite throughout. Extremely scarce Robinson title. \$750.00



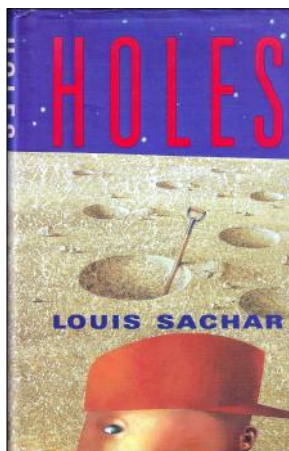
121. Robinson, Charles (Illus); Bell, John Joy (Auth). **Jack of All Trades**. London & NY:John Lane, 1900. 1st Ed. Small 4to. VG / No Jacket. Tan cloth pictorially stamped in red, grey & black, light cover soil, book plate partially removed, lacking frontis tissue guard. A book of humorous rhymes about various professions, each accompanied 2-color artwork. A rare Charles Robinson title. \$450.00



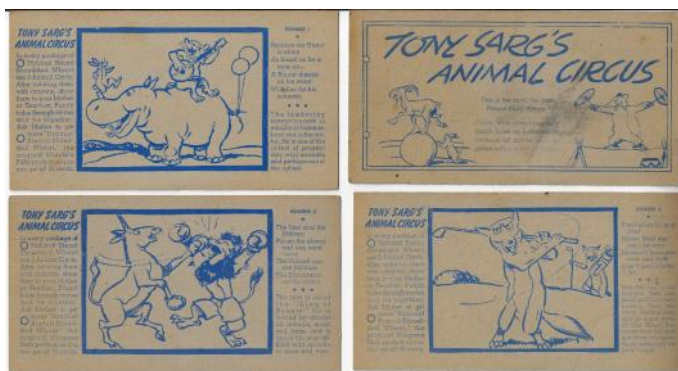
122. Robinson, Charles (Illus); Copeland, Walter (Auth). **Bairn Books: Book of the Zoo**. London: J M Dent & Co, 1902. 1st Ed. 16mo. VG / No Jacket. 120 pgs. Pictorial beige cloth covers with rubbing to front cover and extremities. Copeland's verse is wonderfully enhanced by 37 full-page chromolithographs and 13 small chromos in text, all by Charles Robinson. Rare. \$375.00



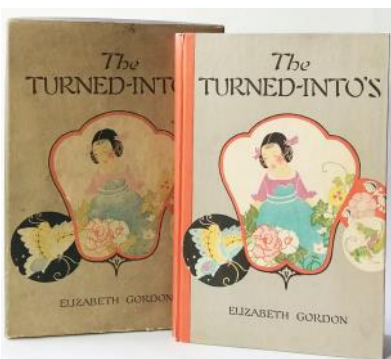
123. Rowling, J. K. **Harry Potter and the Chamber of Secrets**. ill. Mary GrandPre. NY:Arthur A. Levine/Scholastic, 1999. 1st Am. Ed. 8vo. Half-cloth. Fine / Fine. Blue paper covered boards with embossed diamond pattern, green cloth spine, perhaps a hint of wear to base of spine, but we're quibbling here; color pictorial dust jacket unblemished with original price intact (\$17.95). Neither book, nor jacket have "Year 2" on spine. A beautiful copy of the first printing of the American edition of the second Harry Potter book. \$275.00



124. Sachar, Louis. **Holes**. NY:Farrar Strauss Giroux, 1998. First Printing. 8vo. VG / VG. 233 pgs. Hard cover with thin line of sunning at top and bottom edge; bottom corner of text block and base of spine slightly bumped; dust jacket with minor edge wear, jacket variant with spine title in white instead of red, original price intact (\$16.00). A highly acclaimed and extremely popular book later made into a Disney movie. Unexpected winner of the **National Book Award** and awarded the **Newbery Medal** for 1999. Scarce first printing. \$125.00

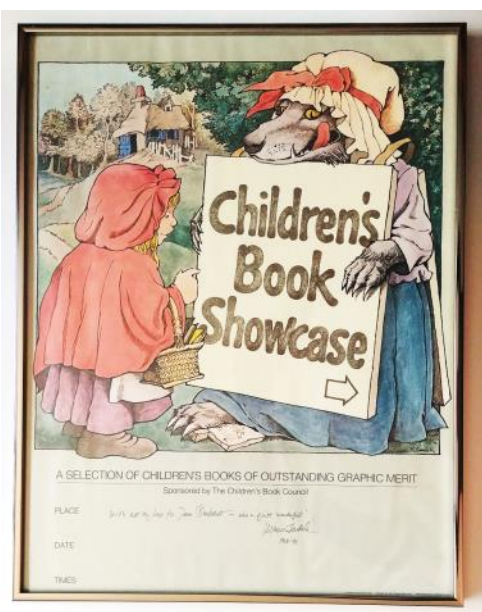


125. Sarg, Tony (Adversiting Shredded Wheat). **Tony Sarg's Animal Circus: Picture Story Album.** No Place: Nabisco, 1937. Loose Cards. NF / No Jacket as Issued. 7.5 x 4 inches. Cover card is scuffed, else a Fine set. A full set of Shredded Wheat prizes illustrated by Tony Sarg. Each card features an animal engaged in a human activity and descriptive text; as can be expected from Sarg, they are quite humorous. There are 36 cards in all (including the cover card), each is un-colored and un-punched. A child was meant to collect all of the cards, color them and then punch holes where indicated to make his / her own book. Complete sets are rare, unused, rarer still. \$450.00

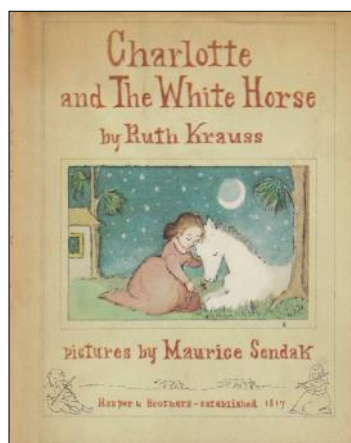


126. Scott, Janet Laura (Illus); Gordon, Elizabeth (Auth). **Turned-Intos, Jane Elizabeth Discovers the Garden Folk.** Chi: P F Volland & Co, 1920. 1st Ed. 8vo. VG / No Jacket as Issued. Pictorial boards with light wear to extremities, bookstore sticker affixed to endpaper, occasional light finger soil, but overall clean, one crack in the binding;

