ORDERING: Orders are accepted by phone 7 days a week from 9am to 7pm EST. Email orders any time. All items subject to prior sale.

PAYMENT METHODS: Visa, MasterCard, Amex, Discover, checks, money orders, and PayPal. (Credit Card orders require: billing address & security code on reverse of card)

PAYMENT TERMS: Payment is due before book(s) ship. We will hold book(s) for payment for seven business days. Libraries and institutions may be billed. Connecticut residents, please add 6.35% sales tax.

SHIPPING: Media Mail: $6.00 for 1st Book, $1.00 each additional book OR Priority Mail: $18.95 for 1st book, $2.00 for each book after that, per order—Insurance is extra, please request insurance when ordering. INTERNATIONAL orders will be shipped via Global Priority at cost. Please note: We will not falsify customs documents, so please do not ask.

Shop online: https://www.emmauricebooks.com

E. M. Maurice Books, LLC
Timothy Forry, Owner
358 Ledge Drive
Torrington, CT 06790

Tel: (860) 480-2264
Email: timothy@emmauricebooks.com

Text and images by E M Maurice Books, LLC, copyright 2024
1. ABC. ABC De Mis Juguetes (ABC of My Toys). ill. Marti Fernandez Collado. Barcelona: Imprenta Elzeviriana y Libreria Cami, Circa 1940s. 4to. Near Fine / No Jacket. Pictorial paper covers, a few faint spots of foxing, some pages opened roughly. Alternating pages of Spanish text and an illustrated alphabet. Unlike most ABC books, the letters are not arranged from A to Z. Printed entirely in color. Uncommon. $150.00


4. ABC. Krum, Charlotte (Auth). Jingling ABC’s. ill. Pauline Batchelder Adams. Evanston, IL: Row, Peterson & Co, 1929. Oblong 12mo. Very Good / No Jacket. Blue cloth pictorially stamped in orange and black, a few pages with faint creases. Each letter of the alphabet is represented by an alliterative verse, opposite each verse is an illustration in color. “The purpose of The Jingling ABC’s is to invite the child to begin reading in a natural, playful, organized way.” from the afterword. This copy is signed by Charlotte Krum on the half-title page. $125.00


7. Advertising. **Presto Family**, ill. Uncredited. Buffalo, NY: H O Company, Circa 1900. Oblong 16mo. Very Good / No Jacket. Color printed wraps with an abrasion to upper cover, small separation at base of spine. A tale in verse about articulated dolls that are going to throw a party and all of the wonderful things they can make with Presto baking mix. The characters are Dutch dolls, similar in style to Florence K Upton, Printed in limited color. Uncommon $85.00

8. Aldrich, Thomas Bailey, **Story of a Bad Boy**, ill. A B Frost. Boston: Houghton Mifflin, 1895. Later Printing. 8vo. Very Good Minus / No Jacket. TEG. 286 pgs. Grey cloth decoratively stamped in brown ink with gilt titles, slight spine lean, a 1908 newspaper article about Aldrich's boyhood home being preserved as a memorial pasted in. Aldrich's well-known novel, a loosely autobiographical account of one boy's childhood in Portsmouth, NH. Illustrated with full- and partial-page illustrations by A B Frost. Laid into the book is a 1911 magazine article from Outlook, titled, "The House Where the Bad Boy Lived," by Mrs. Thomas Bailey Aldrich. The article includes photos of the interior and exterior of the home. $45.00


10. Andersen, H. C. **Thumbelina & History of Tom Thumb**, ill. Hilda Scott. NY: Holiday House, 1939. First Thus. Square 32mo. Near Fine / No Jacket. The books are housed in their original star-spangled slipcase which has a few damp stains and edge wear. A dear set of two small books, Thumbelina & History of Tom Thumb. Each is illustrated by Hilda Scott and hand-colored, limited to 1200 copies, designed by Helen Gentry. See Bader pgs 213-14. $250.00


12. Ardizzone, Edward. **Tim and Lucy Go To Sea**, NY: OUP, [1938]. 1st Am. Ed. Folio. Near Fine / Good. Pictorial boards with cloth spine, edges rubbed, else fine; matching dust jacket with long closed tear to front panel, losses to spine ends and corners, small faint drawing in pencil on rear panel, original price intact. Tim and Lucy convince Mr. Grimes to take them on an ocean voyage. Remarkable and memorable color artwork on every page. Printed on one side of the paper. $650.00

14. Austin, Cyril F. *Little Blue Rabbit and His Adventures*. ill. Hilda Austin. London & NY: Ernest Nister / E P Dutton, [1905]. 24mo. Very Good / No Jacket. Unpaginated. Red, cloth-backed, glazed pictorial boards, light corner wear, binding cracked in a few places. 24 full page color plates (chromolithographs?) plus a color centerfold illustrating the story, told in verse, of a blue rabbit who is cast out by his rabbit family because of his color and the size of his ears. He soon meets up with Penelope and Hildebrand who take him in, where he meets Edward Buttoneye (a character featured in other Cyril Austin titles). The four of them have grand adventures, until Blue Rabbit has enough courage to go home. Includes images of a golliwogg. $85.00

15. Austin, Cyril F.; Illustrated By Hilda Austin. *Edward Buttoneye and His Adventures*. London/ NY: Nister/Dutton, Circa 1905. 32mo. Good. Cloth backed illustrated boards, edge, corner and spine tip wear, surface wear and cover soil, sporadic internal soil, binding shaky, title page loose. The tale, told in verse, of a strange doll named Edward Buttoneye, who encounters many other toys on his journey. Vibrant and charming color illustrations throughout, appearing on almost every other page. Rare. $75.00


20. Baker, A. Z. (Alfred Zantzinger). *Original Comic Art Featuring a Mad Hare and A Rooster*. Good. Circa 1910. Ink and watercolor on board featuring an angry looking hare with an umbrella and a rooster in a pond. The board is age-toned and chipped at edges, water stain on backside of board. Most likely drawn after Baker’s return to the US after a few years spent in France based on the address written on the back of the drawing. At the time Baker was a frequent contributor to French publications such as Rire, Bon Vivant and Pele-Mele, so this may not have been published domestically. Image Dimensions: 9.25 x 13.25. $350.00


22. Becker, Aaron. *Journey*. Somerville, MA: Candlewick Press, 2013. First Printing. Oblong 4to. Inscribed By Artist. Fine / Fine. Hardcover in color pictorial dust jacket with original price intact ($15.99). The first book in Becker's wordless trilogy (Journey, Quest, Return) which was awarded a Caldecott Honor. This copy is inscribed by Becker and stamped with his monogram in gold. $75.00


