

HOLIDAY EDITION

E.M. MAURICE BOOKS

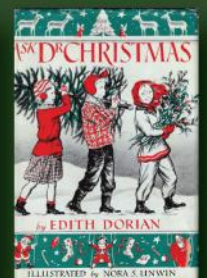
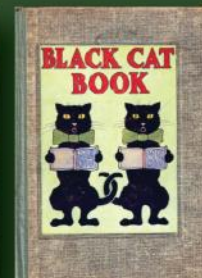
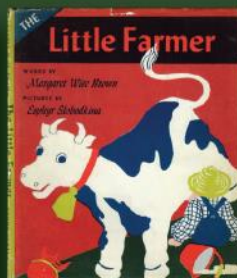
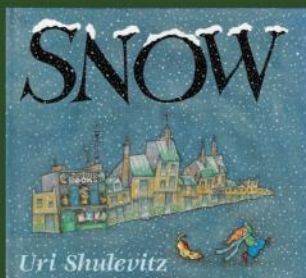
CHILDREN'S & ILLUSTRATED BOOKS



Catalog

76

HOLIDAY '23

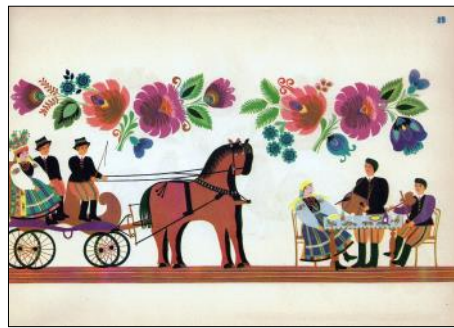




Bridgman



Smith



Borudzka—Painted Houses



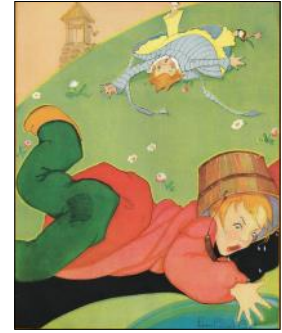
Baumer—Did You Ever?!



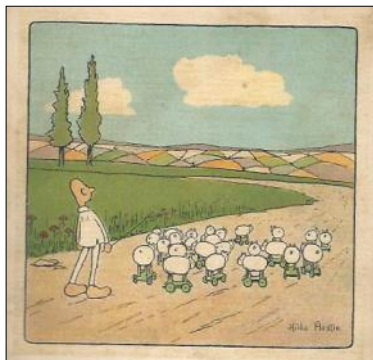
Photo-Illustrated



Fairy Tale Sampler



Mother Goose—Peat



Austin—Edward Button Eye



Christmas Lights



Brown / Slobodkina—Little Farmer

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Cover image from #39 by Barbara Cooney

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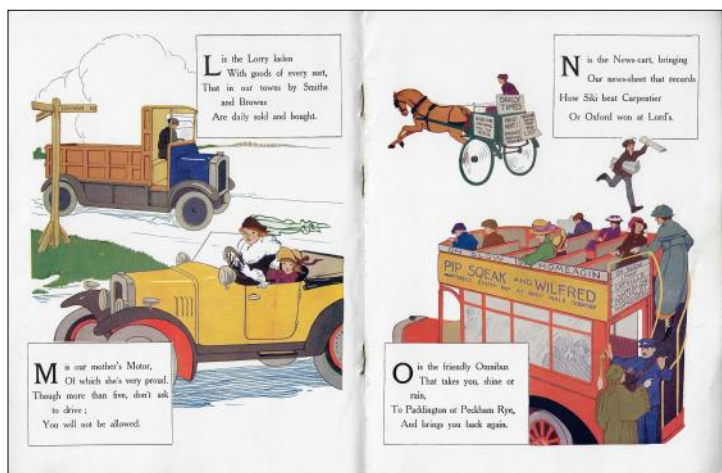
PAYMENT TERMS: Payment is due before book(s) ship. We will hold book(s) for payment for seven business days. Libraries and institutions may be billed. Connecticut residents, please add 6.35% sales tax.

SHIPPING: Media Mail: \$6.00 for 1st Book, \$1.00 each additional book OR Priority Mail: \$18.95 for 1st book, \$2.00 for each book after that, per order—Insurance is extra, please request insurance when ordering. INTERNATIONAL orders will be shipped via Global Priority at cost. Please note: We will not falsify customs documents, so please do not ask.





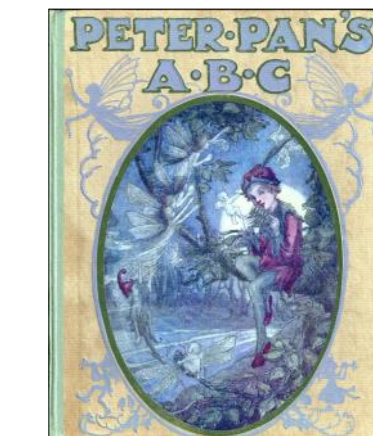
1. ABC. **Little Boys and Girls ABC.** ill. Chromolithographs. NY: McLoughlin Bros, 1884. 8vo. Very Good / No Jacket. 9.25 x 6 inches. 12 pgs including covers. Color printed wraps, owner's name on cover, base of spine split, light wear and occasional soil. Inside covers contain the verses that begin "A is an Angler," the inside pages contain the pictures in three sections per page, one letter per section, U & V share a section (U is for unicorn!). \$125.00



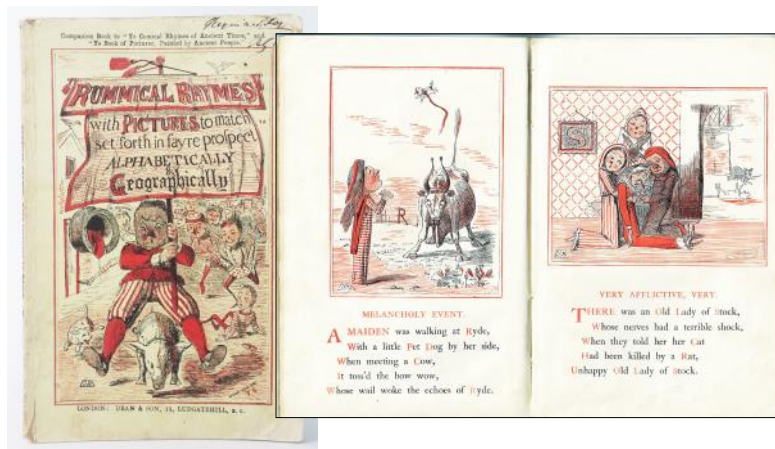
2. ABC. **ABC on Wheels.** ill. Uncredited. London, Edinburgh & NY: Thomas Nelson, [1924]. 4to. Very Good Plus / No Jacket. Pictorial card covers with wear to edges and spine, gift inscription dated 1924, else clean. An abc of all things on wheels including, chariot, automobile, land-yacht, etc... Illustrated in color on every page in period style. Scarce. \$200.00



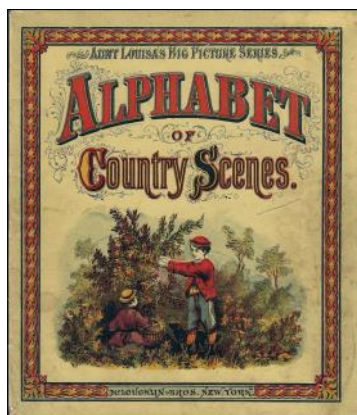
3. ABC. **Alphabet of Country Scenes** (Aunt Louisa's Big Picture Series). ill. Chromolithographs. NY: McLoughlin Bros, 1875. Square 4to. Very Good Minus / No Jacket. 10.75 x 9 inches. 24 pgs including covers. Color printed yellow wraps with a 2" slice under the title, some splitting at base of spine, some soil to covers and pages. Printed on one side only. Verses accompanied by color chromolithographs describing and picturing sights from country life. Rear cover advertises 42 of Aunt Louisa's BPS, Paper Dolls, Dolly Varden Dolls and Chiromagica. \$350.00 —>



4. ABC. Barrie, J M (After). **Peter Pan's ABC.** ill. Flora White. NY: Hodder & Stoughton, 1913. 1st Am. Ed. Small Square 4to. Very Good / No Jacket. [1913]. Pictorial boards with color pastedown, cloth spine, mild shelf wear, occasional light foxing, binding slightly slack, a nicer than usual copy with all 25 plates present. A much-abbreviated retelling of Peter Pan followed by related rhymes and color plates by Flora White. Delicate and fanciful artwork. Scarce. \$450.00

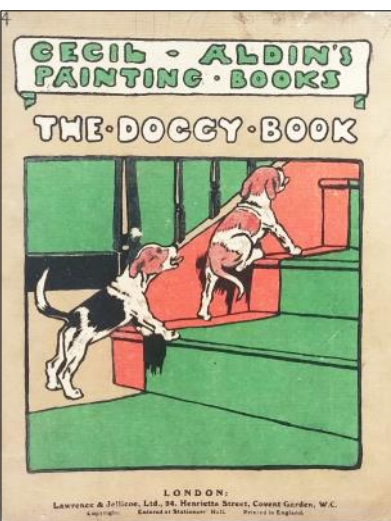


5. ABC. Early British. **Rummical Rhymes with Pictures to Match, Set Forth in Fayre Prospect Alphabetically and Geographically.** ill. J V B and T S. London: Dean & Son, 11, Ludgatehill (sic), 1864. 12mo. Very Good Minus / No Jacket. Yellow paper printed in red & black mounted to card, external wear, soil and small losses, previous owner's name dated 1864, a few corner bends and light finger soil, but a clean copy overall. A rare book of limericks, arranged alphabetically by place, about various people and their humorous quirks. Each verse is accompanied by an amusing illustration. Darton compares the artwork to Tenniel (specifically referencing his work from Through the Looking-Glass) and dates the book to 1864. (Children's Books in England pgs 266-7). \$850.00



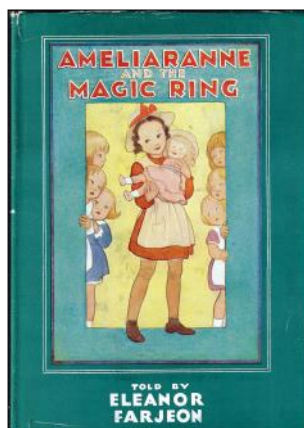


6. ABC. Pop-up. **Daily Express ABC**. ill. Uncredited. London: Circa 1932 based on gift inscription. 8vo. Very Good / No Jacket as Issued. Pictorial boards with some rubbing to covers and edges, gift inscription else clean inside with all pop-ups unblemished. Seven pop-up pages of the letters of the alphabet, with the rhyme beginning "A is an Archer..." \$200.00

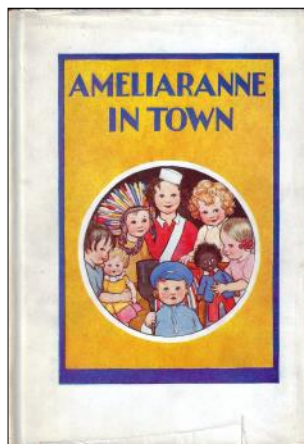


7. Aldin, Cecil. Painting Book. **Doggy Book, Cecil Aldin's Painting Books No. 4**. Covent Garden (London): Lawrence & Jellicoe, Ltd, [1920]. 4to. Very Good - / No Jacket. Pictorial card cover with edge and spine wear, soiled and marked, completely unused painting book. A book containing 8 spreads with an example color plate and its corresponding plate that is meant to be colored in by the user. The title page is also meant to be colored in. Amazingly, this copy is completely uncolored. The paper used in the production of this book is meant to

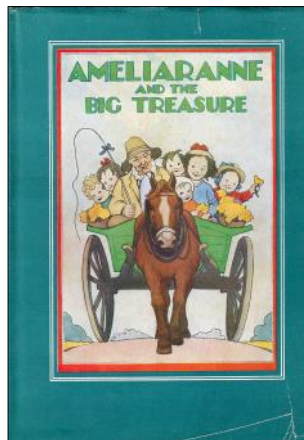
take the paint well, however it is also very fragile, so it will need to be handled with great care. This is an uncommon Aldin item, especially unused. \$425.00



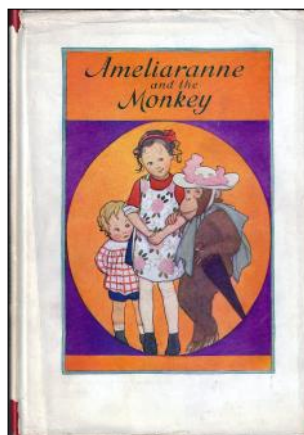
8. Ameliaranne (Subj); Farjeon, Eleanor (Auth). **Ameliaranne and the Magic Ring (aka Ameliaranne's Prize Packet)**. ill. Susan B Pearse. Philadelphia: David McKay, [1933]. 1st Am. Ed. 8vo. Fine / Near Fine. [1933]. Red cloth with full color pastedown to upper cover; pictorial dust jacket with tiny chips at spine ends, small edge tears, but in remarkably nice condition overall. A superb copy of the 6th Ameliaranne book, originally published in England under the title "Ameliaranne's Prize Packet." 32 color illustrations by Susan B Pearse. Uncommon in dust jacket and such beautiful condition. \$200.00



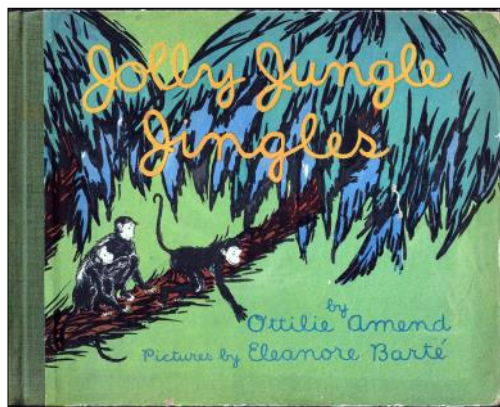
9. Ameliaranne (Subj); Joan, Natalie (Auth). **Ameliaranne in Town**. ill. Susan Beatrice Pearse. Philadelphia: David McKay, [1931]. 1st Am. Ed. 8vo. Near Fine / Very Good. Red cloth with color pastedown, gift inscription dated 1931 else fine in color illustrated dust jacket with light wear, small edge tears and small losses from extremities. A lovely copy of the third Ameliaranne book with 32 color illustrations by Susan Beatrice Pearse. \$125.00



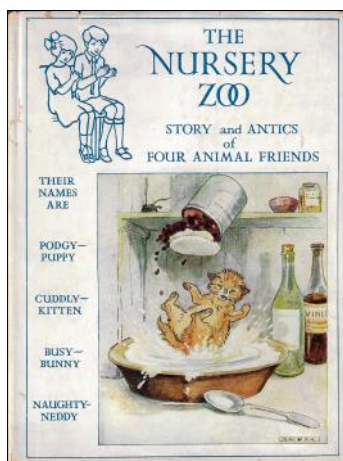
10. Ameliaranne. Joan, Natalie (Auth). **Ameliaranne and the Big Treasure**. ill. Susan Beatrice Pearse. Philadelphia: David McKay, [1932]. 1st Am. Ed. 8vo. Near Fine / Very Good Minus. Red cloth with color pastedown to upper cover, gift inscription dated 1932, else fine; pictorial dust jacket with a few edge tears, correct price and list of title for a first edition. The fifth Ameliaranne book, illustrated with 32 color plates. Rare in such beautiful condition. \$125.00



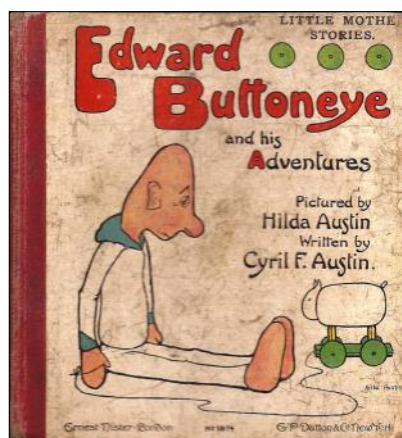
11. Ameliaranne. Howard, Constance (Auth). **Ameliaranne and the Monkey (aka Ameliaranne, Cinema Star)**. ill. Susan Beatrice Pearse. Philadelphia: David McKay, [1929]. 1st Am. Ed. 8vo. Near Fine / Good. Burgundy cloth with color pastedown, gift inscription else fine in color illustrated dust jacket with losses from spine ends and edge wear. A beautiful copy of the third Ameliaranne book, published in Great Britain as Ameliaranne, Cinema Star. \$85.00



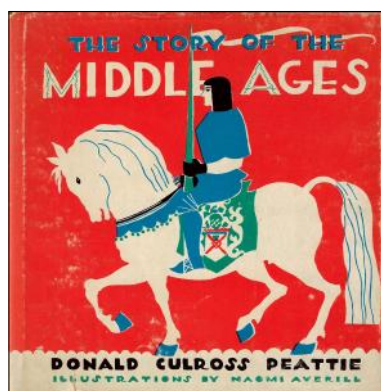
12. Amend, Ottilie. **Jolly Jungle Jingles**. ill. Eleanore Barte. Joliet: Volland, 1929. Oblong 4to. Very Good / No Jacket. Pictorial boards with cloth spine, edges rubbed, nicks and scratches to front cover, thin gouge to rear cover, internally bright and clean. Verses about various animals in hand-lettered text and illustrated with vibrant color artwork printed on thick, quality paper. \$150.00



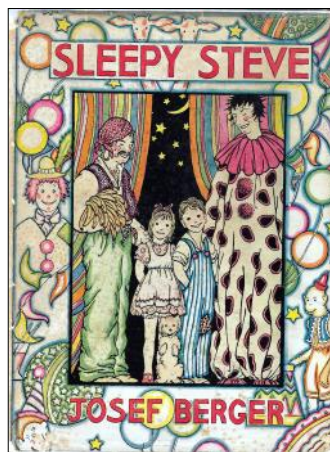
13. Anderson, Anne & Wright, Alan (Illus). **Nursery Zoo, Story and Antics of Four Animal Friends**. NY: Thomas Nelson, 1925 per Baumgarten. 4to. Near Fine / Very Good. Pictorially stamped and titled in gilt with a color pastedown, gilt slightly dulled, endpapers browned else a fine bright copy; original dust jacket with light wear and closed edge tears. Contains four stories which were also published separately: Podgy Puppy, Cuddly Kitty, Busy Bunny and Naughty Neddy. Illustrated in color throughout by Anne Anderson and Alan Wright. The text and images printed on thick, quality paper. Uncommon title, especially in dust jacket. \$325.00