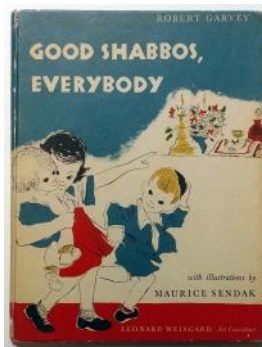
housed in original box with light wear and slightly faded. Beautiful color artwork throughout appearing as full and partial page. A beautiful copy of a scarce Volland title. \$325.00



127. Sendak, Maurice. **Children's Book Showcase poster, Inscribed By Maurice Sendak.** NY:Children's Book Council, 1976. Inscribed By Artist. Very Good 17.25W x 22.25H inches, framed dimensions. Children's Book Showcase: A Selection of Children's Books of Outstanding Graphic Merit poster, featuring artwork by Maurice Sendak of Little Red Riding Hood and the Big Bad Wolf. There is some waviness and light soil to the poster. The poster has been inscribed by Sendak to his friend and colleague Jane Byers Bierhorst, "With all my love to Jane Bierhorst - who is quite wonderful! / Maurice Sendak / Feb 76." Not examined out of frame. \$725.00



128. Sendak, Maurice (Illus); Krauss, Ruth (Auth). **Charlotte and the White Horse.** NY:Harper & Brothers, 1955. 1st Ed. 12mo. Fine / NF. (Hanrahan A18). Illustrated boards with cloth spine in a matching dust jacket with some offsetting on verso from spine cloth, original price intact (\$2.00). A very lovely story of a little girl and her white horse, Milky Way. Dreamy color artwork by Sendak on every page. Sendak's first book in full color. Hanrahan A18. \$525.00



129. Sendak, Maurice (Illus: Garvey, Robert; (Auth). **Good Shabbos, Everybody.** United Synagogue Commission on Jewish Education, (1951). 1st Ed. 4to. VG / No Jacket as Issued. Illustrated boards with rubbing at edges and along spine, bottom of spine chipped, boards and text are very clean and bright. Illustrated in color and b&w throughout by Sendak, one of his earliest titles, scarce and usually found in terrible condition, this is a nice copy. \$750.00

With all my love to Jane Bierhorst - who is quite wonderful!
Maurice Sendak
Feb 76



130. Shape Book. Cats. Braine, Sheila (Attrib). **Kitty!** ill. G H Thompson. London: Ernest Nister, 1895. 16mo. NF / No Jacket. Circa 1895. Color printed card covers die-cut in the shape of a kitten, bound with ribbon, titled in gilt, mild edge wear, otherwise clean and bright. Contains title poem, plus Pussy's Lesson, Good Night, and A Snug Retreat, all signed Sheila (attributed to Sheila Braine). Illustrated in duotone by George Henry Thompson, depicting kitties, both humanized and natural. Scarce. \$250.00



133. Shape Book. Mother Goose. **Old Friends in New Dresses.** ill. W J Wiegand. London Paris NY:Raphael Tuck & Sons, Circa 1892 per gift inscription.. Oblong 12mo. Near VG / No Jacket. Color printed card covers bound with a tasseled cord, embossed title, die-cut around a little girl & donkey, chip from donkey ear and same ear missing from a few pages. Mother Goose rhymes and one verse by Helen Burnside illustrated with 6 color chromolithographs, other artwork in line by W J Wiegand. \$65.00



131. Shape Book. Fairy Tales. Very, Lydia L. **Red Riding Hood.** ill. Lydia L Very. Boston: L Prang, 1863. 16mo. VG / No Jacket. 6.75 x 2.50 inches (17 x 6 cm). Color printed wraps die-cut in the shape of Little Red Riding Hood, a few small edge tears, old repair to spine. A retelling of the famous fairy tale with illustrations in color on every page. Quite a lovely production, one of the first shape books to be produced in America. \$350.00

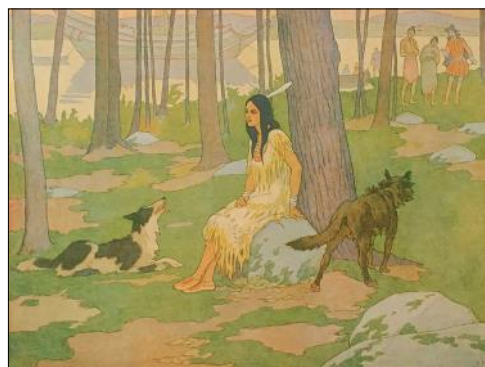


132. Shape Book. Floyd, Grace C. **Little Mischief.** ill. N F M. London Paris & NY:Raphael Tuck & Sons, Circa 1895.. Oblong 16mo. NF / No Jacket. Color printed paper wraps with light wear. Contains the verses: Little Mischief, Naughty Puppy, Feeding the Chickens, & Our Puggy Pup. Illustrated

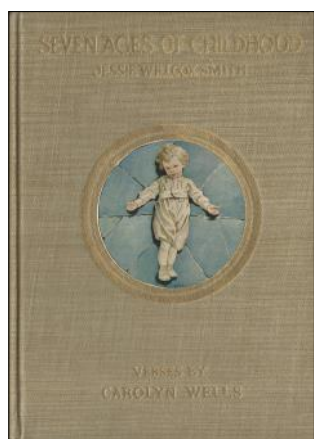
with 4 pages (not including cover) in color, the balance in sepia. \$75.00



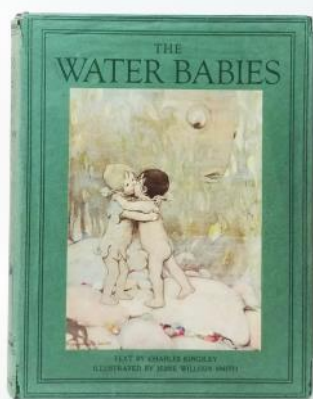
134. Shape Book. Native American Interest. **Last of the Mohicans.** ill. Chromolithographs. NY:McLoughlin Bros, 1890. 8vo. Very Good Plus / No Jacket. Circa 1890. Chromolithograph stiff paper wraps cut in the shape of a little Native American boy, light spine wear and faint creasing to headress, pages slightly age-toned. Illustrated with a double-page and two single page chromolithographs. Very charming little book. \$175.00