27. Bookseller Catalog. Edited By Dorothea Lawrence Mann. Better Books for Christmas: Boston Book Sellers. Boston: Boston Book Merchants, 1932. 12mo. Very Good / No Jacket. Color printed, illustrated wraps, previous owner’s name to upper cover, light wear. A cooperative catalog assembled by ten Boston book merchants highlighting the books they felt were the best of the fall and holiday season. $40.00

28. Brock, Emma (Illus); Housen, Nita Van (Auth). Poogie and Sibella. Chi: Albert Whitman, 1932. 1st Edition. 8vo. Very Good / Fair. 81 pgs. Green cloth titled in dark green ink, some offsetting opposite color illustrations; illustrated dust jacket with losses, numerous tears and wear, original price intact ($1.25). The adventures and misadventures of a cat and dog. Illustrated with 8 plates in yellow, green & black, plus line art chapter heads. Charming and scarce. $75.00


31. Carroll, Lewis. Alice's Adventures in Wonderland, and Through the Looking-Glass. New Edition in One Volume. ill. John Tenniel. NY: Macmillan, 1885. 8vo. Good / No Jacket. 192 & 224 pgs + 22 pgs of ads. Red cloth titled in gilt with gilt stamped device of the Cheshire Cat to upper cover and the White Queen in blind on lower cover, cover soil, spine ends frayed, corner off one page, finger soil to text pages, a number of corner creases, front hinge tender. An early printing of the first combined edition Illustrated by John Tenniel. $150.00

32. Carroll, Lewis (Parody); Pilgrim, Mary (Auth). Alice in Silverland: The Story and Trial of Alice. ill. Louis Farrar. Meriden, CT: International Silver Co, 1939. 8vo. Near Fine / No Jacket. 42 pgs. Illustrated wraps with barely-mentionable wear and dust soil. A sort of parody of Alice's trial from Alice's Adventures in Wonderland. The end goal is to teach the reader the proper placesetting for silverware. Illustrated with line art printed in red ink. Uncommon. $150.00

35. Cats. Connell, Sue (attrib. to). *Gentle George (Original Manuscript Comic)*. Clayton, MA: Circa 1990. Very Good. 24 panel comic strip on 4 leaves in clear sleeves bound with yarn, some soil and darkening. A 24 panel, hand-drawn, hand-lettered comic about a gentle cat named George who lives at Clayton Corners. Clayton Corners is an intersection in the hamlet of Clayton, in the town of New Marlborough, MA. Sue Connell lived there from 1973 to 2023 in an historic building which was once home to a general store. Sue Connell, an artist and decorator, recreated the general store on the ground floor of the building, and maintained living quarters and a studio on the second floor and a studio, adjacent to the "store." $150.00

36. Christmas. *Danish Christmas Elf*, ill. White Moser (?). NY: Dairymen’s League Co-operative Association, No Date. 12mo. Very Good / No Jacket. Card covers printed in red and black with a full-color pastedown to upper cover and the Norwegian flag printed on the lower cover, light wear. A Christmas fantasy meant to teach the benefits of a cooperative spirit, as inspired by Denmark’s cooperative movement. Illustrated with four color plates (including cover). The illustrator’s name is difficult to read but appears to be White Moser (?). No date, but early 20th Century. One copy located on Worldcat. $75.00

37. Christmas. Lenotre, G. *Legendes De Noel (Contes Historiques)*. ill. R Broders. Tours: Maison Mame, 1942. Later Printing. 12mo. Fine / Good. 178 pgs. Beige cloth pictorially stamped in blue & black; color pictorial dust jacket with wear along folds and edges, faint stains, chips from spine ends, original price intact ($1.75). A fantasy story based on Irish folklore, illustrated with a part-color frontis, 7 full-page drawings and other line art throughout. This copy is signed by Colum on the half-title page. $150.00


43. Crane, Walter (Illus); Marzials, Theo (Arranger). Pan Pipes, A Book of Old Songs, Newly Arranged... London: George Routledge & Sons, 1883. 1st Edition. Large Oblong 4to. Good / No Jacket. 52 pgs. Glazed pictorial boards with cloth spine, upper and lower cover pastedowns completely rubbed away along beveled edge, corners worn, occasional soil, 1/3 of one page darkened, one marginal edge tear, minor corner bend. A selection of songs and poems set to music with color & sepia borders and illustrations in color by Walter Crane, engraved and printed by Edmund Evans. Masse pg. 34. $150.00


46. De La Mare, Walter. *Crossings: A Fairy Play*. Ill. Randolph Schwabe. Westminster: Beaumont Press, 1921. Signed Limited Edition. 8vo. Near Fine / No Jacket. Gilt-titled vellum spine, holly-patterned boards, light soil to vellum, minor shelf wear, a clean, tight copy overall. Limited to a total of 330 copies, this is one of 56 copies printed on Japanese vellum and signed by Walter de la Mare, C. Armstrong Gibbs (Music by) and the illustrator, Randolph Schwabe. Crossings is the only known play written by Walter de la Mare. It was first performed in 1919 at the Wick School in Hove to celebrate the end of WWI. The play revolves around the Wildershams who must leave their home for a country place called "Crossings," where they encounter fantastical creatures. Illustrated with a color title device and small engravings and decorations throughout. $450.00

47. De Paola, Tomie (Illus); Balestrino, Philip (Auth). *Hot as an Ice Cube (Let's Read and Find Out Science Book)*. NY: Thomas Y. Crowell, 1971. First Printing. Small Oblong 4to. Near Fine / Very Good Minus. Blue cloth titled with aqua ink, foxing to endpapers; pictorial dust jacket is worn with tears, price-clipped. Library binding but NOT ex-library. All about heat and how it affects the world around us. Illustrated in limited color throughout by Tomie de Paola. $75.00

48. De Regniers, Beatrice Schenk. *Little Book*. NY: Henry Z. Walck, 1961. 1st Edition. Square 16mo. Very Good / Very Good. Beige cloth pictorially stamped in yellow & black, light wear to extremities, previous owner's label and paperclip impression to endpaper; color pictorial dust jacket with light wear and tiny edge tears, price-clipped. A little girl goes for a walk and greets each animal she encounters. Charming, color artwork by de Regniers, one of handful off titles she both wrote and illustrated. $75.00


52. DeWitt, C H (Illus); McNeer, May (Auth). *Story of California*. NY: Harper & Brothers, 1944. Stated 1st Edition. Square 4to. Very Good / Good. Pictorial boards with cloth spine, shelf worn but clean; color pictorial dust jacket is fragile with losses from spine ends, and edge tears, original price intact ($1.50). A brief history of California, its people and geography. Illustrated with full-page and one dual-page color lithograph plus b&w artwork throughout. The seventh book in this series about regions of the United States. $75.00