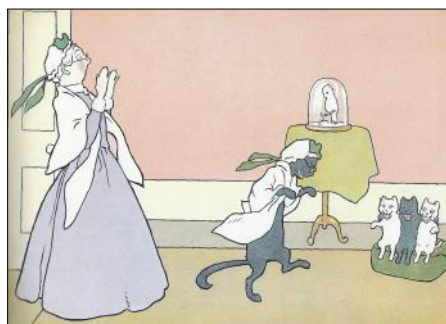
14. Austin, Cyril F.; Illustrated By Hilda Austin. **Edward Buttoneye and His Adventures**. London/ NY: Nister/Dutton, Circa 1905. 32mo. Good. Cloth backed illustrated boards, edge, corner and spine tip wear, surface wear and cover soil, sporadic internal soil, binding shaky, title page loose. The tale, told in verse, of a strange doll named Edward Buttoneye who encounters many other toys on his journey. Vibrant and charming color illustrations throughout, appearing on almost every other page. Rare. \$75.00



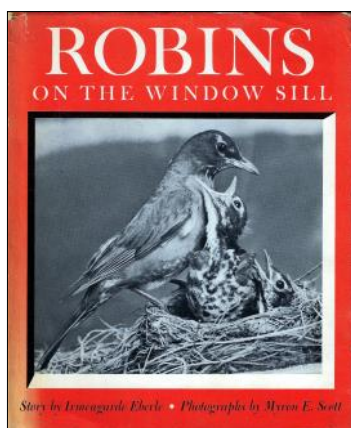
15. Averill, Naomi (Illus); Peattie, Donald Culross (Auth). **Story of the Middle Ages**. NY: Grosset & Dunlap, 1937. 1st Ed. Square 8vo. Near Fine / Good. Illustrated boards, light shelf wear, pages slightly age-toned; matching dust jacket worn along folds, small edge tears, original price intact (5050). A nice copy of the 3rd book in the story of man series by Peattie and Averill. Graphically appealing artwork. \$60.00



17. Berger, Josef. **Sleepy Steve**. ill. Dorothy Gay Thomas. NY: Minton, Balch, (1931). 1st Ed. 8vo. Fine / Very Good. Blue cloth pictorially stamped in dark blue; color pictorial dust jacket is foxed with edge wear and small pieces missing at corners and spine ends. The story of a clown who cheers up two children who are not able to hit the road with the circus. Illustrated in b&w. \$65.00

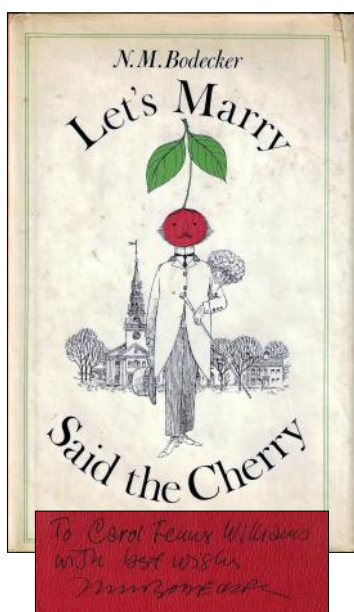


16. Baumer, Lewis. **Did You Ever?** NY: Dutton, 1904. 1st Am. Ed. Oblong 4to. Very Good Pictorial boards with cloth spine, edges rubbed, corners worn, eps foxed. A scarce and humorous picture book featuring 24 full-page color plates depicting humans and humanized animals in funny situations. Opposite each plate is a short verse and line art relating to the image. \$350.00



18. Birds. Photography. Eberle, Immengarde (Auth). **Robins on the Window Sill.** ill. Myron E. Scott (Photography). NY: Thomas Y. Crowell, 1958. First Printing. Square 8vo. . Near Fine / Good. 44 pgs. Yellow cloth hard cover with slight spine lean and prev. owner's bookplate, else fine; photo-illustrated dust jacket with chips, tears and wear, original price intact (\$2.75). Text and b&w photographs following the goings-on of a nest of robins, including the appearance of eggs and the eventual hatching and growth of the chicks. The photographer, Myron E. Scott is best known as the inventor of the Soap Box Derby with the name "Corvette," for

by and is credited for coming Chevrolet. \$50.00



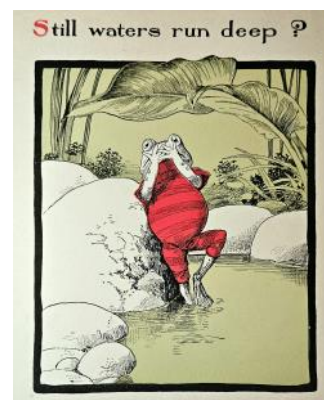
19. Bodecker, N M. **Let's Marry Said the Cherry, and Other Nonsense Poems.** NY: Atheneum, 1974. Stated 1st Ed. Narrow 12mo. Very Good / Good. Green cloth pictorially stamped an dttitled in dark green ink, faint dust soil to top edge, previous owner's bookplate; color illustrated dust jacket with dust soil and edge tears, original price intact (\$4.95). Humorous verse with detailed line art throughout. This copy is inscribed by N M Bodecker. Scarce. \$75.00



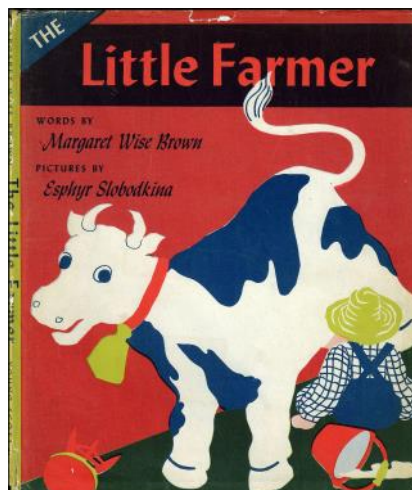
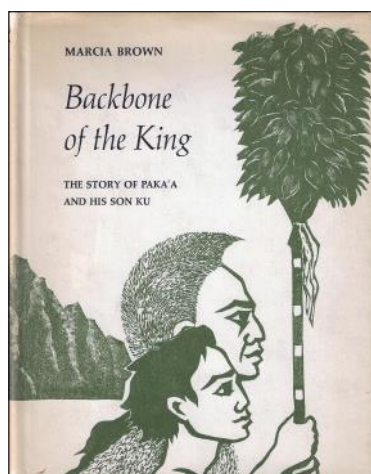
20. Borudzka, Wanda (Translated By Margaret Sperry). **Painted Houses (aka Malowane Domy).** ill. Zofia Czasenicka and Henryk Gaczynski. Copenhagen: Golden Mill Press, 1961. 1st English Lang. Ed.. Oblong 4to. Very Good / No Jacket. 79 pgs. Pictorial boards with cloth spine, light edge wear and cover soil, previous owner's name, pages slightly age-toned. Poems about the handicrafts of Poland illustrated with examples and scenes done in a folk-peasant style, plus photos of lace and fabrics. Just lovely. \$125.00



21. Bridgman, L J. **Happy Proverbs for Happy Children (Jest-Nuts).** NY: Dodge Publishing, 1903. Small Square 4to. Very Good / No Jacket. Pictorial boards with cloth spine, corners worn, abrasion to FFEP, occasional light reading wear, but overall clean and tidy. Also issued under the title "Jest-Nuts" by Caldwell, no priority known. A book of familiar proverbs and amusing verse accompanied by jolly artwork in limited color by L J Bridgman featuring humanized animals. A few of the images contain racial stereotypes, but most of the book is good clean fun. Not in Baumgarten under either title, only 2 institutional copies under this title. \$275.00



22. Brown, Marcia. **Backbone of the King, The Story of Paka'a and His Son Ku.** NY: Charles Scribner's Sons, 1966. First Edition (A). 8vo. Near Fine / Very Good. Yellow cloth pictorially stamped in green, a hint of shelf wear else fine in pictorial dust jacket with light wear and darkening to spine, price-clipped. Based on a Hawaiian legend. Illustrations after linoleum block prints, printed in green. This copy is signed by Marcia Brown on the title page. Marcia Brown was one of the most decorated illustrators of children's books, one of only two to win the Caldecott Medal 3 times and 6 Caldecott Honors. \$75.00

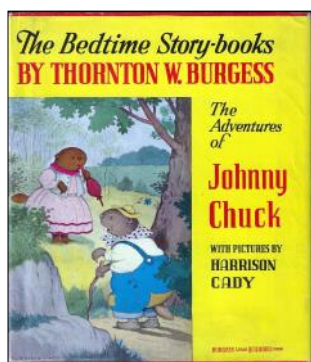


23. Brown, Margaret Wise. **Little Farmer.** ill. Esphyr Slobodkina. NY: William R. Scott, 1948. 1st Ed. 4to. Near Fine / Very Good Minus. Pictorial boards with some wear to extremities; matching dust jacket worn with edge tears and small losses, original price intact (\$1.50). Another installment in Brown's series of comparative picture books (big & little), this illustrated in color on every page by Esphyr Slobodkina. First editions are rare. \$450.00

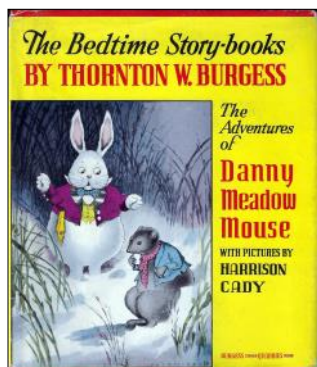


24. Brown, Margaret Wise. **Noisy Book.** ill. Leonard Weisgard. NY: William R. Scott, 1939. 1st Ed. Small 4to. Very Good Plus / Good Minus. Pictorial boards with some shelf wear and chipping to spine ends, previous owner's name in two places; color pictorial dust jacket with light insect damage, small losses, long tears repaired on verso, price clipped. A little dog named Muffin gets a cinder in his eye and must wear a blindfold and rely on his sense of hearing. But what object goes with the sounds he is hearing? The book begs the reader / listener to interact and puzzle out the

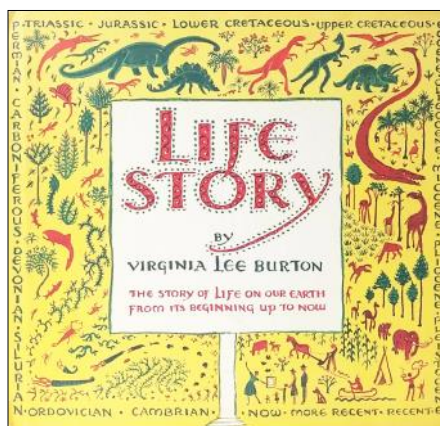
sounds. This was a novel idea for a picture book at the time, devised by Brown and Weisgard with the help of the Bank Street Nursery School (See Bader pgs. 224-5). Illustrated in bright color with Modernist inspired illustrations. First editions are uncommon. \$400.00



25. Burgess, Thornton. **Adventures of Johnny Chuck.** ill. Harrison Cady. Boston: Little Brown and Company, 1946. Early Printing. Square 8vo. Near Fine / Near Fine. Pictorial boards with cloth spine, light wear to corners else fine; matching dust jacket with light wear, original price intact (\$.85). The story of Johnny the woodchuck. Illustrated with 8 color plates by Harrison Cady. \$45.00



26. Burgess, Thornton. **Adventures of Danny Meadow Mouse.** ill. Harrison Cady. Boston: Little Brown and Company, 1946. Later Printing. Square 8vo. Very Good / Very Good. Pictorial boards, with some shelf wear, discoloration of cloth near edge of pastedown else clean and beautiful; illustrated dust jacket with light wear and tiny losses, original price intact (\$.85). 8 full page color plates. \$45.00



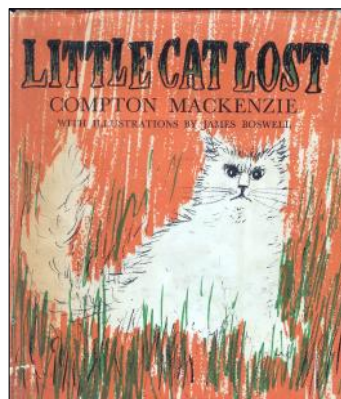
(\$5.00). Highlighting various eras in earth's history with a beautiful color illustration on every other page. \$275.00



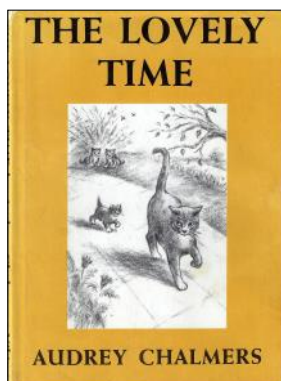
28. Caspari, Walther. **Liebe Alte Reime.** Duisburg: J A Steinkamp, No date, Circa 1910. Oblong 8vo. Good / No Jacket. 14 pgs. Illustrated boards with cloth back-strip, wear along board edges, soiling, lt. internal soil, last page with small, rubbed area, rear cover faint pencil scribbles. A relatively rare book of German rhymes for children, calligraphy text, each page is thick board and printed in bright and vibrant colors. Walther Caspari is the husband of famed German illustrator Gertrud Caspari, whose books were immensely popular at the beginning of the 20th C. (Hurlimann 212). \$110.00



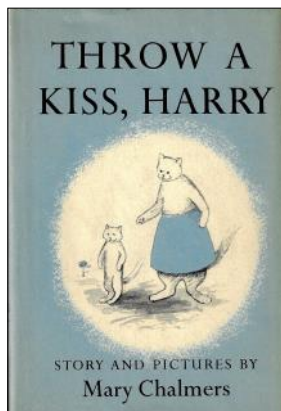
#28



29. Cats. MacKenzie, Compton. **Little Cat Lost.** ill. James Boswell. London: Barrie and Rockliff, (1965). 1st Ed. Square 8vo. Near Fine / Good. Blue boards, date written on FFEF; illustrated dust jacket missing small pieces, old tape repairs, dust soil. The story of a deaf white cat who doesn't let his deafness hinder his active life, funny artwork in b&w and 2 color throughout. \$45.00



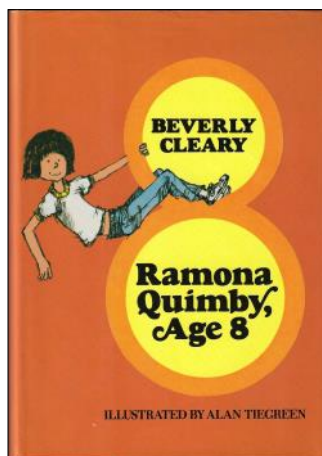
30. Chalmers, Audrey. **Lovely Time, The.** NY: Viking Press, 1955. 1st Ed. Small 4to. Fine / Very Good Plus. Brown cloth pictorially stamped in yellow, previous owner's name else fine; illustrated dust jacket with light wear, faint stain to front fold, original price intact (\$2.00). A mother cat knows just where to place her kittens in new homes, until Sonny comes along! Endearing artwork in b&w throughout. \$125.00



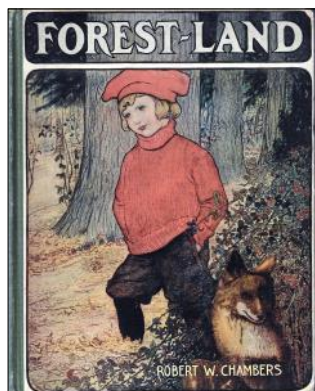
32. Chalmers, Mary. **Throw a Kiss, Harry.** NY: Harper & Brothers, 1958. Probable 1st Ed. 16mo. Near Fine / Near Fine. Pictorial boards with cloth spine, minor shelf wear, gift inscription dated 1958; matching dust jacket with light edge wear, price-clipped. An adorable little book about a kitten who is too shy to throw a kiss to the fireman who rescued him. \$125.00



34. Christmas. Dorian, Edith (Auth). **Ask Dr. Christmas.** ill. Nora S. Unwin. NY: Whittlesey House, 1951. 1st Ed. 8vo. Very Good / Very Good. Beige cloth pictorially stamped in green, a few spots to cloth covers, gift inscription, a few small stains to endpapers, else clean; color illustrated dust jacket with wear to extremities, small edge tears, original price intact (\$2.25). The Duncan children learn about international Christmas traditions through the patients of the family doctor. Illustrated in b&w throughout by Nora S Unwin. This copy is signed by the author on the endpaper. \$75.00



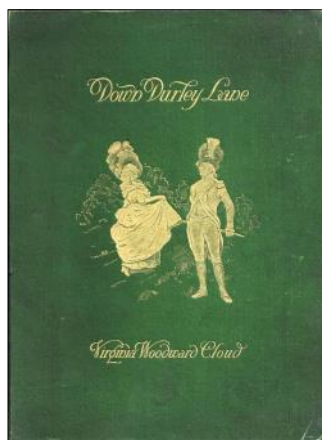
35. Cleary, Beverly. **Ramona Quimby, Age 8.** ill. Alan Tiegreen. NY: William Morrow & Co, 1981. First Printing. 8vo. Fine / Fine. Half-cloth hard cover in color pictorial dust jacket with original price intact (\$7.95). One of the most beloved of all of Cleary's Ramona books. Illustrated in b&w throughout. **Newbery Honor.** \$200.00



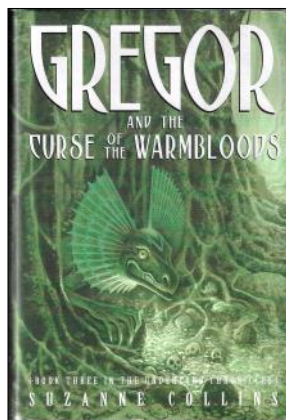
33. Chambers, Robert W. **Forest-Land.** ill. Emily Benson Knipe. NY: D Appleton and Company, 1905. 1st Ed. Small 4to. Very Good + / No Jacket. 118 pgs. Illustrated boards with green cloth spine, extremity wear, a few pages with corner creases, else clean. A book of nature stories to accompany similarly titled books by Chambers, each with a different illustrator. This volume is illustrated with 8 color plates by Emily Benson Knipe, in the style of the female Brandywine artists. \$300.00



31. Christmas. Burnside, Helen Marion. **Christmas Lights.** ill. J Pauline Sunter. London Paris & NY: Raphael Tuck & Sons, [1890] per Nat. Lib. Scotland. Oblong 12mo. Very Good Minus / No Jacket. AEG. [24 pgs]. Pictorial boards with cloth spine, surface, edge and corner wear, light foxing throughout. The poem "Christmas Lights," illustrated on every page, 12 chromolithographs in color the balance in sepia \$85.00



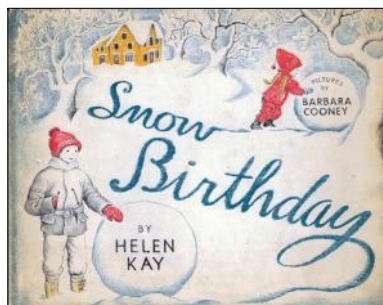
36. Cloud, Virginia Woodward. **Down Durlley Lane.** ill. Reginald Birch. NY: Century Co., 1898. 1st Ed. Small 4to. Good Green pictorial cloth, rubbed at edges and hinges, crude repair to inner hinges, sporadic internal soil. Scarce book of ballads printed in green ink with sepia toned illustrations throughout. Very nicely presented. \$60.00