135. Smith, E Boyd. **Story of Pocahontas and Captain John Smith.** Boston: Houghton Mifflin, 1906. Later Printing. Oblong 4to. Good / No Jacket. Pictorial boards with cloth spine, edges and corners worn, page edges slightly darkened, occasional finger soil. The American legend of the meeting of the colonists and Native Americans illustrated with beautiful color artwork by E Boyd Smtih. (Later printing based on no date on title page and the first edition was bound in full cloth). \$60.00

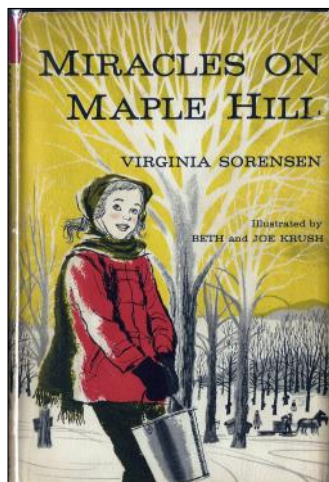


136. Smith, Jessie Willcox (Illus); Wells, Carolyn (Auth). **Seven Ages of Childhood.** NY:Moffat, Yard & Co, (1909). 1st Ed. 8vo. Very Good - / Poor. Nudelman A29. Beige cloth with circular color pictorial pastedown, titling in gilt, externally the book is fine, there is marginal finger soil and foxing internally, one plate re-inserted; matching dust jacket is partial, missing a large pieces, front flap detached, but the DJ is rarely present in any condition. Lovely verses about growing up, illustrated by Smith with 7 lovely full page color plates as well as smaller one-color borders and artwork throughout. Beautiful and desirable Smith title. \$400.00



137. Smith, Jessie Willcox (Illus); Kingsley, Charles (Auth). **Water Babies.** Nottingham: Hodder and Stoughton for Boots Pure Drug Company, 1925. Thick 4to. VG / Good. 240 pgs. VG. Green cloth, pictorially stamped in gilt, foxing to edge of text block and sporadically throughout, gift inscription, creases to tissue guards; printed paper dust jacket with full-color pastedown is worn with losses. Kingsley's most beloved work, beautifully filled out with 12 tipped-in color plates

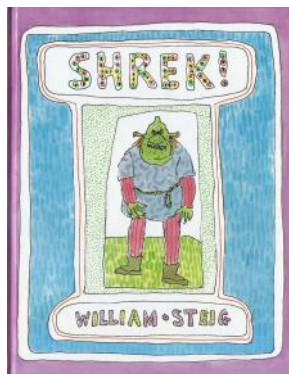
by Smith, as well as textual illustrations and decorations printed in green ink. Uncommon in dust jacket. Nudelman B17. \$225.00



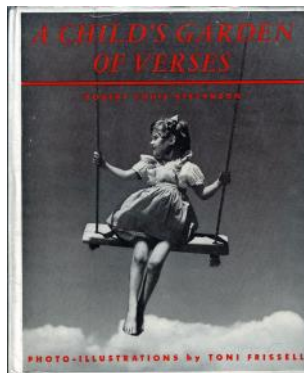
138. Sorensen, Virginia. **Miracles on Maple Hill.** ill. Beth and Joe Krush. NY:Harcourt Brace & Co, 1956. Stated 1st Ed. 8vo. NF / VG. Red cloth hard cover pictorially stamped in black ink, wear to extremities, no writing, no foxing; dust jacket with a 1/2" loss at top of spine, edge tears and wear to folds, price-clipped. The story of a family who leaves the city of Pittsburgh for a farm in northwest Pennsylvania to help the father who is suffering from the trauma of being a POW in WWII. Illustrated in b&w. **Newbery Medal Winner** for 1957. One of the more elusive first edition Newbery Winners. \$350.00



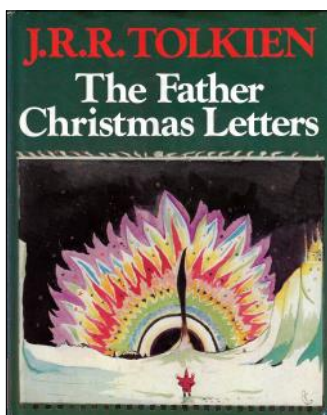
139. Steig, William. **Original Art from "The Real Thief" Plus Correspondence.** 1973. Very Good Four original drawings, two are ink versions of the dust jacket art (4.5 x 2.5 inch art on 8.5 x 11.5 inch paper), one is an ink and watercolor wash version of the title page art (3.5 x 3 inch art on 9.5 x 12.5 inch paper) and one is an ink and watercolor wash version of the artwork from the "Part One" page (3.5 x 3.75 inch artwork on 7 x 9.25 inch paper). All fine save for some brown-ing to the title page art. Also included are two letters from Steig, one addressed to Michael [di Capua] regarding his process, the other addressed to the book's designer, Jane Byers Bierhorst, thanking her for her work on his books and offering the title page drawing as a gift to her daughter, Alice; the outer envelope with a note to Jane from Michael di Capua regarding Steig's work; and lastly, a first edition of the book. \$1,850.00



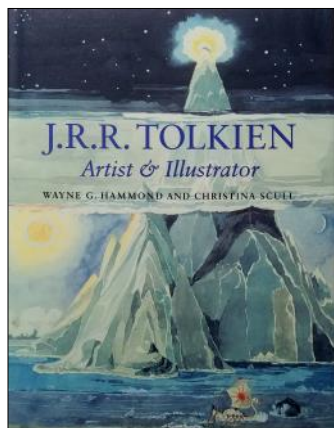
140. Steig, William. **Shrek!** NY:FSG/Michael Di Capua, 1990. Stated 1st Ed. 4to. NF / No Jacket as Issued. Glossy illustrated boards, small rubbed spot to rear board else fine, issued without a dust jacket. A funny and slightly gruesome modern fairy tale which was the basis for the wildly popular animated film. Illustrated in color throughout. Such nice first editions are difficult to find. \$275.00