53. Dore, Gustave (Illus); Wright, Thomas (Auth). *Historical Cartoons; or, Rough Pencillings of the World’s History, from the First to the Nineteenth Century*. London: John Camden Hotten, [1868]. Oblong Folio. Good / No Jacket. Rebound in grey cloth with a green spine, original cover laid over cloth, newer endpapers, foxing and slight age-toning throughout. A brief biography of Dore with 20 full-page b&w lithographs accompanied by descriptive text, printed on one side of paper only. $200.00

54. Dulac, Edmund (Illus); Beauclerk, Helen (Auth). *Love of the Foolish Angel*. London: W. Collins Sons, 1929. 1st Edition. 8vo. Very Good / Very Good. 251 pgs. Decorative blue cloth with a zig-zag pattern designed by Dulac, prev. owner’s bookplate, one page with offsetting from a paper left inside book; dust jacket spine darkened, overall age-toned, otherwise a wonderful example. Laid into the book is an ad for The Green Lacquer Pavilion and a card from the publisher inquiring as to how the owner came to buy the book. The story of an angel mistakenly cast out of heaven. Jacket, cover, frontispiece, initials, and decorations by Edmund Dulac. Hughey 77. $400.00


57. Early American. *Grandmamma Easy’s Travels of Matty Macaroni, or Matty Macaroni; The Little Organ-Boy’s Travels in Europe*. ill. Hand-Colored Engravings. NY: D Appleton and Company, Circa 1850. Small 4to. Fair / No Jacket as Issued. (9.75 x 6.75 in, 25 x 17 cm) 16 pgs including covers. Green paper wraps printed in black, dog-eared, spine resewn. Little Matty Macaroni travels the world with his musical instruments and learns of the native dances of many countries. Illustrated with hand-colored wood engravings. Scarce. $85.00
58. Early American. *Life and Death of Jenny Wren; with The Frog Who Would A-Wooing Go*. ill. Harrison Weir. NY: Elton & Co, Publishers, 18 Division Street, 1851. 16mo. Good / No Jacket. Pictorial yellow paper wraps, overall wear, light soil and foxing, uncolored. The familiar and sad verse about Jenny Wren with 8 engravings after Harrison Weir followed by 4 pages of the text of *The Frog Who Would A-Wooing Go*. This copy makes no mention of John McLoughlin and the publisher was located at 18 Division St in 1851 only. Scarce. $325.00

59. Early American. [Ingraham, Joseph Holt]. *Mary Grey; or, The Faithful Nurse* By the author of "Ellen Hart". Uncredited. Phila: American Sunday School Union, 1849. 12mo. Good Minus / No Jacket. Marbled boards with calf spine, ruled and titled in gilt, exterior heavily worn, pages marked and stained but readable, reading wear. A story that reinforces values upheld by a select group of Protestant sects. Illustrated with two full-page engravings and a few small decorations. $45.00

60. Early British. *Pet Lamb Picture Book, Containing: The Pet Lamb, The Toy Primer, Jack the Giant Killer, and The Fair One with the Golden Locks*. ill. Kronheim (Printer). London: George Routledge & Co., 1873. 4to. Very Good / No Jacket. Green cloth pictorially stamped in red, black and gilt, bottom corners worn through, other light shelf wear, discreet repair to binding, previous owner’s bookplate and a gift inscription dated 1873. An uncommon 19th century picture book contain four stories, each illustrated with beautifully printed color plates, including four dual-page illustrations (counted as 2 each in the list of illustrations). Each story is paginated separately as each story was also published separately, contemporaneous with the combined edition. Only two institutional copies located. $350.00

61. Fiedler, Maggi. *Corky’s Pet Parade*. NY: Pied Piper Books, 1946. 1st Edition. Small 4to. Very Good / Very Good. First edition based on no later titles. Pictorial boards with mild evidence of moisture damage at top edge, gift inscription to title page; matching dust jacket with damp stain visible on verso, no printed price. The story of a young boy's trip to the local park; banal enough until he realizes his pet chicken has followed him! Illustrated in color throughout. In the context of 1940s USA, the book is rather progressive, depicting a diverse group of people interacting and a black protagonist without stereotype or dialect. $45.00

62. Fischer, Hans. *Pitschi*. Zurich: Wolfsbergdrucke, 1948. 1st Edition. Oblong 4to. Near Fine / No Jacket as Issued. Pictorial boards, rubbing to corners else fine. From the title page (Translated)—"The kitten who always wanted to be something else. A sad story, but one which ends well." This is perhaps Fischer's best children's book, certainly his most sought-after. In his native Switzerland, the book was awarded the Youth Book Prize. The American edition was one of AIGA’s Best 50 Books of the Year, an ALA Notable Book and a New York Times Best Illustrated Book of the year. Bildwerelt #780. $250.00


66. Francoise (Seignobosc). Jeanne-Marie Counts Her Sheep. NY: Charles Scribner's Sons, 1951. First Edition (A). 4to. Fine / Very Good. Pictorially stamped cloth; Color pictorial dust jacket with a few small edge tears, Children's Spring Book Festival sticker affixed to front panel, original price intact ($2.00). Wonderful full color & 2-color illustrations throughout effectively used to accompany this endearing counting book (See Bader 52-55). ALA Notable Book. $150.00


68. Francoise (Seignobosc). Story of Colette. NY: Charles Scribner's Sons, 1940. 1st Edition. 4to. Near Fine / Very Good. Pictorial boards with cloth spine, mild shelf wear, occasional marginal mark to pages, gift inscription, but clean overall; color pictorial dust jacket with some chipping to extremities and light soil, original price intact ($1.50). Little Colette begins to take in cats, dogs, rabbits, etc... but soon finds her little house is filled to capacity! Delightful story and sweet color artwork. An uncommon Francoise title, especially in dust jacket. $200.00

69. Frasconi, Antonio (Illus); Robinson, Martha (Auth). Zoo at Night. NY: Margaret K McElderry, 1995. First Printing. 4to. Fine / Near Fine. Glossy boards with cloth spine, color illustrated dust jacket with minor wear to extremities and light soil, original price intact ($16.00). Verses that contemplate what the animals do in a zoo at night, after the humans leave. Illustrated in color throughout by Antonio Frasconi. Martha Robinson's first book for children. Received positive critical response. $45.00


74. Hader, Berta and Elmer. Friendly Phoebe. NY: Macmillan, 1953. Stated First Printing. Small 4to. Near Fine / Near Fine. 45 pgs. Bound in pictorially stamped green cloth, some creasing to cloth on lower cover (publishing flaw?); in a color pictorial dust jacket with minor shelf wear and small edge tears, original price intact ($2.25). A lovely book, one in the Hader’s Willow Hill Stories series. Illustrated in color and b&w throughout in their soft and delicate style. $65.00