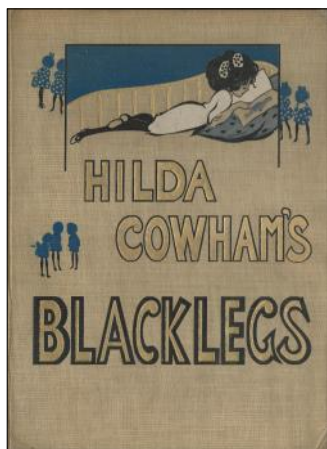
37. Collins, Suzanne. **Gregor and the Curse of the Warmbloods (Book Three in the Underland Chronicles).** ill. August Hall (Dust Jacket). NY: Scholastic Press, 2005. First Printing. 8vo. Near Fine / Near Fine. Hard cover with minor rubbing to extremities; color pictorial dust jacket with light wear to extremities, original price intact (\$16.95). The third title Collins' middle grade fantasy series The Underland Chronicles. Collins is best known as the creator of The Hunger Games, but her Underland Chronicles titles were also critical and commercial successes. \$45.00



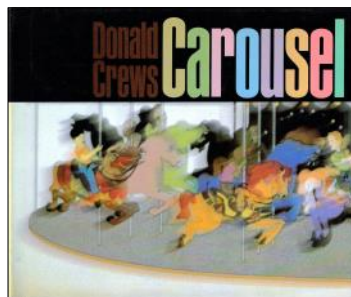
38. Colmont, Marie. **Panorama du Fleuve.** ill. Alexandra Exter. Paris: Ernest Flammarion, 1937. 1st Ed. Square 4to. Good / No Jacket. Pictorial boards with light edge wear and cover soil, first hinge reinforced with pieces of mending tissue, gift inscription, two text pages with stains and abrasions. The book unfolds to reveal the path of a river, explanatory text on verso. A remarkable production. \$125.00



39. Cooney, Barbara (Illus); Kay, Helen (Auth). **Snow Birthday.** NY: Ariel Books / Farrar Straus & Cudahy, 1955. Stated First Printing. Oblong 4to. Near Very Good / Near Fine. Blue cloth pictorially stamped in dark blue, fading to edges of covers, gift inscription, previous owner glue pieces of colorful paper to endpapers; color pictorial dust jacket slightly age-toned else fine with original price intact (\$2.50). Stephen wishes for snow on his birthday, but he gets more than he bargained for! An uncommon Barbara Cooney illustrated title. Charming artwork in color and b&w throughout. \$85.00



40. Cowham, Hilda. **Blacklegs and Others.** London: Kegan Paul, French, Trubner & Co., 1911. 1st Ed. Small 4to. Very Good / No Jacket. Tan cloth pictorially stamped in blue, gilt and black, light cover soil, rear free endpaper with corner torn. A collection of verses, comics and images by Cowham done in b&w, monotone and full color featuring demure little girls with pinch-able cheeks. Cowham was one of the first female artists to be published in Punch Magazine. \$210.00

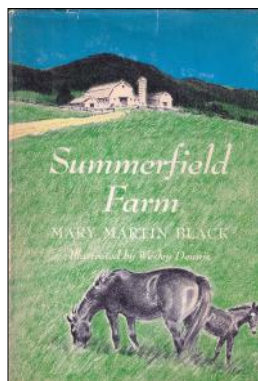


42. Crews, Donald. **Carousel.** ill. Donald Crews. NY: Greenwillow, 1982. First Printing. Oblong 4to. Near Fine / Near Fine. Pictorial boards, title page slightly darkened else fine; color pictorial dust jacket with 1/2" closed tear to rear panel, original price intact (\$9.50). A picture book capturing the dizzying motion of a carousel, illustrated in color. This copy is **inscribed by Donald Crews.** \$75.00

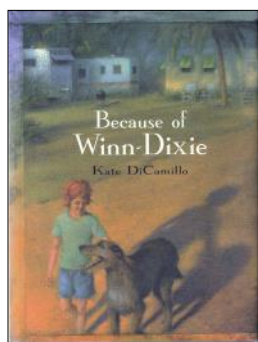


43. De Angeli, Marguerite. **Ted and Nina Go to the Grocery Store.** NY: Doubleday, Doran & Co, 1935. Stated 1st Ed. Oblong 12mo. Very Good Plus / Very Good. Pictorial boards with light shelf wear, gift inscription; matching dust jacket slightly darkened with a few edge tears, original price intact (\$.50). The first book both written & illustrated by de Angeli about a brother and sister who take a

trip, by themselves, to the grocery store. Illustrated in b&w and wonderful dual-page color spreads. First editions in nice condition are uncommon. \$325.00



44. Dennis, Wesley (Illus); Black, Mary Martin (Auth). **Summerfield Farm.** NY: Viking Press, 1951. 1st Ed. 8vo. Very Good / Very Good. 143 pgs. Green & yellow cloth boards pictorially stamped in green light soil, a few spots at edge of text block; color pictorial dust jacket with light wear and edge tears, original price intact (\$2.50). Stories about the animals of Summerfield Farm as passed down through the family. Illustrated by Wesley Dennis throughout. The author and Dennis owned neighboring farms in Virginia. Scarce title. \$125.00



45. DiCamillo, Kate. **Because of Winn-Dixie.** ill. Chris Sheban (Dust Jacket Art). Cambridge, MA: Candlewick Press, 2001. First Printing. Small 8vo. Fine / Fine. Hard cover in color pictorial dust jacket with original price intact (\$15.99). DiCamillo's debut novel about a little girl and her dog, Winn-Dixie. Set in Florida. This copy is simply **signed by DiCamillo** on the half-title page. **Newbery Honor.** Scarce. \$400.00

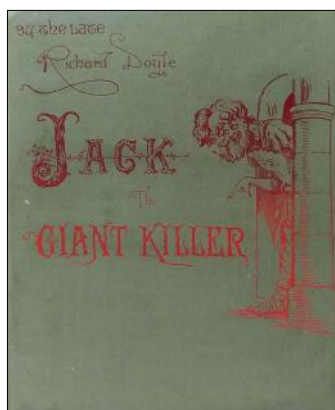
41. Crane, Walter. Morris, William. Burne-Jones, Sir Edward. (Subj). **Art Annuals: Great Masters of Decorative Art.** London: Art Journal Office, 1900. Large 4to. Very Good / No Jacket. AEG. Beige cloth pictorially stamped in blue and gilt, corners turned, binding shaken, previous owner's bookplate. Essays on the artists by Aymer Vallance, Lewis F Day and Walter Crane. Illustrated in color and b&w throughout. \$50.00



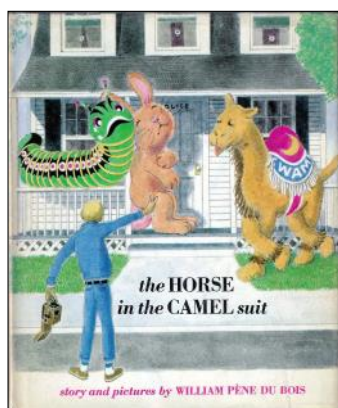


46. Dogs. Slater, Elizabeth. **Judy**. Saylesville, RI: Elizabeth Slater, 1942. First And Only Edition. Oblong 8vo. Signed by Author. Very Good / No Jacket. 21 pgs. Pictorial boards printed in blue and black, cover soil and rubbing. A charming self-published book about a little dog that gets separated from its family after chasing a squirrel. Illustrated in b&w throughout. Unique, or extremely limited quantities; self-

published in the same year that Elizabeth Slater graduated from RISD. \$125.00



47. Doyle, Richard. **Jack the Giant Killer**. London: Eyre & Spottiswoode, 1888. 4to. Near Very Good / No Jacket. 48 pgs. Grey-green cloth pictorially stamped in red ink, cloth rubbed, gift inscription, thumbing to pages, 2 pin holes through a number of pages. A facsimile of Doyle's 1842 manuscript which was sold at auction by Christie's and eventually published by Eyre & Spottiswoode in 1888. Each page contains hand-lettered text and color artwork reproduced from Doyle's manuscript. Scarce. Osborne pg 29. \$250.00

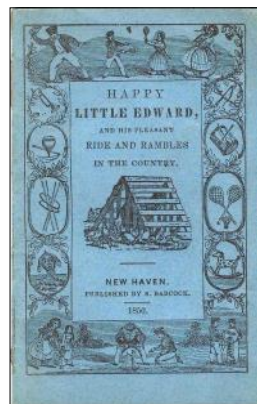


48. Du Bois, William Pène. **Horse in the Camel Suit**. NY: Harper & Row, (1967). 1st Ed. Small 4to. Near Fine / Very Good. Illustrated boards in matching dust jacket with a few short, closed edge tears, price intact. A great story about a young detective who helps Officer Dillingham capture a sinister lot of criminals. Wonderfully illustrated in color throughout. \$45.00

49. Duprau, Jeanne. **Book of Ember: City of Ember, People of Sparks, Prophet of Yonwood, and Diamond of Darkhold**. NY: Random House, (2003, 2004, 2006, 2008). First Printing. 8vo. Near Fine to Fine / Near Fine to Fine. Four volumes in near fine to fine condition in like jackets, jacket of Darkhold has a crease in front flap, all original prices intact. **People of Sparks is inscribed by the author.** Set in a post-apocalyptic, dystopian future. Popular fantasy series, the first book was made into a film in 2008. \$450.00 ———>

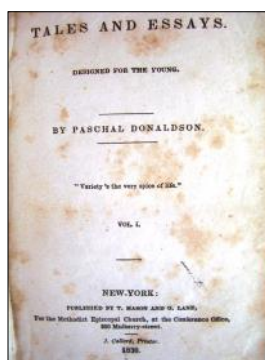


50. Early American. **Little Pleasewell's Cruel Boy and the Magpie**. NY: McLoughlin Bros, circa 1870. 24mo. Very Good. Paper wraps printed in red, black and green, small 1/4" tear at base of spine, else fine. 4 full page illustrations printed in red, black and green. The story of a boy who mistreats a bird and pays a hefty price for his cruelty. \$80.00

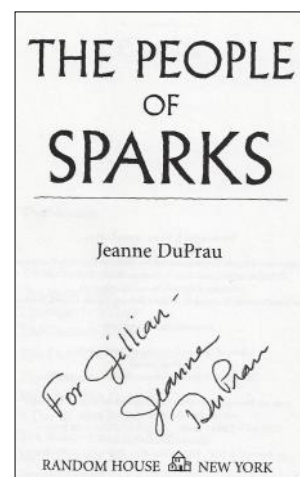
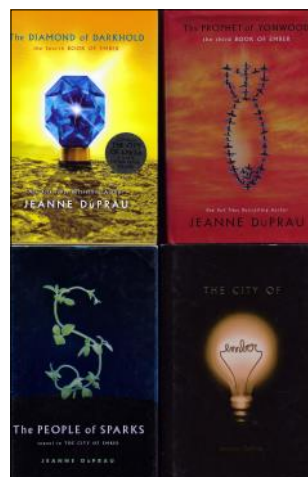


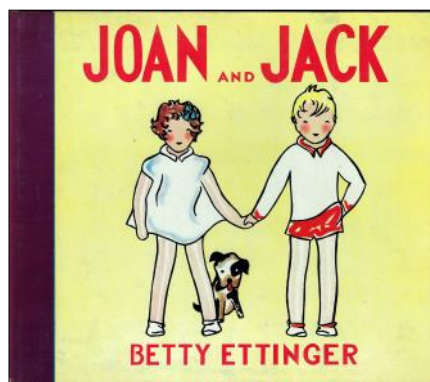
51. Early American. **Happy Little Edward and His Pleasant Ride and Rambles in the Country**. ill. Engravings. New Haven: S. Babcock, 1850. 1st Ed. 48mo. Fine Blue paper wraps titles and decorative engravings in black ink.

The story of a little boy's journey through the countryside of Connecticut and Massachusetts to visit family. The little boy is curious and points out all of the things he sees along the way and his mother explains what he is seeing. Illustrated with detailed, full-page engravings. \$200.00

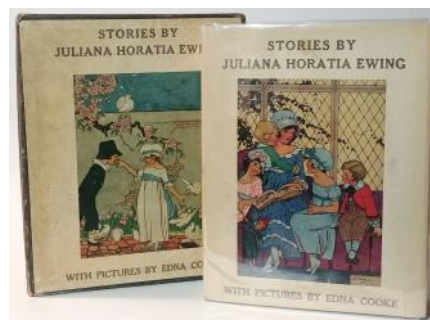


52. Early American. Donaldson, Paschal (Auth). **Tales and Essays Designed for the Young, Volume 1 (of 2)**. NY: T. Mason and G. Lane, Printed By J. Col-lord, 1838. 16mo. Good -. 128 pgs. Patterned paper boards with leather corners and spine, 1/2 of spine missing, foxing internally but still quite legible. Moral, ethical and historical teachings written for the Methodist Episcopal Church. A few small engravings throughout. One copy on OCLC, not in LOC or AAS. \$50.00





53. Ettinger, Betty. **Joan and Jack**. NY: Grosset & Dunlap, 1935. 1st Ed. Large Square 4to. Near Fine / Near Fine. Pictorial boards, slight bump to base of spine, light shelf wear; matching dust jacket with light wear, original price intact (\$.50). Joan longs to befriend the neighbor boy but he shows no interest until Joan is given a puppy. Cute illustrations in color, similar to Romney Gay. Scarce, particularly in such beautiful condition. \$150.00

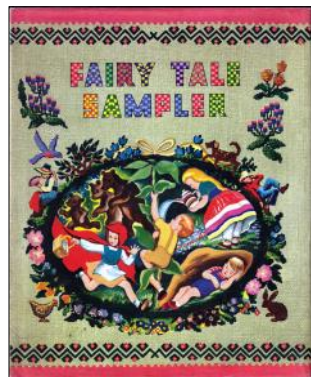


54. Ewing, Juliana Horatia. **Stories By Juliana Horatia Ewing**. ill. Edna Cooke. NY: Dial Press, 1935. Reprint. Thick 8vo. Very Good / Very Good. 426 pgs. Ribbed blue cloth with gilt titles and color pictorial pastedown, spine gilt slightly dulled, foxing to top edge and faint spotting to cloth; color pictorial

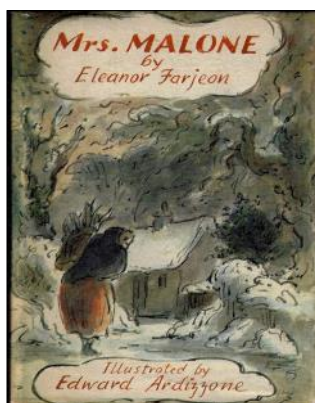
dust jacket with a few short edge tears, foxing on verso. Housed in original publisher's box with full color pictorial pastedown, the box is a bit dust soiled and worn but intact and protected the book rather well. A collection of the writing of Victorian era author, Juliana Horatia Ewing, illustrated by Edna Cooke with 8 full page color plates which are in fine condition. Originally published with Cooke's illustrations in 1920, this is a 1935 reprint which was part of the Child's Own Library series. \$125.00



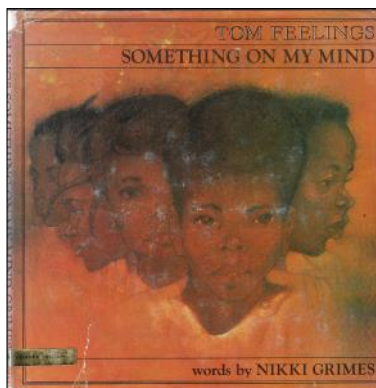
55. Fairy Tales. Hauff, W. **Contes Merveilleux**. Tours: Maison Alfred Mame et Fils, Circa 1900. 4to. Very Good TEG. 223pgs. Tan cloth titled in gilt, oval hand-colored pictorial pastedown, minor cover soil, gilt slightly mellowed. Hauff's fairy tales translated into French and illustrated with masterful full-page b&w engravings. \$110.00



56. Fairy Tales. Muir, Kirby (Arranged by). **Fairy Tale Sampler**. ill. Violet LaMont. Chicago: Ziff-Davis, (1947). 1st Ed. 4to. Very Good / Very Good. Illustrated boards with light shelf wear, small abrasion on endpaper, in matching dust jacket with minor wear, child's sticker over jacket price. A selection of familiar fairy tales, arranged for bedtime reading and illustrated in b&w and full color by Violet LaMont. Scarce. \$75.00

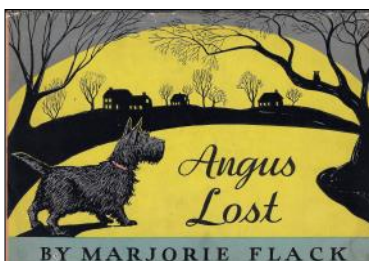


57. Farjeon, Eleanor. **Mrs. Malone**. ill. Edward Ardizzone. NY: Henry Z. Walck, 1962. 1st Am. Ed. 12mo. Fine / Very Good. Unpaginated. Pictorial boards in matching dust jacket with light chipping to extremities, two letters written on front flap, price clipped. Charming verse about Mrs. Malone by Farjeon, pictured in b&w by Ardizzone. Lovely little book. \$85.00



58. Feelings, Tom (Illus); Grimes, Nikki (Auth). **Something on My Mind**. NY: Dial Books, (1978). Stated First Printing. Square 4to. Near Fine / Good to Very Good. Illustrated boards, light rubbing to corners and spine ends; matching dust jacket with wear, small chip from top of spine, closed tear and creases to rear panel. Library binding but NOT x-lib. Verses and images that deal with conflicts and issues of inner city youth.