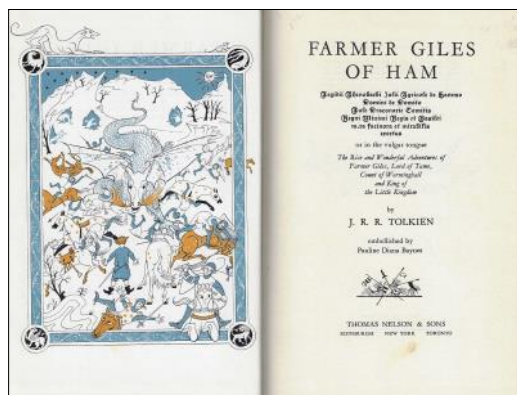
141. Stevenson, Robert Louis. **Child's Garden of Verses.** ill. Toni Frissell (Photographs). NY:U S Camera, 1944. 1st Ed. 4to. VG / VG. 96 pgs. Photo illustrated boards, light shelf wear, spine lean, small holes to inner gutter of eps; matching dust jacket with tiny closed tears, some creasing, price-clipped. A wonderful and increasingly scarce photo-illustrated edition of Stevenson's classic. Uncommon in nice condition. \$200.00



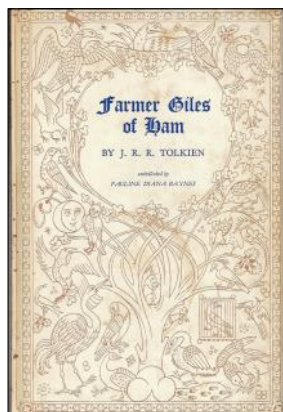
142. Tolkien, J R R. **Father Christmas Letters.** Boston: Houghton Mifflin, 1976. 1st Am. Ed. 4to. NF / NF. White cloth with small illustration of an elf on upper cover in two colors, light soil to top edge; color pictorial dust jacket with light edge wear, original price intact (\$8.95). Reproductions of letters from Father Christmas, written and drawn by Tolkien for his children. \$125.00



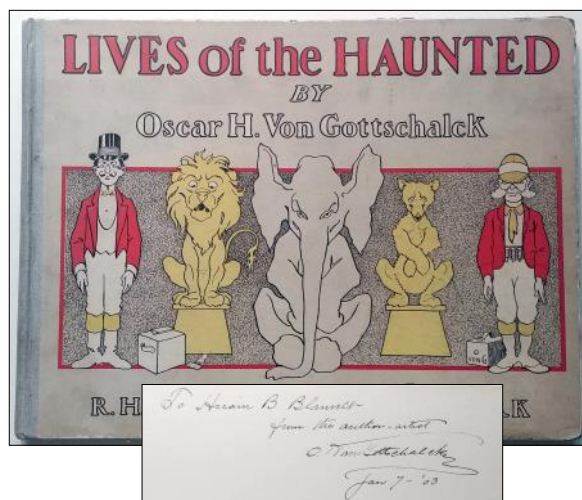
143. Tolkien, J R R (Subj); Hammond, Wayne G. & Scull, Christina. **J R R Tolkien Artist & Illustrator.** Boston: Houghton Mifflin, 1995. First Printing. Large 4to. Fine / Fine. Hard cover in color pictorial dust jacket with original price intact (\$40.00). An examination J R R Tolkien as an artist, designer and illustrator, from his childhood drawings, his Father Christmas letters and Middle-Earth artwork. Reproductions in color and b&w throughout. \$125.00



144. Tolkien, J. R. R. **Farmer Giles of Ham.** ill. Pauline Diana Baynes. NY: Thomas Nelson, 1961. First Edition by This Publisher. 12mo. NF / VG. Hard cover pictorially stamped in blue, small brown mark to title page, else fine; pictorial dust jacket with light soil and a few small edge tears, original price intact (\$2.95). A non-Middle Earth fairy story illustrated in line throughout, plus 2 color plates by Pauline Baynes. Issued simultaneously with Unwin's 4th printing (hence the "Fourth Impression" statement on the dust jacket) the book was produced in Great Britain and offered to Houghton Mifflin who had published the true first American Edition in 1950, but they declined, so Unwin found a new publisher in Thomas Nelson. A more detailed account can be read at Tolkienbooks.us. \$85.00

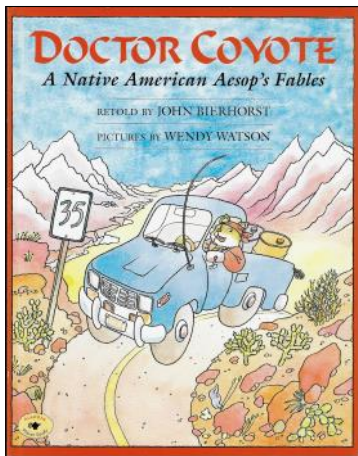
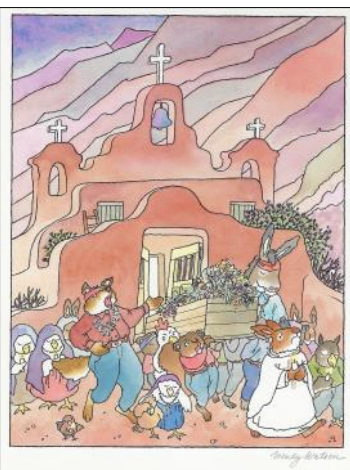
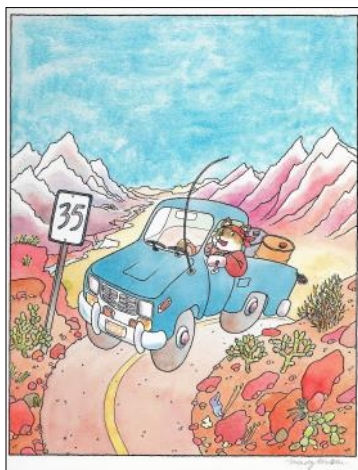