75. Gruelle, Johnny. Magical Land of Noom. Chi: P F Volland Company, 1922. 1st Edition. Large 8vo. Very Good / No Jacket as Issued. 8vo. 157 pgs. Illustrated boards with gold cloth spine, corner wear and occasional internal soil, housed in original box which is worn, old mends and a piece of tape affixed to box top. Fantasy story with 12 very lovely full-page color plates by Gruelle. Small in-text b&w line art throughout. Rare in box. First Issue per Hall pages 103-4. $950.00

76. Hale, Lucretia P. Peterkin Papers (Riverside Bookshelf). ill. Harold M Brett. Boston: Houghton Mifflin, 1924. Early Ed. 8vo. Near Fine / Good. Black cloth with color pastedown, minor signs of use; color illustrated dust jacket is foxed and worn with small losses from extremities, original price intact ($2.00). Juvenile stories originally published serially in the late 1880’s which remained popular well into the 20th century. This edition is part of the Riverside Bookshelf series and contains 4 color illustrations by Harold M Brett. $45.00


78. Hull, Helen Schuyler. Gift, The; A Tale for Christmas. NY: Macmillan, 1957. Stated First Printing. 8vo. Near Fine / Very Good. Grey cloth stamped in blue ink, mild sunning to board edges, previous owners’ names; color pictorial dust jacket with tiny chips from corners and spine ends, light soil, original price intact ($2.00). A story about finding the true meaning of Christmas. Illustrated in color and limited color throughout. $40.00

80. Hyman, Trina Schart (Illus); Meyers, Susan (Auth). *Cabin on the Fjord*. NY: Doubleday & Company, 1968. Stated 1st Edition. 8vo. Near Fine / Very Good. Blue cloth hard cover, 3 small spots to fore edge, endpapers browned at gutters, otherwise clean; color pictorial dust jacket with edge wear and vertical crease in spine, original price intact ($3.50). Set in a wooded cabin on a fjord in Norway is a tale about a girl overcoming sibling rivalry. Lovely color jacket art and b&w book illustrations by Trina Schart Hyman. $45.00


82. Kent, Corita (Illus); Huckaby, Gerald (Auth). *City, Uncity*. NY: Doubleday & Company, 1969. First Trade Edition. 4to. Very Good / Very Good. Pictorial boards, light rubbing and soil, slight spine lean, one signature loosening; matching dust jacket with dust soil, wear and faint stains, original price intact ($5.95). The poetry of Gerald Huckaby illustrated and hand-lettered by Corita Kent. Dubbed “The Pop Art Nun,” Corita Kent was a nun who left the church to pursue her art full-time in the way she wanted. While well-regarded during her career, it was only in more recent years that her importance to the Pop Art movement was truly recognized. Her work can be found in MoMA, The Whitney, Smithsonian, etc... $45.00


85. Kirmse, Marguerite (Margaret); Ollivant, Alfred (Auth). *Bob Son of Battle*. NY: Garden City, Circa1935. Reprint. Thick 8vo. Very Good / Good. (1898), but circa 1935. 306 pgs. Reddish brown cloth with full color pastedown, marginal stain to top edge of first and last few pages, else clean; color dust jacket soiled, foxed and unevenly sunned. Illustrated with four color plates and one b&w plate, smaller line art throughout. $45.00

87. L'Hommedieu, Dorothy K.; Illustrated By Margaret Kirmse. *Tinker the Little Fox Terrier*. Phila: J B Lippincott Co, 1942. 1st Edition. Small 4to. Near Fine / Near Fine. Pictorial boards with light shelf wear, some wrinkling to pastedown endpaper (binding flaw); matching dust jacket with light wear and tiny tears, original price intact ($1.00). Tinker chases a tabby cat into the woods and gets lost! Illustrated in color and b&w. $60.00

88. Lathrop, Dorothy P. *Hide and Go Seek*. NY: MacMillan Company, 1938. 1st Edition. 4to. Very Good / Fair. Unpaginated. Light green cloth titled and pictorially stamped in black ink, light shelf wear, endpapers browned, old bookstore sticker to rear endpaper; illustrated dust jacket darkened, worn with losses and archival mend to verso, original price intact ($1.50). A story about flying squirrel illustrated with great detail by renowned artist Dorothy P. Lathrop. Inscribed by Lathrop on the verso of the FFEP. $150.00

89. Lawrence, Mildred. *Susan's Bears (Story Parade Picture Book)*. ill. Decie Merwin. NY: Grosset & Dunlap, 1945. 1st Edition. Square 8vo. Very Good / Very Good. Pictorial boards with light shelf wear and bumping to extremities, 1/4" marginal, closed tear to title page; matching dust jacket with light wear and tiny tears, original price intact ($0.50). A charming story about a little girl who is afraid of bears that aren't even there! After some teasing and good-hearted trickery by her cousin, Susan ends up with four bears of her very own. Illustrated in color and b&w in a charming manner; especially charming are the depictions of Susan's imaginary bears. Produced to wartime restrictions, it's uncommon to find copies in such nice condition. $85.00


91. Lawson, Robert (Illus); Leaf, Munro (Auth). *Wee Gillis*. NY: Viking Press, 1938. First Limited Edition. Small 4to. Near Fine Rough textured cloth boards with green and gilt pastedown title label, spine slightly darkened, else fine. Original pictorial slipcase is present with some light wear to bottom panel. Signed by both Leaf and Lawson and limited to 525 copies. Story of a Scottish lad who must choose between being a highlander and a lowlander. 1939 Caldecott Honor. $500.00
92. Le Cain, Errol (Illus); Corrin, Sara & Stephen (Auths). Mrs Fox’s Wedding. NY: Doubleday, 1980. 1st Am. Ed. Oblong 4to. Fine / Near Fine. Illustrated boards in matching dust jacket which is slightly age-toned, with a few tiny edge tears, original price intact ($7.95). How will Mrs. Fox ever replace her departed husband, a fox with not one, but NINE tails? Fabulously detailed illustrations in full color throughout by Errol Le Cain. $75.00

93. Lear, Edward (Translated By Jorgen Nash). Historien om Fire Born En Missekat Og En Kvanki-vanki. ill. Arne Unger mann. Copenhagen: Gyldendal, 1950. First Thus. 4to. Very Good / No Jacket as Issued. The story of four children and their cat on a voyage where they encounter a creature called a Kvanki-vanki. Imaginative full-page, color artwork by Arne Unger. $125.00