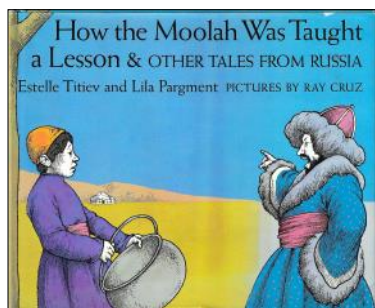
Starkly powerful b&w artwork by Feelings which won him the **Coretta Scott King Award**. \$85.00



copy of the third Angus book with every page. Very scarce. \$425.00

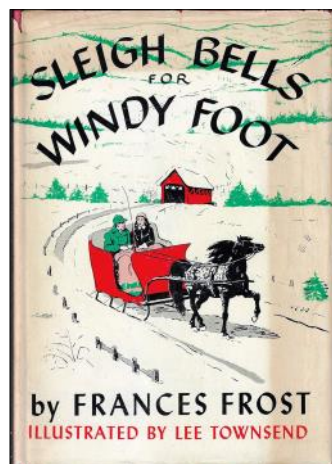
59. Flack, Marjorie. **Angus Lost**. Garden City: Doubleday Doran & Co., 1932. Stated 1st Ed. Oblong 4to. Near Fine / Very Good. Illustrated boards with light shelf wear, previous owner's name erased from endpaper; in a matching color pictorial dustjacket with edge wear and a few closed tears, erased name from rear panel, original price intact (\$1.00). A very nice wonderful color lithos on nearly



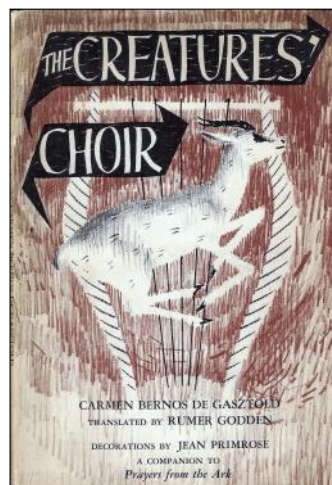


60. Folk Tales. Titiev, Estelle & Pargment, Lila (Retold by). **How the Moolah Was Taught a Lesson & Other Tales from Russia.** ill. Ray Cruz. NY: Dial Books, 1976. Stated First Printing. Oblong 8vo. Very Good / Very Good. Pictorial boards with shelf wear; matching dust jacket with light soil and wear, damp stains visible on verso, original price intact (\$5.95). Includes the title story, plus Chilibik and the Greedy Czar; The Girl with the

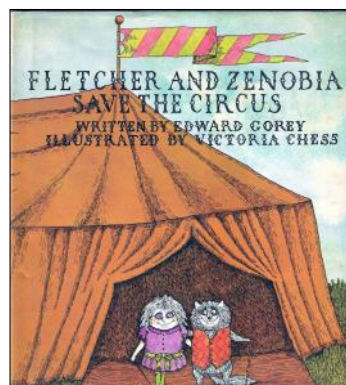
Silver Voice, and The Story of Oskus-ool and His Wise Wife. Illustrated with detailed b&w artwork by Ray Cruz. \$40.00



63. Frost, Frances. **Sleigh Bells for Windy Foot.** ill. Lee Townsend. NY: Whittlesey House, 1948. 1st Ed. 8vo. Near Fine / Good. 184 pgs. Red cloth pictorially stamped and titled in black ink, gift inscription to endpaper, else fine; color pictorial dust jacket unevenly darkened, wear and small losses, original price intact (\$2.00). The second book about the horse, Windy Foot. Scarce. \$85.00



64. Godden, Rumer (translated from Carmen Bernos De Gasztold). **Creatures' Choir.** ill. Jean Primrose. NY: Viking Press, 1965. 1st Am. Ed. 8vo. Quarter Cloth. Fine / Near Fine. Hard cover with cloth spine in pictorial dust jacket with an old price sticker on front flap, original price intact (\$3.50). A second set of translations of Gasztold's poems with decorations and initials by Jean Primrose. \$45.00



65. Gorey, Edward. **Fletcher and Zenobia Save the Circus.** ill. Victoria Chess. NY: Dodd, Mead & Co., (1971). 1st Ed. Square 8vo. Fine / Near Fine. Illustrated boards with a hint of rubbing to bottom of spine, else fine; matching dust jacket. When a train breaks down, Fletcher and Zenobia come to the rescue. Great color illustrations throughout by Chess. \$125.00



61. Folk Tales; Simpson, Helen De Guerry. **Mumbudget.** ill. Molly MacArthur. Garden City: Doubleday, Doran, 1929. First Edition American Issue. 8vo. Fine / Near Fine. 199 pgs. Beige cloth with pastedown title, age-toning to endpapers and fly leaves else fine; pictorial dust jacket with light wear. From the jacket, "William finds the buckle of Angus Og--and encounters all the fairy folk of Ireland." Illustrated with 8 color plates, including one of a golliwog. Uncommon, particularly in this condition. Australian author and British politician Muir pg 779. \$125.00



62. Françoise (Seignobosc). **Story of Colette.** NY: Charles Scribner's Sons, 1940. First Edition (A). 4to. Very Good / Good. Pictorial boards with cloth spine, light shelf wear, spotting to spine, mild separation at top of title page, some soil; dust jacket with light wear, light insect damage along spine, stains, edge tears, price-clipped. Little Colette begins to take in cats, dogs, rabbits, etc... but soon finds her little house is filled to capacity! Delightful story and sweet color artwork. An uncommon Françoise title, especially in dust jacket. \$150.00

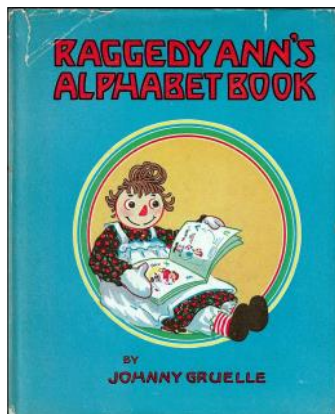


66. Grimm Bros. **Golden Goose.** ill. Arnold Edwin Bare. Boston: Houghton Mifflin, 1947. 1st Ed. 8vo. Near Fine / Very Good. Mustard color cloth titled in burgundy ink, small darkened to upper cover; color pictorial dust jacket with small loss from front panel, original price intact (\$1.00). The classic fairy tale illustrated in limited color throughout by Arnold E. Bare. \$75.00

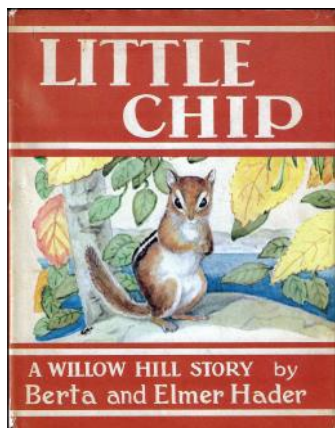


67. Grimm Bros., Illustrated By Eugen Oswald. **Der Wolf Und Die Sieben Jungen Geislein (Wolf and the Seven Little Goats)**. Mainz: Jos. Scholz, Circa 1930s. Later Printing. Oblong 4to. Very Good. Illustrated boards with cloth spine, pages age-toned, light edge wear. Well-known Grimm fairy tale

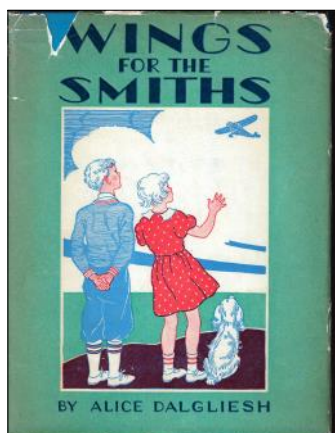
with rich, full-page color plates by Oswald. \$60.00



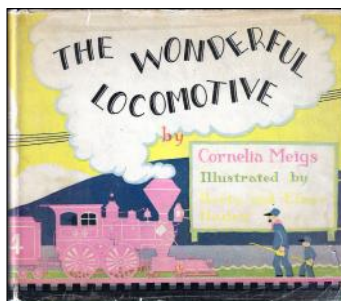
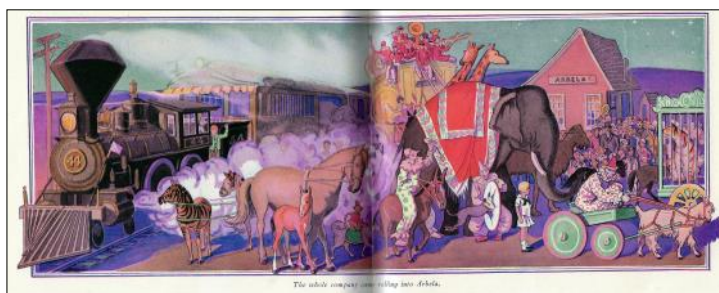
68. Gruelle, Johnny. **Raggedy Ann's Alphabet Book**. Chicago: M A Donohue & Co., Circa 1934, (1925). Reprint. Square 12mo. Illustrated Boards. Near Fine / Very Good. Illustrated boards with cloth back-strip, some edge rubbing & corner wear; dust jacket with wear and edge tears, tiny losses, spine sunned. Raggedy Ann alphabet book illustrated with charming color pictures for every letter of the alphabet. Issued as one of Donohue's Sunny Books between 1934-1947 (Hall page 115). \$65.00



69. Hader, Berta and Elmer. **Little Chip, A Willow Hill Story**. NY: Macmillan, 1958. Stated First Printing. 8vo. Very Good Plus / Good. Pictorial boards with light shelf wear, stray black mark to endpaper, else clean; matching dust jacket with tear along top rear jack fold and rear panel, original price intact (\$2.50). The story of a young chipmunk discovering the world. Illustrated in color and b&w throughout. \$75.00

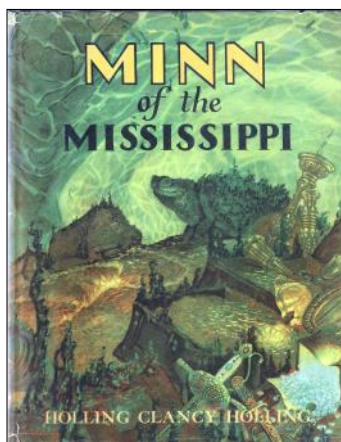


70. Hader, Berta and Elmer (Illus); Dalgliesh, Alice (Auth). **Wings for the Smiths**. NY: Charles Scribner's Sons, 1937. First Edition (A). 8vo. Near Fine / Fair. 89 pgs. Teal cloth titled in dark blue, light shelf wear; illustrated dust jacket heavily worn with losses and tears, price-clipped. An early, uncommon Hader illustrated title about the Smith family, who decide to purchase and learn to fly an airplane. Illustrated with a color frontis, a dual-page color centerfold and one other color plate plus full- and partial-page line art. \$85.00

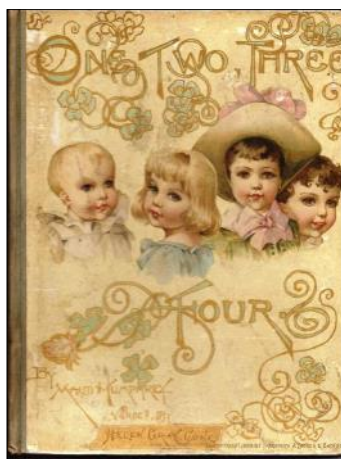


71. Hader, Berta and Elmer (Illus); Meigs, Cornelia (Auth). **Wonderful Locomotive**. NY: Macmillan, 1928. Second Printing. Large Oblong 8vo. Near Fine / Good. Green cloth pictorially stamped and titled in gilt, gilt slightly dulled, occasional light finger soil; color pictorial dust jacket dust soiled, worn with edge tears, original price intact (\$2.00). An adventure story

about a little boy who travels across the continent on a locomotive. Illustrated with a color frontis, a dual-page color plate and one other color plate, also full-page b&w plates plus decorations and in-text artwork throughout. An early Hader illustrated title, that is also sought-after for Meigs' text. \$125.00



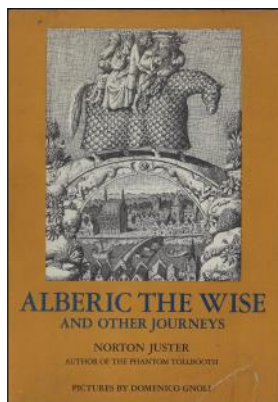
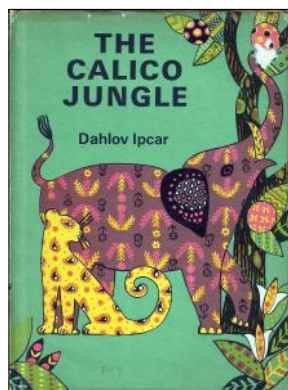
72. Holling, Holling Clancy. **Minn of the Mississippi**. Boston: Houghton Mifflin, 1951. 1st Ed. 4to. Very Good / Very Good. Yellow pictorial cloth, mild spotting to cloth, front board very slightly bowed, clean and bright internally, in full color dust jacket with minor wear, small chips at spine ends (less than 1/4") and at corners, price intact. The story of a snapping turtle's journey down the Mississippi River. Illustrated in color throughout. **Newbery Honor**. \$135.00



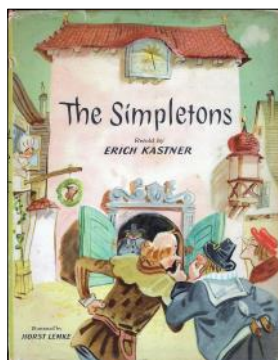
73. Humphrey, Maud (Illus); Cone, Helen Gray. **One Two Three Four**. NY: Frederick A Stokes, 1889. 1st Ed. Small 4to. Very Good / No Jacket. Unpaginated. Illustrated boards with pale green cloth spine, some light rubbing to covers, edges & light corner wear. Interior is very clean, modest browning at page edges though not brittle. Sweet verse illustrated with 4 charming color plates from watercolors by Maud Humphrey as well as smaller monotints. Nice copy of an early Humphrey title. \$225.00



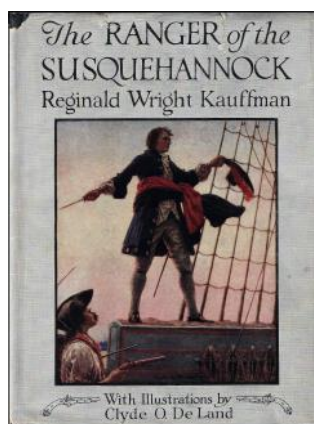
74. Ipcar, Dahlov. **Calico Jungle**. NY: Alfred A Knopf, 1965. 1st Ed. 4to. Very Good / Poor. Cloth hard cover, top corner bumped, bookplate to endpaper; color pictorial dust jacket with long, jagged tears repaired on verso, damp stain and rippling, original price intact (\$3.50). First Edition based on price, no later ads and "50 Years of Borzoi" emblem on rear flap (Knopf was founded in 1915). A little boy "wanders" through the intricate patterns of a patchwork quilt depicting a wild array of animals. Gorgeous and quite difficult to find in the first edition. \$125.00



75. Juster, Norton; Illustrated By Domenico Gnoli. **Alberic the Wise and Other Journeys**. ill. Domenico Gnoli. NY: Pantheon Books, (1965). 1st Ed. 4to. Fine / Good. Burgundy cloth boards, illustrated dust jacket with repaired loss to front panel, cover soil, faint circular stain on rear panel. Three fables by Juster, famed author of *The Phantom Tollbooth*, richly illustrated with great detail by Gnoli. *Inscribed by Juster* on the FFEP. \$125.00

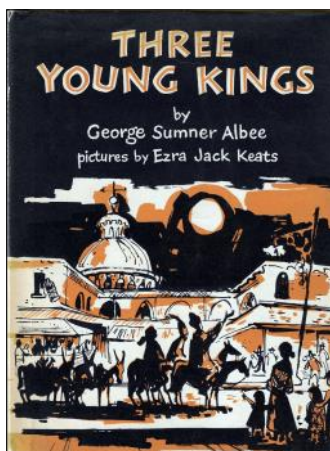


76. Kastner, Erich. **Simpletons, The**. ill. Horst Lemke. NY: Julian Messner, 1957. 1st Am. Ed. 4to. Near Fine / Very Good. Red cloth pictorially stamped in blue, light shelf wear, else fine; color illustrated dust jacket with light soil and foxing, edge wear and small tears, price clipped. A German story retold by Erich Kastner and translated by Richard & Clara Winston. Illustrated in color and b&w throughout. \$45.00

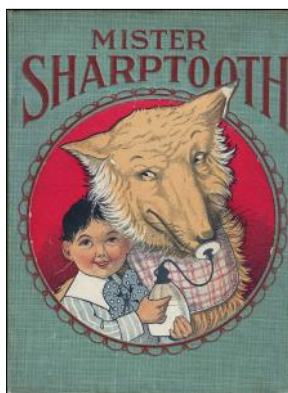


The cover image is not repeated within. \$75.00

77. Kauffman, Reginald Wright; Illustrated By Clyde O. De Land. **Ranger of The Susquehannock**. Philadelphia: Penn Publishing, 1924. 1st Ed. Thick 8vo. Near Fine / Good to Very Good. Black cloth titled in gilt with color pastedown, minor rubbing to corners; dust jacket lightly worn with a few chips at extremities. The story of a young boy coming to Pennsylvania during the colonial era who finds himself embroiled in a plot against the safety of the colony. Illustrated with a color frontis and five monotone plates.



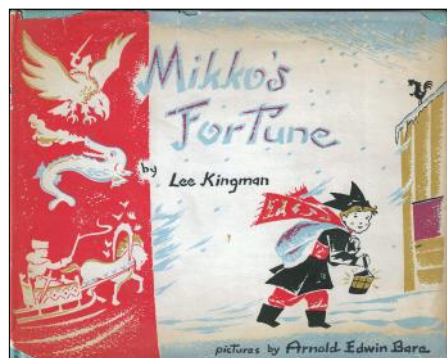
78. Keats, Ezra Jack (Illus); Albee, George Sumner (Auth). **Three Young Kings**. NY: Franklin Watts, 1956. Stated First Printing. 4to. Fine / Very Good. Cloth hard cover; pictorial dust jacket with light wear and a few closed edge tears, original price clipped. A retelling of a Cuban tale as related by Albee's friend and illustrated by Keats who travelled to Cuba for inspiration in creating this book. \$50.00



79. Kerr, Joe. **Mister Sharptooth**. ill. Robert H Porteous. NY: G W Dillingham Co, 1903. 1st Ed. 4to. Very Good Minus / No Jacket. Green cloth titled in gilt, gilt oxidized, small loss to wolf's ear, internally clean overall with one page with a long, mended tear, other short edge tears. At times amusing, but ultimately gruesome tale of a wolf who has a taste for a farmer's sheep. Illustrated with rich color throughout, styled after W W Denslow. \$225.00

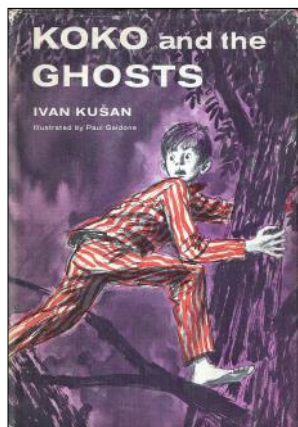


80. Kilvert, B. Cory. **Kite Book, The.** NY: Dodd, Mead & Co., 1909. 1st Ed. 4to. Good / No Jacket. Bound in green cloth with color pictorial paper pastedown, cover soil, wear to extremities and pastedown, inner hinges shaky, foxing to prelims, a few pages dog-eared, one plate marred by a small bit of paper from opposing page. Humorous verse by Kilvert, a sampling here: "Wally Wimple went a-kiting/ In the simple sport delighting/ Kite as big again as Walter/ Never once did Walter falter/ Till a sudden gust of weather/ Lifted Wally off the heather/ Though to keep his feet a-fighting/ Wally Wimple went a-kiting." Every 2 stanzas are pictured in full color on opposing pages with whimsical drawings from water colors. 18 color plates, plus color title page and color copyright page, all text and illustrations printed on heavy stock. A fabulous production. \$125.00

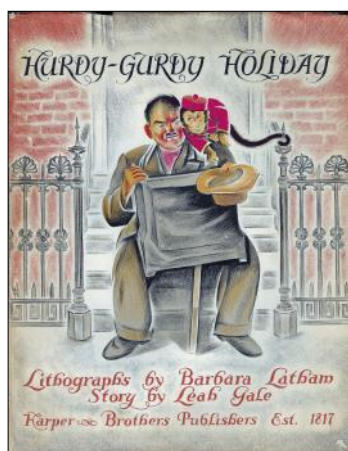


81. Kingman, Lee. **Mikko's Fortune.** ill. Arnold Edwin Bare. NY: Ariel Books / Farrar Straus & Cudahy, 1955. Stated 1st Ed. Oblong 4to. Near Fine / Good. Blue cloth pictorially stamped in navy, slightly faded at edges, light shelf wear; color pictorial dust jacket with small losses, tears and wear, original price intact