145. Trier, Walter (Illus); Seyffert, Oscar (Auth). **Toys: English Language edition of Spielzeug.** Berlin: Ernst Wasmuth, No date, but 1922 based on institutional holdings. First English Language Edition. Tall 8vo. Good / No Jacket.. Embossed boards with pictorial pastedown, rebound with new spine, significant edge wear, previous owner's name, else clean. Early illustrations by Walter Trier, best known for his collaborations with Erich Kastner. Forty descriptions and color plates about various toys and their possibilities for play. A wonderful book, scarce in any condition. \$100.00



146. von Gottschalck, Oscar H. **Lives of the Haunted.** NY: R H Russell, 1902. Stated First Printing. Oblong 4to. VG / No Jacket. Color pictorial boards with cloth spine, edges and corners worn, occasional finger marks. A rather gruesome book with verses and imagery about how animals are used and eventually killed by man, meant to be humorous,

but most modern day readers will not be amused. Comic illustrations in limited color throughout. **This copy is inscribed by the author/artist, Oscar H Von Gottschalck.** Contains stereotypical depictions of native Africans. Rare, not in Baumgarten, 1 institutional copy located. \$550.00



147. Watson, Wendy (Illustrator); Bierhorst, John (Retold by). **Archive of Original Art and Correspondence for "Doctor Coyote: A Native American Aesop's Fables"**. ill. Wendy Watson. 1987. Near Fine Dust jacket art plus 7 full-page and 6 endpieces watercolor illustrations from the book "Doctor Coyote: A Native American Aesop's Fables," published by Macmillan in 1987. The full-page jacket art measures 7.5 x 9 inches and the partial-page jacket art measures 3.25 x 3.25 inches. The remaining full-page illustrations measure 6 x 7.75 inches and the remaining partial page illustrations vary in size but each

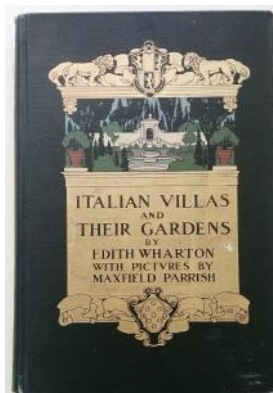
measure approximately 1.75 x 1.75 inches. Artworks included appear on pages 18, 19, 27, 32, 33, 42, 43, 44, 45, 46, & 47. Also included are two cards addressed to Jane Byers Bierhorst, who designed the book, from Wendy Watson referring to production of the book, one during and one after. A paperback copy of the book is included. There is some marginal foxing to a few of the illustration boards. Wendy Watson was an author & illustrator of 21 children's books and illustrated over 60 adult books. Her work received recognitions such as, National Book Award nominee, NYT Best Illustrated Book, Kirkus Review best illustrated, etc... She comes from a long line of artists including Ernest Watson who founded American Artist Magazine and her father Aldren A. Watson was a celebrated illustrator, best known for his woodcuts. \$4,750.00



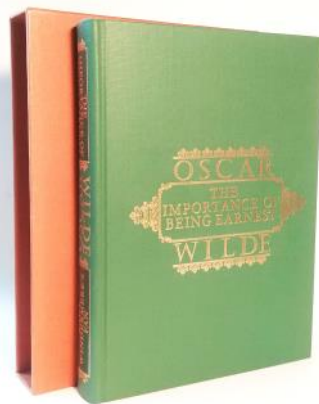
148. Watson, Wendy (Illustrator); Bierhorst, John (Retold by). **Original art from "Is My Friend at Home: Pueblo Fireside Tales"**. ill. Wendy Watson. NY:Farrar Straus Giroux, 2001. Near Fine Original watercolors for the half-title page (5.5" diameter), Frontispiece (7.5w x 9h inches) and tailpiece (4" diameter) on a 15h x 22w inch leaf of watercolor paper. Included with the book is a fine first edition of the book. Design & typography by Jane Byers Bierhorst. \$1,100.00



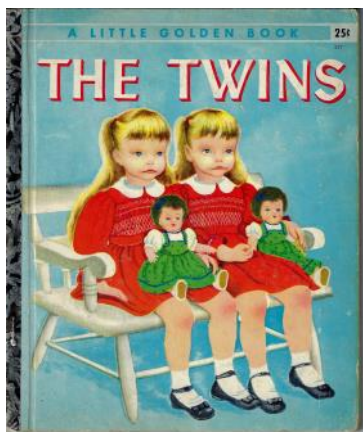
149. Weatherly, F E (Frederick Edward). **Apes and Scrapes** (with Kittens' Lesson). ill. H H Couldery (Henry Horatio) & H R Miller (Harold Robert Millar?). London & NY:Hildesheimer & Faulkner / Geo. C. Whitney, 1890. Oblong 16mo. Card Covers. VG / No Jacket. 16 pgs including covers (unpaginated. Color printed card covers with string binding, light edge wear, faint owner's name on cover, a few finger marks, but clean overall. Contains the verses Kittens' Lesson and Apes and Scrapes. I believe the cover and one illustration of kittens is by H H Couldery and the rest are by H R Miller (possibly early work by H R Millar) The artwork for both verses is amusing, featuring humanized animals, all in color. Not in Necker. One copy located on Worldcat, at Princeton University. \$350.00



150. Wharton, Edith; Illustrated By Maxfield Parrish. **Italian Villas and Their Gardens**. NY:The Century Co, 1904. 1st Ed. 4to. Very Good 270 pgs. TEG. Green cloth elaborately stamped in gilt, green, blue and tan, shelf wear and some fraying to spine ends, small white spot on front cover, gift inscription and book plate to endpapers, light foxing to tissue guards and a few pages but clean overall. A breathtaking and informative book, detailing the methods of Italian gardening. Profusely illustrated with photographs, exacting line drawings and plates by Maxfield Parrish in color and monochrome, collated complete. Nice first editions are increasingly scarce. \$1,750.00