95. Lofting, Hugh. Voyages of Doctor Dolittle. NY: Frederick A Stokes, 1922, (1922). 1st Edition. 8vo. Good / Poor. Grey cloth boards stamped in black with full color pictorial pastedown, lower cover mottled, spine a bit twisted, a bit musty, some foxing to first and last few pages; matching dust jacket is heavily dust soiled with losses, tears and wear, however this is the first time I’ve had a 1st state jacket for this title in 20 years. The second book in the Doctor Dolittle series, illustrated with a color frontis which is repeated on the front pastedown, frontis tissue guard is lettered with decorative border, one other color plate and 18 plates in line. Awarded the Newbery Medal for 1923. Rare, especially in dust jacket. Priced for condition. $750.00


The first "Stupids" book illustrated in color throughout by Marshall. The Stupids are a family that do and say nonsensical things, much to the readers amusement. However, the "Stupids" series perennially ends up on the Challenged Books list as some parents find that the series promotes bad behavior and negative attitudes. First editions are scarce. $100.00


101. **Mercer, Joyce (Illus); Syrett, Netta (Auth). Rachel and the Seven Wonders (Royal Road Library No. 4). London: Thornton Butterworth Ltd, 1921. 8vo. Near Fine / Fair. Blue cloth titled in navy ink, full color pastedown, previous owner's name and browning to endpapers, some pages opened roughly; color illustrated dust jacket is worn with losses. A fantasy about a little girl who, when visiting the British Museum, is whisked away to visit each of the Seven Wonders of the Ancient World. Illustrated with 5 color plates and 4 full-page illustrations in line. Scarce in such wonderful condition in dust jacket. Trade publications of the day list the date as 1921 with an issue price of 7/6, the price on this dust jacket is 3/6 and lists titles to 1924. $250.00**


104. Monvel, M. Boutet De (Illus); Widor, Chas. M. (Arranged by). *Vieilles Chansons et Rondes pour les Petits Enfants*. Paris: Plon-Nourrit et Compagnie, 1900. Later Edition. Oblong 4to. Very Good Minus / No Jacket. Circa 1900 (no date, but advertises the new edition of Guigou's *L'Arche de Noe*). 48 pgs. Pale blue floral patterned cloth with gilt stamped flowers and black titling on cover; cloth darkened, gilt oxidized, silk ties absent, a few cracks in the binding, 3" stain to last two pages All pages with musical notation &/or lyrics. Wonderful illustrations by Monvel on every page. Text in French. $50.00


106. Mother Goose. *Stokes' Wonder Book of Mother Goose*. ill. Florence Choate and Elizabeth Curtis. NY: Frederick A Stokes, 1919. 1st Edition. Thick 4to. Very Good / Good Minus. Red cloth pictorially stamped in black, titled in gilt with die-cut color pastedown to front cover, light wear to extremities, frontis tissue creased else nice internally; the dust jacket is missing large pieces with old repairs on verso, heavily worn. A beautifully illustrated Mother Goose with 24 color plates plus full and partial page line art. A beautiful copy, rare with the dust jacket. $425.00


108. Mother Goose. Gwennet, W. Gunn (Auth & Illus). *Turvy-Topsy, Rhymes Turned & Illustrated*. London & NY: Frederick & Warne (Relabelled from Skeffington), 1903. 1st Am. Ed. Oblong 4to. Very Good / No Jacket. Pictorial boards with cloth spine, binding slightly shaken, one page with repaired tear and crease affecting the edge of one color plate, edge and corner wear. 16 vibrant color chromolithograph plates illustrating a selection of nursery rhymes that have been altered in some way. Miss Muffet scares the spider away, the sheep are looking for Bo-Peep, etc... A rare book, OCLC locates one copy domestically, at Princeton and three copies in the UK. $525.00

109. Mother Goose. Advertising. Miller, William C (Foreword & Notes). *Sparks from Live Wires and Something About the Derivation of Nursery Rhymes*. ill. Ray Snow. Harrisburg, PA: Miller Advertising Company, 1924. 8vo. Very Good / No Jacket as Issued. Color pictorial card cover with cloth spine, minor wear, clean. Each page contains a nursery rhyme, accompanied by a small color illustration by Ray Snow, a paragraph about the rhyme (it's history and/or meaning) followed by text which incorporates a local (Harrisburg) business. Scarce. $150.00


113. Nielsen, Kay (Illus). East of the Sun and West of the Moon, Old Tales from the North. NY: George H Doran Company, 1914. 1st Am. Ed. Large 8vo. Very Good / No Jacket. 205 pgs. Black paper over boards, titled in gilt with a pastedown illustration to upper cover, lavender cloth spine titled in gilt, the edges are rubbed, corners worn, gilt dulled, faint edge crease to frontis. Tipped-in color frontis and 24 other tipped in color plates with captions. Many other decorative elements and illustrations in b&w. This is the first edition printed and bound in the US, preceded by a large paper copy bound in black cloth published by Hodder & Stoughton from British sheets and followed by the more common American edition bound in yellow cloth. Curiously, this edition can be found in various states, with a Hodder & Stoughton title page, a Doran cancel title page and lastly, a Doran title page bound in, as this is. Priority is unknown. $650.00

114. 19th Century Series. [Robbins, Sarah Stuart]. Dave Philbrick: Volume 4 in the Rock Cove, the Cousins Who Lived There Series. ill. E Whitney (Elias James Whitney?). NY: Robert Carter & Brothers / Leonard, 1889. 12mo. Very Good / No Jacket. 183 pgs + 8pgs of ads. Title page and ads reference Robert Carter as publisher, but Leonard on the spine. Blue cloth pictorially stamped in black and gilt, wear to extremities, 2 corner creases, stray ink marks on one page and an old price in pen on endpaper. The fourth of six volumes in the Rock Cove Series; stories set in a fictional New England town. This volume about a good-natured and generous young man named Dave Philbrick. Illustrated with a frontis by E Whitney (Elias James Whitney?). Scarce. $45.00

115. Pere Castor. Celli, Rose (Retold by). Baba Yaga: Conte Populaire Russe. ill. Nathalie Parain. Paris: Flammarion, 1932. First Thus. Large Square 4to. Good / No Jacket. 12.75 x 11.25 in (32.5 x 28.5 cm). Color printed card covers, worn, stained soiled, 6" split at base of spine, reading wear and soil to interior, original staples barely holding on. A well-loved copy of an uncommon, large-format Pere Castor title about a woman who sends her step-daughter to borrow needle and thread from the woman’s sister, the witch, Baba Yaga. Illustrated with wonderful color lithographs after artwork by Nathalie Parain. $150.00