(\$2.75). A boy sets off to try and get a cow for his mother, armed with three gifts left to him by his father. Set in Finland. Charming artwork in color and b&w by Arnold Edwin Bare. Scarce title. \$85.00

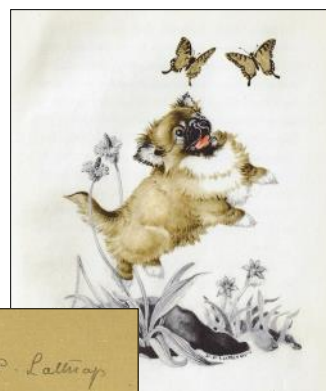
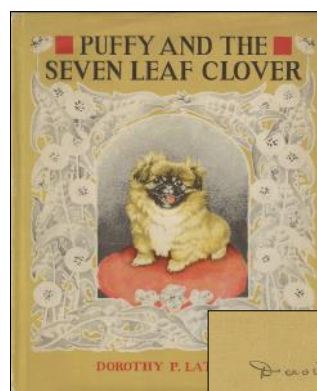


82. Kusan, Ivan. **Koko and the Ghosts (Koko i duhovi).** ill. Paul Galdone. NY: Harcourt Brace & World Inc, 1966. Stated 1st Am. Ed. 8vo. Near Fine / Very Good. 215 pgs. Red cloth with mild rubbing to spine ends in a color pictorial dust jacket with edge wear and light soil, original price intact (\$3.75). The Koko books are a popular juvenile mystery series in Kusan's native country (then Yugoslavia). It seems that only the first books were translated to English and published in the US, this being the second title. Illustrated in b&w by Paul Galdone. Scarce. \$45.00

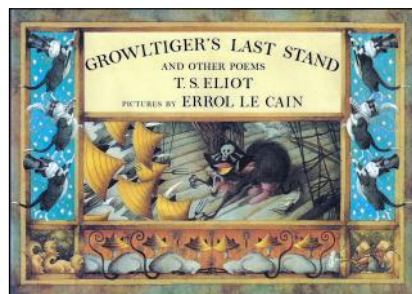


83. Latham, Barbara (Illus); Gale, Leah (Auth). **Hurdy-Gurdy Holiday.** NY: Harper & Brothers, 1942. Stated 1st Ed. Large 4to. Very Good Plus / Good Minus. Illustrated boards with corner and shelf wear; matching dust jacket with losses, stains and tears, original price intact (\$1.50). A very funny story about a little monkey named Frisco who escapes his owner, Pietro. The book chronicles the little rascal's adventures in the Lower East Side of New York City. Illustrated with 16 vivid and masterful color lithographs as

well as many b&w lithos throughout. \$200.00

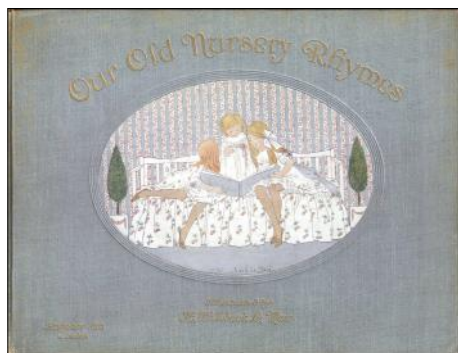


84. Lathrop, Dorothy. **Puffy and the Seven Leaf Clover.** NY: Macmillan, 1954. Stated First Printing. Square 8vo. Near Fine / Very Good. Light blue cloth pictorially stamped in navy, stain near base of spine, previous owner's name on endpaper; pictorial dust jacket with light wear, a few small edge tears, price-clipped. When a little Pekingese trips and falls into a seven-leaf clover, he starts to see strange things. Detailed and lively artwork in limited color and b&w by Lathrop who used her own Pekingese dogs as models. This copy is signed by Lathrop on the endpaper. Scarce title, especially signed. \$250.00

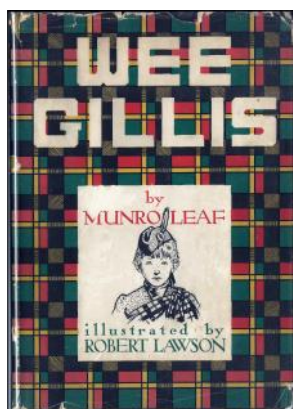


85. Le Cain, Errol (Illus); Eliot, T S (Auth). **Growltiger's Last Stand Selections from Old Possum's Book of Practical Cats.** NY: Farrar Straus Giroux / Harcourt Brace Jovanovich, 1987. 1st Am. Ed. Small Oblong 4to. Very Good / Very Good. Pictorial boards, bumping to corners, last few pages

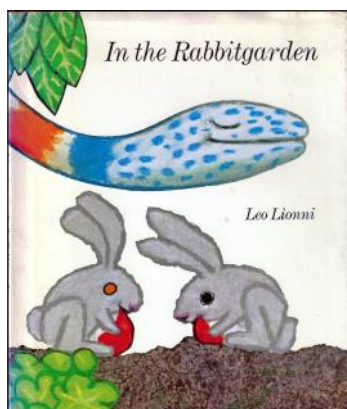
with tiny corner bends; matching dust jacket with light wear to spine ends and corners, original price intact (\$12.95). Growltiger's Last Stand, The Pekes and the Pollicles and The Song of the Jellies from Old Possum's Book of Practicle Cats. Illustrated with jolly, detailed color artwork by Errol Le Cain. \$45.00



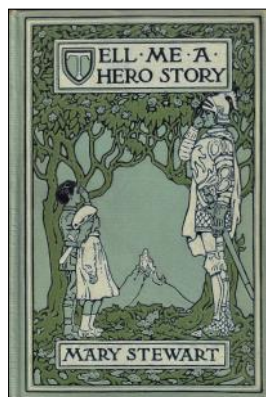
86. Le Mair, H. Willebeek (illus). **Our Old Nursery Rhymes**. London & NY: Augener Ltd / G Schirmer, 1911. Probable 1st Ed. Oblong 4to. Very Good / No Jacket. Light blue cloth titled in gilt with oval pastedown, light shelf wear and darkening to cloth at extremities, a few spots to endpapers, mild reading wear. Illustrated with 31 oval illustrations in color, and each tune is surrounded by a line art floral border. Nursery rhymes are set to music, harmonized by Alfred Moffat. \$150.00



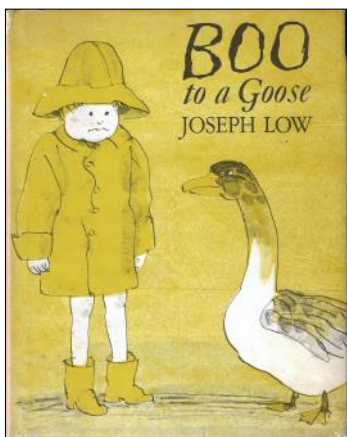
87. Leaf, Munro. **Wee Gillis**. ill. Robert Lawson. NY: Viking Press, 1938. First Trade Edition. 4to. Very Good / Good +. Yellow cloth backed tartan-patterned boards, corners worn, bottom edge of boards rubbed, gift inscription. DJ worn with a few small losses and edge tears, price intact. Story of a Scottish lad who must choose between being a highlander and a lowlander. Lawson's illustrations are pure magic. 1939 Caldecott Honor. \$150.00



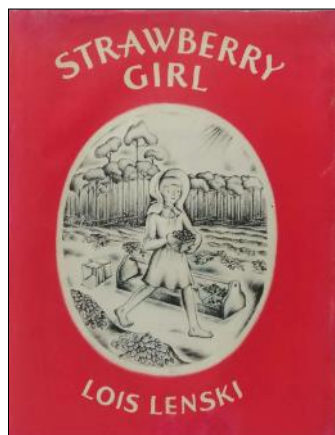
90. Lionni, Leo. **In the Rabbitgarden**. NY: Pantheon Books, 1975. First Printing. 4to. Very Good / Very Good. Quarter cloth, offsetting from jacket to endpapers, light soil and reading wear; color pictorial dust jacket with light soil and wear, original price intact (\$4.95). A sort of Garden of Eden with two rabbits and a serpent. Illustrated in color throughout. \$45.00



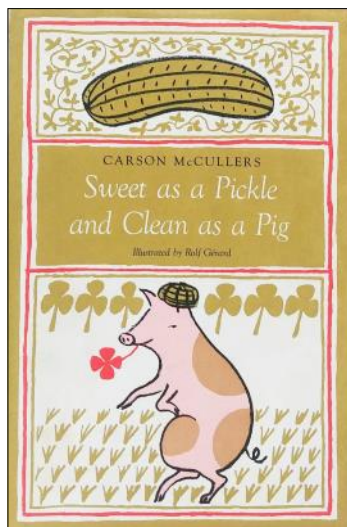
88. Legends. Stewart, Mary (Auth). **Tell Me a Hero Story**. ill. S. M. Palmer. NY: Fleming Revell, (1916). 8vo. Near Fine / No Jacket. Light blue pictorial cloth, a hint of rubbing,, spine slightly darkened else fine. A collection of stories from around the world featuring folk heroes. Duotone illustrations throughout. \$75.00



91. Low, Joseph. **Boo to a Goose**. NY: Margaret K McElderry / Atheneum, 1975. First Printing. Square 8vo. Fine / Very Good. Green cloth hard cover in color pictorial dust jacket, foxed with light insect damage to spine, original price intact (\$5.95). A gorgeous copy of this uncommon Joseph Low title. The story of little Jimmy and his fear of mean, old goose. Illustrated in limited color throughout. \$65.00



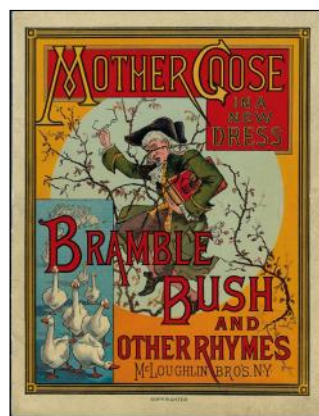
89. Lenski, Lois. **Strawberry Girl**. Philadelphia: J B Lippincott Co, 1945. Stated 1st Ed. 8vo. VG Plus / Good. 194 pgs. Green cloth pictorially stamped in gilt, light shelf wear and bubbling to cloth in two areas; dust jacket presents well, but has had restoration, most evident along spine and folds, original price intact (\$2.50). A story about a little girl living on a strawberry farm in a remote section of Florida. Illustrated in b&w throughout. First editions of Lenski's Newbery Award winner are elusive. \$750.00



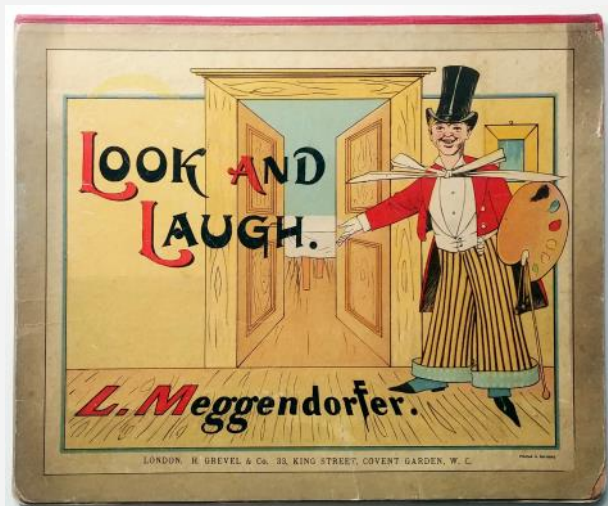
92. McCullers, Carson. **Sweet as a Pickle and Clean as a Pig**. ill. Rolf Gerard. Boston: Houghton Mifflin, 1964. 1st Ed. 8vo. Near Fine / Near Fine. Orange cloth stamped in green, previous owner's name on endpaper, indent from child's name on title page else clean; dust jacket with light wear and minuscule edge tears, price-clipped! A collection of poems for children, most with a philosophical bent. Illustrated by Rolf Gerard. McCullers' only book for children. Scarce \$300.00



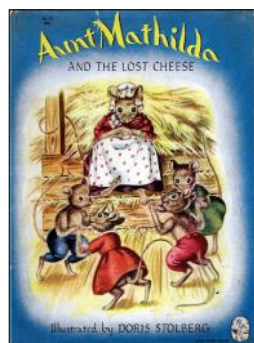
93. McKenna, Dolores. **Mr. Widdle Waddle Brings the Family.** ill. Ruth H. Bennett. Philadelphia: Penn Publishing, (1922). 1st Ed. 12mo. Near Fine. Brown paper covered boards with color pictorial paste down, small nick at top of spine and rubbed spot on half-title page, else near fine. An odd little book about Mr. Widdle Waddle, who comes from the moon to frolic with the earthly creatures. In this book he brings his whole family with him! Illustrated with 10 color plates depicting these little gnome-like creatures and humanized animals. \$75.00



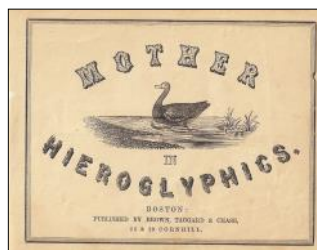
96. Mother Goose. **Mother Goose in a New Dress: Bramble Bush and Other Rhymes.** ill. W. Bruton (Attrib, cover) & Walter Satterlee. NY: McLoughlin Bros, Circa 1882.. 4to. Very Good / No Jacket. 10.75 x 8.5 in. (27 x 21 cm). Color printed card covers with light soil and surface wear, 2 inch tear to rear cover. Mother Goose rhymes illustrated with four full-page chromolithographs, a dual-page sepia centerfold and in-text artwork in sepia throughout. Illustrated by Walter Satterlee (per American Antiquarian Society) \$225.00



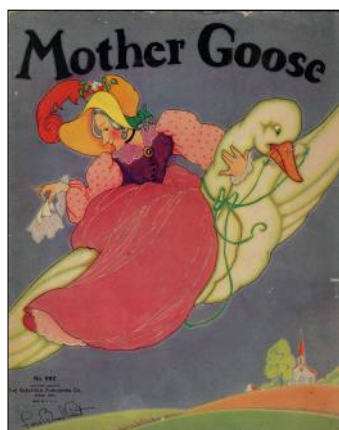
94. Meggendorfer, Lothar. Moveable. **Look and Laugh (Da Musst Du Lachen!).** London: H Grevel, 1898. 1st British Ed. Oblong 4to. Very Good / No Jacket. Pictorial card covers with some dust soil and chipping, a few corner losses internally, light soil. A British edition of "Da Must Du Lachen," originally published in 1897. A slice book with eleven pages cut into three strips that can be lifted to create different dinner table scenes (the last scene is immovable and depicts an empty table). The droll dinner guests range from humanized animals to stereotypically depicted minstrels and families in period dress. Each scene is filled with humorous energy. \$2,250.00



95. Mice. Laskey, Muriel (Auth). **Aunt Mathilda and the Lost Cheese, A Pied Piper Book.** ill. Doris Stolberg. NY: Pied Piper Books, 1946. 1st Ed. Small 4to. Very Good / Very Good Minus. Pictorial boards with some shelf wear, previous owner's name on copyright page; matching dust jacket with light soil, edge tears and wear, price-clipped. Aunt Mathilda loses a big piece of cheese meant for her nieces & nephews. Where could it have gone? Cute artwork in color and b&w throughout. \$40.00



97. Mother Goose. Bleiler, E F (Auth). **Mother Goose in Hieroglyphics.** ill. Engravings. Boston: Brown, Taggard & Chase, 1859. Early Ed. Oblong 16mo. Very Good Minus / No Jacket. Limp, embossed blue cloth pictorially stamped in gilt, rubbing to spine folds, writing in three places (unintelligible) not affecting text, title page bound in upside down and backward. A selection of Mother Goose rhymes with some of the words replaced with small engravings, rebus style. Originally published in 1849, this copy is undated, but this publisher existed only in 1859, according to AAS. \$300.00



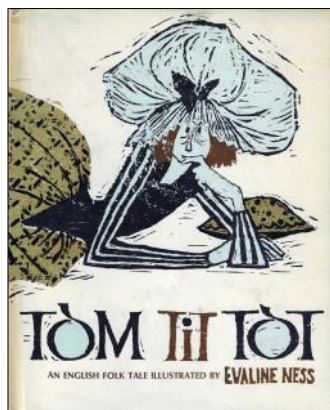
98. *Mother Goose*; Illustrated By Fern Bisel Peat. **Mother Goose**. Akron, OH: Saalfield Publishing Company, 1934. Folio. Very Good Color printed stiff paper covers with light overall wear, first color plate with mended edge tear. This is one of our favorite versions of *Mother Goose*. Illustrated with 8 large and wonderful color plates. A nice clean copy. \$50.00



99. *Mother Goose*; Moveable, Illustrated By Hank Hart. **Mother Goose Magic Window**. NY: Animated Book Co, 1943. 1st Ed. 4to. Very Good + / No Jacket. Illustrated boards with red plastic comb binding, minor rubbing to corners and spine tips, minor marginal soil to two pages and one non-moveable page bound in upside-down (publisher flaw?). A colorful and fun *Mother Goose* with 8 pages of pull-tab transformations all in fine working order. Really beautiful condition. \$225.00



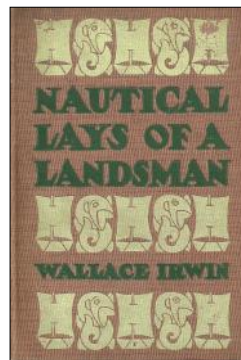
bread and are whisked away to Gingerbread Land where they proceed to overindulge on yet even MORE gingerbread. Charming story and artwork by Einar Nerman, revolving around St. Lucia's Day. \$125.00



101. Ness, Evaline (Illus); Folk Tales. **Tom Tit Tot**. NY: Charles Scribners Sons, 1965. 1st Edition (A). 4to. NF / VG. Beige cloth pictorially stamped in olive ink, foxing to cloth at top corner, internally as new; color pictorial dust jacket with sunned spine and some darkening along top edge, light chipping to spine ends, original price intact (\$3.25). An English folk tale which is a variation on the fairy tale, Rumpelstiltskin. Wonderful illustrations by Evaline Ness. A very scarce **Caldecott Honor**. \$200.00



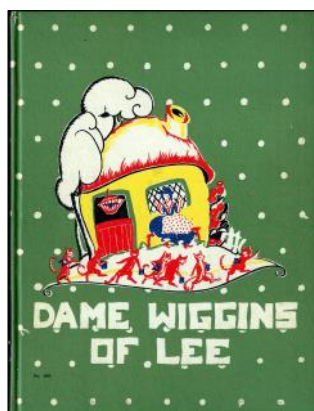
102. Newberry, Clare Turlay. **Barkis**. NY: Harper & Brothers, 1938. Stated 1st Ed. Oblong 4to. Illustrated Boards. Near Fine / Good. 30 pgs. Pictorial boards with light shelf wear, else Fine; matching dust jacket with a triangular tear to front panel, other closed tears and light wear, original price intact (\$1.50). The story of a cocker spaniel puppy, illustrated with adorable color illustrations. **Caldecott Honor**. \$300.00