151. Wilde, Oscar. **Lady Windermere's Fan & The Importance of Being Earnest.** ill. Tony Walton. Avon, CT: Limited Editions Club, 1973. Signed Limited Edition. Large Thick 8vo. Fine / No Jacket. Top & Bottom Edges gilt. Two of Wilde's best-known plays bound dos-a-dos in one volume. Illustrated in color by Tony Walton who has signed the book on the limitation page. Limited to 1500 copies, housed in the original slipcase which is fine save for a few white marks on one panel. LEC newsletter and prospectus laid in. \$125.00



152. Wilkin, Eloise (Illus), Shane, Ruth and Harold (Auths). **Twins, The Story of Two Little Girls Who Look Alike.** NY: Simon & Schuster, 1955. First Edition (A). Small Square 8vo. VG / No Jacket as Issued. (1955). Pictorial boards with metallic spine, light rubbing and corner wear. Illustrated in color throughout. Scarce. \$75.00

The Back Pages: Most Books \$35 or less

153. ABC. **Dolly's ABC Book.** ill. Various. Chi: W B Conkey Company, 1903. Small 4to. Good / No Jacket. Pictorial boards with cloth spine, edges and corners worn through, spine discolored, gift inscription, otherwise clean interior. There is an alphabet themed frontis and the letters of the alphabet, but this is really a selection of animal stories with b&w artwork taken from various sources. \$35.00

154. Angeli, Marguerite De. **Ted and Nina Have a Happy Rainy Day.** Garden City: Doubleday Doran & Co., 1936. Stated 1st Ed. Good / No Jacket. Unpaginated. Oblong orange boards with color illustration on front cover, spine ends chipped, shelf wear, gift inscription otherwise, clean. The delightful story of Ted & Nina as they discover all the magic and mystery of the attic in their own home. Wonderfully illustrated by the author in color and black and white including a charming doublepage centerfold of the attic. \$50.00

155. Animals. **Dean's Gold Medal Book of Animals.** ill. Enid S Ash. London: Dean & Son, 1961. 4to. Near VG /No Jacket. Pictorial boards with shelf wear, top corner bumped, clean inside. Peter and Pauline go to visit their aunt and uncle on the farm, their uncle takes them on a tour of the farm and shows them all of the animals, then as a special treat he takes them to the zoo. Some of the animals pictured include koalas, hedgehogs, cats & dogs, elephants, penguins, polar bears and kangaroos. \$35.00

156. Bang, Molly. **Dawn.** ill. Molly Bang. NY: William Morrow & Co, 1983. First Printing. 4to. VG /Very Good. Hard cover with cloth spine, foxing to edge of text block and occasionally to pages, faint darkening along top edge of pages; in color illustrated dust jacket, verso darkened along edges. A reimagining of The Crane Wife, a Japanese folk tale. Beautiful color artwork throughout. \$35.00

157. Barrett, Angela (Illus); Poole, Josephine (Retold by). **Snow White.** NY: Alfred A Knopf, 1992. 1st Am. Ed. Oblong 4to. Fine / NF. Pictorial boards in matching dust jacket with light wear to spine ends and waviness to rear panel, original price intact (\$15.00). A retelling of Snow White with gorgeous color artwork throughout. \$35.00

158. Baum, L Frank. **Scarecrow and the Tin Woodman of Oz; Also Princess Ozma of Oz.** ill. John R Neill. Chi: Rand McNally & Company, 1939. First Thus. 12mo. Very Good Minus / No Jacket. Pictorial boards with light to moderate edge wear, 1/2" split at bottom of front fold, clean text and images, a few tiny corner bends. Versions of two of Baum's Oz tales adapted from the Little Wizard series. Illustrated in color and b&w. Correct code for first printing of this edition (CS 3-39) Hanff-Greene pg 85. \$35.00

159. Baum, L. Frank. **Lost Princess of Oz, Junior Edition.** ill. John R. Neill. Chi: Rand McNally & Company, 1939. First Thus. 12mo. VG /No Jacket. 62 pgs. Pictorial boards with shelf wear, gift inscription, otherwise a nice clean copy. Issued to take advantage of the publicity surrounding the film release of The Wizard of Oz, Correct code for first edition (CS-6-39). Hanff, Greene pg 133. \$35.00

160. Baum, L. Frank. **Rinkitink in Oz: Junior Edition.** ill. John R. Neill. Chi: Rand McNally & Company, 1939. First Thus. 12mo. VG /No Jacket. 62 pgs. Pictorial boards with shelf wear and rubbing to rear board. An abridged version of Baum's Oz story, illustrated in color and b&w. Issued to take advantage of the publicity surrounding the film release of The Wizard of Oz, Correct code for first edition (CS-6-39). Hanff, Greene pg 133. \$35.00

161. Baum, L. Frank. **Rinkitink in Oz: Junior Edition.** ill. John R. Neill. Chi: Rand McNally & Company, 1939. First Thus. 12mo. VG /No Jacket. 62 pgs. Pictorial boards with wear to corners and edges, previous owner's name, dime-sized flaw to last page and ep. An abridge version of Baum's Oz story, illustrated in color and b&w. Issued to take advantage of the publicity surrounding the film release of The Wizard of Oz, Correct code for first edition (CS -6-39). Hanff, Greene pg 133. \$35.00

162. Baum, L. Frank. **Land of Oz, Junior Edition.** ill. John R. Neill. Chi: Rand McNally & Company, 1939. Early Printing. 12mo. Good Plus / No Jacket. 62 pgs. Moderate wear to edges and spine ends, gift inscription, binding shaken. Issued to take advantage of the publicity surrounding the film release of The Wizard of Oz, Code (CS-8-39). Hanff, Greene pg 133. \$35.00

Continued...