117. Rackham, Arthur (Illus); Irving, Washington (Auth). Rip Van Winkle. NY: Doubleday Page, 1910. Sixth Printing. Thick 4to. Good / No Jacket. Green cloth pictorially stamped and titled in gilt, cloth faded, moderately foxed to text pages and occasionally to tissue guards. Washington Irving's classic fantasy illustrated with a color frontispiece and 50 color plates by Rackham, with lettered tissue guards. All plates in fine condition. $150.00

118. Rhead, Louis (Illus); Lamb, Charles & Mary (Auth). Tales from Shakespeare. Ill. Louis Rhead & Frank Schoonover. NY: Harper & Brothers, (1918, but 1928 based on code D-C). Later Printing. Thick 8vo. Very Good / Good Minus. 367 pgs. Black cloth with full color pastedown, spine gilt a trifle rubbed, foxing to margins of color plates; illustrated dust jacket heavily worn along folds and edges, small losses, original price intact ($1.75). Lamb's famous prose retellings of Shakespeare's plays. Jacket art, cover art and frontis contain the same artwork by Frank E Schoonover. The book is illustrated by Louis Rhead with 27 full-page b&w drawings, plus initials and partial-page artwork. There are three color plates not noted in the list of illustrations, they are color versions of b&w artwork appearing elsewhere: Page 80 of 96; page 200 of 214; and page 280 of 295. $60.00

119. Robertson, Lilian. Picnic Woods. NY: Harcourt Brace and Company, 1949. 1st Edition. Small 4to. Near Fine / Very Good Plus. Green cloth with mild shelf wear; color pictorial dust jacket slightly worn, age-toned, original price intact ($2.00). Mr. Fox decides it's a perfect day for fishing and a picnic, so he takes his basket along to the riverside, but he doesn't notice two squirrels who abscond with his picnic, which is then taken by raccoons, then a bear, etc... Eventually the basket finds its way back to Mr. Fox. Charming artwork in color and b&w throughout. Scarce, not in Baumgarten. $75.00

120. Robinson, Charles (Illus); Bridgman, Clare (Auth). Bairn's Coronation Book. London: J M Dent & Co, [1902] per de Freitas. 1st Edition. 16mo. Very Good / No Jacket. 120 pgs. Beige cloth pictorially stamped in red, black and green, light soil and wear to cloth, but an unusually nice copy overall. All about what happens during the coronation of a King or a Queen. Wonderful color artwork throughout by Charles Robinson. $250.00

121. Robinson, Charles (Illus); Field, Eugene (Auth). Lullaby-Land. NY: Charles Scribner's Sons, 1897. First or Early American Edition Thus. 12mo. Near Fine / Good. 229 pgs. TEG. Elaborately gilt-stamped green cloth, corners turned, light fraying to extremities, gift inscription and three ink stamps by a previous owner, occasional marks to text but clean overall. Children's rhymes by Eugene Field, selected from previously published collections, illustrated in b&w on nearly every page by Charles Robinson. $85.00

122. Robinson, Charles (Illus); Handsasyde (Buchanan, Emily) (Auth). Four Gardens, The. Phila: J B Lippincott Co, 1912. First Edition American Issue. 8vo. Near Fine / Good. 161 pgs. Purple cloth with elaborate gilt designs and titling to cover and spine, faint silverfishing to upper cover, occasional light foxing, book plate, but overall a clean, beautiful copy; illustrated dust jacket with one mended tear, other tears, wear and fading. There is also a glassene dust jacket present, but we are not sure if it is original to the book. 8 beautiful color plates with lettered tissue guards as well as numerous equally beautiful pen & ink illustrations throughout. Rare in dust jacket. $600.00
123. Robinson, Charles (Illus); MacGregor, Barrington (Auth). *King Longbeard, or Annals of the Golden DreamLand, A Book of Fairy Tales.* London and NY: John Lane The Bodley Head, 1898. 1st Edition. 8vo. Very Good Minus / No Jacket. Blue cloth pictorially stamped and titled in gilt, gilt and cloth darkened, stain to upper cover, roughness to inner rear hinge, A collection of 12 fairy tales illustrated with detailed and imaginative b&w line art by Charles Robinson. $125.00


130. Shape Book. *Animal Frolics*. ill. Louis Wain (cover, piracy); George Henry Thompson. NY: McLoughlin Bros, Circa 1910. Early Printing. Folio. Good / No Jacket. Color-printed, die-cut card wraps, edge & spine wear, loss to base of spine and at the edges of a few pages, pages brittle, will need to be handled with care. Illustrated with 6 pages printed in color, the balance in line. Fables and humorous verses about animals. The cover is a pirated version of Louis Wain’s Dandy Lion, some of the b&w artwork is by George Henry Thompson. $45.00

131. Slobodkin, Louis (Illus); Murphy, Robert (Auth). *Warmhearted Polar Bear, The*. Boston: Little Brown and Company, 1957. Stated 1st Edition. 4to. Near Fine / Good. Aqua cloth pictorially stamped in reddish-brown ink, light shelf wear, gift inscription; color pictorial dust jacket with wear to extremities and small edge tears, two circular stains, price-clipped. Whitey, a polar bear who had lived with humans on an icebound ship is left behind in the arctic. The story originally appeared in the Washington Post; this is the first edition in book form and with illustrations by Louis Slobodkin. $60.00


134. Soyer, Abraham (Translated By Rebecca Beagle and Rebecca Soyer). *Adventures of Yemima and Other Stories*. ill. Raphael Soyer. NY: Viking Press, 1979. First Printing. Square 8vo. Fine / Very Good. 70 pgs. Rust color boards with beige cloth spine in illustrated dust jacket with edge wear and small tears, age-toned, original price intact ($7.95). Six stories by Abraham Soyer, originally published in Hebrew in the 1930s, translated into English for the first time, here. The stories include the title story; How Sly-Fox was Fooled; Aryeh-Ben-Gadi and Fox-of-the-Burnt-Tail; The Diamond; The Good Sons; and Flying Money. The stories are illustrated by his son Raphel, whose paintings in the permanent collections of the Whitney, The Metropolitan Museum of Art, and many notable institutions. $45.00

135. Stationery. Keep it Dark! 13 Celluloid Greeting Cards in Original Box. ill. Uncredited. NY: Card Mart, Inc, 1950. Very Good 3 x 2.5 inches each. Thirteen novelty greeting cards, composed, wholly or partly, of celluloid, a few with mild discoloration to paper parts, the envelopes display some darkening and/or offsetting, the original box is foxed. An uncommon set of cards, with die-cut elements and one with a removable faux-hundred-dollar bill. $125.00