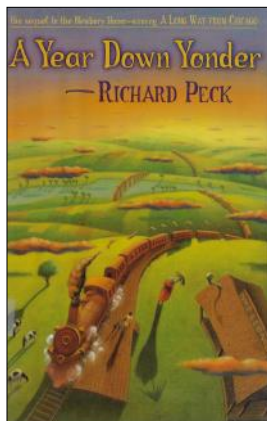
103. Newell, Peter (Illus), Irwin, Wallace (Auth). **Nautical Lays of a Landsman**. NY: Dodd, Mead & Co., 1904. 1st Ed. 8vo. Very Good / No Jacket. Tan cloth pictorially stamped and titled in yellow and green ink, yellow ink has flaked from spine and is beginning to flake on cover, else very good, prev. owner's stamp on flyleaf. Humorous sea-faring poetry illustrated with a full page b&w frontis and 4 other full page b&w plates by Newell, funny as ever. \$75.00



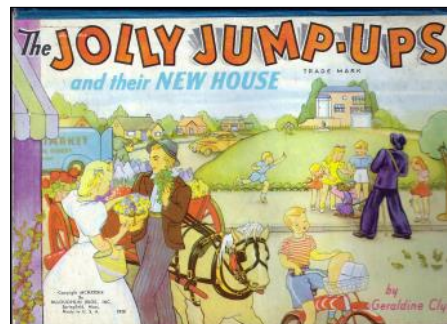
104. Paull, Grace (Illus); Vance, Marguerite (Auth). **Star for Hansi**. NY: Harper & Brothers, 1936. 1st Ed. 12mo. Near Fine / Good to Very Good. Illustrated boards with cloth spine, light wear to spine ends; matching dust jacket with soil, abrasions to front panel and light chipping to spine ends, price clipped. A German Christmas stories illustrated in red and gold. First editions are uncommon. \$125.00



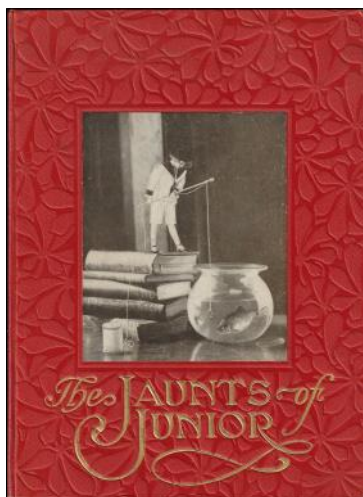
105. Peat, Fern Bisel (Illus). **Dame Wiggins of Lee and Her Seven Wonderful Cats**. Akron, OH: Saalfield Publishing Company, 1929. First Thus. 8vo. Good / No Jacket. Pictorial boards with light wear to extremities, gift inscription, a previous owner neatly colored most of the line art with watercolor. The classic, comic verse with lovely color and line art by Fern Bisel Peat. A rare Peat illustrated title, not noted in Baumgarten. \$45.00



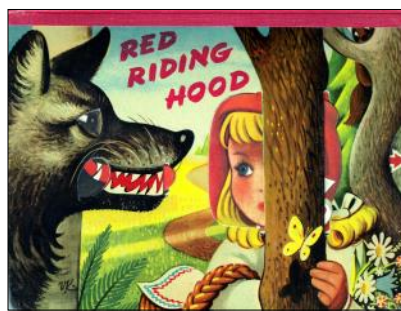
106. Peck, Richard. **Year Down Yonder**. NY: Dial Books for Young Readers, 2000. 1st Ed. 8vo. Fine / Fine. Cloth backed violet paper-covered boards in pictorial DJ with price intact. This fantastic novel won the 2001 **Newbery Award** and continues the tale of Mary Alice and Grandma Dowdel from Peck's Newbery Honor book, *Long Way from Chicago*. This copy is signed by Peck on title page and dated 2004. \$110.00



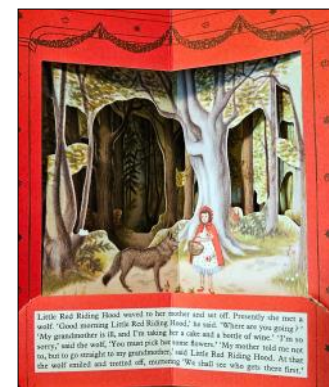
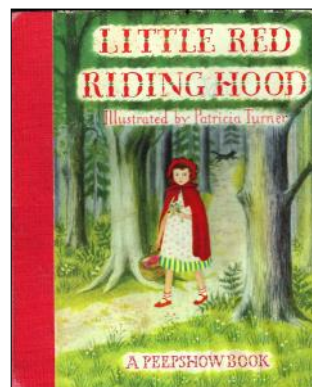
109. Pop-up. Clyne, Geraldine. **Jolly Jump-Ups and Their New House**. Springfield, MA: McLoughlin Bros, 1939. 1st Ed. Oblong 4to. Very Good / No Jacket as Issued. Illustrated boards with cloth spine, edge rubbing and surface wear, corners bumped, all pop ups are working and complete. The Jump-Ups move into a new house! A simple pop-up book that opens top to bottom to reveal scenes from inside the Jump-ups home. Pop-ups include: Moving Day, Mother's Day Off, A Rainy Day, Happy Birthday, The Children's Hour, and Good Night! \$100.00



107. Photo Illustrated. Hunt, Lillian B (Auth). **Jaunts of Junior**. ill. Arthur B Phelan (Photography). NY: Harper & Brothers, 1911. 1st Ed. 4to. Near Fine / No Jacket. Red cloth elaborately embossed with a floral design, titled in gilt, halftone pastedown. The adventures of a boy only a few inches tall, told in verse. Illustrated with reproductions of photo collages, each surrounded by an Art Nouveau border. The imagery is quite fanciful and wondrous when considering the effort it took to compose each one. Rare, especially in such beautiful condition. White #348. \$450.00

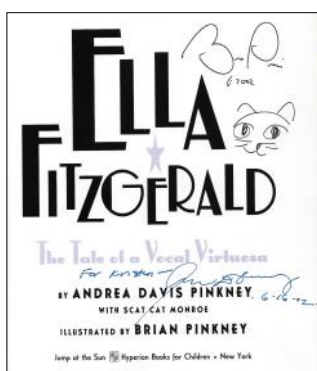
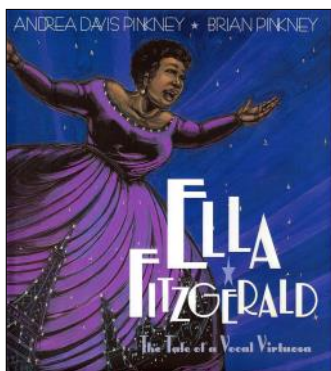


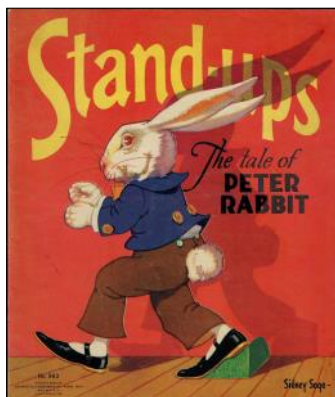
110. Pop-up. Kubasta, Vojtech. **Red Riding Hood**. London: Bancroft, 1961. Oblong 4to. Near Fine / No Jacket. Pictorial boards with cloth spine, moveable element in cover is working fine, light rubbing to board edges. Eight pop-up scenes, some with moveable elements illustrate an abbreviated version of the classic fairy tale. \$125.00



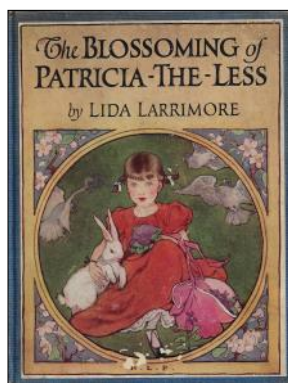
111. Pop-up; Illustrated By Patricia Turner. **Little Red Riding Hood: A Peepshow Book**. London: Folding Books, [1951]. 8vo. Good to Very Good. Illustrated boards with red cloth spine, cloth ties intact with frayed ends and one knotted together, edges and folds rubbed, tape repair to last fold, bookplate affixed to rear cover, all pop-up scenes are fine. Includes six three-dimensional scenes from Little Red Riding Hood with accompanying text below each one. \$150.00

108. Pinkney, Brian (Illus); Pinkney, Andrea Davis (Auth). **Ella Fitzgerald: The Tale of a Vocal Virtuoso**. NY: Hyperion, 2002. First Printing. Square 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact (\$16.99). The early days of Ella Fitzgerald recounted by Scat the Cat. Illustrated in color after scratchboard, ink and acrylic artwork by Pinkney. This copy is inscribed by Andrea Pinkney and signed with a sketch of the cat by Brian Pinkney. \$75.00





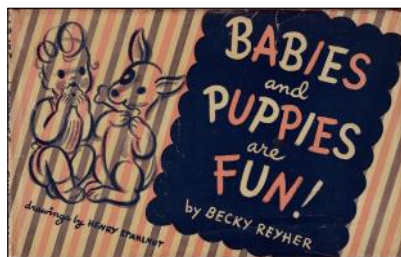
112. Potter, Beatrix. **Tale of Peter Rabbit Stand-Ups.** ill. Sidney Sage. Akron, OH: Whitman Publishing, 1934. 1st Ed. Folio. Very Good / No Jacket as Issued. Illustrated paper wraps, a few stains on blank pages, the book was used, but gently. Each page printed one side only in color with punch-out figures that stand up to make a 3-dimensional scene. The text is taken from Beatrix Potter's classic, and most well-known tale and illustrated with fun and brightly colored stand-up pages. \$125.00



113. Price, Hattie Longstreet (Illus); Larrimore, Lida (Auth). **Blossoming of Patricia-the-Less.** Philadelphia: Penn Publishing, 1924. 1st Ed. 8vo. Very Good. Blue cloth with color pastedown, a few small abrasions to pastedown, sunned spine, marginal stain at edge of pages 223-30. A coming of age story set in various locales, including southern states. There is some stereotypical language and imagery. Illustrated with four color plates and other artwork in line. \$50.00

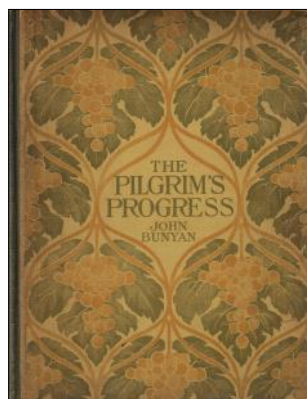


114. Rabier, Benjamin. **Gedeon, Roi De Matapa.** Paris: Librairie Garnier Freres, [1932]. Folio. Very Good Illustrated boards with red cloth spine, corner wear, book plate removed from FFEP. Gedeon the duck arrives on a small island far from home, only to discover that he is somehow well-known and revered. Rabier's animals are always a delight and seem to be having so much fun. Any day spent in the world he created would be a good one. \$165.00

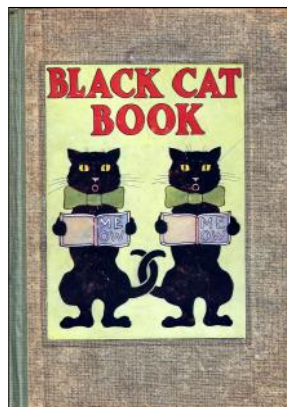


115. Reyher, Becky; Illustrated By Henry Stahlhut. **Babies and Puppies are Fun!** NY: M. Barrows and Co., Stated First Printing. Oblong 8vo. Fine / Near Fine. (1944). Pictorial boards in matching dust jacket which is slightly worn. A book about the

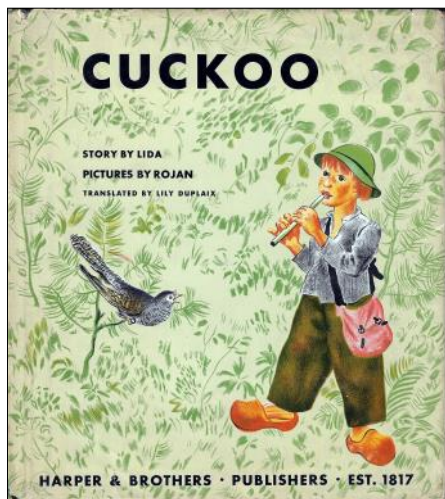
similarities between babies and puppies. Simple, but expressive artwork printed in blue. Very scarce. \$65.00



116. Rhead Bros. Bunyan, John (Auth). **Pilgrim's Progress from This World to That Which is to Come.** NY: Century, 1898. First Thus. Folio. Good Plus / No Jacket. 14 x 11 inches. 184 pgs. Pictorial boards with a grapevine design, cloth spine titled in gilt, wear to spine ends and edges, binding shaken, occasional finger soil and a few tiny edge tears. Stunning Art Nouveau borders and full page b&w artwork by George Woolliscroft, Frederick and Louis Rhead. May require additional postage. \$125.00

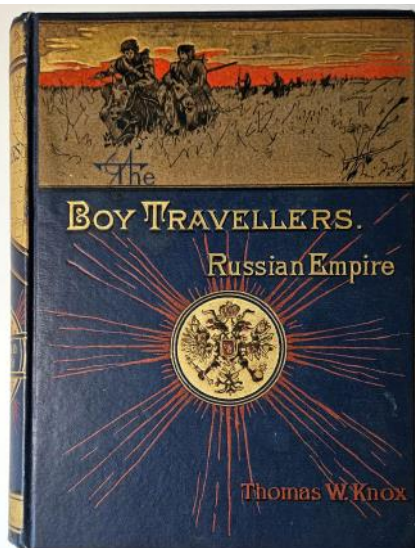


117. Robinson, Charles (Illus); Copeland, Walter (Auth). **Black Cat Book.** NY: Dodge Publishing, 1905. First Edition American Issue. Small 4to. Very Good / No Jacket. [1905] per de Freitas. Boards with cloth spine, color pictorial pastedown, surface rubbing, corners worn, edges rubbed, previous owner's name, occasional foxing. A very scarce Charles Robinson illustrated title. Brief prose and comic verse all about our feline friends, illustrated in black and 2-color. \$550.00

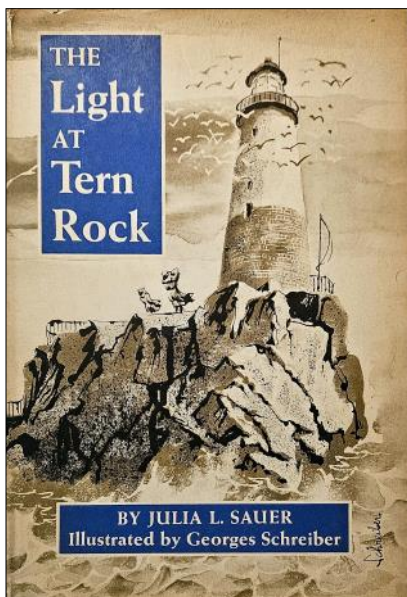


118. Rojan [Feodor Rojankovsky] (Illus); Lida (Auth) Duplaix, Lily (Trans). **Cuckoo**. NY: Harper & Brothers, (1939, 1942). Stated 1st Am. Ed. Square 4to. Near Fine / Good. Pictorial boards with cloth spine, minor shelf wear, finger soil to first two pages else fine; matching dust jacket with losses, old repairs on verso, original price intact (\$1.25). Originally published in France by Flammarion as one of Pere Castor's animal books. Beautiful

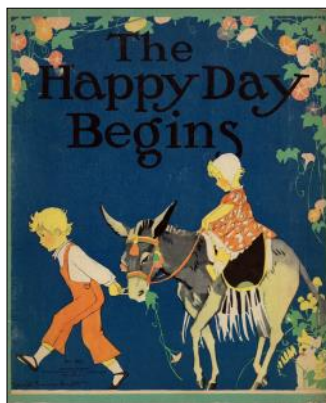
full color and part color lithographs. Allen PC.10b \$125.00



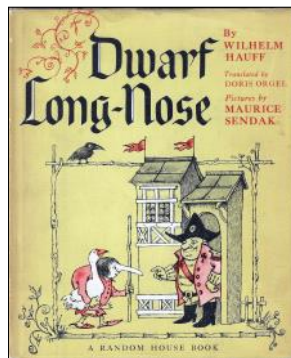
119. Russia. Knox, Thomas W (Auth). **Boy Travellers in the Russian Empire**. ill. Various. NY: Harper & Brothers, 1887. Large Thick 8vo. Near Fine / No Jacket. (1886). 505 pgs + 4 pgs of ads. Blue cloth pictorially stamped in red, brown and gilt, mild shelf wear and a few faint marks to cloth, overall a clean and bright copy. Stories, history and culture of the Russian Empire presented in an entertaining fashion both in text and illustrations in color (frontis) and b&w throughout. \$125.00



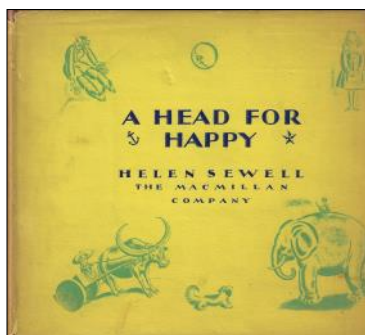
120. Sauer, Julia L. **Light at Tern Rock**. ill. Georges Schreiber. NY: Viking Press, 1951. 1st Ed. Small 4to. Near Fine / Very Good. Beige cloth pictorially stamped and titled in brown; faint stain at base of spine, a hint of shelf wear; pictorial dust jacket with edge wear, tiny edge chips and closed tears, original price intact (\$2.50). A couple and their nephew look after a lighthouse to give the keeper a break and end up staying on longer than anticipated. Illustrated in 2-color throughout by Georges Schreiber. Uncommon **Newbery Honor** title. \$75.00



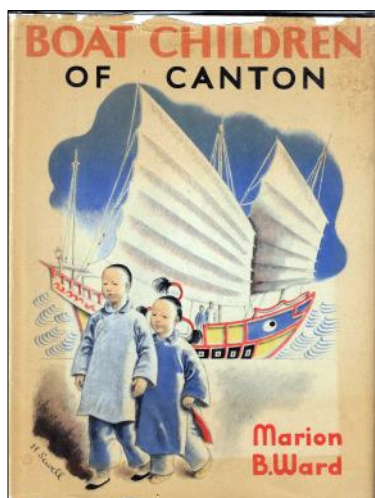
121. Scott, Janet Laura (Illus). **Happy Day Begins**. ill. Janet Laura Scott. Akron, OH: Saalfield Publishing Company, 1931. First Thus. Large Square 4to. Very Good 14 pgs. Thick color printed card stock covers, spine worn, some edge wear. Beautiful art decor color plates throughout which, I believe, originally appeared in Happy All Day Through. \$125.00