163. Belloc, Hilaire. **Cautionary Verses: Illustrated Album Edition.** ill. B T B & Nicolas Bentley. NY: Alfred A Knopf, 1962. Seventh Edition. Thick 8vo. VG /Good. 407 pgs. Bound in aqua cloth with blind-stamping to upper cover and gilt to spine, boards slightly darkened at edges, faint stain to lower cover, 10 pages with small dent the size of a pinhead; dust jacket soil, worn, with a sunned spine and faint stain to rear panel, original price intact (\$6.00). Contains: Cautionary Tales for Children; New Cautionary Tales; Bad Child's Book of Beasts; More Beasts for Worse Children; More Peers; and A Moral Alphabet. Illustrated in b&w. Enduring humor. \$35.00

164. Bemelmans, Ludwig. **Madeline's Rescue.** NY: Viking, 1953. 1st Ed. 4to. Good / No Jacket. Red cloth pictorially stamped in black, cloth worn through at extremities, boards stained and marked, old marker price on half-title page, a few small corner bends, but clean overall, a place-holder copy. Madeline is saved from drowning by a dog who then returns with the girls and Miss Clavel. Wouldn't you know it, the dog will need the help of Madeline and her friends very soon after. Awarded the **Caldecott Medal** for 1954. \$35.00

165. Bemelmans, Ludwig. **Sunshine.** ill. Ludwig Bemelmans. NY: Simon & Schuster, 1950. First or Early Edition. 4to. Illustrated Boards. Good / No Jacket. Illustrated boards, wear to edges and corners, cracking along spine with some loss, pages clean. All about the city of New York with great color illustrations by Bemelmans throughout. \$35.00

166. Bemelmans, Ludwig (Illus); Mitchel, Jan (Auth). **Luchow's German Cookbook: The Story and the Favorite Dishes of America's Most Famous German Restaurant.** Garden City: Doubleday & Company, 1952. Early Printing. 8vo. Good / No Jacket. 224 pgs. Red hardcover pictorially stamped and titled in gilt, rubbing to extremities, stain at base of spine, perfume-y odor, slight darkening to endpapers else clean inside. Introduction and illustrations by Ludwig Bemelmans. \$17.50

167. Brazil, Angela. **Three Terms at Uplands.** ill. D L Mays. London: Blackie & Son, Reprint. 8vo. Very Good Minus / Good. 223 pgs. Grey cloth titled in red ink, foxing to prelims, pages age-toned but clean; color pictorial dust jacket with wear, small losses and foxing, original price intact (3/6). Brazil's penultimate novel, illustrated with a b&w frontispiece. No date. \$35.00

168. Budrys, Algis. **Amsirs and the Iron Thorn.** ill. Frank Frazetta (Cover Art). Greenwich, CT: Fawcett Publications / Fawcett Gold Medal Book, 1967. First Edition in Book Form. 12mo. VG /No Jacket as Issued. Color pictorial wraps with light edge wear, mild spine crease, pages darkened (as usual), small loss at fore edge of dedication page. A revised and expanded version of Iron Thorn which was originally published serially in If magazine. Cover art by Frank Frazetta. \$17.50

169. Christmas. Untermyer, Louis (Ed). **Merry Christmas: Legends and Traditions in Many Lands.** ill. Joan Berg. NY: Golden Press, 1967. 1st Ed. 16mo. NF / VG. 4.75 x 4.25 inches. Pictorial boards, previous owner's bookplate on copyright page, else fine in matching dust jacket with an edge tear and crease to rear panel, original price intact: \$1.00. A small book about Christmas illustrated in color on almost every page. \$35.00

170. Cooney, Barbara. **Eleanor.** NY: Viking, 1996. First Edition First Printing. 4to. Illustrated Boards. Fine / NF. Glossy illustrated boards in matching pictorial dustjacket, light cover soil, price intact (\$15.99). A well-researched account of Eleanor Roosevelt's childhood, with wonderful illustrations by Caldecott Award winning artist Barbara Cooney. \$35.00

171. Enright, Elizabeth. **Thimble Summer.** NY: Holt Rinehart and Winston, 1938, but after 1952 based on price and list of titles. Later Printing. Square 8vo. NF / Very Good -. Hard cover, previous owner's name on endpaper; in color illustrated dust jacket with light wear and a small loss from top of spine, damp stain visible on verso, original price intact (\$3.50). A lovely **Newbery Medal** winner about a girl's experiences on the farm and small town life. Beautiful color artwork. \$35.00

172. Freeman, Don. **Hattie the Backstage Bat.** NY: Viking, 1970. Stated 1st Ed. Oblong 4to. Good Plus / No Jacket. Yellow cloth pictorially stamped in green, wear to edges, cover soil, previous owner's name on endpaper and child's name in marker on rear endpaper, occasional finger soil. A lonely theatre bat becomes part of the show! Illustrated in blue & black. Rare Freeman title. \$35.00

173. Hawkes, Clarence. **Pep, The Story of a Brave Dog.** ill. William Van Dresser. Springfield, MA: Milton Bradley, 1923. Early Printing. 8vo. VG /No Jacket. 125 pgs. Grey cloth pictorially stamped in brown, spine darkened, a few spots to cloth, clean inside. The story of a brave bull terrier, illustrated with a half-tone frontis and two other half-tone plates. Laid in is an ad for other Milton Bradley books. \$35.00

174. Hawkes, Clarence. **Shaggycoat, the Biography of a Beaver.** ill. Charles Copeland. Phila: George W Jacobs, 1906, Titles list to 1910. Later Printing. 8vo. VG /No Jacket. 273 pgs. Green cloth ruled and titled in red ink, halftone pastedown to cover, spine lettering dulled, foxing along top edge, occasionally throughout. Illustrated with five halftone plates as called for. \$35.00

175. Health Education. Burkard, William E; Chambers, Raymond L; Mahoney, Frederick W (Auths). **Health Habits By Practice: Book One** (Health Happiness Success Series). ill. Vera Stone Norman. Chi: Lyons & Carnahan, 1939. Early Edition. 8vo. Very Good Plus / No Jacket. 423 pgs. Blue cloth pictorially stamped in black & yellow, barely noticeable, thin, marginal damp stain along the top edge of first few pages, otherwise an amazingly well-preserved copy. All about personal hygiene, diet, exercise and leading a healthy lifestyle. Illustrated in b&w throughout by Vera Stone Norman. \$35.00

176. Hobbie, Holly. **Toot & Puddle: I'll Be Home for Christmas.** Boston: Little Brown and Company, 2001. First Printing. Square 4to. Signed by Author. VG /No Jacket. Pictorial boards, pen mark to rear board, tiny edge tear to endpaper, lacking dust jacket. A Toot & Puddle Christmas story. Illustrated in color throughout. This copy with an **author-signed bookplate** affixed to endpaper. \$35.00