137. Sterrett, Virginia Frances (Illus); Hawthorne, Hildegarde (Ed). *Arabian Nights*. Phila: Penn Publishing, 1928. 1st Ed. Large Thick 4to. Near Fine / No Jacket. Black cloth titled in gilt with color pastedown, spine gilt flaked in a few places, gift inscription, else Near Fine; original box is present, but in pieces. Select tales from 1001 Arabian Nights illustrated with 16 tissue-guarded color plates and 20 b&w vignettes. Virginia Sterrett’s story is somewhat tragic. She was only able to complete one year of training at the Art Institute of Chicago before dropping out to help care for her ailing mother. Then she was diagnosed with tuberculosis at the age of 19, when she also received her first commission from Penn Publishing; to illustrate Old French Fairy Tales. Her illustrations for Arabian Nights represent her final commission before her death at the age of 31. Her work is fanciful, detailed, and often compared to that of Kay Nielsen. Rarely found in such beautiful condition and with the original box. **$1,500.00**


139. Sullivan, Frank. *Moose in the Hoose, A*. ill. George Price. NY: Random House, 1959. Stated First Printing. Small 4to. Very Good / Very Good. 94 pgs. Illustrated boards with light soil, a few pages with small marks, but clean overall; color illustrated dust jacket with light wear, a stain visible on verso, a few edge tears, original price intact ($4.95). A quirky Christmas story about a family who cannot continue reading A Visit from St. Nicholas unless there is a mouse in the house. But, when no mouse can be found, their Canadian relative suggests they get a Moose in the Hoose! Illustrated in color throughout. **$45.00**

140. Thoburn, Jean (Selected by). *Away in a Manger*. NY: Oxford University Press, 1942. 1st Edition. 8vo. Fine / Near Fine. 94 pgs. Pictorial boards in a matching dust jacket with light dust soil and light edge wear, original price intact ($1.00). A selection of well-known Christmas poetry, illustrated with a frontisp and silhouette decorations. **$45.00**


D. M B Goffstein (Brooke) - a photo of her cat with a note to the Bierhorsts on the backside. 1974.

E. Steven Kellogg - An unpublished original illustration titled "Alligator's Garden."

E2. Steven Kellogg - eleven pieces of correspondence, mostly holiday greetings but a few work-related references including The Christmas Witch, Snuffles and Snouts, Last Days of the Giddywits, Iva Dunnit, Oh Talley! and Ralph's Secret Weapon. 1972-2000


H. William Steig - an ALS thanking Jane for a note and expressing his happiness that Jane is working on another of his books. 1984.

I. Margot Zemach - An invitation for an exhibit of "Children's Book Illustration" at the University Press Gallery in Berkeley, CA. Includes a brief note from Zemach. 1985 $1,500.00


148. Washburne, Heluiz. **Little Elephant's Christmas.** ill. Jean McConnell. Chi: Albert Whitman & Co, 1938. 1st Edition. Small 4to. Fine / Very Good Minus. Green cloth with color pastedown, absolutely clean and nearly as new; pictorial dust jacket with long mended tear to front panel, light wear, original price intact ($1.00). The second "Little Elephant" book. Little elephant is excited about Christmas and all of the joys of the winter season. Illustrated with full- and partial-page artwork in limited color. Scarce, especially in such beautiful condition. $275.00

149. Wilkin, Eloise (Illus). **Busy Timmy, Little Golden Picture Puzzle.** No Place: Whitman Publishing / Simon & Schuster and Artist and Writers Guild, 1948. Very Good / No Jacket. A simple puzzle featuring the cover art of the Little Golden Book, Busy Timmy. The puzzle has minor handling wear, the original box is quite worn with one old tape repair to the side panel of the box-top. Sold with a "B" printing of the book, Busy Timmy by Kathryn & Byron Jackson, illustrated by Eloise Wilkin. $75.00
150. Will & Nicolas (William Lipkind and Nicolas Mordvinoff). Christmas Bunny. NY: Harcourt, Brace & Company, 1953. Stated 1st Edition. 4to. Very Good / Good. Green cloth pictorially stamped in black, shelf wear, corner, one page with a tiny edge tear, gift inscription; color illustrated dust jacket with edge tears and wear, 1" loss to base of spine panel, original price intact ($2.50). A Will & Nicolas classic, about a little boy named Davy who sets out to give gifts to his favorite animals in the forest, illustrated in color and b&w throughout. $85.00


155. Aliki. My Five Senses (Let's Read and Find Out Science Book). NY: Thomas Y. Crowell, 1962. 8th Printing. Small Oblong 4to. Near Fine / Good. Pictorial boards with light wear; matching dust jacket with chipping along top edge, a few tears, some insect damage, original price intact ($3.75). All about what we can learn by using the senses, taste, touch, sound, smell and sight. Illustrated in color and b&w throughout. $35.00


157. Animals. Les Animaux et Leur Petits: Dix Photos Originales. ill. Photographs. Grenoble: Editions Cheque Chic / Chocolat Cemoi, Circa 1975. Near Fine / No Jacket. Blue card stock envelope, text in green ink, light overall wear to envelope, photographs with top right corners slightly bumped, else fine. Text corresponding to each photograph is printed inside the envelope. There are ten color photographs of various animals and their offspring. Includes the order form for other photo sets in this series. $35.00


159. Branley, Franklyn, M. What the Moon is Like (Let's Read and Find Out Science Book). ill. Bobri. NY: Thomas Y. Crowell, 1963. 8th Printing. Small Oblong 4to. Good / GoodMinus. Pictorial boards with wear to extremities, foxing to endpapers, free endpapers excised; matching dust jacket with long tears, small losses and edge wear, original price intact ($3.75). All about Earth's only natural satellite. Groovy artwork in limited color. $35.00

The Back Page: Books $35 and Under

Images available on the website
160. Branley, Franklyn, M. *Moon Seems to Change (Let’s Read and Find Out Science Book).* ill. Helen Borten. NY: Thomas Y. Crowell, 1960. 5th Printing. Small Oblong 4to. Good / Fair. Pictorial cloth, clean and unmarked inside and out, but free endpapers were removed; pictorial dust jacket rubbed and worn, with losses and insect damage, price-clipped. Library binding. All about the phases of the moon. Illustrated in color and b&w throughout. $35.00


162. Branley, Franklyn, M. *Book of Planets for You, Revised Edition (Let’s Read and Find Out Science Book).* ill. Leonard Kessler. NY: Thomas Y. Crowell, 1966. 6th Printing. Small Oblong 4to. Fine / Good. Mustard cloth pictorially stamped & titled in black; color pictorial dust jacket with wear and losses, insect damage, a pen mark, original price intact ($3.95). All about how the planets were discovered and what we know about their composition and atmospheres. Illustrated in color and b&w throughout. $35.00