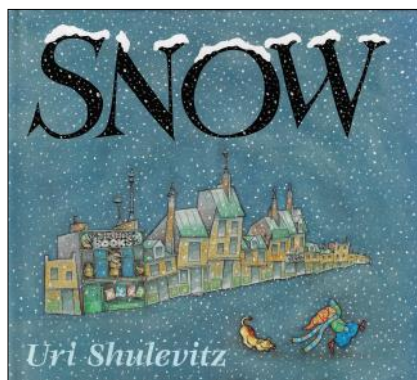
122. Sendak, Maurice (Illus); Hauff, Wilhelms (Auth), Orgel, Doris (Trans). **Dwarf Long-Nose**. NY: Random House, 1st Ed. Square 8vo. Near Fine / Very Good. (1960). Pictorial boards with cloth spine, minor corner wear; pictorial dust jacket with light wear, sunned spine, small loss at top of spine. Hauff's most famous fairy tale with 2-color artwork by Sendak throughout. Scarce Sendak title. Hanrahan A38. ALA Notable Book. \$350.00



123. Sewell, Helen. **Head for Happy**. NY: Macmillan, 1931. 1st Ed. Oblong 8vo. Near Fine / Poor. Mauve cloth with a pictorial paper title label, endpapers browned, gift inscription else clean and bright; pictorial dust jacket in pieces, mended on verso, fragile with small losses, original price intact (\$2.50). Two girls create a large boy doll, but they can't seem to find the right object for his head. They take a long journey to find just the right thing. The book is quite an adventure and nearly wordless, illustrated with fantastic artwork on every page, each page bordered in teal. "Head for Happy does not so much do without words as make words do something vital, punctuate the story line and expel emotion." Bader pages 81-4. This is a rare, early Helen Sewell title. \$850.00

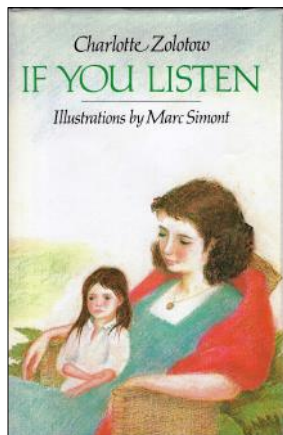


124. Sewell, Helen (Illus); Ward, Marion B (Auth). **Boat Children of Canton**. Philadelphia: David McKay, 1944. Stated 1st Ed. 4to. Near Fine / Good. Beige cloth, small stain at top edge else near fine; color illustrate dust jacket is age toned and chipped along edges, faint stain at top edge. After studying and visiting China after WWI, Ms. Ward was inspired to write this story of two children, left homeless by war, who go in search for their remaining family. Beautiful illustrations in color and b&w by Helen Sewell. \$75.00



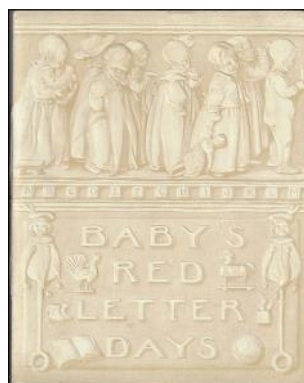
125. Shulevitz, Uri. **Snow.** NY: Farrar Straus Giroux, 1998. Stated 1st Ed. Square 4to. Fine / Fine. Quarter cloth hard cover, perhaps a hint of shelf wear, else Fine; pictorial

dust jacket is fine with original price intact (\$16.00) and NO award sticker. No one thinks there will be much snow, but one little boy is preparing for the city to be blanketed. Wonderful color artwork throughout. **Caldecott Honor, this copy signed by Shulevitz** in the year of publication. \$150.00

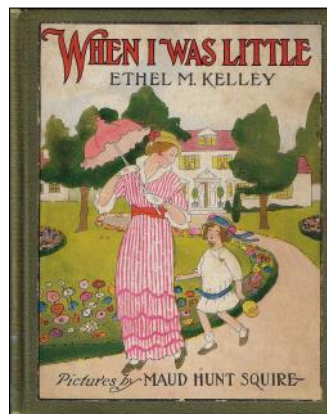


126. Simont, Marc (Illus); Zolotow, Charlotte (Auth). **If You Listen**. NY: Harper & Row, 1980. Stated 1st Ed. Tall Narrow 8vo. Fine / Fine. Hard cover in color pictorial dust jacket with original price intact (\$8.95). A gentle book about how to deal with the absence of a parent. Beautiful color artwork throughout by Marc Simont. \$45.00

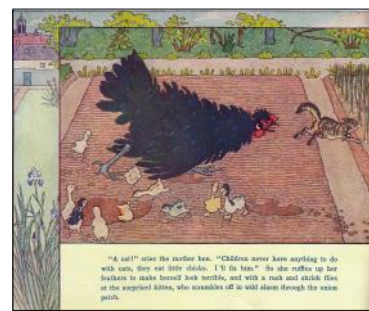
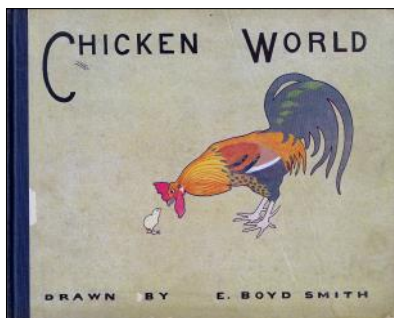
127. Smith, E Boyd. **Chicken World**. NY: G P Putnam & Sons, 1910. 1st Ed. Oblong 4to. Very Good Minus / No Jacket. Pictorial boards with black cloth spine, edge and corner wear, deep pen mark and abrasion to cover, some foxing to covers and endpapers, gift inscription. Spring through early winter in the life of a hen who sits on a clutch of eggs only to find there are also duck eggs in the nest. Illustrated with jewel-like colors throughout. Uncommon Smith title. \$150.00----->

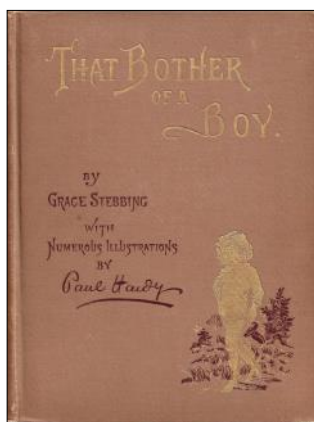


128. Smith, Jessie Willcox (Illus). Advertising. Baby Record Book. **Baby's Red Letter Days**. Syracuse, NY: Just's Food Co, 1901. 1st Ed. Square 12mo. Near Fine / Good. Embossed, cream-color card covers bound with silk cord, a hint of edge wear else fine and, nurse's name filled in otherwise unused, original glassine wrapper is present though worn with losses and tears. An advertising specialty baby record book with endearing artwork throughout by Jessie Willcox Smith, full- and partial-page, plus decorations. This is the only appearance of these illustrations. Nudelman A14. \$275.00

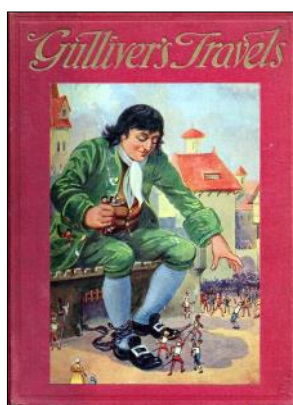


129. Squire, Maud Hunt (Illus); Kelley, Ethel M (Auth). **When I Was Little**. Chicago: Rand McNally & Company, 1915. 1st Ed. Small 8vo. Very Good / No Jacket. 96 pgs. Green cloth with a color pastedown, light wear to cloth and pastedown, binding slightly shaken. Verses about childhood illustrated by Maud Hunt Squire with 12 color plates and 8 b&w plates, plus line art throughout. Maud Hunt Squire was the life-partner of fellow artist, Ethel Mars. \$125.00

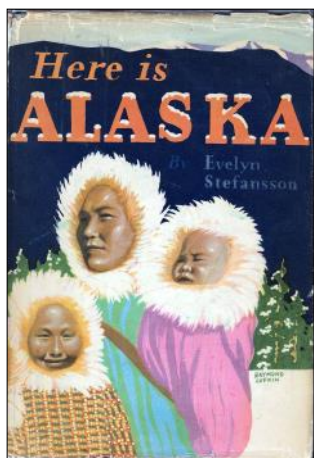




130. Stebbing, Grace. **That Bother of a Boy.** ill. Paul Hardy. Boston: Estes & Lauriat, 1896. Early American Edition. 8vo. Very Good Brown cloth pictorially stamped in brown and gilt, spine titles rubbed, wear to spine ends and corners, a few pages with light marginal soil. The tale of a rather impressionable and naughty young boy that, despite his misbehavior, is quite loveable. Illustrated in b&w throughout, full and partial page. \$50.00



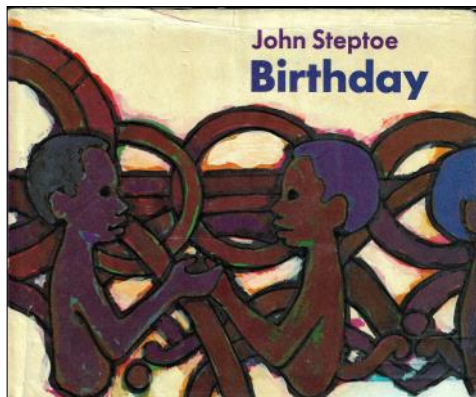
134. Swift, Jonathan. **Gulliver's Travels.** Abridged By W. Dingwall Fordyce. NY: Sully and Kleinteich, Circa 1915. 4to. Good. Red cloth with color pastedown, corners and spine tips worn, damp stain at edges of boards not affecting text block, gift inscription. An abridged version of the classic with 8 tipped-in color plates, artist unknown, but has signed the plates B. S. \$65.00



131. Stefansson, Evelyn, Foreword By Vilhjalmur Stefansson; Photography By Frederick Machetanz. **Here is Alaska.** NY: Charles Scribners Sons, (1943). First Edition (A). Tall 8vo. Very Good / Good. Pictorial boards with shelfwear, matching dust jacket with edge wear and along folds, small losses. Jacket art by Raymond Lufkin. A survey of Alaskan geography, wildlife and native inhabitants will b&w photography throughout. A fascinating book and difficult to find. \$50.00

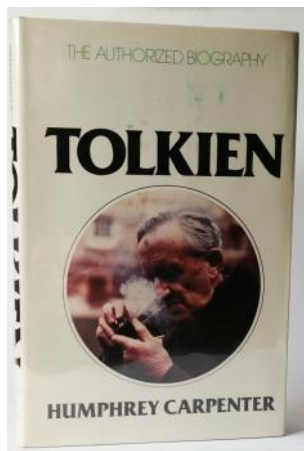


135. Thorpe, Rose Hartwick; Illustrated with Chromolithographs. **Curfew Must Not Ring To-Night.** London: Castell Bros., 12mo. Very Good / No Jacket. Chromolithograph printed boards with green cloth back strip. Lt. wear to corners, EPs foxed. A rather melancholy verse illustrated by 8 elegant and vibrant chromolithographs. \$65.00

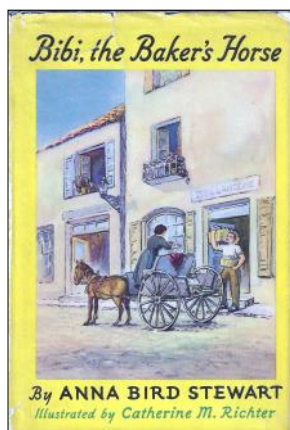


132. Steptoe, John. **Birthday.** NY: Holt, Rinehart & Winston, 1972. Stated 1st Ed. Oblong 8vo. Near Fine / Very Good. Violet boards with minor wear, previous owner's name; illustrated dust jacket with edge wear and one long closed tear. A young boy's happiest day, set in a fantasied black

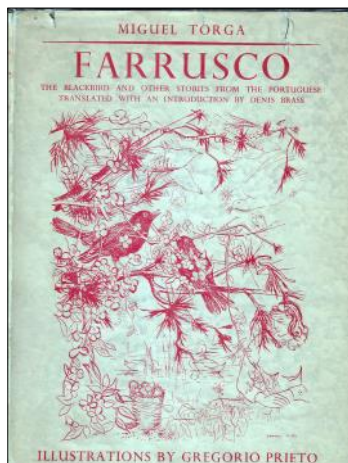
community. Brilliant color artwork. First editions are scarce. \$125.00



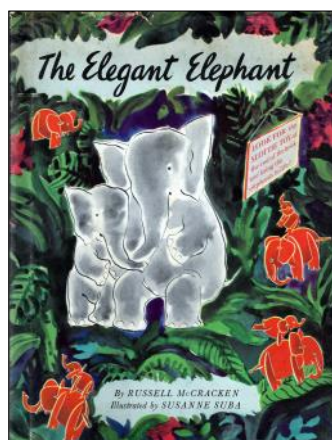
136. Tolkien, J R R (subject); Carpenter, Humphrey (auth). **Tolkien, The Authorized Biography.** Boston: Houghton Mifflin, 1977. 1st Am. Ed. 8vo. Near Fine / Near Fine. Brown pictorial cloth, previous owner's book plate; photo pictorial dust jacket with a few marks to front panel else fine. An in-depth biography of Tolkien including a photographs. \$125.00



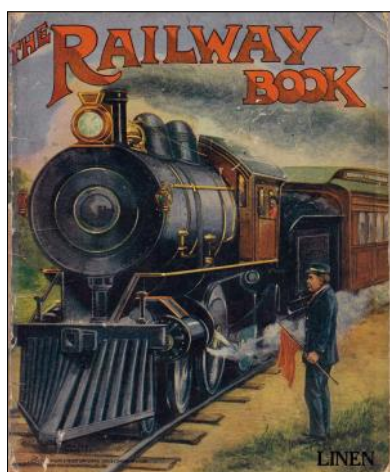
133. Stewart, Anna Bird. **Bibi, the Baker's Horse.** ill. Catherine M. Richter. Philadelphia: J B Lippincott Co, 1942. 1st Ed. 8vo. Near Fine / Very Good. Blue cloth with light soil, prev. owner's name on endpaper; dust jacket with light wear and soil. The real story of a horse named Bibi, set in Provence. Illustrated with four full page color plates and 36 b&w drawings. First editions are scarce. \$75.00



137. Torga, Miguel (Adolfo Correia da Rocha). **Farrusco the Blackbird.** ill. Gregorio Prieto. NY: Arts, Inc.--Golden Griffin Books, (1951). 1st Am. Ed. Small 4to. Near Fine / Very Good. Beige pictorial cloth, dent and small tear on front cover, else near fine; pictorial dust jacket with edge tears and light wear. A collection of allegorical animal stories from Torga, one of the most influential Portuguese poets and authors of the 20th Century, winner of numerous awards and nominated for the Nobel Prize. Illustrated in b&w by Gregorio Prieto. \$45.00



138. Toys. McCracken, Russell. **Elegant Elephant** (Slottie Toy Book). ill. Susanne Suba. Chicago: Rand McNally & Company, 1944. Stated First Printing. Small 4to. Near Fine / Near Fine. Pictorial boards with a hint of wear at extremities, offsetting to page opposite Slottie toy; dust jacket with edge wear, original price intact (\$1.00). The story of a little elephant who wants to become elegant enough to join the circus. At the back of the book is a sheet of thick board with piece meant to be punched out to make two "Slottie Toys," the mother and little elephant. The toys are intact and unpunched. A beautiful copy. \$125.00



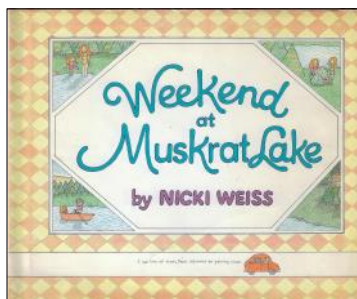
139. Trains. **Railway Book** (on linen). ill. Chromolithographs. NY: Saml Gabriel Sons, 1912. Folio. Good Full color chromolithograph covers, light creasing, spine chipped but archivally reinforced, small marginal stain at top corner of pages. A rare and very beautiful book about different types of trains, as seen by a passenger. 12 full page color chromolithographs. All pages mounted on linen. Inside covers is an alphabet with a word relating to the railway for each letter. \$125.00



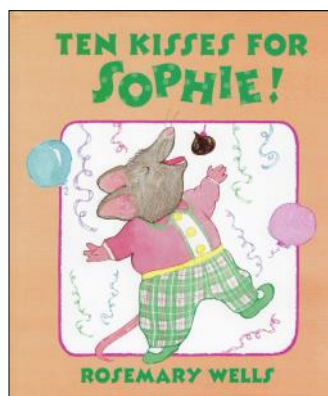
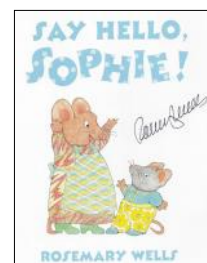
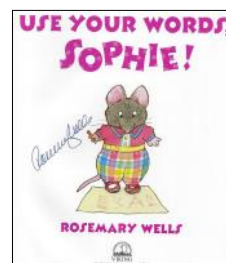
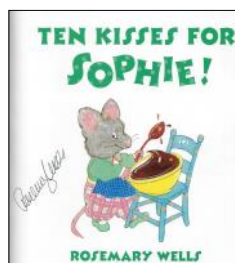
140. Trnka, Jiri (Illus); Alda, Jan (Auth). **Jak Stareček Měnil, Až Vyměnil**. Prague: Statni Nakladatelství Detske Knihy, 1955. 1st Ed. Oblong 4to. Illustrated Boards. Very Good + / No Jacket. (1955). Illustrated boards

with black cloth spine lettered in green ink; there is light cover soil and boards are very slightly bowed, faint crease mark on first page. Gorgeous color lithos on every other page. \$110.00

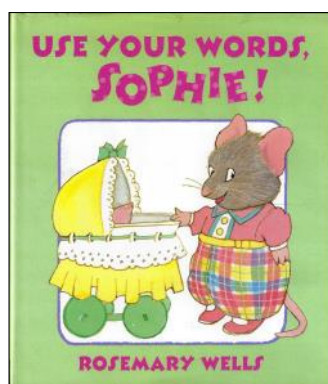
141. Weiss, Nicki. **Weekend at Muskrat Lake**. NY: Greenwillow Books, 1984. First Printing. Oblong 4to. Fine / Fine. Illustrated boards in matching dust jacket. Explores the relationship between siblings through various activities on a camping trip. **Inscribed by the author to the, then, managing editor of Greenwillow, Ada Shearon:** "July 5, 1984, / Dear Ada, / This is for you / with much love! / [heart symbol] Nicki" \$125.00 —>



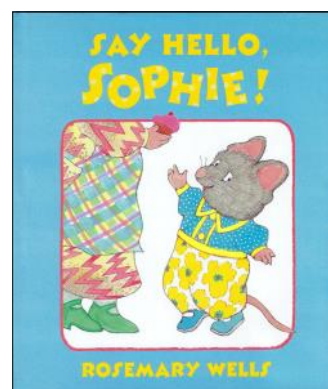
July 5, 1984
Dear Ada, you
This is for you
with much love!
♥ Nicki