177. Liwska, Renata (Illus); Laden, Nina (Auth). **Once Upon a Memory.** NY: Little Brown and Company, 2013. First Printing. 4to. VG /Very Good. Pictorial boards, top corner bumped in matching dust jacket with light wear, tiny loss from rear panel, original price intact (\$17.00). "A journey through the various cycles of growing up..." Charming color artwork by Renata Liwska throughout. \$35.00

178. Lupica, Mike. **Heat.** ill. Cliff Nielsen (Jacket Art). NY: Philomel Books, 2006. First Printing. 8vo. NF / VG. Hard cover with light bumping to extremities; color pictorial dust jacket with some scrapes and scuffs, original price intact (\$16.99). Award-winning sports writer, Mike Lupica's second book for a juvenile audience. Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years-old and he has no parents to offer them proof. \$35.00

179. Montgomery, Lucy (After). **Anne of Green Gables Pop-Up Dollhouse.** ill. Richard Roe. Toronto: Key Porter Books, 1994. Fourth Printing. 4to. Good / No Jacket as Issued. Color pictorial boards, light edge wear, lacking 3 paper dolls. The covers open up and can be tied together to make a pop-up dollhouse, with 2 of 5 paper dolls. \$25.00

180. Petrie, Kathye Fetsko; Foreword By Reeve Lindbergh. **Flying Jack.** ill. Paula J Mahoney. Honesdale, PA: Boyds Mills Press, 2003. First Printing. 4to. VG / No Jacket. Pictorial boards with a small nick to top corner, sticker of a helicopter to title page. Jack longs to fly all his life, he finally gets his chance. Illustrated in color throughout. This copy *inscribed by author*. Foreword by Reeve Lindbergh, daughter of Charles Lindbergh and Anne Morrow Lindbergh. \$35.00

181. Pop Up. **Snow White, My Favorite Pop-Up Book.** NY: Modern Promotions, Circa 1974. Oblong 4to. NF / No Jacket As Issued. Pictorial boards with a hint of wear to spine ends. A brief version of Snow White with 4 fine pop-ups. \$25.00

182. Pop Up. **Jack and the Beanstalk: My Favorite Pop-Up Book.** NY: Modern Promotions, Circa 1974. Oblong 4to. NF / No Jacket as Issued. Pictorial boards with a hint of wear to spine ends. A brief version of Jack and the Beanstalk with 4 fine pop-ups. \$25.00

183. Potter, Beatrix (After). **Peter Rabbit: My Favorite Pop-Up Book.** NY: Modern Promotions, Circa 1974. Oblong 4to. VG / No Jacket as Issued. Pictorial boards with a hint of wear to spine ends. A brief version of Peter Rabbit with 4 pop-ups, one pop-up does not pop-up well, not because of damage, but because it was poorly designed. \$25.00

184. Robin Hood. **Robin Hood and The White Cat.** ill. G A Davis (Uncredited). Springfield, MA: McLoughlin Bros, 1939. 4to. Very Good Plus / No Jacket. Pictorial boards with cloth spine, light shelf wear, occasional finger soil. Tales from Robin Hood followed by the fairy tale, The White Cat. Illustrated in b&w by G[eorgina] A. Davis. \$35.00

185. Sis, Peter. **Tree of Life: The Life of Charles Darwin.** ill. Peter Sis. NY: FSG, 2003. First Printing. 4to. Fine / NF. Green cloth hard cover in illustrated dust jacket, price clipped. A gorgeously illustrated and conceived biography of Darwin, two pages fold out to reveal a large chart of the Tree of Life. \$35.00

186. Terhune, Albert Payson. **Highland Collie, originally published as Luck of the Laird.** ill. Uncredited. NY: Grosset & Dunlap, (1926), but circa 1950.. Reprint. 8vo. NF / Very Good Plus. Green patterned cloth, slightly faded toward edges otherwise fine and clean; color illustrated dust jacket with a few edge tears. \$35.00

187. Tolkien, J R R. **Beowulf, A Translation and Commentary, Together with Sellic Spell.** Boston: Houghton Mifflin Harcourt, 2014. First American Edition, 2nd Printing. 8vo. NF / NF. 425 pgs. Hard cover with slightly crimped spine ends in color illustrated dust jacket with minor wear to extremities, original price intact (\$28.00). Tolkien's translation and commentary on Beowulf, plus his original tale, Sellic Spell, inspired by Beowulf. Laid into the book is a review of the book from The New Yorker. \$35.00

188. Transportation. Henry, Robert S.; Illustrated By Otto Kuhler. **On the Railroad.** ill. Otto Kuhler, (photos By F L Weiland and H L Barham). Akron, OH: Saalfeld Publishing Company, 1936. 4to. VG / No Jacket. Color printed paper wraps, light wear and bumping, thin line of residue on rear cover else clean. A book all about trains with beautifully rendered watercolors throughout as well as wonderful b&w photography. \$35.00

189. Young, Ed. **Cat and Rat: The Legend of the Chinese Zodiac.** NY: Henry Holt & Company, 1995. First Printing. Square 4to. Remainder. NF / NF. Hard cover with remainder mark to top edge; illustrated dust jacket with light wear to spine ends, original price intact (\$15.95). Beautiful color artwork by Ed Young throughout. \$17.50

190. Zagarenski, Pamela. **Henry & Leo.** Boston: Houghton Mifflin Harcourt, 2016. First Printing. 4to. Fine / Fine. Pictorial boards in dust jacket with original price intact (\$17.99). A boy and his stuffed lion are accidentally separated. Delightful color artwork throughout by Pamela Zarenski who has received two Caldecott honors. \$35.00

191. Zolotow, Charlotte. **Someday.** ill. Arnold Lobel. NY: Harper & Row, 1965. 1st Ed. Oblong 8vo. Fair / Fair. Pictorial boards, a few foxed spots to endpapers, a previous owner personalized the book to a recipient in pen on a few pages; matching dust jacket with a triangular closed tear to front panel, small edge tears and small losses, original price intact (\$2.50), correct for a 1st Ed. A sweet and uncommon Zolotow / Lobel title about the joys of wishful thinking. Illustrated in color on every page. Priced for condition. \$35.00

The End