163. Brown, Emma E. *Easy to Read.* ill. Engravings. Boston: D Lothrop & Company, 1881. 4to. Good Minus / No Jacket. Pictorial boards with cloth spine, boards worn along edges, corners worn through, text block reattached, free endpapers lacking. Easy-to-read story about a little girl named Gretta who moves from Sweden to America. Illustrated with engravings by various, uncredited artists. $35.00

164. Browning, Robert. *Pied Piper of Hamelin.* ill. Harold Jones. London: Oxford University Press, 1962. First Thus. 8vo. Good / Poor. Red cloth pictorially stamped in gold, faint stains to upper cover, bumping to corners, pages thumbed; color pictorial dust-jacket with a large loss to rear panel, other tears, wear and stains. The classic tale illustrated with detailed color artwork throughout by Harold Jones. $35.00


167. Colmont, Marie (Translated By Marion Saunders). *Winter Nightingale (Rossignol Des Neiges).* ill. Lucile Blanch. NY: Coward McCann, 1937. First American Edition. 8vo. Very Good / Fair. Blue cloth pictorially stamped in white, fading along edges and spine, gift inscription; color pictorial dust jacket with long tear to front panel repaired with tape, chipping and other light wear, price-clipped. A story set in a Scandinavian-like country about a girl who runs away to learn to sing and the orphan boy who follows after her. Illustrated in b&w throughout. The book was awarded the Prix Jeunesse in France. $35.00


169. Emberley, Ed (Illus); Goldin, Augusta (Auth). *Straight Hair, Curly Hair (Let’s Read and Find Out Science Book).* NY: Thomas Y. Crowell, 1966. 5th Printing. Small Oblong 4to. ood / Good. Pictorial boards, free endpapers excised, a few foxed spots to endpapers; matching dust jacket with light insect damage, small loss from rear panel. Library binding but no library markings. What makes our hair grow how it does? Entertaining artwork in color and b&w by Ed Emberley. $35.00


172. Folk Tales. *Little Red Hen.* ill. Thelma Gooch (Uncreditted). Racine, WI: Whitman Publishing, 1939. 4to. Good / No Jacket. Color printed linen-like paper, light soil and wear, previous owner translated the text to French and pasted the translations to each page (could be removed with some careful effort, if so desired). The classic tale of Little Red Hen which teaches the lesson, “you reap what you sow.” Illustrated in color on each page by Thelma Gooch, uncredited but cover is signed "TG," and other title in this series and style do credit her. $35.00

173. Frazee. Marla (Illus); Smith, Linda (Auth). *Mrs Biddlebox.* ill. Marla Frazee. NY: Harper Collins, 2002. First Printing. 4to. Near Fine / Near Fine. Pictorial boards, slight signs of use but clean and tidy overall; matching dust jacket with some scuffs, but clean and complete with price intact ($15.99). Told in verse; how Mrs Biddlebox turns a bad day into a good night. Fabulous color artwork by Marla Frazee. $35.00

174. Frazee. Marla (Illus); Smith, Linda (Auth). *Icebergs (Let’s Read and Find Out Science Book).* ill. Aluki. NY: Thomas Y. Crowell, 1968. 4th Printing. Small Oblong 4to. Very Good / Good. Green pictorial cloth with some spotting to cloth, foxing to prelims, crease in rear endpaper; dust jacket with wear and tears, uneven loss along top of rear panel, price-clipped. Library binding but NOT ex-library. All about how birds sleep and remain protected at night. Wonderful artwork in limited color and b&w throughout by Aluki. $35.00

175. Gans, Roma. *Birds at Night (Let’s Read and Find Out Science Book).* ill. Aluki. NY: Thomas Y. Crowell, 1964. 5th Printing. Small Oblong 4to. Very Good / Very Good Minus. Blue cloth, light foxing to endpapers; pictorial dust jacket rubbed and worn, price-clipped. Library binding but NOT ex-library. Where do icebergs come from? What happens to them? These questions and more are answered within. Illustrated in limited color throughout. $35.00


180. Harris, Joel Chandle. Little Mr. Thimblefinger. ill. Oliver Herford. Boston: Houghton Mifflin, 1896, (1894). Early Printing. 8vo. Good / No Jacket. 230 pgs. Grey cloth pictorially stamped in brown & green, upper cover title in gilt, spine titled in brown; overall soil, extremities rubbed, multiple inscriptions, rear hinge cracked; binding error-lacks pages 225-8 which would include on illustration. A jolly collection of stories featuring talking, humanized animals. 31 of 32 full page plates of line art with yellow background. $35.00


184. Mauldin, Bill. Up Front. NY: Henry Holt / BOMC, 1945. 8vo. Very Good / Poor. Beige cloth pictorially stamped and titled in green ink, bottom corner bumped, gift inscription, tiny hole in lower cover; pictorial dust jacket with edge tears and small loss from top of spine panel, rear panel reattached with mending tissue, jacket is very fragile. Comics, originally published in newspapers accompanying text describing Mauldin's experiences on the front lines of WWII. No printed price on dust jacket, so this is the book club edition. $35.00


187. Petersen, David. Mouse Guard, Fall 1152. Fort Lee, NJ: Archaia Studio Press, 2007. 2nd Printing. Thick Square 8vo. Near Fine / No Jacket as Issued. Pictorial boards with a tiny nick from upper cover and light cracking along spine folds, original price intact ($24.95). The first printing was issued with a dust jacket, subsequent printings were not. The first volume in a fantasy series centered on medieval humanized mice. $35.00


189. Scott, Janet Laura (Illus); Gordon, Elizabeth (Auth). Turned-Intos, Jane Elizabeth Discovers the Garden Folk. Chicago: P F Volland & Co, (1920) but after 1924. Twentieth Printing. 8vo. Good / No Jacket as Issued. Pictorial boards, corners worn through and soft, edges rubbed, cover soil, a few marginal stains in the gutter of a few pages otherwise clean and bright text and images. Beautiful color artwork throughout appearing as full and partial page. $35.00


191. Seton, Ernest Thompson. Animal Heroes. NY: Charles Scribners Sons, 1905. Stated First Impression. 8vo. Good / No Jacket. 363 pgs. Green cloth titled in gilt, pictorially stamped in dark green; boards unevenly sunned, spine badly cocked, marginal stains in the gutter throughout, occasional marks to pages, but clean overall, all plates present. Tales of a cat, a dog, a pigeon, a lynx, two wolves and a reindeer. Illustrated in line and 18 full-page halftone plates. $35.00