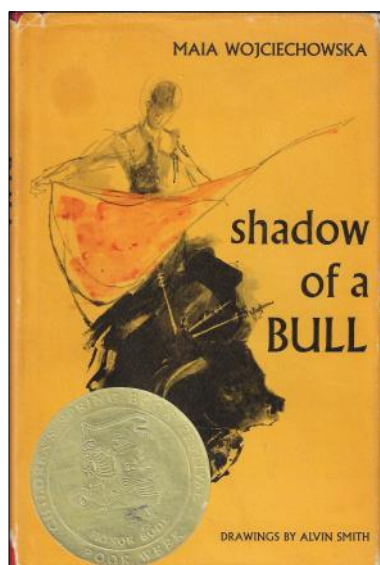
142. Wells, Rosemary. **Ten Kisses for Sophie!** NY: Viking, 2016. First Printing. Small Square 4to. Fine / Fine. Pictorial boards in matching dust jacket with price intact (\$16.99). The fourth book about Sophie, a little mouse who worries that she won't get one of the special treats her mother made after an extra guest is invited to the party. This copy is simply **signed by Wells** on the title page. \$60.00



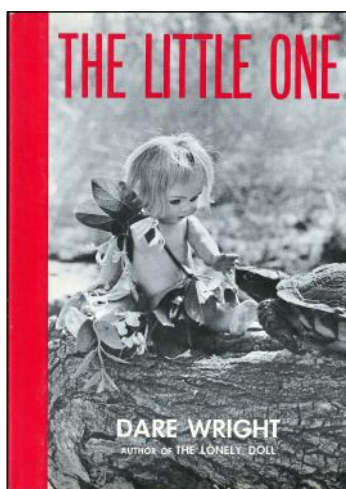
143. Wells, Rosemary. **Use Your Words, Sophie**. NY: Viking, 2015. First Printing. Small Square 4to. Fine / Fine. Pictorial boards in matching dust jacket with price intact (\$16.99). The third book about Sophie, a little mouse whose parents want her to use her words...but it's so much more fun to just make noises! Illustrated in color throughout. This copy is simply **signed by Wells** on the title page. \$60.00



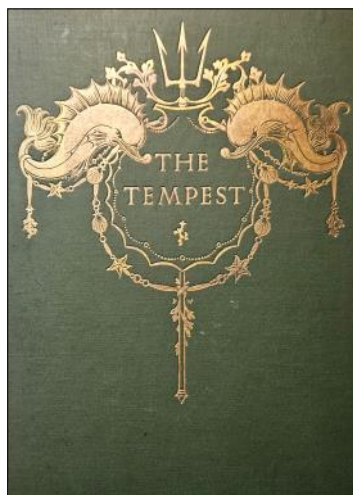
144. Wells, Rosemary. **Say Hello, Sophie!** NY: Viking, 2017. First Printing. Small Square 4to. Fine / Fine. Pictorial boards in matching dust jacket with price intact (\$17.99). The fifth book about Sophie, a little mouse who can't seem to say Hello, Thank You or Good-bye! This copy is simply **signed by Wells** on the title page. \$60.00



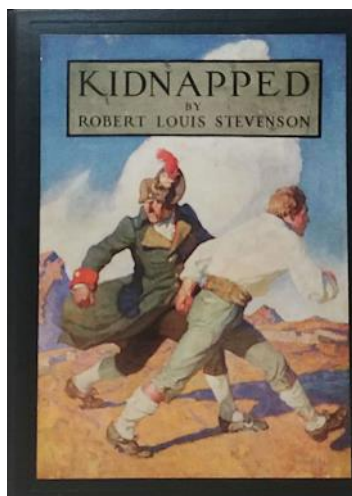
145. Wojciechowska, Maia. **Shadow of a Bull.** ill. Alvin Smith. NY: Atheneum, 1964. Stated 1st Ed. 8vo. Near Fine / Good to Very Good. Red cloth, some spotting to edges of text block, not intruding on interior pages, pictorial dust-jacket with corner wear and a dime sized piece missing from base of spine, Book Week sticker affixed to front panel. The story of, Manolo Olivar, a young boy whose father is the bullfighting champion of Spain. Manolo wonders if he can follow in his father's footsteps. One of the more elusive **Newbery Medal** winners. \$350.00



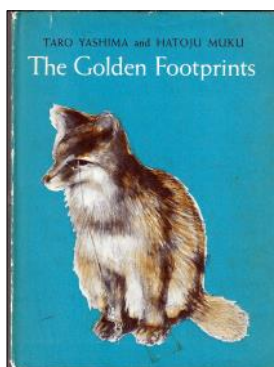
147. Wright, Dare. **Little One, The.** Garden City: Doubleday & Company, 1959. Stated 1st Ed. Folio. Near Fine / Near Fine. Pictorial boards with cloth spine, light shelf wear else fine; matching dust jacket with light wear, original price intact (\$2.50). The story of Persis, a baby doll, Nice Bear and Cross Bear. Illustrated with b&w photography. Photographed in the Catskills of NY. Scarce in such superb condition. \$200.00



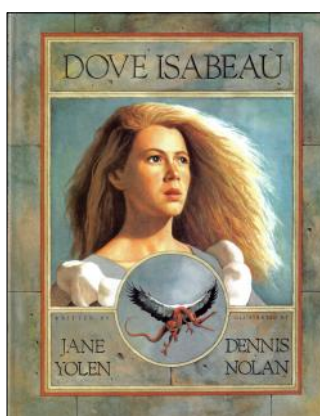
146. Woodroffe, Paul (Illus); Shakespeare, William (Auth). **Tempest, The.** London: Chapman & Hall, 1908. 1st Ed. 4to. Very Good / No Jacket. 130 pgs. Green cloth, pictorially gilt-stamped cover and spine, mild oxidation to gilt, bookplate to endpaper, occasional foxing and binding mildly shaken. 17 beautiful tipped-in color plates, guarded by captioned tissue. Including 3 double page plates. Decorative endpapers. \$250.00



148. Wyeth, N C (illus); Stevenson, Robert Louis (Auth). **Kidnapped.** NY: Charles Scribners Sons, 1913. 1st Ed. Large 8vo. Near Fine / No Jacket. 289 pgs. TEG. Black cloth with color pastedown, previous owner's bookplate and gift inscription, else a bright and beautiful copy. Stevenson's classic illustrated with tissue guarded color plates, endpapers, color title page and a fold-out map. See, Allen page 218. \$350.00



149. Yashima, Taro & Muku, Hatoju. **Golden Footprints.** Cleveland and NY: World Publishing, 1960. Stated 1st Ed. 8vo. Near Fine / Good Minus. Blue cloth with light wear and indent to front cover; pictorial dust jacket is worn with a long slice to front panel, price clipped. The story of a kit fox, its parents and a little boy. Two-color illustrations by Yashima throughout. Scarce. \$45.00



150. Yolen, Jane. **Dove Isabeau.** ill. Dennis Nolan. San Diego, New York, London: Harcourt Brace Jovanovich, 1989. First Printing. 4to. Fine / Fine. Boards with cloth spine, color illustrated dust jacket. Dove Isabeau is transformed to a hideous beast and only the kiss of true love can break the spell. Stunning artwork in color. This copy is **inscribed by Jane Yolen** on the dedication page. \$75.00

The Back Pages: Most Books \$35 or less

Images of books can be found on our website:
www.emmauricebooks.com

151. Art.. **Magazine of Art, 1898.** ill. Various. London: Cassell, 1898. Large Thick 4to. Good / No Jacket. 688 pgs. Tan cloth pictorially stamped and titled in black & gilt, spine cloth splitting, binding shaken, occasional foxing. A large volume covering topics of fine arts, architecture, design, etc... Many b&w illustrations throughout plus 19 full-page tissue-guarded plates, 3 of which are in color. Large, heavy book will require additional shipping charge. \$45.00

152. Boys Stories. **Larry's Luck by the author of Honor Bright.** ill. Uncredited. London: Wells, Gardner, Darton & Co., 1917. Reprint. 8vo. Very Good / No Jacket. No date, circa 1917. 124pgs. Blue cloth pictorially stamped in three colors, slightly rubbed, a few corner bends, gift inscription dated 1917. A school-boy adventure story. Three full-page line art illustrations. \$35.00

153. Brophy, Ann. **Flash and the Swan.** ill. Stephen Gammell. NY: Frederick Warne, 1981. 1st Ed. 8vo. Very Good / Very Good. 211 pgs. Hard cover with dent to bottom edge of upper cover; pictorial dust jacket darkened with edge tears and small hole in spine. A girl returns to the family summer home a year after her father died and learns to deal with her grief. Illustrated in b&w by Stephen Gammell. This is the author's first book for a juvenile audience. \$35.00

154. Buff, Mary & Conrad. **Forest Folk (a Sequel to Dash & Dart).** ill. Conrad Buff. NY: Viking, 1962. 1st Ed. 8vo. Near Fine / Poor. Beige cloth stamped in brown, a hint of wear to extremities, else fine; color pictorial dust jacket heavily worn with significant loss to spine, price-clipped. A sequel to Dash and Dart; Dash is all grown up and my vie for the position of king of the forest with rival, Old Horn. Gorgeous sepia toned artwork throughout. \$35.00

155. Burkert, Nancy Ekholm (Illus); Andersen, Hans Christian (Auth). **Fir Tree.** NY: Harper & Row, 1970. Early Edition. 12mo. Fine / Near Fine. Green cloth in illustrated dust jacket with a 1/2" closed tear to front panel, original price intact (\$3.95). Gorgeously illustrated edition of the famous fairy tale. (Correct jacket price, but no code and incorrect publisher's address). \$35.00

156. Butterworth, Hezekiah. **Zigzag Journeys in the Orient.** ill. Various. Boston: Estes & Lauriat, (1881), 1882. 8vo. Good / No Jacket. 320 pgs. Pictorial boards, flaked along spine edges, corners worn, binding shaken, occasional soil. Stories, fictional and historical meant to teach youngsters about world cultures, geography and history. This volume centered around the orient which includes Turkey, Armenia, Russia, and Eastern Europe. Copiously illustrated in b&w throughout. Includes the story "Story of the Doll that Spoke," which makes mention of Baba Yaga. \$35.00

157. Cats. Photo Illustrated. Dehn, Paul (Auth). **Cat's Cradle.** ill. Ron Spillman and Jack Ramsay. London: Longmans, Green and Co LTD, 1961. Third Impression. Square 8vo. Near Fine / Very Good. Hard cover darkening to outer edges, photo pictorial dust jacket with edge tears, wear, price clipped. Rhymes to go with adorable b&w photographs of curious kittens. \$35.00

158. Dalgliesh, Alice. **Courage of Sarah Noble.** ill. Leonard Weisgard. NY: Charles Scribners Sons, 1967. 11th Printing. 8vo. Fine / Good Plus. K.5.67 on copyright page (11th printing, May, 1967). 55pgs. Tan cloth pictorially stamped in brown, mild bumping to spine ends; jacket worn and chipped, ring stain to rear panel, original price intact (\$2.75). The story of Sarah Noble, a girl who moves to New Milford, CT with her father in the 18th Century and her experiences with the Schaghticoke indigenous people. Illustrated in 2-color by Leonard Weisgard. Both Dalgliesh and Weisgard were residents of Connecticut. **Newbery Honor.** \$35.00

159. Ernst, Otto; Illustrated By Richard Scholz. **Appelschnut.** Leipzig: L. Staackmann, 1907. 1st Am. Ed. Square 8vo. Very Good / No Jacket. Grey cloth with gilt-stamped title, light edge rubbing, small tear at top of spine, a few b&w drawings neatly colored. Tales for children in German illustrated with beautiful full page color plates and small color artwork within the text and small b&w drawings as well. \$35.00

160. Frame, Janet. **Mona Minim and the Smell of the Sun.** ill. Robin Jacques. NY: George Braziller, 1969. Stated First Printing. Large 8vo. Good / Good. Red cloth with a few marks to edge of text block, occasional stains, erasure mark to two pages; color illustrated dust jacket with small losses, dust soil and wear, original price intact (\$4.95). First edition of Janet Frame's first and only juvenile about a little ant leaving the nest for the first time. Illustrated in color and b&w by Robin Jacques featuring humanized creatures. \$35.00

161. Frankel, Ben. **Tertius and Pliny.** ill. Emma Chichester Clark. NY: Gulliver Books / Harcourt Brace Jovanovich, 1992. 1st Am. Ed. Oblong 4to. Fine / Near Fine. Pictorial boards in matching dust jacket with a touch of edge wear, original price intact (\$13.95). Two toys have shared a shelf in an antique shop for years, but when one of them gets purchased, each wonders if they will ever be reunited. Illustrated in color throughout. \$35.00

162. Horses. Faralla, Dana. **Magnificent Barb, The Horse with the Magical Foot (Famous Horse Stories).** ill. Paul Laune. NY: Grosset & Dunlap, 1947. Reprint. 8vo. Near Fine / Very Good. (1947, but later). 203 pgs. Grey-green faux-cloth covers a bit faded, color pictorial dust jacket with light wear and a few small chips, original price intact (125125). The arrival of a magnificent horse inspires a family to renovate their lapidated farm. Set in post-Civil War Georgia. Illustrated in b&w. \$35.00

163. Moore, Clement C. **Night Before Christmas.** ill. Leonard Weisgard. NY: Grosset & Dunlap, 1949. Second Printing. Small 4to. Near Fine / No Jacket. 1949, but later. Pictorial boards with mild wear to extremities. A classic illustrated edition of Moore's famous Christmas poem, with artwork by Leonard Weisgard. \$35.00

164. Native American Interest. Spies, Victor C. **Sun Dance and the Great Spirit.** ill. Lorence F Bjorklund. Chicago: Follett Publishing Company, 1954. 1st Ed. 8vo. Very Good / Very Good. Beige cloth pictorially stamped in brown, bookplate and address label to endpaper; color illustrated dust jacket with a darkened spine, price-clipped. The story of a Native American boy meeting a white man for the first time. Detailed b&w artwork throughout. \$35.00

165. Shakespeare, William (Retold By Lamb, Charles & Mary). **Tales from Shakespeare.** ill. Frank Godwin. Philadelphia: John C. Winston, 1938. Later Printing. 8vo. Very Good / No Jacket. 323 pgs. Green cloth pictorially stamped in navy, light wear to extremities, binding slightly shaken, gift inscription. Prose retellings of Shakespeare plays. Illustrated with pictorial endpapers, four color plates and 8 b&w plates by Frank Godwin. Originally published in 1924. \$35.00

166. Shepard, Hazel. **Great Cities of the Modern World.** ill. Various. NY: George Routledge & Sons, 1885. Thick 8vo. Fair / No Jacket. 433 pgs. Pictorial boards with cloth spine, heavy edge wear, spine lean, gift inscription, a few pressed flower stains, 2 pages loose, but collated complete. Descriptions of life in various cities from around the world, copiously illustrated with detailed engravings throughout by various artists. \$35.00

167. Sidney, Margaret. **Five Little Peppers and How They Grew.** ill. Hermann Heyer. Boston: Lothrop Lee & Shepard, (1909, but later, circa 1930). Reprint. 8vo. Very Good / Very Good. "One Million One Hundred Fifteen Thousand Copies Printed." 384 pgs. Aqua blue cloth titled in dark blue ink; color pictorial dust jacket with artwork by Roland Cosimini, worn with small losses, original price intact (\$1.00). Margaret Sidney's classic, the first title in the Five Little Peppers series, illustrated by Hermann Heyer. \$35.00

168. Travel.. **Charming Stories of Travel at Home and Abroad for Young People.** ill. Various. No Place: W E Scull, 1896. Large 8vo. Very Good / No Jacket. Grey cloth pictorially stamped in two colors and titled in gilt, cover soil and spotting, gilt slightly dulled, foxing to edge of text block Descriptions of countries, the people, flora and fauna, mostly European. The section on Africa touches on slavery, but not about Europe's or America's role, but rather the contemporaneous slave trade in the Middle East. \$35.00

169. Travel. **Stay-At-Home Travels, or Fireside Rambles in Many Lands.** ill. Various. London, Edinburgh, Dublin, and NY: Thomas Nelson and Sons, [1909], per institutional copies. 8vo. Good Only / No Jacket. 304 pgs. Blue cloth pictorially stamped in gilt and two colors with color pastedown to upper cover, top corners with loss, wear to extremities, binding slightly shaken. A book about people, flora, fauna and cultures from around the world. Text and images of non-white people are often stereotypical. Illustrated with 32 full-page color plates and 5 full-page b&w plates, plus b&w illustrations on almost every page. \$35.00

170. Van Allsburg, Chris (Illus); Various Authors. **Chronicles of Harris Burdick.** Boston: Houghton Mifflin, 2011. First Printing. Small Thick 4to. Very Good / Very Good. Hard cover with light shelf wear, top corner bumped in illustrated dust jacket with light wear and creasing, long deep scrape to rear panel, original price intact (\$24.99). Stories written based on the pictures from Van Allsburg's imaginative picture book, *The Mysteries of Harris Burdick*, published in 1984. Authors: Lemony Snicket, Tabitha King, Jon Scieszka, Sherman Alexie, Gregory Maguire, Cory Doctorow, Jules Feiffer, Linda Sue Park, Walter Dean Myers, Lois Lowry, Kate DiCamillo, M T Anderson, Louis Sachar, Chris Van Allsburg and Stephen King. \$35.00

The End



Ash and Smoke

Recently, we rescued two stray kittens that had been visiting our deck and front stoop this fall. We didn't want them to have to face the harsh New England winter out-of-doors, so we searched for a no-kill shelter or cat rescue in our area and learned about Kitty Quarters.

Upon surrendering the kittens to Kitty Quarters, we had the opportunity to meet the founder and tour the facility and we were impressed by how much individual care and attention each cat and kitten receives from the volunteers until they are adopted. We felt that leaving our adorable strays with them was the right thing to do.

For this reason, as part of my mission to give back to our local community, I have chosen to donate a portion of the proceeds from this catalog to Kitty Quarters.

From the Kitty Quarters website:

Kitty Quarters is an all-volunteer, all-cat rescue, adoption, and education center located in Torrington, Connecticut. It is a non-profit (501(c)3, recognized by the State of Connecticut.

It is our mission to pair cats with people, to benefit both. It is a place where people, and cats can benefit from our unique approach to rescue and adoption.

Volunteers of all ages come together to help the community and get inner satisfaction for saving lives.

Grantors see where their money is going.

Cats are prepared for joining a loving family, in a place where they can be themselves, socialize with people, and each other, exercise, & explore their potential.

Kittens get a chance to learn and develop so they become healthy, strong, loving, adult cats.

If you would like to donate directly to the organization, please visit their website: www.kittyquarters.org

Or mail checks directly to:

Kitty Quarters, Inc.
1188 New Litchfield St.
Torrington, CT 06790

